

cordace and apocarpos orders often
which there will only be Restaceae &
which are already well worked up and
Cyperaceæ and Gramineæ which are all
written out for press only requiring a
little revision in consequence of the
observation of Husted and others so
that now I hope there will be no interruption
to the sheet per week - the 19th sheet is now
in type which I think will make up about
half the part.

With kindest remembrances to
W^r Gray Ever yours sincerely

George Bentham

25. WILTON PLACE.
London S.W.

My dear Gray

Augt 26/62

I have been long intending to
write to you and give you as you requested
a sketch of the arrangements I proposed for
Lithiacon but the printer has been so
close upon my heels that I have had no
time for anything though I have for months
past worked steadily eight hours a day
either at Kew or at home - last month I
was for three weeks at the Hobson whilst
workmen were in my house - but though
that was very pleasant it was not exactly
a holiday for I could be in the laboratory
every day from 9 to 5 - The Lithiacon are
now at last all at the printer - 187 pages -
and it was not till the very last that I
could make ~~up~~ my mind as to their
arrangement - I found the characters so
varied that all seemed for a long time to
be quite a chaos - and it was not till that
gone through the whole that I could see any

deposite groups - and it was only after I had
got them fairly written out and
recompared the generic with the tribal
characters and traits and rearranged the
groups that I could try the whole into
anything like order. I have now twenty
tribes (besides a few subtribes) arranged in
three series, tolerably satisfactory to my
mind - how they will be to you may be
doubtful - they would no doubt have
been better if I could have discussed
some of them with you but there was
no time for this. It is very important to
get the genera finished by Xmas as my
getting over the winter must be very
uncertain - In my first series there
is neither bulb nor ^{intervar - either} radical leader at
the base of the flowering stem, the fruit
is always a berry (except in *Hemerocallis*) - the
seed rather variable - it includes *Trillium*
Asparagus *Luzuriaga* *Convallaria* *Spiridon*
etc - the seed has either a bulb or crowded
leaves at the base of the flowering stem (or at

^{intervar - either}
the apex of the wood caudex), the fruit usually
loculicidal - rarely flesh and indehiscent or
very rarely a true berry, the embryo long in a
fleshy albumen - and includes *Hemerocallis*
Aloinæ *Cordyline* *Asphodelus* (with half a
dozen subtribes) *Phormium* *Albuca* *Pellionia*
and *Thelypodium* - the third series has a variable
habit (no woody caudex) - either epigeous anthers
or septicidal capsule or both - rarely a berry,
the embryo usually very small in a hard
albumen. It includes *Chloris* *Strelitzia*
Natalia *Medeola* *Peristrea* - (as far as I
recollect - for I have no copy by me) - I had
intended giving you some details - but could
not keep the copy back and you will very
soon have it in print

I duly received your two postcard yesterday
the workers are at Southayton - they are
very well and florishing - John Ball is just
returned from his trip to Peru and gone off
again with W^t Ball to Italy - I have now
a few little orders to do whilst *Lilium*
are printing - then come *Bulbous Palms*



BHL

Biodiversity Heritage Library

Bentham, George. 1882. "Bentham, George Aug. 26, 1882." *George Bentham letters to Asa Gray*

View This Item Online: <https://www.biodiversitylibrary.org/item/226393>

Permalink: <https://www.biodiversitylibrary.org/partpdf/261282>

Holding Institution

Harvard University Botany Libraries

Sponsored by

Arcadia 19th Century Collections Digitization/Harvard Library

Copyright & Reuse

Copyright Status: Public domain. The Library considers that this work is no longer under copyright protection

License: <https://creativecommons.org/licenses/by-nc-sa/4.0/>

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.