

## MUSEUM STAFF APPOINTMENTS: DEPUTY DIRECTOR AND NEW HARRIS EXTENSION CURATOR

Mr. John Randolph Millar, a member of the Museum staff for 29 years, and Curator of the Department of the N. W. Harris Public School Extension since 1938, has been appointed Deputy Director of the Museum, effective January 1, 1946.



JOHN R. MILLAR

Mr. Richard A. Martin, Curator of Near East Archaeology since 1937, has been appointed to replace Mr. Millar as Curator of Harris Extension.

Both appointments were affirmed by the Museum's Board of Trustees at its

last meeting, held on December 17.

As Deputy Director, Mr. Millar will assist Colonel Clifford C. Gregg, Director, in many details of the administration of the Museum as a whole, and serve for the Director in his absence. He will give particular attention to selection and preparation of material for special exhibits, a number of which he has formerly handled with outstanding success. In addition, he will have charge of certain other activities to which hitherto no staff member has been specifically assigned.

Interested keenly, even before finishing high school, in natural history and in the work being carried on by the then Field Museum, to which he had often been a visitor, Mr. Millar had an early opportunity to

enter the museum field. Shortly after graduation, he was employed, in 1917, by Dr. B. E. Dahlgren, now Chief Curator of Botany, in the preparation of a greatly magnified model of a mosquito for the American Museum of Natural History in New York. A few months later he began regular employment as a preparator in the Plant Reproduction Laboratory of the Department of Botany of this Museum. At various periods, he continued his education in courses at the Armour (now Illinois) Institute of Technology, and the University of Chicago.

Mr. Millar has been a member of four important Museum expeditions. The first was to southern Florida in 1918-19. In 1922 he was a member of the Stanley Field Expedition to British Guiana. In 1926 he again went to South America as a member of the Marshall Field Expedition to Brazil. In 1938 he conducted the Sewell Avery Expedition to the Bay of Fundy which obtained the collections and data necessary for the Maine seacoast diorama in Martin A. and Carrie Ryerson Hall (Plant Life, Hall 29).

Since his appointment as Curator of the Harris Extension, Mr. Millar has done much to improve and expand the effectiveness of that department's activities in providing and circulating supplementary educational material throughout Chicago's public, parochial and private schools.

## NEW HARRIS EXTENSION CURATOR

Mr. Martin, the new Curator of the Harris Extension, is known for his excellent work

in assembling and preparing the Babylonian collections in Hall K of the Museum, and particularly for his restoration of the Kish gateway exhibit which is the outstanding feature of that hall. Before joining the Museum staff, Mr. Martin was Field Director of the Syrian Expedition of the Oriental Institute of the University of Chicago, and spent seven years in the Near East and contiguous regions, directing excavations and making studies of ancient civilizations.



RICHARD A. MARTIN

In 1934 he was a member of the Marshall Field Anthropological Expedition to Iraq, Iran, and other areas of the Near East for this Museum. In 1935, the Museum engaged him to work on material collected at Kish by the Field Museum-Oxford University Expedition. He was appointed Curator of Near Eastern Archaeology in early 1937. In addition to his work on the Kish hall, he has thoroughly reorganized the collections in the Hall of Egyptian Archaeology (Hall J), and the ancient Roman and Etrurian collections in Edward E. and Emma B. Ayer Hall (Hall 2). He is the author of a number of publications in his field. In recent months he has been assisting Mr. Millar in the work of the Harris Extension.

## January:

FIRST INTERNATIONAL SALON OF NATURE PHOTOGRAPHY. Opening January 28 (continuing to February 28 inclusive).

SUNDAY AFTERNOON LAYMAN LECTURES by Paul G. Dallwig. "Digging Up the Cave Man's Past." 2:30 P.M., each Sunday (Jan. 6, 13, 20, 27).

## February:

FIRST INTERNATIONAL SALON OF NATURE PHOTOGRAPHY. (Throughout the month).

## March:

RAYMOND FOUNDATION FREE EDUCATIONAL PROGRAMS FOR CHILDREN. Saturday mornings (Mar. 2, 9, 16, 23, 30). Performances at 10 and 11 A.M.

ILLUSTRATED LECTURES ON SCIENCE AND TRAVEL FOR ADULTS. Saturday afternoons (Mar. 2, 9, 16, 23, 30). 2:30 P.M.

SUNDAY AFTERNOON LAYMAN LECTURES by Paul G. Dallwig. "Gems, Jewels and 'Junk'." 2:30 P.M., each Sunday (Mar. 3, 10, 17, 24, 31).

## April:

RAYMOND FOUNDATION FREE EDUCATIONAL PROGRAMS FOR CHILDREN.

## DATES TO REMEMBER

## 1946 CALENDAR

## Of Special Events at the Museum

Saturday mornings (Apr. 6, 13, 20, 27). Performances at 10 and 11 A.M.

ILLUSTRATED LECTURES ON SCIENCE AND TRAVEL FOR ADULTS. Saturday afternoons (Apr. 6, 13, 20, 27). 2:30 P.M.

SUNDAY AFTERNOON LAYMAN LECTURES by Paul G. Dallwig. "Who's Who in the Museum Zoo." 2:30 each Sunday (Apr. 7, 14, 21, 28).

## May:

SUNDAY AFTERNOON LAYMAN LECTURES by Paul G. Dallwig. "The Pageant of Prehistoric Monsters." 2:30 P.M., each Sunday (May 5, 12, 19, 26).

## July:

RAYMOND FOUNDATION SUMMER PROGRAMS FOR CHILDREN on Thursdays at 10 and 11 A.M. (July 11, 18, 25), (continuing each Thursday to August 29 inclusive).

## August:

RAYMOND FOUNDATION SUMMER PRO-

GRAMS FOR CHILDREN on Thursdays at 10 and 11 A.M. (Aug. 1, 8, 15, 22, 29).

## October:

RAYMOND FOUNDATION FREE EDUCATIONAL PROGRAMS FOR CHILDREN. Saturday mornings (Oct. 5, 12, 19, 26). Performances at 10 and 11 A.M.

ILLUSTRATED LECTURES ON SCIENCE AND TRAVEL FOR ADULTS. Saturday afternoons (Oct. 5, 12, 19, 26). 2:30 P.M.

## November:

RAYMOND FOUNDATION FREE EDUCATIONAL PROGRAMS FOR CHILDREN. Saturday mornings (Nov. 2, 9, 16, 23, 30). Performances at 10 and 11 A.M.

ILLUSTRATED LECTURES ON SCIENCE AND TRAVEL FOR ADULTS. Saturday afternoons (Nov. 2, 9, 16, 23, 30). 2:30 P.M.

SUNDAY AFTERNOON LAYMAN LECTURES by Paul G. Dallwig. 2:30 P.M., each Sunday (Nov. 3, 10, 17, 24). Title to be announced).

## December:

SUNDAY AFTERNOON LAYMAN LECTURES by Paul G. Dallwig. 2:30 P.M., each Sunday (Dec. 1, 8, 15, 22, 29). (Title to be announced).





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