eye must admit very little light, though it may allow great distinctness of vision.

In measuring different parts of the eye, I was assisted by Mr. Aspdin, an ingenious watch-maker, in this town.

OBSERVATIONS on the KNOWLEDGE of the ANCIENTS respecting ELECTRICITY; by WILLIAM FALCONER, M. D. F. R. S. Communicated by Dr. Percival.

READ MAY 2, 1788.

It is, I believe, generally allowed, that Electricity, confidered as a principle, or quality, pervading all nature, was unknown to the philofophers of antiquity. It is, however, admitted, that some of its effects were observed by them, but their observations led them to believe, that it was a peculiar property of certain bodies only, and not that it was, as it now appears to be, one of the most general and active agents in the natural system. Theophrastus is, as far as I know, the first writer that has remarked the attractive power of bodies to one another, distinct from the attractions of gravity and magnetism.

netism*. He speaks in his Treatise on Stones, of "amber dug on the coast of Liguria, which had "an attractive power. He intimates, that the "clearest had this property in the highest de-"gree, and that it would attract iron." The same writer ascribes similar properties to the lapis lyncurius, which is now believed to be the tourmalin, though it was formerly esteemed to be the same with amber. Theophrastus, however, clearly distinguishes them from one another, though he ascribes the same attractive properties to both. "It possesses," he says, "an attractive power like amber; and, as they say, attracts not only straws, and leaves, but "copper also, and iron, if in small particles."

Pliny gives a fimilar account. "Amber‡," fays he, "being rubbed with the fingers, and

* και γαρ ορυκτον περι λιγυσίκην. Και τουτο αν ή του ελκείν δυναμις ακολουθοίη μαλισα δε επιδαλος και φανερωτατή η τον σιδηρον αγουσα. Theophraft. περι λιθων.

The contrary is now thought to be the case, as the cloudy amber is thought to be the most strongly electric per se. See Dr. Milner on Electricity.

† Ελκει ωσπες το ηλεκτζον. Οι δε φασιν ε μονον καςφην, και φυλλα, αλλα και χαλκον, και σιδηςον, εαν η λεπτος. Ibidem Theophratti.

† Cæterum attritu digitorum acceptâ, vi caloris attrahunt in se paleas & folia arida, ut magnes lapis serrum. Plin. lib. XXXVII. cap. 3.

Nec folia autem aut stramenta in se rapere, sed æris aut ferri laminas. Ibidem Plinii. "having thereby become warmed, attracts to itself straws and dried leaves, in the same man"ner as the magnet does iron." He ascribes the same properties to the lapis lyncurius. Solinus*, Priscian†, and, I believe, many other writers have noticed the same quality of that stone.

But the attractive power which electricity imparts to bodies, is not the only property of that fluid that was known to the ancients. They were acquainted with the effects of the electric shock; and have minutely described the sensations occasioned thereby, upon the human body. I do not however mean to infinuate, that they apprehended any connection to subsist between the attractive power just spoken of, and that which I am about to mention. It is now proved, beyond a doubt, that the benumbing power, which is found in the torpedo, and several other sishes, is,

In Syria quoque foeminas verticillos inde facere & vocare harpaga, quia folia & paleas vestiumque simbreas ad se rapiat. Plin. XXXVII. 3.

The word by which amber was known among the Arabs (karabe) is faid by Avicenna to be of Persian origin, and to signify its power of attracting straws. Salm. De homonym. hyles Iatricæ.

^{*} Lapidi isti ad succinum color est pariter spiritu attrahit propinquantia. Solin. cap. II.

