

K
to. The publisher or The Editor
but I do not like to run any
great risks. Cassius and I
have some little trouble on hand
and if it should come to this
ears he may change the color
of the Review, so probably the
best one ~~was~~ to see would
be the Editor or some of his
art friends

But it looks to me as rather
cheeky on my part to manufacture
friendly notices. I do not desire
any special favors. all I do
want that the book will be treated
as it deserves. And by some ~~competent~~
person.

I was very sorry indeed to hear of
your eyes troubling you again.
I do hope they will soon be all right.
I enclose you my Photo. I am anxious to
see how you look. I have Mr. Higgins
Remember his to your family. Yours Sincerely friend J. W.

Louisville, Ky
Jan. 4 1880

My Dear Mr. Davenport,

I am getting all mixed
up with dates. I have written
two letters this morning and dated
the Doc -- 1879 -- but we have
commenced another year, and I
see the newspapers and a number
of very wise folks say it is a time
for reflection. My opinion is one
day is as good for that purpose as
another and he who does not
reflect every day must be a very
stupid fellow. One thing I
do hope that business will
be more remunerative the
coming year than the four or
five past years. we all have

a desire to get on, in the world, and to be well thought off. I do not say that everything has to be sacrificed to get rich in worldly goods, but I believe riches ought to be respected.

I am afraid I am not made of the right material to make money. This is a peculiar faculty, and possessed by quite a number in this County. But I am going to do what I can to get on.

I received your requested letters with the enclosed money.

Many thanks you must deduct any money you are out of pocket on my life. I will send to you the plate Woodcut organizer.

I hope you will get the two books sent, if now just retain them until I let you

know. I have examined several copies since and they are all right. Will I send you another one to Mr Bushnell.

Have you seen the American Art Review. I have good mind to send a copy then if I thought some competent person would review the book. The Editor is E. S. Hocheur. I have subscribed for the work and I think it is a very worthy publication. Estes & Laurier are the publishers. A Review in their work from an artistic point would be appropriate I think, as the Magazine devotes most of its space to the Art of Etching. I am going to send one to Hamerton Editor of the Portfolio London. If I could accomplish this I would hand over ^{copy} one of the 4 orn Etchings.



Williamson, John. 1880. "Williamson, John Jan 4, 1880." *George Edward Davenport correspondence*

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