

boulevard - Mrs. Church said that there is scarcely anyone Mrs. Church really cares to associate with, & therefore he enjoyed talking with Dr. Gray, "Coming in contact with someone who didn't care whether the old women had the rheumatism, or the children were stupid at the night school!"

The house we should call small - Parlor, Study, Dining-room & Kitchen one floor, Chambers above, a little above them - the furniture very simple - everything necessary for comfort, easy chairs, stands, cushion, very thin through & complete in the Chamber, yet more than we have - But the books! Such nice books everywhere! So I stayed - my dressings just to read the little in our chamber, - Mrs. Church said the house was fairly ours - The parlor looked out with a broad, sunny window on a pretty garden, enclosed with a high wall, on which were trained roses, &c. The smooth turf cut in pretty bold beds full of gay flowers - red in one, blue in another, & so on - A little, narrow window in one corner looked into a little conservatory, only in audience as yet - A small book case ran along the wall opposite the fire place, a tall one at one side, another in the corner, a low circular at your head - A couch against one wall, the window opposite. Beautiful lines & statuary photographs framed, some lace pictures, some of the roundel H.C. pictures, & Charles a most fascinating thing lately found in France under the white oak in a church, a fresco of Dante, found -

The first day we were there, there was a choir meeting, & Mr. Church was with them in the dining room. He takes charge of the music - They are all new to him, & have to be taught to read many of them, as a preliminary. That is the work of the night schools in mind, all the chance for learning of the laboring-classes - of course, chants & anthems are more the music than hymns -

Kew. Oct. 7th. '68

C

My dear Sue, To keep a proper chronology I should begin my journal with saying how delighted Dr. Gray came home from London on Thursday M^r. with his dinner at the little Club of gentlemen where he went by Dr. Webster's invitation. He has had an invitation to make use of the Athenaeum Club House while in London, & beat there & wait for Dr. A. It is a nice place & of course has a reading place while in town - You can make your toilet, or get a dinner good & cheap, & read all the papers - They dined at an inn in Abemarle St. Dr. Webster, Mr. Frankland a chemist, Sir John Lubbock the pre-historic man; Lyndal or Heath, Herbert Spencer, Hunter & Huxley some others were away -

Friday morn. we were to be off in good time, should get me across the bridge! Cars uncertain at Kew, the "fly" would not go out under 3/- omnibus might not be in time. So we called our shabby M^r, & I took the Bath Chair - We went to London & took a train from the same station for Salisbury - But - in England you must not cross the track, & I think I get word that large station (Bath) was about as far as my poor old horse to the Arsenal - The country to the S.W. of England is quite different from the centre - Some parts more like home, for we passed "plantations" (young woods) of trees, & "downs" large tracts of uncultivated, wild land covered with heather & fern. Then "coves," underbrush & copse we should say, where game is preserved - The cuttings of the rail-road to at

the sides were not so trim & neat - But the cultivated fields had that perfectly exquisite, smooth look, & such quantities of sheep! And so large & fat - Plenty of thatched cottages, picturesque, but they don't look nice & live in, & many farm houses, with yards stans & stacks, & pleasant looking country houses, the jardins built round with a high wall of stone or brick - We stopped at Salisbury long enough to be tantalizing, but not long enough. I see the Cathedral, & reached home at 3 $\frac{1}{4}$ to find Mr. Church waiting for us. Whately (pronounced Wattles) is 3 miles from home, & we took a fly from Wark-Cross just this time. Between Salisbury & home (Mrs. Froome) suddenly, on a high, green hill-side, was a white horse so plainly marked in the chalk! Just as if all under the turf it were ^{out} white, & the head had been put in the huge outline of a horse. I suppose it must really be some ravine & hollow to give the effect at such a distance, but it was quite startling. Mr. Church says it is not Hughes' White Horse, but a very old one!

The road we drove by was up & down like a rough country hedge, filled with all sorts of pretty little, springing things, black prim berries, something else bright red, wif Hawthorn, holly - I could not see the house as I wished, so we drew near, being shut up in the carriage, but we drove through a little village of stone houses, came suddenly into a beautiful shopkeeper's Portmeirion laurel, then out on a smooth, soft lawn of peasant thatch, & trees in front of a small stone house - Ah me, I wish I could do justice to Whately's action & its inhabitants! - Mrs. Church has some of that charming Oxford set I speak of, & he & Dr. Gray have kept up an occasional correspondence ever since. The house of the most cultivated, elegantly dressed & most