⁺ Paleas rapiunt tractu frondesque caducas. Prisc. in Periegesi.

in reality, produced by the electric stroke, which they have a power of imparting to any object they please, with which they come in contact; and is indeed the method they have both of defending themselves, and providing food. Aristotle says, that the torpedo* "causes, or " produces a torpidity upon those fishes it is " about to feize, and having by that means got "them into its mouth, feeds upon them." He adds, " that this fish hides itself in the fand and " mud, and catches those fish that swim over it, "by benumbing them; of which," he fays, " some have been eye-witnesses. The same fish " has also the power of benumbing men." Pliny fays, "that this fish + has the power of " communicating its benumbing quality, if " touched with a spear, or a rod; and is able to "impart a torpor over the strongest muscles of "the body; and, as it were, binds and stops the " feet even of the swiftest persons." Galen t

^{*} η τε ναριη ναριαν ποιουσα ων αν κρατησειν μελλη ιχθυων, τω τροπω ον εχει εν τω σοματι λαμβανουσα, τρεφεται τουτοις καταπρυπτεται δε εις την αμμον και πηλον λαμβανει τε τα επινεοντα
σσα αν ναριηση επιφερομενα τῶν ιχθυων και τουτου αυτοπθαι
γεγενηνται τινες. — η τε ναριη φανερα εςι, και τοις ανθρωποις
ποιουσα ναριαν. Arift. Hift. Anim. L. IX. 37.

[†] Torpedo etiam procul & e longinquo, vel si hasta virgave attingatur, quamvis prævalidos lacertos torpescere facit, & pedes quamlibet ad cursus veloces & alligat & retinet. Plin. XXXII. 1.

[†] Galen de locis affect.

fays, "that the torpedo is endued with fuch a "a power, that if it be touched by the fisherman "with his eel spear, it instantly stupisses the hand, transmitting this power through the spear, to the hand." Plutarch* says, "that it affects the fishermen through the drag-net; and, that if any person pours water on a living torpedo, the sensation will be conveyed through the water to the hand."

Oppian has gone still farther, and has discovered the organs by which this sish is enabled to produce this extraordinary effect, which he ascribes to "two+ organs of a radiated texture, "which are fixed, or grow on each side of the "fish." Claudian has written a short poem on the torpedo, but he mentions no qualities of it different from those which have been recited above, save that it can convey its influence from the hook, with which it is caught, to the hand of the sisherman. From the above accounts we see, that the philosophers of antiquity had accurately observed the nature of this extraordinary influence, though they knew not to what

* Plutarch de Solert. Anim.

Opp. lib. II. ver. 62.

[†] Αλλα οι εν λαγονεσσιν αναλκειης δολος αλκη, Κερκιδες εμπεφυασι παρα πλευρην εκατερθεν Αμφιδυμοι, των ει τις επιψαυσειε πελασσας, Αυτικα οι μελεως σθενος εσβεσεν.

general principle it ought to be ascribed. They noticed the sensation, and its effects on the body, the use the fish makes of this property for its desence and support, and that the fish had the power of conveying it through wood, metals, hemp or slax, and even through water; and lastly, that this extraordinary power was lodged in organs peculiar to the fish, a fact which the late accounts of the dissection of the electrical eel farther confirm. It is remarkable, that Pliny ascribes this power of the fish to a certain invisible agency, and calls it by the same name* that has been applied by later writers to denominate the electrical influence.

It is farther worthy of remark, that the electrical shock, imparted by means of the living torpedo, was used in medicine. Vossius † mentions, from some ancient authority, that an inveterate

* Quod si necesse habemus fateri, hoc exemplo, esse vim aliquam, quæ odore tantum & quadam aura sui corporis afficiat membra, quid non de remediorum omnium momentis sperandum est. Plin. XXXII. cap. 1.

+ It appears to be from Scribonius Largus.

Capitis dolorem quemvis veterem & intolerabilem protinus tollit & in perpetuum remediat torpedo viva nigra, imposita eo loco qui in dolore est, donec desinat dolor & obstupescat ea pars, quod quum primum senserit, removeatur remedium, ne sensus auferatur ejus partis. Plures autem parandæ sunt ejus generis torpedines, quia nonnunquam vix ad duas, tresve respondet curatio, id est, torpor quod signum est remediationis. Scrib. Larg. cap. I. head-ach was cured by the application of a living torpedo to the part where the pain was feated. The same remedy was also in use for the gout; the patient* being directed to place a living torpedo under his feet, as he stood on the sea shore, and to continue it until he found the numbres not only affect the whole of the soot, but the leg also, as far as the knee. This remedy is said to have cured Anthero, a freedman of Tiberius Cæsar.

