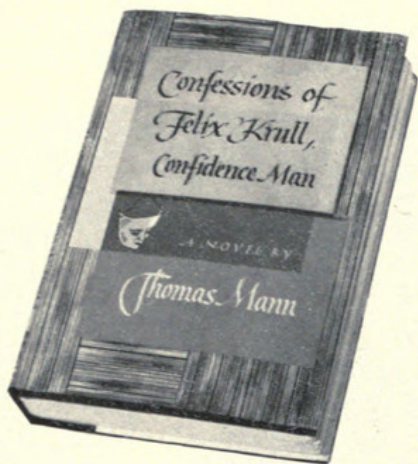


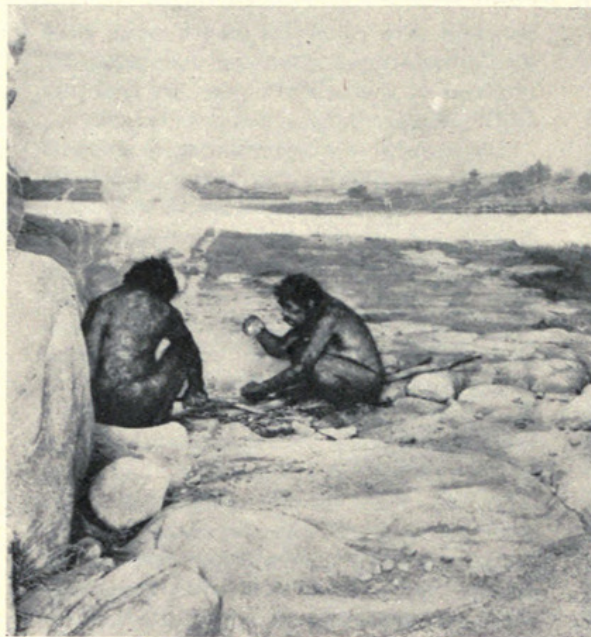
MUSEUM'S STONE AGE MEN IN WO



*Confessions of Felix Krull,
Confidence Man*

BY THOMAS MANN

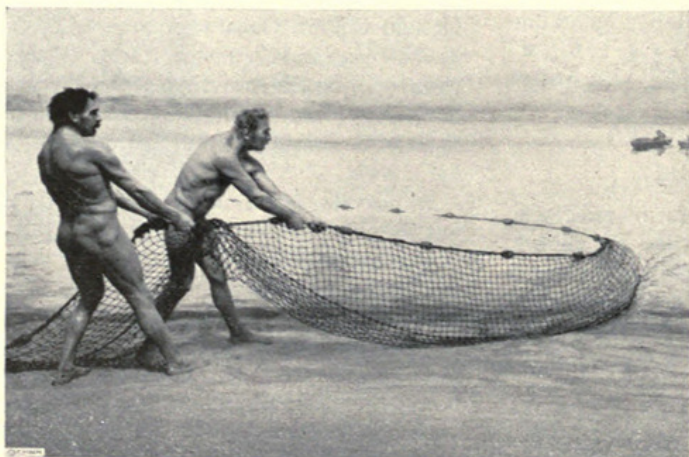
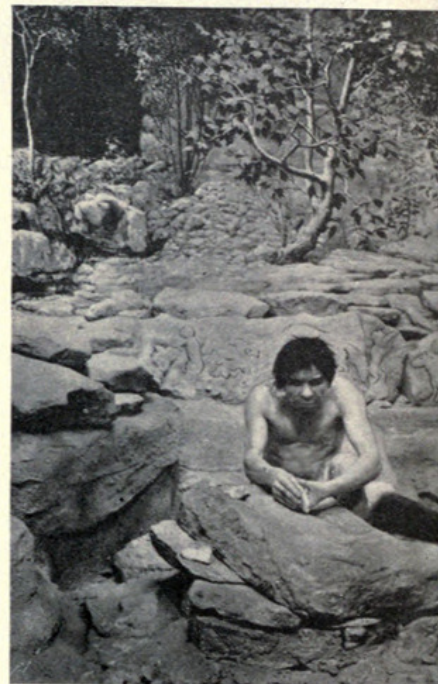
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"Good God, what were those small, shaggy creatures squatting together in timid groups as though conferring in some cooing and hissing pre-language about the means of surviving and prospering on an earth already possessed by better-equipped and more strongly armed creatures? Had the spontaneous generation of which I had been told, the separation from the animal, already taken place or had it not? . . ."



"I could not tear myself away from the Neanderthals, but later I had equal trouble in leaving that eccentric who, many hundreds of years ago, crouched in his barren cavern and with mysterious diligence covered the walls with pictures of bison, gazelles, and other prey . . . I looked at him for a long time and yet, after we had passed on, I wanted to return once more to that diligent eccentric."



"Then came a handsome seascape in which fishermen were carrying on their advanced and bloodless occupation by the shore, hauling in a good catch with their flaxen net."

IN *Confessions of Felix Krull* the late distinguished Mann, describes a visit to a natural history museum character, Felix Krull, is particularly impressed by restorations of Stone Age man. The passages Mann's observations of these prehistoric people match so exactly the dioramas of Stone Age man in this museum's Hall C (2) that it would be of striking interest to pair excerpt descriptions with photographs of the Museum's exhibits. The writer, confirmed our speculation and, in a letter to Alfred A. Knopf Company, said, "The people of the Clatsop County Natural History Museum are perfectly right. When we visited Clatsop County was deeply impressed by the Museum and visited it again. He obviously already then he decided to use it in connection

RD-PICTURES BY FAMED NOVELIST



"A roomy cave housed a group of Neanderthal people tending a fire—bull-necked, thick-set individuals, to be sure—but imagine anyone else, even the lordliest king of the forest, coming along and making a fire and tending it! That required more than a regal demeanour; for that, something had to be added. The head of the clan had an especially thick bull-neck; he was a short man with a moustache and rounded back, his arms too long for his stature; his knee had been bloodily gashed open, one hand grasped the antlers of a deer he had killed and was just dragging into the cave. Short-necked, long-armed and stooped were they all, these people around the fire... the woman emerging from the back of the cave with a child at her breast..."

"Here we have someone... who is scratching his imaginings in stone as best he can..."

"Daring and valiant, however, was the replica of a man attacking a maddened and embattled wild boar with dogs and spear—the boar was daring and valiant, too, but at a subordinate level on Nature's scale. Two dogs... they were of a strange breed, now vanished, which the professor called bog hounds and which had been domesticated in the lake-dwellers' time... their master was taking aim with his spear. Since there could be no doubt about the outcome, we passed on, leaving the wild pig to its subordinate fate."



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"Next to them, however, something was going on quite different from anything else... Stone pillars had been raised... forming a hall... with only the heavens as ceiling, and on the plain beyond the sun was just rising, flaming red, over the edge of the world... a powerful-looking man stood with upraised arms presenting a bouquet of flowers to the rising sun!... He was in the prime of life. And it was just the fact of his vigour and strength that lent his action its peculiar delicacy... Just let any other creature in Nature come along and hit on the idea of making a formal gift of flowers to the rising sun!"



1958. "Museum's Stone Age Men in Word-Pictures by Famed Novelist."
Bulletin 29(5), 4-5.

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