not, decided in his own views & opinions, & yet that broad intellect, that warm heart & quick sympathy, that makes him understand & enjoy people of entirely different opinions & habits from himself - He is a great friend of Newman's & Gladstone & Alison & with a Frazier, a strong liberal & yet with Church - He was a friend of Gladstone, so far as with what different minds he comes in contact - He has preached some University sermons at Oxford, & will now read some of them, for I am sure you like Mr. Church, he is one of those men who believe in the progress of the world, & yet sees its harmony with Christianity & tries to develop & protect it. He does not hold up his hands in horror at the term modern thought, but tries to show where amidst it is truth & veracity it can & cannot stand - He does not look like the broad man he is, for his health is delicate & he is very thin; that forehead is broad & full, but the mouth is pinched, & the face very pale until he laughs & then that pink, child-like burst one long & catch it again! Mrs. Church is tall & fair & peak, with lovely golden hair, dressing with the utmost simplicity, & yet always so sweet & ready, so sincere & unspoken - She is the true country clergymans' ^{wife} taking the charge of the people, keeping them in order physically & morally, twice to the Sunday School on Sunday, plays the harpsichord & leads the choir, manages the clothing-club, teaches her three little girls, superintends her dairy, has trained her cook herself, cuts her children's clothes, & gets down for pleasant talks, & faces for waldo & others - The parish is very small, very few ladies in the neighborhood

mon. Mr. Job always seems us - a man in restraint,
yet should be also the greatest comfort & help.

I shall think the English Church does not understand method
well at its main, if he is not put in some more influential
position - For though no doubt he does good work wherever he
is, the congregation cannot number more than a hundred,
& with 10 or 15 exceptions, entirely ignorant, uneducated, & the
whole a mass of half Tim. Church's gifts & acquirements could
reach quite as well - I expect when Mr. Gladstone is prime
minister he will come in for promotion -

We went out through the porch on the other side the
church - In a little side aisle, scarcely built on, was an old
knight in full armor, buried in stone, his legs crossed,
his spear & sharp scutum all knocked & broken away, -
name & family all gone - There is something pathetic to
me always, in these old monuments - To think of the honor
paid, the old stone carved to carry down the name & fame;
And all we can say is, that perhaps from the crossed
sabre, he went on a Crusade!

They were very anxious I should see something of
the society scenes so I could not wait, but soon
as we took had brought some of the young ladies to
church, told Mrs. Church & me & start drove through
some lovely scenery, with its continuation of ravines,
wooded, picturesque valleys & broader ^{slopes}, making me think
of Nevada Co. - We went through Nella's village, larger than
Whately, with granite, old stone & thatched cottages standing
in all sorts of positions to the road, & then through Nella's Brook,
with its noble vines of Beches, & woods & falls, the sand
bank close to us as we drove through. The lord of the manor
& rector of Threlle is Mr. John Turner, a respectable descendant
of Jack Turner, whose great discovery of the Gunn signalized
the day in which the pack horses in the time of Henry VIII
came into possession of the great English cities belonging to

Saturday was a very busy day, Mr. Gladstone
Dr. French & myself had to go to New Haven
for the seat of the Earl of Cork & then to report
the seat of the Marquis of Bath was very interesting.
The house architecturally, & to come back by train
I left - Mrs. Buxton, Anne Brown & wife, as it
is to stand for their members - But they were late
up, & they did not get off until after lunch, & so did
not give up the speaking - But they had the whole
afternoon walk, & few complaints, which Dr. Gay says
is a fine house somewhat like style of Hardwick
Hall, if you remember that in my "Vicar of
Woodstock" & I have & have had a drive in a
jovial carriage borrowed from a neighbour, but it
looked too threatening, & I did not like to venture
the exposure - I was glad to, to sit still after the
fatigue of the day before - So I showed off the Cal-
ifornia Stereo Cigar, stalked, reviewed a little Mr.
Mr. & Mrs. Russell. Came to call - They had the
handsomest little black & tan dog I ever saw, so small &
so pretty, & she quite took to me - Presently he
began the most intense admiration of the rebel
general Lee, & quantities of such talk, which I could
not stand, & gave him a good strong set down; for
natural I tried to be, but told some truths of
Southern Society. After they were gone I could not
but speak of Mr. & Mrs. Church, & tell her it was so
but a subject with us, & I could not talk indefinitely
about it. But I think she rather enjoyed my horangue

I thought I had the best of it. The first evening Mr. & Mrs. Bates did not have dinner until 8½. Their church always stays dinner at 1, so invited Mr. & Mrs. C. Lister, have a cup of tea at 5, & then tea & cold meat at 8. But soon here, in this quiet place, & the doors at 6 o'clock, she wears a white waist silk skirt. She keeps ^{on} a memorial dress when the church or village people come for anything in the way of the day. The three nice little girls come down in full dresses & blue stockings. I in dress towards 8, is such an unusual English custom! The children are kept so much in the back round, it is hard to get acquainted with them. They are ^{also} carefully trained to come & shake hands, & in the morning, & very civil in manner. But they are not expected to be noticed & spoken to but little, and yet they are lively ones among themselves. I think the habit here is to let's children more in the back round than with us. They come at luncheon time, & then have an early tea & then school.

