

habitats and other data concerning the sixty-three land, fresh-water and sea turtles inhabiting North America. The ninety-nine unsurpassed photographs were mostly taken especially for this book. *Turtles of the United States and Canada* should be available for reference wherever nature study is taught, and may well be greatly treasured by everyone interested in nature.—C.L.P.

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ON MELOSPIZA MELODIA IN ONTARIO.—By J. H. Fleming and L. L. Snyder. *Occasional Papers of the Royal Ontario Museum of Zoology, No. 5, Toronto, Ontario, University of Toronto Press, February, 28, 1939.*

This is a critical examination of the races of Song Sparrow of Ontario based upon some 439 specimens from well distributed localities in the Province.

The conclusions arrived at are, that the hitherto regarded prairie form *M.m. juddi* Bishop extends

through northern Ontario eastward to a line from eastern Lake Superior to the foot of James Bay.

The type form of the species, *melodia*, (Wilson) is based upon a winter specimen assumed to have been taken at Philadelphia, Pennsylvania, and some doubt exists as to its area of breeding origin. Analyzing the evidence, birds of eastern Canada, Nova Scotia westward to central Ontario are referred to this form. It intergrades with *juddi* across a broad belt from between Georgian Bay and Temagami to the above line.

The area bordering Lakes Erie and Huron are occupied by a third race that is referred to *euphonia* Wetmore, *beata* Bangs being regarded as a synonym of *juddi*, with more or less intergradation along its boundaries with *melodia*.

It is eminently satisfactory that these rather slightly differentiated races of a common and familiar bird have at last been cleared of the migratorial and intergrading confusions that have hitherto obscured their distributions within the Province.—P.A.T.





Taverner, P. A. 1940. "On *Melospiza melodia* in Ontario, by J. H. Fleming and L. L. Snyder [Review]." *The Canadian field-naturalist* 54(5), 78–78.  
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