

EDITOR'S CORNER

During 1980 the cost of printing and mailing the four issues of Volume 12 exceeded by almost \$2,000.00, the income from subscribers' reprints and page charges. Subscription income contributed less than one half of the total cost of the journal. Increased paper costs and mailing charges were mainly responsible for the deficit. (The cost of printing and mailing the journal amounted to \$14.50 per page.)

This problem was taken under consideration by the Editorial Board of *Mosquito Systematics*, and at the San Antonio meetings in March, 1981, they recommended to the AMCA Board of Directors that, in order to make the journal financially solvent, increases in subscriptions and page charges were necessary.

Their recommendations, which were officially approved by the board, include an increase in subscription rates from \$10.00 to \$15.00 per year (beginning in 1982) and the instigation with the June, 1981 issue, of a charge of \$12.00 for each page of all articles published. These page charges are nominal when one considers page charges of other journals, which generally exceed \$35.00 per page (Mosquito News page charges are \$35.00). Waiver or reduction of page charges will still be available for authors who have no source of supporting funds and who make waiver applications at the time a manuscript is submitted.

The cover illustration for Volume 13, 1981, of three anopheline wings, is reprinted through the courtesy of Dr. Michael Faran and Dr. Kenneth Linthicum, and is taken from their paper "A Handbook of Amazonian Species of *Anopheles* (*Nyssorhynchus*) (Diptera: Culicidae)," which is published in this issue of *Mosquito Systematics*.

The cover artist is Mrs. Ann Dery. This talented lady has been illustrating scientific publications since 1967. She served as a full-time scientific illustrator for the Southeast Asia Mosquito Project for thirteen years under the direction of Dr. Botha de Meillon, Mr. E. L. Peyton, and other investigators of the Medical Entomology Project (MEP) at the Smithsonian Institution.

She has recently completed illustrations for Dr. Peter F. Mattingly of the British Museum for a monograph which will be published later this year.

Ann is a charter member of the Guild of Natural Science Illustrators and her work has been displayed at numerous exhibitions and scientific meetings.

She is currently living with her husband in California, and is available for work as a scientific illustrator, on a free-lance basis.