

AWARDS ANNOUNCED IN 4th CHICAGO INTERNATIONAL NATURE PHOTO EXHIBIT



Upper left: "Columbia Ice Fields," by Alfred Blyth, Edmonton, Alberta, Canada, winner of a first-prize silver medal. Upper right: "Tiger Lily," by Dr. R. R. LaPelle, Philadelphia, honorable mention. Lower left: "Predator at Bay," by Tommy Lark, Tucson, Arizona, honorable mention. Lower right: "Snake Bird Study," by R. A. E. Cavendish, Lafayette, Louisiana, honorable mention.

The final tally on the Fourth Chicago International Nature Photography Exhibition, held at the Museum February 1 to 28

under the auspices of the Nature Camera Club of Chicago, reveals that a total of 2,234 pictures was entered. That makes this

event the largest and most successful of the series, which began in 1946, and one of the largest and most important regularly held

contests of its kind in the world, according to camera-club authorities.

The increasing success of this annual event is due to the efforts of the exhibition committee of the sponsoring organization. As the club is small, this committee comprises almost the entire membership. The high standards of performance and conscientious attention by the committee, and particularly its chairman, Mr. H. J. Johnson, to the vast amount of detail involved in an exhibition of this kind have resulted in the leadership now manifest. The methods of processing entries, conducting the judging, and services to the contestants not only meet the standards of the Photographic Society of America but are believed to surpass them in several respects.

Of the total entries, 1,682 were color slides and 552 were black-and-white, large-size prints (with a sprinkling of color prints). These were submitted by 547 persons in all parts of the United States and Canada, and various countries of Europe, South America, and even Australia.

The pictures accepted for exhibition—218 prints and 510 color slides—represented the work of 386 persons. Several pictures are reproduced in this BULLETIN—one on the cover. The exhibition in Stanley Field Hall and the two projection-screenings of color slides on Sundays in the James Simpson Theatre attracted large crowds.

Following are lists of medal winners and awards of honorable mention:

MEDAL WINNERS

Black and White Photographs:

ANIMAL LIFE SECTION: Edwin J. Howard, Oxford, O.—*No Housing Problem*.

PLANT LIFE SECTION: H. J. Ensenberger, Bloomington, Ill.—*Dawn's Pawns*.

GENERAL SECTION: Alfred Blyth, Edmonton, Alberta, Canada—*Columbia Ice Fields*.

Color Slides:

ANIMAL LIFE SECTION: L. D. Hiatt, Toledo—*Horned Grebe*.

PLANT LIFE SECTION: Alfred Stettler, San Francisco—*Harvest Time*.

GENERAL SECTION: M. G. Fox, Honolulu, Hawaii—*Shifting Sands*.

HONORABLE MENTIONS

Black and White Photographs:

ANIMAL LIFE SECTION: G. M. Bushman, 11412 Wallace St., Chicago; Beatrice Hoberecht and Hal G. Hoberecht, 4810 Lake Park Ave., Chicago; W. E. Murray, 30 S. Michigan Ave., Chicago; Alfred Blyth, Edmonton, Alberta, Canada; Martin Bovey, Jr., Concord, Mass.; R. A. E. Cavendish, Lafayette, La.; Charles J. Cignatta, Baltimore; Howard E. Foote, New York City; C. L. Herold, Houston; Clark Hogan, Oklahoma City; Tommy Lark, Tucson, Ariz.; George F. Lawrence, Westcliff-on-Sea, Essex, England; L. A. Lyons, Port Kembla, New South Wales, Australia; Carl Mansfield, Bloomington, O.; H. J. Ensenberger, Bloomington, Ill.; Y. van de Peppel, Gilderland, The Netherlands; Eugenio Petraroli, Milan, Italy; Louis Quitt, Buffalo; William J. Stube, Niagara Falls; G. Grant Thomson, Brisbane, Queensland, Australia; and Alfred Watson, Buffalo.

PLANT LIFE SECTION: Henry S. Burnside, Berwyn, Ill.; Ben Hallberg, Brookfield, Ill.; Blanche H. Adams, Phoenix, Ariz.; Howard E. Foote, New York City; Dr. R. R. LaPelle, Philadelphia; R. E. Lawrence, Washington, D.C.; Ruth Sage, Buffalo; and Louis Quitt, Buffalo.

GENERAL SECTION: Ray L. Carroll, 6143 S. Troy St., Chicago; Louise Broman Janson, 6252 S. Kedzie Ave., Chicago; Henry S. Burnside, Berwyn, Ill.; Frank E. Fuller, Bloomington, Ill.; Dr. R. R. LaPelle, Philadelphia; L. A. Lyons, Port Kembla, New South Wales, Australia; William J. Stube, Niagara Falls; and Dr. Carrol C. Turner, Memphis.

Color Slides:

ANIMAL LIFE SECTION: Herbert P. Burtch, 5524A Ellis Ave., Chicago; Margaret J. Hawk, 1440 E. 60th Pl., Chicago; Albert N. Brown, 5256 Warner Ave., Chicago; Dr. Wm. H. Holmes, 122 S. Michigan Ave., Chicago; J. Klinsenber, 5101 Ingleside Ave., Chicago; Harry A. Langer, 2407 N. Orchard St., Chicago; L. F. Urbain, 1217 W. Washington Blvd., Chicago; Iva Palmer, 1212 Central St., Evanston, Ill.; R. W. Allen, Louisville; Howard W. Butts, West Salem, Ore.; Henry J. Grefe, Saginaw, Mich.; L. D. Hiatt, Toledo; Edward A. Hill, Fleetwood, Pa.; Mary E. Owens, Toronto, Canada; W. A. Pluemer, Plainfield, N. J.; W. H. Savary, North Plainfield, N. J.; Mary Schaub, Northampton, Mass.; Harry L. Standley, Colorado Springs; A. Stewart, Santa Barbara, Calif.; Mary Lowber Tiers, New York City; and Marvin F. Ward, Los Angeles.

