

pictures, - He is too amiable and sensible for that - I am not fully informed as to what he means to do with the pictures; he modifies his plan, I think as he goes on, but whatever it turns out in the end you shall be sure to see it -

I shall be glad if Dr. Robinson find the *Lepidiums* of any use; when he has decided on the species all that I want is a specimen of each with his label, that I may put them into our Society Herbarium with the authority of his name -

The *Botrychiums* are at home - will send them after vacation when you are back in Cambridge -

My last word are for you not to spend much time over these pictures, except ~~that I add for the latest of all, kind~~ ^{with warm regards} regard to you and your wife who has I hope long been in her usual good health -
Yours very truly Maria L. Owen.

Pittsford Mills, Vt.
July 30. 1894

My dear Mr. Deane,

I seem quite curious - not that you should be related to Mr. W. D. Greene, but that the fact should come out from my work on the *Legaticae* that last Sunday - Mr. Russell gave me all his papers by his will, and amongst them were several collected by Mr. Greene, in France if I recollect; I put them all into our little Bot. Society Herbarium -

My daughter and I are spending a week in this quiet country place; we see the Green Mountains all round us and a branch of Otter Creek flows by only a few rods from our front door - We are very comfortable in the farmhouse where we are boarding, but all is very

different from the place in which
your fortunate lines have fallen.

I think I will send the last set
of blue prints now, because I have
more time to write about them than
I shall ^{have} after I get home; if you mean
to make any critical determination
about them with the help of your
herbarium you will have to put
them down in the bottom of your
trunk out of the way till you have
time for them. I know your thorough-
ness and that you would hardly feel
satisfied with a good guess, and
yet that is all I want of you.

Mr. Stone is removing now to pic-
turesque groups and consequently the
component parts grow smaller in his
pictures, — too small to spend time
upon, but he does not expect the
name of every little thing that he
puts in — only of the principal ones.

I wrote to him yesterday and
asked if his pictures when properly
printed and finished (these are only
proofs) are for use in identifying
flowers or merely for beauty. Of the
former I told him they ought to be
on a larger scale, — that in many cases
with the right flower in hand, it
would take the trained eye of a
botanist to see that it was identical
with the print.

I told him too of a very easy
way of keeping little bits of his plants
after he had photographed them, to
send along with a set — if he does
send any more. It would be as much
out of the question for him to press
and label each specimen in proper
botanical style as for me to use
his camera, but he will heed what
I said, and he certainly does not
want undue time spent over his

Solanum Dulcamara

Not even a guess for the Labiate;
it is too small for any body to work over.

15. *Carex lucida*

16. *Desmodium paniculatum*?

The names in this are as they
appear in ed. 5 of the Manual,
the only one I have with me.

I am not always sure of the
name when I have omitted the
interrogation point, still have a
good deal of confidence in my
decision.

1. *Delphinium Consolida*
Anthoxanthum odoratum.

2. *D. Consolida*
Lonicera sempervirens

There is one of these honeysuckles at
the door here, and it compares very
well with this picture; the barren shoots
do not show the connate upper leaves
of the flowering shoots.

I cannot guess what plant it is
twining round, but it isn't worth while to
bother over a flowerless thing, or grasses
as obscure as those in this print, or
the little bit of a flower I have
marked X

3. *D. Consolida*

Phleum pratense

Lonicera sempervirens twining round
Rosa Carolina.

4. *Rumex* — *obtusifolius*?

5. *Lepidium* — species not important

6. *Carex* — I send a specimen col-
lected here which looks to me
like the print — *vulpinoides*?

7. 1. *Erigeron strigosus* -

2. This looks like no *Solidago* that I can call to mind, - has more the aspect of an *Erigeron*. I wonder how *E. annuus* with its toothed leaves would look before it was budded.

Poa pratensis? not important.

8. *Dactylis glomerata* -

9. *Desmodium acuminatum*?

Poa pratensis?

10. *Allium* —

Panicum latifolium?

11. *Scirpus subterminalis*?

Carex lurida

12. *Lysimachia stricta*

The twiner looks like *Calystegia sepium* at the very top, and I see but two other leaves on its stalk - have marked them X. Perhaps it is one of the twining *Polypogonum*.

Name not important.

I think the grass has the aspect of *Holcus lanatus*.

13. 1. *Verbena urticifolia*

2. *Silene stellata*?

3. *Manis Cotula* -

(over)



Owen, Maria L. 1894. "Owen, Maria Louisa Jul. 30, 1894." *Maria L. Owen letters to Walter Deane*

View This Item Online: <https://www.biodiversitylibrary.org/item/160654>

Permalink: <https://www.biodiversitylibrary.org/partpdf/313646>

Holding Institution

Harvard University Botany Libraries

Sponsored by

IMLS

Copyright & Reuse

Copyright Status: Public domain. The BHL considers that this work is no longer under copyright protection.

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.