

Rhiji Kulu Sep. 1st. 1853 Sunday

Dear Charlie,

Here I am, having survived my weeks travel on horseback - But with my journal horribly behind hand - For see me in that still in the Tete-noir, whereas in ~~fact~~ we are through the French Oberland - But as this professes to be a journal, I must go back & take it up at the proper point, & see what a little steady labour can do - So I left I think having just turned from the Col de Balme to the Tete-noir. I think that one of the pleasantest days journeys I have had, for the scenery was of near valleys & high peaks & like my abstractions of Switzerland. It grew very wild at the first part, quite desolate, for we rose above trees with high mountains clothed in scanty herbage rising on each side of a narrow pass, & a little stream running through the bottom by which we picked our way, without any very distinct path for part of the way. It rained hard. I was me seated on mule-back with one shawl as a skirt, another over my shoulders, bags strapped behind & hanging at my side, & holding an umbrella over my head, for the guide led the mule so I did not trouble myself with saddle. I travelled so all the first day of the day up hill & down.

Soon the valley widened as we descended, & gave room for fields, & as we went lower we came to cultivation & chalets, & then passed through fields of grain, little hamlets, etc. It was a sweet valley below, & swelling up to hills, in their turn rising steeply into mountains with rocky sides & raged tops; & through the fore we could see a high peak with fresh snow from the rain, to us, of the day before. We had earlier seen the summit of the Buet & the glacier coming down - Soon we came again to the side of the stream, which had grown much larger, having received the addition from a beautiful cascade which came tumbling in at our left; then the valley narrowed again, grew wilder, & we skirted the stream through woods; it grew still wilder as we approached the mountain Tete-noir from wh. the pass derives its name. The hills seemed thrown in a confused mass together, allowing narrow passages between; one side perfectly precipitous, the other sloping a little perhaps; & wherever a flat <sup>sufficiently</sup> ~~piece of ground~~ could be found to bear cultivation, it was all given to a little chalet on it often too inaccessible for mules. - Nature, so rich wherever a blade of grass could grow, had huge ragged rocks & steep mountain, in every little nook & cleft, with herbs, & shrubs, & trees, & such sweet wild flowers. & overall would tower sharp bare peaks. We wound along at length on a mule-road built directly on the side of the precipice, sometimes with the rocks quite overhanging us; then hundreds of feet steep at our side, & in one place they have cut a passage through the rock - the famous "Galler of the Tete-noir." Sometimes we looked down on the hill tops with a green patch & goats & cows, then we only saw a wild tufted fens. - But it is vain to try & describe scenery. I always fail it in reading descriptions or trying to write -

We arrived about 10 o'clock at the Auberge, a small rude house, but where we found a



gold (plated I suppose) tea-spoons - The salon was very handsome, & such superb & beautiful vases of flowers, so handsomely arranged in a sort of open work basket. But the floor was as usual, of inland woods - There were many scientific people & some who spoke English; so I had a very nice time -

Sunday morn. we started to find our way to the church of "le Pasteur Dubuy" a friend of Dr. Gray's - It was outside the city wall - And among the things I should most like to transport to our good country would be that church bodily. It was a perfect little model for a village church, small, neat, every way adapted for its purpose; very simple & I am sure cheap, though substantial, & so tasteful! If I could only have sketched I would have drawn it outside & in, & taken it home as a public benefit - The services were very interesting though all in French - But I was surprised to find how well I could follow them; they were very much as in our congregational churches - But he addressed his flock in the voice of authority from the pulpit which I thought few of our Yankee congregations would have borne - But his manner was earnest & impressive, more oratorical than with us, but the gestures & intonations seemed all to come from the heart, & not from study - The music was very beautiful. There was a good organ very well & sweetly played, & a clerk led off, & all the congregation joined, different voices taking the different parts - There seemed to be one tune for all, but it was a sort of solemn chant, only more varied, & long & rich - It was very fine! - Sunday was a great day in Geneva - We were wakened in the morning by cannon, & learned it was "the grand fête de navigation!" And as we breakfasted we could see finely dressed barges putting off & the steamboat ornamented with flags - After dusk we went out to see the return - And the boats dressed out with colored lamps, little boats carrying bright lights, fireworks on shore, & the crowds of people, made a very gay sight! There was one woman stood close by me, Sue, with one little child <sup>trotting about</sup>, younger than Charlie, & putting her baby to sleep on her breast - The Genevese costume is horribly ugly - consisting of an enormous Lehorn hat without shape or grace from quills on the back of the head -

Monday morn. I went with Mr. Decandolle to the Town Library - An old building of the time of Calvin, who founded the library - I saw there many interesting old paintings, chiefly portraits, & manuscripts - The sermons of St. Augustine of the 6th. or 7th century, written on papyrus & parchment - The household accounts of Philip le Bel on wax tablets, old illuminated bibles - The colours still so rich & fresh, & the text so beautiful, like beautiful copper-plate! And then the quaint pictures of Cain & Abel in middle age costume, with long pointed shoes! - There were many of these manuscripts of various sorts so richly & heavily bound! I had no idea they were so handsome - Then some very interesting old Baudoc books, deposited here for safe keeping in the time of their persecutions; & various interesting autographs - Sir Isaac Newton's, &c. &c. & volumes of Horaceau's works in his own handwriting, & of Calvin's manuscripts & sermons -



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Gray, Jane Loring. 1850. "Gray, Jane Sept. 1, 1850 [to Loring]." *Asa and Jane Gray travel correspondence*

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