Sunday noon. I went to church. It all seems like an English story book! The old church, so well built in the time of Richard II, of grey worn stone with a short pointed spire, & in the churchyard with old grave-stones, & a dark yew tree on one side. The walls, as it was only that the short field; a path with gates half stiles. The churchyard lay on the other side from the church door where we entered. Much older than the common

wall, lay on this side, on old manor house, now a farm house, & its same yards & neck yards quite commanding the church on this side.

It seems that the rector has to keep the church in repair, the parish the church. The church here was about half as large as the nave, & the church has nearly rebuilt it. It is paved with tiles, inside the altar railings has the altar with a crimson cloth over, a gold cross embroidered on the front. Between the railings crosses, a few runneth along the wall on each side, the rector one side, the quire facing the other, then the readers desk & lecture. The pulpit at the junction of chancel & nave, about 10 or 12 paces, I should think, on each side. A gallery reaching about way down, where was the harmonium & men singing in the choir. The walls of the church some three or four feet thick, & the windows all little panes some 3 or 4 inches square. It was communion Sunday, so there was no service in the morning, only the service at the communion. The morning service the responses were partly chanted, the choir leading with the congregation joining. And then some hymns. Dr. Gray & wife stayed to communion dinner was early at 12½, for there was Sunday School going at 1½, in a room in the village. This church kind she always had a hot pot on Sunday, because it was the only day of the week that the old women had a hot dinner of meat, & they so enjoyed the hot gravy! The old women in the village sending there for this Sunday's dinner. One of the maiden ladies, Miss Blaize, who had kindly sent the pony carriage for us Saturday, came to dine, & she taught also in the Sunday School. Cordial, kind & pleasant. A grand-daughter of the first Lord Buckhurst.

I settled & went to church again in the aft! I wanted to write & hear Mr. Church preach. A simple, earnest

Yard garden, are the ruins of the grand, banqueting hall of old monkish days, where the last Abbot of Fascombebury was tried & taken back & he hung over his own gate-tray —

We went through a doorway into this Court-yard, & on our right lay the Bishop's Palace, his chapel at one side. Mrs. Church took us into the Palace & up the gallery, where an portrait of old Bishops, centuries back - Wolley, And, Ken, &c. &c. It was evidently the living-room - 40 ft. long, I should think, & narrow - Two fire places, round one the sofas brought out so as to shut in a little sitting room, full of tables & books & pictures & ornaments, the walls plain red - at one end the Bishop's chair, very like our "President's Chair". The Misses Eden, the Bishop, Lord Auckland's daughters, received us pleasantly, & kindly took us through the large parlour, the great drawing room with arched windows & marble columns, the dining-room, making the suite - At the stair-tray we came unfortunately on the poor Bishop being helped out for an airing; Paralytic & feeble, he is only a wreck -

Then Mrs. Church took us to the Bishop's Chapel down their a pretty little church we should say, & through passages & little doorways into the garden again, & back to her house, where I sat down to rest & the gentlemen went to explore the library (old & quaint, Chained books,) &c. &c. - Presently Mrs. Church & I & the two little girls went to lunch; before I was half through Dr. Gray came to take me to see the Chapter House supported on one central shaft & making arches in every direction, 29 feet around the walls for the old assembly of 49 dignitaries attached to the ^{Cathedral} School. The great stone stair-case leading there, with stone seat at the side for the canons to sit on when they came to pay their dues - To the crypt, where were old stone coffins & effigies of old Bishops & Abbots, through the beautiful cloister, across the road, with quaint capitals to the pillars, a man rode to & fro, another stealing papers, &c. back to their houses, where after lunch we took bus to the P.C. Eastgate, Jane

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Farebury Abbey, of which Nelly may part. So tradition goes - I always believed. Brother George was chiefly a collection of political spirits! Mr. Sturz & Mr. Charles' chief friend - He is away in France - The family Museum in the Park is unindited, for he prefers living in the society among his people - A younger brother, & he came here

