

I have before said all that
is necessary in regard to C. P. O.
publishing enterprize? I am
certainly not an admirer. of such
productions. and never had faith
in its success. but some personal
obligation induced me to go so
far in its support. (perhaps too far)
Having heretofore frequently passed
through the ordeal of a government
printing Report. I am perhaps
rather sensible - I ought to
be about typography -

My publication of Tetracoccus.
was rather a sudden freak
being at Africantia. with full
material in my hand, & plenty
of leisure. I thought I might try
my "prentice hand" and so the
rash result. of which I have
before written to Watson

Interlaken Switzerland
June 2nd 1865-

Dear Dr Gray

Your letter
on your return to Cambridge
followed me up to Geneva
when I was spending 3
delightful days - (as you will
well understand) with D. C.
Who was exceedingly kind &
attentive. besides much personally
interesting information, & pleasant
historical mementos I went over
some parts of his herbs. also
of Boissier who was absent.
We shall long remember this
short visit with pleasure. being
associated with such a distinguished
and refined character

From Geneva we came directly
on to Interlaken, over an interesting
route, to get a pleasant taste
of alpine scenery & flora.
Just returned from Staubbach
falls, where I had gone the
day before on foot. Though
not recoiling, here the strictly
alpine flora. it is at least
an appealing taste: We leave
tomorrow for Lucerne, for a day
thence to Paris, to complete our
short continental trip, back to
Kew latter part of the month
and take ship for U.S. in
August - Though not feeling
thoroughly well, I have quite
enjoyed this little trip to Europe.

Hardly time to allude to contents
of yours, except to say that
I am obliged for your frank
criticism. to which on the
whole I do not wish to take
exceptions. I imagine your
disgust of the medium of publication
has influenced your disparagement
of my paper, in which I aimed to
give as plainly as I could such
matters of interest to me or might
be also interesting to others.
but especially to define clearly
my views on Chrysanthemum
and its true systematic character.
I still think I have done this
fairly well, at least so as to be
understood, and am a little pleased
with your admission that it is
one of the two possible views that
may be taken. I say must!

write to Rae

St Louis matter about what
I expected. It is more of a
relief than a disappointment
under the circumstances.

2
June 8, 85
Had I known your views I
should certainly have preferred
T. Dicoeus Engel. but I did
not know that I had a right
to use another's name (who was
past consulting) to my own
imperfect work. perhaps it may
still be possible in a subsequent
publication to say, T. Dicoeus
Engel & Perry ???

I have not blamed Watson
in the matter because I had
given no distinct intimation
that I wanted to publish. and
Orcutt had sent him complete
material. Well we must all
"live & learn" if we are ever
lucky enough.

I do not care about a
general distribution of the
paper at least without the
necessary verbal corrections &
I have only distributed where
I have sent specimens and
then scratched it completely.
better wait for a correct description
of a good medium!

Baillon to whom I gave a
specimen at Paris, said it
was a very distinct thing
most allied to Australian types
he also says it is petalous!
(not as Watson says a petalous)
regarding what I call the
inner involucral circle as the
petals, I should think correctly.
But I find you are not on

good terms with Baillon
who I.C. tells me was very
abusive of DeCaisne. He was
at least very attentive to me
in an introduction from
Vilmann & Audierex and
was quite useful at the
Paris Herb. where nobody
speaks English. I was
anxious to see some of
Humboldt's specimen. Which
he was kind enough to look
up for me. I left my card
at de Couran. but did not
see him, as I hope to do on
my return. Well I have still
some sight seeing to do here
& must close as
Yours truly C.C. Parry



Parry, C. C. 1885. "Parry, C. C. June 8, 1885." *Charles Christopher Parry letters to Asa Gray*

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