

[Gloss H-2]  
Nashville Tennessee

December 23d 1901

Mr Walter Deane Dear Sir

I am in receipt of letter and rejoicing to know that you are yet engaged  
the living and purposing natural history work.

The little volume which accompanies this letter, is, I expect my last effort  
in the botanical arena. The synopsis is in various points deficient, but  
under the conditions under which I had to work, gave me no chance for com-  
parative investigation. Moreover, I apprehend that the younger generations  
of botanists are establishing new species on too insignificant characters.  
Cultivation in botanical gardens, as they are now being established, will  
in time allow us to proceed on safer lines.

I have written the papers on the Philosophy of botany to bring about,  
if possible a higher estimate of botany amongst the educated amongst  
the non-botanical students. France is firmly in the educational grip  
and I would like that a liberal educational system would provide for  
a more general teaching of biology in all schools.

Whatever your opinion thereupon may be I wish you to give me a frank  
criticism on that part of the book.

I would gladly send the members of your club copies only asking the  
enclosure of a 10 Cts stamp for postage in their application.

My 52 years life in France was for me a school of endurance. One of the  
latter ill lucks, was the failure of Nashville savings bank, which entailed the  
greater part of my savings of a long professional engagement. The new  
publication of the Flora too, was a continued horror meet, it being a political  
job, given to a house I did not want, who treated my book as a make-  
shift, to fill out vacant time between other jobs, and und the liotype process  
in spite of my protestations. Hence the many errors, as they never made  
a page proof. The ornamental binding and illustrations are at my own  
expense. Sapientia Sat!

Yours very desately

A. Gattius



Gattinger, Augustin. 1901. "Gattinger, Augustin Dec. 23, 1901." *Walter Deane correspondence* –.

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