PLANT LIFE SECTION: Ray L. Carroll, 6143 S. Troy St., Chicago; Louise Broman Janson, 6252 S. Kedzie Ave., Chicago; Blanche Kolarik, 2824 S. Central Park Ave., Chicago; Adelaide K. Pearce, 2515 N. Richmond St., Chicago; Mrs. C. R. Walgreen, 4441 Drexel Blvd., Chicago; Arthur W. Papke, Western Springs, Ill.; Stanley T. Abrams, Berkeley, Calif.; Rev. Bielenberg, Oil City, Pa.; Dr. J. F. Burgess, Montreal, Quebec, Canada; Jack Brennan, Salt Lake City; Bruce Cole, Tucson, Ariz.; Dwight Dudley, Sheboygan, Wis.; William D. Fuguet, New York City; F. G. Hibbard, Wauwatosa, Wis.; Mrs. Katherine Jensen, Pittsford, N. Y.; O. A. Kidwell, Pasadena; Paul L. Miller, Seattle; Josephine M. Moore, Clarion, Pa.; Charles J. Norona, Los Angeles; Mary E. Owens, Toronto, Canada; Kent H. Previette, Louisville; George W. Purdy, Port Orchard, Wash.; Norman Rothschild, Brooklyn; A. Stewart, Santa Barbara, Calif.; Joseph J. Tillbeck, San Francisco; Ruth E. Tremor, Buffalo; and Herman Postlethwaite, Washington, D.C.

GENERAL SECTION: F. Menne, 348 W. 102 St., Chicago; Helen C. Rahe, 2627 Gregory Ave., Chicago; R. H. Souers, 501 N. Central Ave., Chicago; O. E. Schmidt, Elmwood Park, Ill.; J. M. Brown, Honolulu, Hawaii; Herman Cohn, Holland; Albert H. Duvall, Galesburg, Ill.; M. J. Geary, A.P.O. San Francisco; Shirley H. Houston, Rochester, N. Y.; Mrs. Henry S. Lindsley, Denver; J. F. Madsen, Berkeley, Calif.; Charles B. McKee, San Francisco; John B. Moran, Marlborough, Mass.; Dr. B. J. Ochsner, Durango, Colo.; Dr. Robert W. Price, San Francisco; Harry A. Sickels, San Francisco; R. C. Smith, Port Huron, Mich.; Wells W. Smith, Salt Lake City; G. H. Swearingen, Louisville; and Sandra Thaw, Washington, D.C.

MOVIES FOR CHILDREN SATURDAY MORNINGS

The Spring Series of free motion picture programs for children will be presented on nine Saturday mornings throughout March and April under the auspices of the James Nelson and Anna Louise Raymond Foundation. All of the programs begin at 10:30 and will be given in the James Simpson Theatre of the Museum. In addition to motion pictures, there will be lecturers on five of the programs.

Children may come alone, accompanied by adults, or in groups from schools, etc. No tickets are needed.

Following is an outline of the programs:

March 5—ADVENTURES ON LAND AND SEA

A whaling expedition, hunting big game, bouncing across a desert, Indians

Talk by C. J. Albrecht

March 12—MALAYAN JUNGLES TO JAVANESE TROPICS

How people live in these regions

Also a cartoon

March 19—DOWN NORTH

Sailing along the Labrador coast, a trip of adventure

Talk by Alfred M. Bailey

March 26—OUR OWN NORTH WOODS

A Special Exhibit . . .

WATER COLOR PAINTINGS OF CALIFORNIA FLOWERS

Ethelynde Smith, a noted concert singer who gave up that career for one in art and has attained equal plaudits for her talents as a painter, will give Chicago its first view of her water colors of California flowers in a special exhibit to be held in Stanley Field Hall of the Museum for four weeks beginning Saturday, March 5. Miss Smith has exhibited her paintings in ten cities of the Atlantic and Pacific coasts, and her "one-man show" is coming to this Museum directly from its presentation at the American Museum of Natural History, New York, where it was viewed by many thousands of persons.

The exhibit comprises 49 life-size florals. Art critics as well as naturalists have pronounced them vivid and true in color and real in their representation of the characteristics of the plants, which range from tightly sheathed buds to full-blown flowers. Among flowers depicted are dahlias, camellias, hibiscus, bird-of-paradise flower (see article in this BULLETIN by Dr. Theodor Just), orchid cactus, angel's trumpet, wisteria, and magnolia. Labels with the paintings provide botanical details concerning the flowers represented in each.

The paintings have been exhibited in several art museums.

The home of Indians of long ago and today and of many interesting animals

Also a cartoon

April 2—FROM POLAR BEARS TO PENGUINS

American animals from the Arctic to the Antarctic

Talk by Marie Svoboda

April 9—A MULTITUDE OF LIVING THINGS

Strange creatures of our native land—
insects, crayfish, clams, and crabs

Talk by Lorus J. Milne

April 16—FLOWERS IN ACTION

Did you ever see a flower open, a plant eat or dance? These things are shown in these pictures taken by John Ott

Also a cartoon

April 23—STRANGE SEA ANIMALS

An octopus swims, a scallop walks, a barnacle waves in these color pictures of sea animals

Talk by Lorain Farmer

April 30—SPRING FEVER

Lazy days, warm sunshine, fishing, swimming, and adventures

Also a cartoon



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