

mounted I will put in a
systematic synopsis of all the
species - to be bound before
Plate I. & this will perhaps
sufficiently unify the whole.

I have now assumed to direct
the choice of species for illustration,
& will try to have *Cheil. viscida*
put in as early as part IV or V.

I can not well do it sooner.

Lieut. Wheeler has my finished
MS. of Ferns of Southwest & in
that I have described your
plant - But perhaps you had
best give the name & character
in the January Bulletin.

I will be glad to look over your
notes on bud-forms. Muhlde says
not much about buds -

Yours very truly
J. C. Eaton.

H

New Haven. Nov. 24. 1877

My dear Mr Davenport.

I thank you most
heartily for your prompt
response to my telegram,
and especially for the
permission to keep the specimen.

Also I desire to offer my
grateful acknowledgements for
your very flattering notice
of the book. It is costing
me a deal of time and worry,
and I shall get but very
little pay for it - and probably
plenty of abuse for what I
both say and leave unsaid.

The specimens are clearly
B. Lunaria. The tracing is
different from any specimens I
have seen - I have not looked
up Milde's figures for comparison,
but I can readily believe you
are right about it. I had
space to say but a few words
about the Syracuse locality.

I referred to your paper in
Torney Club Bulletin - named
Mr. Munday & Mrs. Rust - added
a word about the abnormal
form - & ended with "and he
also tells me that ~~that~~ he
finds that the first specimen
sent from Syracuse was collected
by Mrs. Rust." It is not necessary
that I should name Miss Hosmer.

There are many things about
the book in which I cannot
have my own way - I wished
for more figures of each species
(each small species) so as to show
variations, but could not get
them. It is a great disadvantage
for me to be here & Mr. Emerson
in Salem - I should have
left *B. boreale* till one of the
last numbers - but they had it
drawn (from a Norway specimen)
before I knew it.

I do not think the paging
can be remedied - But plenty
of works exist, in which the
natural order is not followed -
as. Harveys *Physiologia Aestiva*
in 5 volumes, for instance.

When the last number is



Eaton, Daniel Cady. 1877. "Eaton, Daniel C. Nov. 24, 1877." *George Edward Davenport correspondence*

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