

In sending specimens of plants for investigation it is desirable to include the entire plant; if it is too large, portions showing leaves, flowers, and fruit are sufficient. It is best to prepare the specimens by drying them under pressure between folds of absorbent paper, otherwise the parts may shrink and break so as to be hardly recognizable. When dried plants are sent they should be protected from breakage in the mail by being inclosed in sheets of paper between pieces of stiff pasteboard. If specimens are to be sent fresh, moisten them slightly and pack them tightly in a box or in a bundle, wrapping them in heavy paper. Write the name of the sender on the outside. In the letter accompanying the specimens state where each plant was collected, the date, the name of the collector, and add any other notes in regard to the economic value of the plant.

Packages weighing less than four pounds may be sent by mail at the rate of one cent per ounce.

U. S. Department of Agriculture,

BOTANICAL DIVISION,

Washington, D. C., Dec 29 1892

Mr J. J. Collins
106 East Avenue, Providence R.I.

Dear Sir

Your letter and the parcel of plants were duly received, and are this day returned with the names appended so far as I can determine. One of the Poas is too young for a satisfactory analysis but I think is *P. nemoralis*. It should be collected again in mature condition.

P. serotina is sometimes classed with *P. nemoralis* but I think is distinct. The No 2 is apparently a form of *Alopecurus geniculatus*, but is unusually large, although we have specimens nearly as large. It will bear further observation in different stages.

No 5 is an unusual *Eragrostis*. It comes nearest *E. minor* of any species so far as our specimens show, but is smaller than any we have. If it be that species it should be an introduction from Europe. I would be glad to have some specimens of it for our herbarium, and of the *Alopecurus* No 2.

Truly Yours
Geo. Vasey



Vasey, George. 1892. "Vasey, George Dec. 29, 1892." *James Franklin Collins correspondence*

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