

Cobre Decr 6th 1836

Dear Dr

This is my third day at this place I had turned in but could get no sleep - so I concluded to write myself asleep if possible by giving you my first impressions of the Cobre I left Cuba early on the morning of the 4th crossed the bay in a boat got on the box (apology for car) of the mule ferro-carri and arrived here somewhere about 9 or 10 o'clock and put up at the Spanish posada at a dollar and quarter a day - got my breakfast and set out botanizing - made no very great collection the first day - was rather disappointed in the state of the flora - most of the plants in flower have the aspect of weeds - got a goodly number of crypts Most of the shrubby & arboreal vegetation seems to be out of flower or not yet in flower I have passed by the weeds for the present I intended to stay here about a month but from present appearance two weeks will be sufficient to secure nearly every thing within a moderate distance I have not yet made any arrangements for traveling inland I believe I have a much more correct notion of the rough-and-tumble life of a collector than you have My trunk I must leave behind and every thing but the most necessary apparatus I shall not be able to carry with me more than half of my drying paper I take my Lindley Grammar & Dictionary and a little handful of clothing a

spare knife and magnific scissors knuckles & thread and a few other such little articles — and these form my traveling luggage I intend to buy me a horse ^{for self} and a mule for my luggage and boy and "sundar a caballero" when I get through here iff I can accomplish it with the assistance of friend who promises to aid me in the matter.

Nights before last I got but little sleep. The rats scamper over the roof — the dogs barked as if they thought them wolves — the musktoes found their nocturnal meal from such parts of me as were unenclosed — The Spaniard kept up an incessant gabble till midnight and renewed it before daylight in the morning. I live in a canvas inclosed room sleep on a cot with a sheet over myself it is a plenty while you shiver under a pile of blankets) have to call for my wash-water in the morning (no wash-stand in the room) The floor of the apartment is plentifully strewn with rejected portions of the plants which I have put in press and the room is likely to become a barn if it is not soon swept. I get two meals a day besides coffee or chocolate in the morning am served in a separate room from the common crowd being mistaken (I suppose) for a rich caballero. And imagine however that the privileged room belongs exclusively to me any other caballeros that come from Cuba (the name given here for Santiago de Cuba) are served in the same room and at the same meekly table. One of the proprietors of the establishment is afflicted with the pockets as manifested in an incessant whistling continued without interruption from morn-

ing till night and far into the latter. The worst of it is he whistles now ^{10 P.M.} then he is as it were after the got-to-sleep hour has sounded in the plaza) — or if he does it is such a succession of notes as none but a Spaniard would mistake for a tune. There are but few chairs about the establishment and if one happen to stand to the front of the house at night when we want to enjoy the cool air it is sure to be full of a nigger wrench & I have to go to the plaza and pick out the softest spot on a stone bench. But the moonlight nights are glorious — for all that I mean to leave this ^{so} badon the first fair chance I have if I jump out of the frying pan into the fire.

The haymow in my room increased — instead of being removed as I vainly supposed it is swept into a pile behind the door — the accumulation of a week I would have had it removed if I had not long ago given up the notion of trying to play the gentleman while engaged in active botanical labor. When I spread out my papers to dry in a back street I have all sorts of questions in French & Spanish addressed to me as to the object of them by the crowd which is attracted to witness the display of "papelis" I have collected two formidable piles — a part of which I shall take out of pesos tomorrow and pack away as dry. Many of them cure quickly Yesterday we had light showers which prevented me from drying — besides which it was quite sultry as it was also this evening when cloudy & misty. A friend lent me a paper of Nov 21 this evening con-

laining the account of the loss of the steamer *Lyonnais*
Mr. Brookes to whom I had an introductory letter lost
a daughter by this casualty and some other persons
from Leala likewise perished in her so that on our
arrival it was a subject much spoken of Day after
tomorrow I expect to go to a coffee estate some ten
or more miles away in the mountains belonging to a
Mr Bradford a Connecticut man who kindly furnishes
me a horse to ride I can't be away more than a couple
of days because of the necessity of changing my plants
It is not very likely that I shall find any very great
number of plants different from those which grow
here Dec 18th *Filantropia* (the name of Mr Bradford's estate)
pleased me so well on my arrival that I sent the next day
to Colbu for all my luggage and have been ever since
busy as a bee till today which is somewhat lowering
and rainy so I will finish my letter. Phenogamous
vegetation is here rather meagre and of I meet with
no localities where it is more abundant than Colbu & here
the principal part of my collection will be crypts. Ferns
are quite numerous, mosses and hepaticas also and fungi
quite abundant This is a coffee estate right among the
mountains about a dozen miles from Colbu I don't know
how long I shall remain probably not more than a week
or ten days longer

Yours truly

Charles Wright



Wright, Charles. 1856. "Wright, Charles Dec. 6, 1856." *Charles Wright correspondence with Asa Gray*

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