

At to some of your friends.

If nothing comes of it why no
matter. I sent one ^{of another design} plate to a
gentleman in Boston about six
weeks ago but he does not seem to
be much interested except he said
it was a gem of beauty &c &c
But you know Kentucky is a bad
place to look for art therefore
the less said about that the better.

I know no one in Boston that
I could trust better than yourself
either from an artistic or a

Business point of view I wish
to know if you think the work is good
and likely to be saleable. if so
this may be a means of profit to
us both. I shall be glad to
hear from you. Remember me kindly
to your family. I read with great pleasure
your daughter's success at school
Sincerely yours John Williamson

Louisville Ky

H.

Oct 2 1881

My Dear Mr Davenport

It is a long time since I
heard from you. I hope you are
well. I have had a very busy
summer but whether I have
accomplished much or not is a
question. I was never able to
get away ^{to the mountains} and that was a great
disappointment. but we must put
up with those things. This has been
a very warm and unpleasant
summer in this region. I do not
know what I would give to
smell the Sea breezes once more.
I have made up my mind to go
ahead with the fern book this coming
winter. That is the only time I can do
real good work. and I want you
to write out all your plans

I see that Ester V Lauriat add
~~held~~ Beautiful Wild flowers of America
and Beautiful Ferns of America
compiled by Miss Ester. I suppose
this will be a collection of a few of
the plates from Ferns of N. A. —

I think I wrote to you some time
ago about a new decorative style I
work ~~some time ago~~. I would like
to tell you some more about this.
In fact I have half a notion to
send you a sample.

I do not wish to bore you with this
although it is somewhat of a business
affair. As you are somewhat
in the picture line I will
explain a frame I made the
last week. I had a photo-
graph of our late President and
I concluded to make a frame
for it. The picture is what
would be termed cabinet size

My Etched frame forms a mat
This sketch will give you
some idea — on the mat I
have etched ferns daisies and
grasses. The daisies are ~~grow~~
represented as growing with vigour
one taller than the rest has apparently

received an accident this is shown
broken and hanging by a thread.
to the right of this and above it I
have introduced a butterfly which
you will see is significant.
Underneath the portrait the beautiful
lines from Tennyson's "In Memoriam"

"In moving up from high to higher
Becomes on Fortunes crowning slope
The pillar of a Peoples hope
The centre of a Worlds desire."
If you think you would like to see
this I would express it to you
at once it may be possible that
you could do something with it
in a business way — you may show





Williamson, John. 1881. "Williamson, John Oct 1881." *George Edward Davenport correspondence*

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