

Keep up the good work Staff!

The Spring adult education program consisting of twelve courses is now in session. The Fall and Spring semesters have had a registration of approximately 500 at the Arboretum and 350 at Descanso Gardens.

Dr. Stewart and Dr. L.B. Martin were recently given membership in the Southern California Turfgrass Council. This Council is responsible for guiding the turfgrass industry in the southland, publishing a quarterly information bulletin and conducting an annual Turfgrass Conference. The last conference was held at the Arboretum with an attendance of over 400.

#### Foundation Findings

The Foundation has recently received funds from Mrs. Harry J. Bauer for the first of a series of pools for the entrance redevelopment. Through the influence of the Bauers, Mr. Millard Sheets, widely known artist and designer, is collaborating with Mr. Huntsman-Trout in the execution of this project. Mr. Sheets will select the marble to be used while in Italy, thus assuring quality and uniformity of color. We hope that in the near future we can announce additional gifts enabling further development of the entrance-way project.

The Foundation sponsored the Arboretum's entry in the World Flower and Garden Show at Pan Pacific Auditorium and was delighted to learn that the display received an award.

The next Foundation sponsored lecture will be held March 24th in the Lecture Hall at 8:00 P.M. Mr. John Catlin will provide an illustrated lecture and demonstration on the art of Bonsai. The Foundation extends a most cordial welcome to the staff to attend. While the fee is \$1.00 to the general public, we would welcome staff members to attend at 50¢ each.

Thanks to the staff for their wonderful cooperation in making our membership tours and lectures so successful. Without such fine help from everyone, these projects would not be possible. Your efforts in our behalf are sincerely appreciated!

#### Camera Club Clippings

At Camera Club meeting, February 23rd, each member brought five of his best pictures, in color or black and white. Frank Simerly presided although Mrs. Simerly "stole the show" with her superb chocolate chip drop cookies, as refreshments. The next meeting is planned for Saturday, March 25th and as a field trip. The doleful lack of rain calls for some ambitious scouting for wildflowers which is the proposed objective of the trip. First reports show Death Valley (too distant) in full bloom, Joshua Tree National Monument and Twenty Nine Palms offer bladderpod, daisies and a scattering of belly plants. Club members will be receiving, sorting and reporting possibilities which will be posted on the bulletin boards in time to arrange for the 25th. Watch for it!

#### Library Listings

A list of all new material received in the library is on the desk in the reading room. All are welcome to use it to keep posted.

New members of the staff may like to know they are eligible to take books over-night under existing rules.

Important items received recently:

Vines, Robert A.: TREES, SHRUBS AND WOODY VINES OF THE SOUTHWEST

Kearney and Peebles: ARIZONA FLORA

Garner: THE GRAFTERS HANDBOOK

Watson: THERAPY THROUGH HORTICULTURE

#### World Flower and Garden Show

The exhibit consisted of an eighteen foot high tropical waterfall, set off by massive, large, tropical specimen plants. This necessitated construction of an artificial "Mountain" made of plaster. Jess Tomory, Carl Roth, and John Valadez built the massive scaffold structure, and the four pools. Marty Martinez Joe Erby, Bud Hallberg, Frank Perdomo and Rito Cervantes moved boxed Ficus elastica, and a dozen large Strelitzia nicolai in barrels and placed many other plants into position for best effect. A dead 20 ft. Oak was cut down from Tallac Knoll and served as a Bromeliad tree on which were tied 76 Bromeliads and Orchids. Billy Hawk used a borrowed fork lift to maneuver six tons of feather rock into position and then climbed the Bromeliad tree to add more plants. Don Woolley and Glenn Hiatt watched the whole proceedings with admiration for the skill of design and knack for beauty demonstrated by these seasoned Arboretum flower show exhibit creators. Only a Boa constrictor or Fir de Lance could have made this display look more like the real thing. Gerry Patten's rendering of this waterfall inspired the success it attained!

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1961. "World flower and garden show [March 10, 1961]." *Delascan* 1961, 2.

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