

to take a look at the Cathedral ^{at 2.3.}, early next morn^g.
again; I went & joined them later. The inside is
very beautiful with the 3 piers, two at the west
end & one over the centre. And the interior is very
much improved since we saw it 19 years ago, for
they have removed the heavy facing up of screen &
choir, & now only a light iron screen of wonderful
work divides choir & nave, & a beautiful screen of
carved marble & alabaster & variegated stones, all
open, makes the screen, & shows the fine East
windows through. There is a great deal of beautiful
glass & some interesting monuments, but I think
some of the new work is a little too elaborate &
bewilders one. But its exterior though not so grand
perhaps, is rather more beautiful, I think, than any.
We came back to breakfast, & at 12 took train for
Dorset, where was a long wait, & then to Wincley a
little, old-fashioned inn near Chateaufort & Hadz-
don Hall. P. & the girls went to walk before din-
ner, & enjoyed the true English country all about for
it is scarcely even a village. The next morn^g, with
three Americans from Philadelphia, we took a waga-
gonette together, & first went to Haddon Hall, finely
placed on a hill over a stream, & grand trees about
in the Park. We came up by the Stables, part of which
has been turned into a little cottage for the keeper, &
has an old garden in front, with box trimmed trained

Edinburgh - Oct. 7th '69

My dear Luc,

The next morn^g. we were at Harnick
Castle later early, at 9 o'clock, & a dry, old woman ad-
mitted us, showed us first in the porter's lodge, an
old stone chamber in the tower foot, the armor of the
giant Earl, who was 9 feet high, all but 4 inches, the ar-
mor of his giant horse, &c. &c. all recited with a true
sing-song as she had learned her lesson. Then we went
through the long narrow pass, the pass in the offlets mul-
tified by 50, & overgrown with ivy & other things, then over
head, to the true castle front, & Cairn tower on our left &
another to our right commanding the gateway leading to
the courtyard, a lovely lawn in the centre, & grey walls of
dwelling house & castle, towers & keep, & long battlemented
wall surrounding it. The hall is grand with timbered
roof, & hung with armor, great chests against the walls, &
quantities of curioities displayed. A huge fire place, &
sofa, chairs & table drawn cozily near. A long suite of
drawing-rooms opens out, the cedar room all panelled
with carved cedar, the red room & green room, & ending
in my ladies boudoir. The great, old fashioned, half lattice
windows, but modernized to the luxury of large glass, looked
out enchantingly on the A-ron flowing below, spanned by
a graceful stone bridge, ^{under} which it rushed in a little
gull, & winding silvery away through green meadows & wooded

bauls - beautiful park below opposite us, with groups of
fine trees, & three magnificent cedars, the pride of Har-
mick - But the treasures of the rooms far above were
tapestries & easels & inlaid cabinets & ornaments, more than
grand portraits by Rubens, Van Dyck, Rembrandt, Mur-
illo, Titian &c. - very superb many of them were
The came of Charles I his Queen that we saw at
Dresden, but feebler, & more character in both faces -
It is something to have family portraits by such masters!
The other side the rooms runs a long narrow gallery, where were
pictures of less interest, & curiosities of all kinds, - Old arms,
& many other things - A stately house-keeper attended us
through, & dismissing us at the entrance door said we
might walk thro' the gardens - A queer, old man appear-
ed & offered himself as guide, very lame & so deaf he could
not hear a word - But he shuffled along reciting his
lesson with comments of his own, & showed us to the
building where was the Harmick base - You all know
the shape, but its size is immense! One wonders how
it ever was cut, & then how it ever got there! It is on
too high a pedestal for effect - quite above one - I then
went back while the others went to see the cedars, &
then they came - we took a carriage to Kenilworth -
Harmick is a town of some size, & full of very old houses
picturesque & odd - A fine church, & two old gate-houses
with little churches built over them - At the side of
one is the hospital still going on, founded by Elizabeth's

Leicester - I was very glad to have seen Harmick
again, for it was far more beautiful & grand than
I remembered, & Kenilworth I had rather have kept
with the old memories - The ride there was
pleasant, & we passed the fine mansion of Jay's
Cliff, a grand avenue, but not the entrance road,
only grass lawn beneath, leading from the carriage
road (which has sunk fences & is invisible thence
to the house,) of grand Scotch pines, tall, old, & stately.
Kenilworth village has an air of its own, as all
these English towns have, & we pictured Anne &
Hoyland & Kiosstijibbet making their progress
to the stately walls, rising in the distance, but the
day was cold & raw & just ^{of} frost & one should see the
red stone against a blue sky - Then they have been
obliged to make repairs to keep the walls stand-
ing, & cut away great masses of iron which were
loosening the stones, & so though it is interesting
& picturesque it is not so beautiful as I remem-
bered it - But days make all the difference,
& when one wants to crawl into the holes to get out
of the mind, things are not so romantic - We drove
back to the N.E. station, where we had deposited
our small luggage, & took train for Litchfield,
stopping long eno. at Coventry to go up to a refresh-
ment room for lunch, & so get a pretty view of the town
& its spires - Charles & the girls met before dinner