Dioscorides † advises the same remedy for inveterate pains of the head, and for protrusions of the rectum; and Galen‡ seems to have copied him in recommending the same remedy for such complaints. The same application for the headach is to be found in Paulus Ægineta, | and I believe, several other of the later writers on medicine. An ingenious and learned Gentleman suggested to me, that it was probable, that even the method of drawing down electrical fire from

^{*} Ad utramlibet podagram, torpedinem nigram, vivam, quum accesserit dolor, subjicere pedibus oportet, stantibus in litore, non sicco, sed quod alluit mare, donec sentiat torpere pedem totum & tibiam usque ad genua. Hoc et in præsenti tollit dolorem, & in suturum remediat: hoc, Anthero Tiberii libertus supra hæreditates remediatus est. Scribon. Larg. cap. XLI.

⁺ Dioscorid. lib. II. Art. Torpedo. Vide edit Matthioli. 1560.

[†] Galen. Simpl. Medic. lib. XI.

Pauli Æginet. lib. VII. Art. Nagun.

the clouds was known in very early times, and particularly to Numa Pompilius, the fecond king of Rome; and that his fuccessor Tullus Hostilius, perished by his unskilful management of so dangerous a process. Numa Pompilius, we know, was a Sabine, a tract comprehended in the limits of the ancient Etruria, a country from whence the Romans profesfedly derived most of their religious rites and ceremonies. Diodorus Siculus informs us, that the Tyrrheni or Etrusci, Numa's countrymen, were particularly knowing in every circumstance relative to thunder, as a branch of natural history, which they studied very eagerly: γραμματα τε και φυσιολογιαν εξεπονησαν επι πλεισον, και τα περι την κεραυνοσκοπιαν μαλιτα παντων ανθρωπων εξειργασαντο.

Lib. V. p. 219, edit. Rhodomanni.

Pliny speaks to the same purpose. Extat annalium memoria sacris quibusdam...vel cogi fulmina vel impetrari. Vetus fama Hetruriæ est impetratum. evocatum & a Porsena suo rege. Numa himself was, undoubtedly, a man of science. He rectified the calendar, and by intercalation brought the lunar and solar years to correspond. He was acquainted with the power of a concave speculum in concentrating the sun's rays, so as to instame bodies; and it was in this way that the vestal fire was lighted. He instituted religious ceremonies, and formed a college of heralds, and was indeed their principal legislator,

in what regarded religion and the laws of nations. Among other acts, Livy tells us, that he built an altar on the Aventine mount to* Jupiter Elicius, whom, it was given out, that he had a power of drawing down from heaven, to explain what was portended by prodigies, and particularly by thunder and lightnings, and to advise with him on other important occasions. Arnobius, copying Plutarch, fays, that Numa not being acquainted with the means of procuring thunder, which knowledge he was defirous to acquire, applied to the goddess Egeria, who taught him the method of drawing Jupiter down from heaven. Now we know, that in the Jewish religion, the visible appearance of the Deity was in the form of a flame of fire; witness the manifestation to Moses, in two instances, and the Shechinah of the temple. The same idea prevailed in the Pagan mythology; Jupiter, when he was obliged to come to Semele+ with the characte-

* Quæque prodigia fulminibus, aliove quo viso, missa fusciperentur atque curarentur: ad ea elicienda ex mentibus divinis, Jovi Elicio aram in Aventino dicavit, deumque consuluit auguriis, quæ suscipienda essent. Livii lib. I.

Eliciunt cœlo te Jupiter, unde minores Nunc quoque te celebrant Eliciumque vocant. Ovid. Fastor. lib. III. 327.

