

# PRIZE WINNERS IN 6th NATURE PHOTO CONTEST ANNOUNCED

The Sixth Chicago International Nature Photography Exhibition, sponsored jointly by Chicago Natural History Museum and the Nature Camera Club of Chicago, which was held during February in Stanley Field Hall of the Museum, was the most successful since these shows began.

In the 1951 show there were displayed more than 200 large-size prints and more



'LAND'S END'

By Edmund W. Raab, of Los Angeles. Awarded an honorable mention in the Nature Photography Exhibition.

than 700 color slides, submitted by both amateur and professional photographers in all parts of the United States and foreign countries as well. The accepted pictures were selected from a total of approximately 2,800 pictures. Public projections of accepted color slides in the James Simpson Theatre on February 11 and 18 were attended by more than 1,100 persons.

The exhibition was in two divisions, prints and color slides, with three classifications in each division: animal life, plant life, and general. The first-prize winner in each classification has been awarded a silver medal, and ribbons for honorable mention were awarded to other entries in each classification. Names of the prize winners will receive subscriptions to the BULLETIN of the Museum and other rewards.

The increasing success of these annual photographic events is due in a large measure to the efficient work of members of the Nature Camera Club of Chicago, to H. G. Mitchell, its president, and especially to its exhibition committee, of which H. J. Johnson is chairman.

Following are lists of medal winners and awards of honorable mention:

## MEDAL WINNERS

### Black-and-White Photographs:

ANIMAL LIFE SECTION: David M. Stanley, Mesa, Ariz.—*Angry Tern*.

PLANT LIFE SECTION: Dr. Eliot F. Porter, Santa Fe, N.M.—*Agave Lecheguilla*.

GENERAL SECTION: Otto Litzel, New York City—*Mud Pattern*.

### Color Slides:

ANIMAL LIFE SECTION: Jack Brennan, Salt Lake City—*Arizona Mule Deer*.

PLANT LIFE SECTION: G. F. Johnson, State College, Pa.—*Roots of Ice*.

GENERAL SECTION: Pearl E. Schwartz, Chicago—*Afterglow*.

## HONORABLE MENTIONS

### Black-and-White Photographs:

ANIMAL LIFE SECTION: Mike Bishop, New York City; H. Lou Gibson, Rochester, N.Y.; W. T. Loke, Singapore, Malaya; Louis Quitt, Buffalo; Dr. Eliot F. Porter, Santa Fe, N.M.; Harry R. Reich, North Tonawanda, N.Y.; Dr. G. B. White, Port Colborne, Ontario, Canada.

PLANT LIFE SECTION: James C. Gilchrist, Landover, Perthshire, Scotland; H. J. Ensenberger, Bloomington, Ill.; Dr. Grant M. Haist, Rochester, N.Y.; W. A. Kirkpatrick, Phoenix, Ariz.; Thomas J. Newett, Park Ridge, Ill.; Dr. Eliot F. Porter, Santa Fe, N.M.; Reinhart Wolf, Crawfordsville, Ind.

GENERAL SECTION: H. M. Bates, Worcester, Mass.; Eric L. Bertens, Santiago, Chile; Mike Bishop, New York City; Blanche Kolarik, Chicago; William G. McClanahan, Lake Charles, La.; Edmund W. Raab, Los Angeles, Calif.

### Color Slides:

ANIMAL LIFE SECTION: Don Bleitz, Hollywood, Calif.; Edward A. Hill, Fleetwood, Pa.; J. W. Markey, Eaton, Ohio; Mrs. Ethel P. Owen, Riverside, Ill.; Alfred Renfro, Santa Barbara, Calif.; Perry J. Reynolds, Detroit, Mich.; Cyril F. Smith, Dartmouth, Nova Scotia, Canada; Bertha Townsend, Johnstown, Pa.; Mrs. Charles Walgreen, Chicago.

PLANT LIFE SECTION: Mrs. Irene R. Ayres, Los Angeles; Ladislaus Cutak, St. Louis; Mrs. M. Johnson Fuller, Riverside, Ill.; Winifred G. Glover, Oakland, Calif.; H. W. Greenhood, Hollywood, Calif.; James L. Kirkland, Chicago; Blanche Kolarik, Chicago; H. G. Mitchell, Chicago; George W. Purdy, Port Orchard, Wash.; Perry J. Reynolds, Detroit, Mich.; Arthur J. Scott, Waltham, Mass.; Walter Singer, New York City; Cyril F. Smith, Dartmouth, Nova Scotia, Canada; A. Stewart, Santa Barbara, Calif.; R. H. Souers, Chicago; Bertha Townsend, Johnstown, Pa.; Lewis A.



'WHITE-BELLIED SEA EAGLE'

By W. T. Loke, of Singapore, Malaya. One of the pictures in the Nature Photography Exhibition.

Trapp, Toronto, Ontario, Canada; N. E. Weber, Bowmansville, Pa.

GENERAL SECTION: Mrs. Irene R. Ayres, Los Angeles; Rev. H. Bielenberg, Oil City, Pa.; Jack Brennan, Salt Lake City; Byron S. Crader, Glendale, Calif.; Don Ferguson, Salt Lake City; Joseph B. Gill, Salt Lake City; Earl E. Harris, Montebello, Calif.; G. Lewis Johnson, Winthrop, Maine; Russel Kriete, Chicago; Angel de Moya, Havana, Cuba; J. A. Pasco, Elmhurst, Ill.; Ben Randall, Orinda, Calif.; Mattie C. Sanford, Salt Lake City; Ethel Schroeder, Chicago; Hy Seldridge, Honolulu, Hawaii; C. E. Swink, Villa Park, Ill.; Ruth Welty, Chicago; Dr. C. C. Wendle, Sandpoint, Idaho; Adolf Vignale, New Toronto, Ontario, Canada.

The Photographic Society of America awarded two special medals for complementary or adjacent colors. These awards were made to R. H. Souers, of Chicago, for *Water-Lily*, and John H. Stanley, of Columbus, Ohio, for *Last One In—Starves!*

The judges were Conrad Emanuelson, photographer; John W. Moyer, in charge



'FAMILY GROUP'

By Dr. Grant M. Haist, of Rochester, N.Y. Awarded an honorable mention in the Nature Photography Exhibition.

of the Museum's Division of Motion Pictures; R. Marlin Perkins, Director of Lincoln Park Zoo; Merrill Tilden, photographer; and Rainer Zangerl, Curator of Fossil Reptiles at the Museum. An illustrated catalogue of the exhibit, available early in March, will be published by the Nature Camera Club.

## El Salvador Bird Project

A handbook on the birds of El Salvador is one of the important projects of the Division of Birds for 1951. This work, part of the project in which the Museum is co-operating with the State University of El Salvador, is being undertaken by Melvin A. Traylor, Jr., Research Associate in Birds, who is preparing the descriptions and keys from specimens in the Museum, and Dr. Austin L. Rand, Curator of Birds, who left in February to spend six months in El Salvador studying the birds there and writing the remainder of the text.

The photographic files of the Museum contain more than 100,000 negatives of material in the exhibits and study collections and of field work all over the world.





1951. "Prize Winners in 6th Nature Photo Contest Announced." *Bulletin* 22(3), 5-5.

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