

OFFICE OF

JOHN WILLIAMSON & Co.

63 & 65 West Market Street,

BRASS FOUNDERS,

Manufacturers of Railway & Street Car Trimmings,
METAL SPINNERS, PLATERS, &C.

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Louisville, Ky. Jan 20 1882

My Dear Davenport,

I do not know how to express my thanks to yourself and Mr Higginson you have no idea of the pleasure you both have given me on receiving your letters, all my friends here who know of my good fortune are equally pleased, Thanks for the present, and Thanks to your daughter Ella, for her nice compliment, Such praise will only urge me on to do better work, and do not be afraid about me losing my head, If I succeed now it will be only by hard work, I never knew what it was to have an idle moment, I wrote to Higginson last night and anticipated your suggestion of placing those plaques at \$15, per set, however I allowed him to use his judgement, If some satisfactory arrangements could be made with Shreve Crump & Co. to give them control of this work, I mean in the way of plaques and small panels, card receivers &c. I certainly should like you to be interested in some way whereby you could make a little, further in framing &c. I am open for anything that will put the work on the market and

have the dealers interest protected as well as
my own, so the fewer hands they pass through
the better. If this firm had the entire contrall
perhaps \$20 ⁰⁰/₁₀₀ may not be too much, but
at present I think \$15.00 net will be best,
I am looking at this now purely in a business
light, I know what that is, it is a new thing, it
might sell well, it may turn out a failure
I have had so many disappointments, I have no
desire that S.C.C. should cheapen them, The purchaser
need never know what is paid for them. I think this
thing will straighten its self. There are laws of nature
and laws of commerce. That must be obeyed, ~~If I~~

I would not commit myself to any firm under
the sun to make those things for a fixed price
for any length of time. It was only yesterday that I was
approached on the decorating of a Rail way car, The proprietor
of the Car works told me he was going to build an aesthetic car
using tile for decoration he heard about the Etching
and after seeing some specimens was greatly pleased
and told me he would consider it favorably, In
Davenport there is no end to this style of decorating
you ask about the tarnishing, The only points that will
tarnish is the silver, The plaque is gold plated
this is done to prevent tarnishing to keep this clean
only requires to be dusted, The silver spots I will give a

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Louisville, Ky. 188.....

Thin coat of transparent lacquer. I am finding out new
points every day. The tile frame was not gold plated
this was the simple brass. I am very fortunate about this
work having all the facilities within myself to produce
the work in the best & cheapest manner possible.
I shall look with interest for your Transcript notice.
The papers here will republish it I stand well
with the newspaper fraternity. I will not say
any more now but present my thanks to Mr
Hurd and Mr Crump. I will write to Mr C
to-morrow or next day. do you think I ought
to send a plaque to the Transcript,
just as a compliment. Remember me to
your daughter Ella. I thank you again.

believe me to be your most

Sincere friend

JW



Williamson, John. 1882. "Williamson, John Jan 20, 1882." *George Edward Davenport correspondence*

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