† Immistaque fulgura ventis
Addidit, & tonitrus & inevitabile fulmen.

Ovid. Metamorphos. III. 300.

The few lines above are called Infignia Jovis.

riftic

ristic signs of his presence, came in this manner; to draw down thunder then, and to draw down the Deity, were, according to this acceptation, the same thing; and this. Pliny* testifies, as he fays, from good authority, had been often performed by Numa. Let us now examine the account of the death of Tullus Hostilius. Livy+ fays of him, "that after examining the Com-" mentaries of Numa, and finding there a descrip-"tion of certain occult and folemn facrifices, " performed to Jupiter Elicius, he fet himfelf to " execute these in private; but from some impro-" priety in the commencement and conduct of " these operations, he not only failed of being " favoured with any intercourse with any celes-"tial beings, but was, through the wrath of " Jove, excited by his being importuned with "fuch irregular rites and ceremonials, ftruck " with lightning, and confumed, together with " his palace."

^{*} Et ante cum a Numâ sæpius hoc factitatum, in primo annalium suorum tradidit L. Piso gravis auctor. Plin. II. 53.

[†] Ipsum regem tradunt, volventem commentarios Numæ, quum ibi quædam occulta solennia sacriscia Jovi Elicio sacta invenisset, operatum his sacris se abdidisse; sed non recte enitum aut curatum id sacrum esse; nec solum nullam ei oblatam cælestium speciem, sed irâ Jovis, solicitati prava religione, sulmine ictum cum domo constagrasse. Livii. lib. I. cap. 31,

Pliny's * account agrees herewith. He fays, that Tullus Hostilius, "whilst he was imitating "in an irregular and improper manner, the process of Numa, for drawing down lightning,
was struck with a thunderbolt."

Dionysius Halicarnassensis † agrees, that he perished by fire, together with his family; but though he says, that many thought the burning of the palace was an artifice, to conceal the murder of the king and his family, yet himself inclines rather to the opinion that he died by lightning, on account of his improper conduct respecting the sacred rites. All agree that he perished in a storm, and during the performance of a private religious ceremony. Considering the intent of these rites, which were probably composed of some processes, which exhibited appearances of an electrical nature, it is, I think, at least probable, that he really lost his life by his unskilful management.

There is a remarkable passage in Lucan, relative to this subject. Arruns, a learned Etrurian, whom he had before described as skilled in the motions of lightning t, is said, by him, to have collected the fires of lightning that were dis-

" persed

^{*} Quod (scilicet fulminis evocationem) imitatum parum rite Tullum Hostilium icum fulmine. Plin. lib. II. cap. 53.

⁺ Dionyf. Halicarn. p. 176, edit. Sylburgii.

t fulminis edoctus motus. Lucan.

perfed through the sky, and to have buried them*
in the earth. "What is this, but the description
"of the use of a conductor, to secure buildings
"from being struck by lightning?"

Let us now see if any probable conjecture may be formed, concerning the means or instruments which they employed in these operations. We know that the Hetruscans and Sabines, Numa's countrymen, worshipped † spears, and were, indeed, the inventors of those weapons. It is probable that they might not worship, or employ one spear only in such solemnities, but a number, perhaps a large case, or what Homer calls Dougo Inant, or a kind of forest of spears. The first places of worship were in the open air, the word templum soriginally signifying the heaven, or sky. Besides, they were upon high places. The Law was delivered to Moses upon mount Sinai: and high places are mentioned often || in the scriptures as

* Arruns dispersos fulminis ignes

Colligit, & terra mæsto cum murmure condit.

Lucan. Phars. I. 606, 607.

† Sive quod hasta quiris priscis est dicta Sabinis, Bellicus a telo venit in astra Deus.

Ovid Fast. II. 477.

1 Odyff. I. 128.

§ Templum cœlum dictum est quia ipsum primò tuemur. Stephan. Thesaur.

|| Levit. xxvi. 30. Numbers xxii. 41.—xxxiii. 52.

