

a career over half a century long. To tick off a few, for thirty years he has been the supervising landscape architect at UCLA and, for nearly as long, at Pomona. He has been directly responsible for the layout of some twenty-five Southern California city parks, including the master plans for Los Angeles' Griffith and Elysian Parks.

He and Maurice Machris share at least two interests and talents. Both are expert photographers, both are engaging public speakers. Color photos by Cornell are regularly found in a wide assortment of horticultural and landscape magazines.

Almost as familiar is a Cornell illustrated lecture. Machris' specialty is 16mm movie photography. According to his own estimate, he has shot close to a million feet of film in the course of his world travels. A good part of this footage covers the wildlife of Africa, but it also includes the first underwater 16mm film in cinemascope and a dozen educational films, five of which were made for and donated to the Los Angeles County Museum.

An energetic, gregarious man, Maurice Machris, or Maury as he is known among his friends, has the kind of background that promises to make him an outstanding president of the Board of Governors.

With Ralph Cornell, our director Dr. William S. Stewart, and members of both boards, we offer our salutations and best wishes.

Research Building

THERE are all kinds of gaps in our current life not the least of which is the gap between the recognition and the filling of a need.

Recognition, of course, is the easy part, and the need for adequate research space at the Arboretum has been recognized for a long time.

News that the county Board of Supervisors had bridged the gap by awarding a \$283,000 contract to build a research laboratory and that construction would start October 14, was greeted by the Arboretum staff with happy awareness that the difficult part had been achieved. In about nine months, researchers who have been working in basement and other makeshift quarters will move into a laboratory of 8,190 square feet where they can pursue such subjects as plant pathology, physiology, cytogenetics, ecology, chemistry and entomology in greater depth and with promise of greater public benefit.

A new laboratory inevitably calls for new equipment, some of it highly sophisticated and most of it expensive. As in the past, individuals, garden clubs, and the Arboretum District of the California Garden Clubs through the California Arboretum Foundation, have eased the burden by contributing over \$5,000 toward filling this need.

Horticultural Show-Biz

WHEN a horticulturist can become a star on the educational TV circuit and receive a four-page spread in Life magazine, we should be reassured that if things in the country seem to be going to pot, it is not necessarily bad. Thalassa Cruso, an English lady from Boston with a keen sense of theater and boundless enthusiasm for her subject, is the horticulturist who has attained this enviable position. On her half-hour show, "Making Things Grow," (KCET, Ch. 28, Mondays, 7:30 p.m.; repeats each Sunday at 8 p.m.) Miss Cruso demonstrates potting techniques and dispenses gardening advice with a mixture of whimsy and science that makes the raising of plants an attractive and accessible pastime for laymen. "Making Things Grow" is scheduled to continue through March 1969.



1968. "Research building." *Lasca leaves* 18, 47.

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