



B

New Orleans Dec. 17 1884
422½ St. Charles Ave.

My dear Davenport.

You see here we are, and I assure you we are hard at work mounting and labeling plants for the grand exposition.

Have not ^{yet} seen better specimens or better work upon them than we find in our coll.

Have over 100 ferns mounted, just enough to make us regret the lack of certain other new species.

Can you not send me - if only for this fair - good specimens of Notholaena Pringlei. } (Also any other Chilanthes Parvifolia, } new ones.)

You remember I have only a little ^{int}
of a frond of the first, and never
had any of the latter.

Davenportia

orange-red

Leucostoma

purple

green

blue

Have only about $\frac{1}{2}$ of our work completed, the' working every day & evening. To carefully label & name so many plants requires a long time.

If you will excuse the seeming egotism I will enclose clippings from the papers just to show you better than I can now write it, what we propose to do this winter,

We had to have a severe seasoning at first for several days, both sick, Better now and in much health, - of which there is great need with the work before us.

Tell your Boston friends to inquire us out. We exhibit in the States building, California section.

Shall expect during the season to meet with a great many eastern people.

Hurriedly but cordially.

Yours,

J. G. Benson,



Lemmon, J. G. 1884. "Lemmon, John G. Dec. 17, 1884." *George Edward Davenport correspondence*

View This Item Online: <https://www.biodiversitylibrary.org/item/252843>

Permalink: <https://www.biodiversitylibrary.org/partpdf/270937>

Holding Institution

Harvard University Botany Libraries

Sponsored by

IMLS

Copyright & Reuse

Copyright Status: Public domain. The BHL considers that this work is no longer under copyright protection.

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.