ever saw was an old Flemish window, brought & put up here. A great many of the modern windows are put up in memorial of some one - You see in the interior photo, the beautiful west window & the rose window above, the upper of more brilliant glass, the lower soft & bright & harmonious, look at the photos with a large magnifier & it brings them out. They are numbered, so they can easily be kept together. - He had an obliging scribe & knew us about, who seemed interested & well-informed, & glad to tell. - Lincoln has more beautiful little bits & details than York, & some fine double windows & arches receding in clerestory, the north nave is very fine, & when it was all fresh, & the black shafts of blk. Purbeck marble untouched by colour wash, & so bringing out the details, ^{& contrasts} it must have been beautiful. - But as a harmonious whole, York is grander & wonderfully impressive, & one view in York, as you stand under the central tower, & see the immense east window, the fine west one, the beautiful south with the superb round above, & then on the north the 5 sisters, 5 tall, narrow shafts of soft grey enamelled glass, is quite univalued, & all contrasts in style & period. - That very tall window you see in the south side the choir, corresponds to one in the north, & formerly threw light on the high altar. - You can see in the photo the different periods of Gothic architecture, early & perpendicular, &c. & both Cathedrals are full of fine monuments & interesting memorials. - Admire the central tower of Lincoln! - Still & major route all day & still route. - Goodbye with love & Dale from 4000 ft. p.d.F.

into a peacock, a bear on his hind legs prancing in pairs, &c. &c. The maiden lost her bunch of keys & we walked up the steep ascent & through the old, wooden door all studded with nails, under the grey old tower, & were back in the middle ages. - The paved court-yard, the great Gothic window of banquetting hall, the stone steps, the arched doorway, are all fine, but the house is more picturesque & grand without than within. - The rooms are small & few for state, the finish rough. - The ball room built for Queen Elizabeth is long & light, but low, - panelled all over with dark wood. - Her bed-room & state bed the grandest looking, but her dressing-room quite rough. The kitchen, cellar like, with two great fire-places at each of which one might roast an ox, but not expecting delicate pastry or pretty bombons. - Still stands the Cook's dresser, & the great meat block, as if any quarter were common fare. - But ~~from~~ ^{on to} the ante-room to the ball-room opens the most enchanting terrace, with great stone balustrade for peacocks. A stut on, & stately walks, & stately steps leading down to another terrace. - And "out of these doors elapsed Lady Dorothy Vernon with Sir John Manners, & carried these estates into the Rutland family" - We were shown afterwards the private dining room, used as a drawing-room by the Vernon family, & one

could fancy in the quaint bow window, with its narrow
seat & little panes of diamond-shape, looking ^{out} on the
lower terrace, how Sir John counted the fair Sir,
papa & mamma frowned at the fire-place -
Then we drove through beautiful country, passing
from the Duke of Rutland's property to the Duke of
Devonshire's, then a long distance through Chats-
worth Park, so beautiful with hill & dale & fine
trees & lots of deer & brown brakes, & so came down
on the house, an immense Palace - It is too formal
& square to be handsome outside, it is grand - And
the suite of rooms magnificent, with exquisite
carving of Gibbons, & superb cabinets, tables & cases &
everything one can think of - Such malachite & crys-
tals! And then the view from the windows! I keep
to my old opinion, it is about the most princely
place I ever saw - There are long galleries of pictures
& books & choice drawings, & then a beautiful sculpture
gallery opening into a charming conservatory, which
again opens out into stately gardens - And yet we did
not see the private rooms or the immense library,
where they live - The gardens are very large & every
style & variety of cultivation, - formal, wild, grotesque
& beautiful, & the fine conservatory which was the
model for the Crystal Palace of '51 - & fountains from
long cascades & trickling streams from high rocks, to
which sheeps & larks, & a copper tree that plays all

over - I forget how many our guide said there were,
or how many acres the gardens contain - One must
follow through at a certain rate, & there is no chance
for lingering, though the man was very obliging & com-
municative - We were at the R.R. station at 1 1/4 & so
back to Derby & on to Lincoln - But I was very tired, &
the others made their first visit alone to the grand
cathedral, we had seen towering over the town in the
distance - If you trace our course on the map you
will see the distances are short, & if it were not that we
had to take cross lines & so spend time waiting at sta-
tions, our journey would be trifling - The cathedral stands
high & steep road-way wind up to its true houses on them, &
some separate with gardens, & altogether an aristocratic
leisurely air, & the streets clean, quite a contrast to York,
where the next day ^{Friday} took us, which seemed dirty, narrow,
& the cathedral crowded in with buildings close around.
The north ^{east} end of Lincoln is very fine, & much I could
have got a photo., showing the chapter house, ^{better} round, & clear
rounded with flying buttresses, ^{the quire choir at one side} - But the front is ugly, I
think, it rises like a sort of screen ^{before} ~~between~~ the two towers,
& it all shows too much outside the different times the parts
were built, & not always harmonized - But there is a deal of
beautiful work of finish inside, & the windows of colored glass,
from early times, 4 or 500 years old, some English, some Flemish,
some modern German, & modern English are a study in
themselves of contrast & effect - I think the finest window I



Gray, Jane Loring. 1869. "Gray, Jane Oct. 7, 1869 [to Susan M. Jackson]." *Asa and Jane Gray travel correspondence*

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