

However you can easily find
out what they are worth by
conversing with a few of your
Art loving friends,

I am in no hurry for the Garfield
frame. Remember me to
Higgins and Mr Low

I have often thought about sending
Mr Higgins in a small piece
of my work but have been very
busy. Tell Mr Low I have gotten
up a very good tile frame with
etched panels. one I sent home
to day I wish you had seen
it, one of the panels I used the
Golden rod this panel was about
24 inch high so I had a good
chance to work out my ideas
around the Golden rod I introduced
a morning glory. I kept the morning glory
in silver & the Golden rod - yellow
I expect to hear from you as soon as you set

I read your letter about your
work on Garfield. it was very good

By your friend John W. Phelps

my Photos

Lowell St
Nov 1887

My Dear Friend Davenport

Your letter was received
this A.M. It gave me great
pleasure to have the criticisms of
your friends and especially from
Mr Doane. I know what Lowell
can do in the way of engraving
I have been a great admirer of their
work and to tell you the truth
get some of my suggestions from
these cards. I am sorry I did
not communicate with you long
ago about this work. I have depended
upon some others that were recommended
to me but I have been putting
off for six weeks and have
had no satisfaction.

I will not refer to your criticism
at present. I thank you
for your good judgment but
more about that again.

I will express to you this
evening on Monday three of my
Etched Plates as I call them
(see Webster) I ^{send} them without frames
of any kind they have a slight
coat of lacquer to prevent them from
tarnishing, you can show them to
the art antiquer, you can place
them temporary in frames of suit
your self, what I want of
course is to sell them. To do
this successfully they must be
well endorsed and handled by
the very best house. Now I leave
that to you, whether this work ought
to go to the Jewelry trade or the
Picture stores, Williams and Everett
is a name that has been mentioned
to me quite often. But if I
sent this work to them and told
them it was made in Kentucky
I am afraid, that would be the
end of it. Another thing Mr.

Davenport probably a good
newspaper notice would
not do any harm. I believe
it is worthy of some recognition
Of course I do not want any praise
that will be out of proportion to
the work. I am willing that
you should present one of these
plates to the proper party
whom you think would appreciate
I leave this matter in your hands.

Regarding the cost this is a difficult
matter. You know art work is gauged
in price according to the reputation of the
artist. The lowest possible price that
I would take for one with the quotation
"one are in lower land to day" is \$25.00

Oak tree with Oak leaf border. \$20.00
and the plate without any border ^{\$12.00} ~~\$10.00~~

These prices are subject to a discount
to the trade of 20 per cent.

If the trade should desire a larger
discount they must put the principle



Williamson, John. 1881. "Williamson, John Nov 1881." *George Edward Davenport correspondence*

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