As we left the Church in the off, the door of the greatest old farm-house stood open - low, stone & brick now, the house stood lower than the church, & you descend steps, making a wall on one side, finding walls all round the pretty green yard, with its bright patches of geraniums &c., old pump & servant's race to the little, blue bottle which has quite worn them. Mrs. Church said to Dr. Gray, "Stop in see an English farm house" & they disappeared inside, as we drove off. They did not go the way back, & said the old farmer was very angry to see me, so Mrs. Church & I have never seen the farm-hou - here they were driving the cows into hay-bails (holding) & should think there about 200 bail, all 2 cattle handle rising on one side, & covered on the rest) through the old town gates, & a remnant of the old half fortification, & out into down the steps & in at the door, where Mr. Payman & his pretty, first daughter waited us - The house was gaudy & old, low ceiling, few small windows - One end had in the first room for the old man, his wash tub & basin, & small cupboard, there was a sort of minstrel gallery with the large kitchen, where was the great gate, beyond - the dairy - cheese rooms, stone-covered, great fine lead tanks, & three maids at work over the big milk, as dark, Friday & one maid to the woman where the cheese worked - She made a 100 lb. cheese every day, half the 100 miles of road & twice as back. Such a quantity

were stood up - but this former was the character
Mrs. Poyser in looks all over, & Mrs. Poyser in his quiet
tastes & speech - He had a long talk with Dr. Gies on the
absolute superiority of every thing English, & though he allowed
no something, he said finally to Dr. Gray, "but you can't have
any comfort!" It was somewhat the same time, we had
good wheat flour, he admitted, "but then we could not have
good bread, for we baked in stone ovens - yes, they had American
cheese, but not equal to English cheese, a man could
not "Chase fatness!" - It was quite delicious, the talk

We came back to the cap of tea brought into the parlour,
& then a sit-down tea at 6 o'clock!

Tuesday morn. we rose up early to go to Wells to
see the Cathedral, of the vicar. Mr. P. went with us,
we having come at 8th - On after 9 the train stopped
at Wells, & the omnibus dropped us in the square, an
old, stone gateway, flanked by buildings on each side,
where we - Passing through, we came on a broad, smooth
pavement, one side rising up the paved towers & sculptured
front - Quaint, old houses all round this pavement, &
along narrow courts running down in various directions;
these make the Cathedral Close, & except where these
may have been opened through, all are enclosed, so
that to get in you pass through these stone towered
ways - We hurried across the pavement, under another gate
way, & by an iron railled fence in at a gate, & just under
shelter of the Chapter House, a little old, stone house with old
heavy double wooden doors, & says the tell - Here lives Mr.
Church's brother, who is at the head of a little theological
seminary connected with the Cathedral - We left our
shawls & cap, & hurried back to the Cathedral, just in time
for daily morn. service in the Choir - The Cathedral is in

a most perfect state of preservation - So fresh & fair
looking inside, as the morning sun streamed in; the beau-
tiful, stained glass window facing me, old, & that lovely
mosaic of colour old maidens have, so that the figures
& subject are nothing, only that beautiful blending of hues
and I could raise my eyes & it & the graceful clustering
columns, as the choir boys chanted the responses in their
white surplices, & the rich, round voices sounded in Psalms
& anthems - I am not going to feebly try to describe the
Cathedral, which is a very perfectly preserved speci-
men of early & purest Gothic - Mr. Church kindly
sent me some photographs, & when I have looked at
them a little longer, I shall send them to you & look at
& keep for me -

After service we went back to Mrs. Church, the
other Mrs. Church's sister, sweet & fair & gentle, one of the
prettiest women I have seen, & the prettiest little girl,
four years, I should say - The younger she did not see -
She took us & walk round their own pretty garden,
this soft, closest English turf, & show us the Wells
from which Wells takes its name - great springs bubbling
at once into ponds through the limestone, making its
wells of Belliforte in Pavia - These lie in the outer
enclosure - Then through a low gateway into the Bishop's
own private garden, surrounded by a wall 20 ft. high,
towers at the corner, & a terrace running along inside for
the archers & bowmen in olden time, to repulse attacks -
The L & L all over-grown with ivy, leaving three beau-
tiful loop-holes to look through, over the moat still
full of water, across to green fields with sheep & trees, & distant
hills beyond - The garden is very charming, the palace makes
one side, & running into it & separating from another crash-



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Gray, Jane Loring. 1868. "Gray, Jane Oct. 7, 1868 [to Susan M. Jackson]." *Asa and Jane Gray travel correspondence*

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