



(door, west), one may see models of these globe reproduced for comparison on the porpoises and dolphins, including the brilliant cetaceans that inhabit fresh-water productions.

the life-habits of different kinds of whales—the ice floes on which they rest, feeding on the manner of all mammals. At one end of the enormous moment in the chase of a gigantic 'methods of modern whale-fishery illustrate scrimshaws, the name given to whale carvers, and fanciful pie-crimpers carved of England home cooking.

up of the narwhal, whose strange, spiraled tusk, long to the mythical unicorn, can be seen.

(Hall 19, west), visitors may study the skeleton of the smaller, bottle-nosed whale, a relative of the humpback, beginning on Page 2.

## Curator Studies Peruvian Birds At Peabody Museum

Emmet R. Blake, Curator of Birds, spent a week recently at the Yale Peabody Museum in New Haven, Connecticut, identifying birds from southeastern Peru—a region in which Blake himself collected in 1958. Blake is currently writing a report on the birds of the Rio Madre de Dios drainage basin in the lowlands of southeastern Peru. His trip to Yale has enabled him to gather additional material for his report, while at the same time assisting the Peabody Museum in completing its records.

## Lucerne Festival Strings To Perform In Free Concert

The Lucerne Festival Strings, a group of 13 virtuosi musicians who play chamber works, will perform in the James Simpson Theatre on Tuesday, February 26, at 8:15 P.M., as the fourth program in the Free Concerts Foundation's 1962-63 concert series. Tickets for the performance may be obtained by sending a stamped, self-addressed envelope to Free Concerts, Chicago Natural History Museum, Roosevelt Road at Lake Shore Drive, Chicago 5.

Founder and sponsor of Free Concerts Foundation is Mrs. J. Dennis Freund, who has been presenting well-known artists in free concerts at the Museum since 1959.

## Museum Paleontologists Elected Officers Of Science Society

Dr. Robert H. Denison, Curator of Fossil Fishes, was elected President of the Society of Vertebrate Paleontology at the society's annual meetings held recently in Austin and Houston, Texas. Also elected to office was Dr. Rainer Zangerl, Chief Curator of Geology, who will serve as Secretary-Treasurer of the society during 1963.

## Mammalogist Receives N.S.F. Grant To Study Whales

A National Science Foundation grant of \$8,000 has been awarded Dr. Joseph Curtis Moore, Curator of Mammals, for support of his current revision of the beaked whale genus, *Mesoplodon*. The grant became effective on January 1 and will be applied over a period of four years.

His studies on the beaked whale also have gained Dr. Moore an invitation to participate in a symposium on International Cetacean Research scheduled for Washington, D. C. in August. For

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the symposium Dr. Moore will review those species of a polytypic genus of the beaked whale family, *Ziphiidae*, which live in North American waters. In August, Dr. Moore expects to begin a trip around the world to study museum specimens of beaked whales.

## Last Audubon Program Sunday, March 10

"Waters and Wildlife," a film trip down the Missouri and Mississippi rivers to the Gulf of Mexico and the Florida Keys, will be presented free on Sunday, March 10, at 2:30 P.M. in the James Simpson Theatre. The program will be the last of the Illinois Audubon Society's 1962-3 series of wildlife films.





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