

SATURDAY AFTERNOON LECTURES TO BEGIN OCTOBER 1

On Saturdays at 2:30 P.M. instead of at 3:00 as in past years, during October and November Field Museum will present its Seventieth Free Lecture Course for adults in the James Simpson Theatre. Eminent explorers and naturalists have been engaged for the series, which will be illustrated with motion pictures and stereopticon slides. There will be nine lectures in the series. The first one will be "A Winter in Oaxaca," and the speaker will be Dr. W. H. Camp, of the New York Botanical Garden. A complete schedule of the dates, subjects and speakers for all nine lectures will appear in the October issue of FIELD MUSEUM NEWS.

No tickets are necessary for admission to these lectures. A section of the Theatre is reserved for Members of the Museum, each of whom is entitled to two reserved seats on request. Requests for these seats may be made by telephone or in writing to the Museum, in advance of the lecture, and seats will be held in the Member's name until 2:30 P.M. on the day of the lecture. Members may obtain seats in the reserved section also by presentation of their membership cards to the Theatre attendant before 2:30 P.M. on the lecture day, even though no advance reservation has been made. All reserved seats not claimed by 2:30 P.M. will be available to the general public.

FREE SATURDAY PROGRAMS OFFERED FOR CHILDREN

The James Nelson and Anna Louise Raymond Foundation for Public School and Children's Lectures will present free motion picture programs for children every Saturday morning during October and November. These programs will be presented in the James Simpson Theatre of the Museum and will include many films with sound effects, for which the theatre was recently equipped. There will be two showings of the films on each program, one beginning at 10 A.M., and one at 11.

The pictures to be shown on the opening program, October 1, are: "The China Plate" (color cartoon by Walt Disney), "Isle of Desire" (including "Enchanting Tahiti," "Manea Battles an Octopus," and "Walking Upon Hot Stones"), and "Water Boy." A complete schedule of the dates and titles of films to be presented on each of the nine programs in the series will appear in the October issue of FIELD MUSEUM NEWS. Children may come alone, accompanied by adults, or in groups from schools and other centers. No tickets are required for admission.

SUNDAY LECTURE TOURS TO BE RESUMED

Mr. Paul G. Dallwig, the Layman Lecturer, has prepared for his second season of Sunday afternoon lecture tours at Field Museum, which will begin October 2. Lectures will be given every Sunday during the eight months up to and including next May, with a new subject being treated each month. On the five Sundays in October the title of the lecture will be "Digging Up the Cave-man's Past," and the tour will embrace the exhibits in the Hall of the Stone Age of the Old World. In November the title of the lecture tour is "Nature's 'March of Time,'" dealing with prehistoric animals; in December "Gems, Jewels, and 'Junk,'" covering the halls devoted to precious and semi-precious stones; and in January, "Parade of the

Races," illustrated with the Races of Man-kind sculptures by Malvina Hoffman in Chauncey Keep Memorial Hall.

It is necessary to make reservations for the Sunday tours and receive an identification ticket, as the number that can be accommodated is limited. Reservations may be made in advance by mail or telephone (Wabash 9410). Only if advance reservations do not exceed the number to which the party is limited will additional registrations be permitted for other Sunday visitors at the Museum. Parties are restricted to adults.

The lectures are given each Sunday, and begin promptly at 2 P.M. They end at 4:30, and are broken midway by an intermission of one-half hour for relaxation, during which members of the party may obtain refreshments and smoke in the Cafeteria where special tables are reserved for the group.

Those participating are requested to arrive at the Museum a few minutes before 2 o'clock so that registration may be completed, and wraps checked, without inconvenience to themselves and others.

Mr. Dallwig is a member of the Museum, and renders this service without compensation either from the institution or from those participating in the lecture tours, because of his deep interest in science and education. He dramatizes his subjects in a unique manner, and his ability as a speaker was lauded by hundreds of people from all parts of the United States, Canada, Europe, and elsewhere, when he gave his lectures last season.

THE WORLD'S OLDEST NECKLACE

By HENRY FIELD
Curator of Physical Anthropology

Prehistoric man wanted his wife to look more attractive than nature made her, so he gave her a necklace. He fashioned beads from the tusk of a mammoth, pierced shells and the teeth of elk, fox, and bison, and strung them together artistically on threads of animal sinews. Thus he made the first beautiful necklace, probably to celebrate some happy event, such as the arrival of his first-born son.

On exhibition in Case 5 in the Hall of the Stone Age (Hall C) are four such necklaces, from an Aurignacian deposit in France attributed to a period some 30,000 years ago. This is the earliest period from which beads have been unearthed in western Europe.

