

which have been opening during the last three months. *Laspedeza formosa*, also collected by Wilson in western China, is the handsomest of the late Autumn-flowering shrubs in the Arboretum. Its arching stems, light green leaves, and innumerable small pea-shaped rose-colored flowers, make it a beautiful object at this season of the year. Often confounded with other species and burdened with an almost hopeless load of synonyms, *Indigofera formosa* appears to be little known in gardens.

*than ever!*  
**Autumn Foliage.** The Autumn change of color in the trees and shrubs is later this year than usual and, owing to the dry summer, will probably be less brilliant than usual. As a general rule the bright colors appear earlier in the autumn on American than on allied Asiatic plants, but there are exceptions, of course, to this phenomenon; and the three plants in the Arboretum which have been most brilliant during the last week are *Acer ginnala*, *Evonymus alatus*, and *Rhododendron* (*Azalea*) *japonicum*. The Maple is a small, shrubby tree, sometimes thirty or forty feet high with pointed, deeply divided leaves, and compact clusters of fragrant flowers. A native of eastern Siberia, where it is common in the neighborhood of Vladivostok, it was one of the first Siberian plants introduced into the Arboretum from whence it came from St. Petersburg. The leaves of no American tree assume more brilliant tones, but this brilliancy lasts only for a few days for the leaves fall early. *Evonymus alatus* from Japan is without a rival in the brilliancy of the deep rose color passing to scarlet of its autumn foliage. The habit of this shrub is excellent when it has an opportunity to spread out in the sun but the flowers and fruits are inconspicuous. The value of this Burning Bush as a decorative plant is now appreciated and it is found in many American nurseries, but it must not be forgotten that it requires a large space in which to develop its greatest beauty. A form of this shrub raised from seeds collected in Korea by Mr. Jack is handsomer even than the Japanese form with its larger fruit and even more brilliant autumn foliage. In their autumn color of old gold the leaves of *Rhododendron japonicum* are more beautiful than those of any of the Azaleas in the Collection, and this autumn color greatly adds to the ornamental value of this shrub which when in flower is the handsomest of the Asiatic Azaleas which are hardy in this climate.

---

An illustrated guide to the Arboretum containing a map showing the position of the different groups of plants has been published. It will be found useful to persons unfamiliar with the Arboretum. Copies of this guide can be obtained at the Administration Building in the Arboretum, from the Secretary of the Massachusetts Horticultural Society, 300 Massachusetts Avenue, Boston, from The Houghton, Mifflin Company, 4 Park Street, Boston, and at the office of the Harvard Alumni Bulletin, 18 Plympton Street, Cambridge. Price, 30 cents.



1918. "Autumn Foliage." *Bulletin of popular information - Arnold Arboretum, Harvard University* 4(12), 48–48. <https://doi.org/10.5962/p.320858>.

**View This Item Online:** <https://www.biodiversitylibrary.org/item/216946>

**DOI:** <https://doi.org/10.5962/p.320858>

**Permalink:** <https://www.biodiversitylibrary.org/partpdf/320858>

#### **Holding Institution**

Harvard University Botany Libraries

#### **Sponsored by**

BHL-SIL-FEDLINK

#### **Copyright & Reuse**

Copyright Status: Public domain. The BHL considers that this work is no longer under copyright protection.

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.