1 Kings iii. 2, 3.—xii. 31, 32.—xiii. 2, 32, 33.—xv. 14.

& fere passim.

the feats of idolatrous worship. Now, were a forest of spears, with the points upwards, and with the handles of dry wood, or, perhaps, some of the Teribinthinate kind, which are bad conductors, and placed upon an elevated fituation, they might, if placed within striking distance, exhibit a luminous appearance, and in certain seasons collect electrical fire, sufficient to make a great discharge; and, as I suppose, to destroy any person within the reach of their influence. This is not altogether matter of conjecture. Plutarch fays, that balls of fire were feen to rest on the points of the foldiers' spears, and we know, that in our own times, in the Mediterranean sea, it is common for balls of fire to rest on the rigging of the ships, which appearances were formerly called by the names of Castor and Pollux; and in later times, the fires of St. Helmo, and are thought to foretel good weather. Was it from this opinion, that St. Paul's ship, mentioned in the Acts of the Apostles, had the images of Castor and Pollux on its prow. Livy* speaks of a spear, in a house, that burned more than two hours, yet without being confumed. Could this be any thing but electrical?

It should be observed, that Numa did not build a temple, but an altar, in the open air, to

^{*} Fregellis in domo L. Atrei hasta, quam silio militi emerat, interdiu plus duas horas arsisse, ita ut nihil ejus ambureret ignis, dicebatur. Liv. XLIII. 13.

Jupiter

Jupiter Elicius, and that it was situated on a hill, namely, the Aventine Mount. But Tullus Hostilius, it is said, was in some retired part* of his house, and alone,

A spear, however, might become electrical in a thunder storm, in which Tullus Hostilius is faid to have perished, even in a house; witness the story from Livy, mentioned above; but we may suppose, that he might be on the house top, which was a common place of worship, and there have erected his apparatus for drawing down lightning. That this was a common place for idolatrous worship, we learn from the scriptures. The book of Kings+ speaks of the altars, that were on the top of the upper chamber of Ahaz. Jeremiah I speaks of "the " houses, upon whose roofs they have burned " incense unto all the host of heaven, and have " poured out drink-offerings to the gods." Zephaniah | mentions those "that worship the host of heaven on the house tops." Might not

^{*} μελλουτος δε Τυλλου θυσιαν τινα κατ' οικον επιτελειν, αυτους μονον εβουλετο τους αναγκαιους ειδεναι, κατα τυχην της ημερας εκεινης χειμεριου σφοδρα γενομενης, κατα τε ομβρον και ζαλην και σκοτον. Dionyf. Antiq. Rom. lib. III. p. 176, edit. Sylburg.

Is it not probable from hence, that these sacrifices were commenced on the approach of storms?

[†] Kings, book II. chap. xxiii. 12.

¹ Jerem. xix. 13. | Zephaniah i. 5.

then Tullus Hostilius, supposing him placed in an elevated fituation, and upon the top of a building, and furrounded by, or in the neighbourhood of a number of spears, placed with their points upwards, receive a stroke by their means from an electrical atmosphere; or might not an electrical cloud be fo attracted and difcharged upon a multitude of metalline points, terminating in bad conductors, as to explode and destroy him, and burn the house: and might not Numa be instructed, how to conduct this process with greater safety, though, perhaps, not scientifically? But many a house is preserved by conductors, whose inhabitants, and even the artificers that erected them, are nearly ignorant of the rationale of the matter.

Essay on some supposed Druidical Remains, near Halifax in Yorkshire; by Mr. Tho-MAS BARRITT.

the since the solution are presented that the delication was find the

READ OCTOBER 19, 1787.

A BOUT a mile westward of Saddleworth church, in the county of York, is a high hill, which commands an extensive prospect over the adjacent country. It is called, by the neighbouring people, Pots and Pans. Upon the summit



Falconer, William. 1790. "Observations on the knowledge of the ancients respecting electricity." *Memoirs of the Literary and Philosophical Society of Manchester* 3, 278–292.

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