At La Souquette, near St. Léon-sur-Vézère, Dordogne, these necklaces were excavated by Mr. M. Castanet in a rock shelter on his farm. Close to one wall of the shelter was a rock surrounded by flint piercing tools, fragments of mammoth ivory, and perforated animal teeth and shells. Several ivory fragments showed incomplete perforation, suggesting that the work may have been abandoned suddenly. This rock shelter must have served as a prehistoric workshop—a forerunner of the modern Cartier!

While the National Museum of France, at St. Germain-en-Laye, and other museums possess similar necklaces, none are finer or older than those in Field Museum.

From modern, matched pearl necklaces to these from an Aurignacian cave may seem a far cry, but the feminine urge to wear beads has changed but little during thirty millennia.

Most foreign woods now imported into the United States are represented in the exhibits in Hall 27.

SEPTEMBER GUIDE-LECTURE TOURS

Conducted tours of exhibits, under the guidance of staff lecturers, are made every afternoon at 3 o'clock except Saturdays, Sundays, and certain holidays. Following is the schedule of subjects and dates for September:

Thursday, September 1—General Tour; Friday—Hall of Races of Man.

Week beginning September 5: Monday—Labor Day holiday, no tour; Tuesday—General Tour; Wednesday—Su-Lin and Her Asiatic Neighbors; Thursday—General Tour; Friday—Minerals, Moon and Meteorites.

Week beginning September 12: Monday—The Egyptian Hall; Tuesday—General Tour; Wednesday—Plant-life, Past and Present; Thursday—General Tour; Friday—Cavemen of the Old World.

Week beginning September 19: Monday—South American Animal Life; Tuesday—General Tour; Wednesday—New Bird Groups; Thursday—General Tour; Friday—Prehistoric Animals.

Week beginning September 26: Monday—Cereals and Their Uses; Tuesday—General Tour; Wednesday—Habitat Groups; Thursday—General Tour; Friday—Chinese Exhibits.

Persons wishing to participate should apply at North Entrance. Tours are free and no gratuities are to be proffered. A new schedule will appear each month in FIELD MUSEUM NEWS. Guide-lecturers' services for special tours by parties of ten or more are available free of charge by arrangement with the Director a week in advance.

Gifts to the Museum

Following is a list of some of the principal gifts received during the last month:

From Gordon Pearsall—25 herbarium specimens, Illinois; from Professor C. J. Chamberlain—60 herbarium specimens; from Professor J. Soukup—31 herbarium specimens, Peru; from Dr. César Vargas C.—100 herbarium specimens, Peru; from Centro Nacional de Agricultura—46 herbarium specimens, Costa Rica; from George Moore—60 herbarium specimens, Missouri; from Jardim Botânico de Belo Horizonte—255 herbarium specimens, Brazil; from Lieutenant James M. Nisbett—5 snakes, Arkansas; from Al Pfueger—2 Florida ducks and 2 turtles; from Rudyard Boulton—11 photographs of historical interest; from Chicago Zoological Society—a young koodoo, Africa; from Mont A. Cazier—4 beetles, California; from Carl Dreutzer—4 bearded seals, Cape Prince of Wales; valuable books for the Library from: American Society for Testing Materials, Richard Martin, Stanley Field, Jussier Memorial Committee, Dr. E. E. Sherff, Dr. Henry Field, C. A. Kent, and the Ryerson Estate.

NEW MEMBERS

The following persons were elected to membership in Field Museum during the period from July 16 to August 15:

Associate Members

Dr. Alfons R. Bacon, Dr. Edward L. Cornell, William W. Kimball, William Robert Tobey, Thomas H. West.

Non-Resident Associate Members

Homer Niederhauser

Annual Members

Mrs. Sigmund C. Fish, Leo Karpen, Theodore Leavens, Lewis W. Lee, Jr., Mrs. Edward Meier, Allan Muller, E. T. Murphy, M. H. Propp, John R. Railton, Milton Zadek.

Distinguished Visitors

Among recent distinguished visitors received at Field Museum of Natural History were Brother Marie-Victorin, of the University of Montreal; Dr. Ivan M. Johnston, Arnold Arboretum, Jamaica Plain, Massachusetts; and Count Nils Gyldenstolpe, Curator of Birds at the Naturhistoriska Riksmuseum in Stockholm. Count Gyldenstolpe was a member of the party of his Royal Highness, Crown Prince Gustaf Adolf of Sweden, whose visit was reported in the August FIELD MUSEUM NEWS.

Dr. Fred A. Barkley and Mr. Merton J. Reed of the University of Montana are spending four weeks during August and September in study in the Herbarium and Botanical Library of the Museum.



Field, Henry. 1938. "The World's Oldest Necklace." *Field Museum news* 9(9), 4-4.

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