

the investigator a technique for more precise documentation of styles and individual carvers.

Where other sculptures are often, by virtue of their size, situation and sculptural elaboration, liable to damage and consequently to abandonment, twin figures, small and compact, are carefully kept in relatively protected situations.

Since their families regard them as individuals and thus can refer to them in genealogical reckoning, twin figures represent points in time. These points, when correlated with the work of a named carver, can indicate the development of a local or an individual style, one which could also be expressed in sculptures of major importance.

The Yoruba had many twins; statistics indicate that their proportion of twin births may be considerably greater than that of Europeans. Understandably, the twin figure is the commonest type of Yoruba sculpture. Its abundance can reveal the existence and even disclose the identity of carvers who might otherwise remain forever obscure.

This discussion of twin images should suggest the many problems posed by their form and function. Many of these problems—and certain others—are evident in Mr. Underwood's collection, since it covers a good part of the twin image-producing part of Yorubaland. Quite conceivably it may also cover a good span of time. A few of the images show such old features as the lip-plug once worn by women and the codpiece-style breeches worn by Europeans in the 16th Century. We hope to make the collection more representative through acquisition of examples of certain well-known styles from eastern and northern Yorubaland. Even as the collection now stands, students of African art and religion should welcome this large, diversified group to the Museum.

FIELD MUSEUM OF NATURAL HISTORY

ROOSEVELT ROAD AT LAKE SHORE DRIVE
CHICAGO, ILLINOIS 60605 A.C. 312, 922-9410
FOUNDED BY MARSHALL FIELD, 1893

E. Leland Webber, Director

BULLETIN

Edward G. Nash, Managing Editor

BRENTON SAILS AGAIN

FRANCIS BRENTON, who last year singlehandedly piloted two canoes lashed together from the Colombian coast three thousand miles to Chicago and Field Museum, left early in June on an even more difficult and dangerous trip. Brenton left Diversey Harbor bound for West Africa, via the Great Lakes, the St. Lawrence and the North Atlantic. He sails in the same 26-foot dugout, the Sierra Sagrada, in which he sailed from South America last year. He has added a fiberglass-covered pontoon, a 20 horse power long-shaft motor and a fiberglass kayak, for exploring West African rivers.

He goes with a shopping list for the Museum's Department of Anthropology, which is interested in obtaining handicrafts, fishing, hunting and agricultural tools. He expects to reach St. Louis, his first port of call in Africa, on the frontier between Senegal and Mauritania, in five months. He will then head up the Senegal River in his kayak on the first leg of a tour of the West African bulge which will lead him ultimately to Timbuktu in Mali.

The final portion of his trip will be across the Atlantic to British Guiana and Brazil, and, sometime toward the end of next year, a return to Chicago.

Museum open 9 a.m. to 6 p.m. every day; open to 8 p.m. on Wednesday, Friday, Saturday and Sunday

CALENDAR OF EVENTS

July 12 through August Exhibit: YORUBA TWIN FIGURES. The Underwood Collection of twin statuettes from Nigeria. See Cover Story. Hall 9 Gallery.

July 12 Lecture: YORUBA TWIN FIGURES. Artist John Underwood speaks on the twin cult and Nigerian art at 8 p.m.

July 13 Film for children: A BIT OF CANADA. Previews of what can be seen on the way to Expo '67. James Simpson Theatre, 10 a.m. and 1 p.m.

July 20 Film for children: WATER FUN. James Simpson Theatre, 10 a.m. and 1 p.m.; special program for Cub Scouts at 11 a.m.

July 27 Film for children: YELLOWSTONE NATIONAL PARK AND ITS BEARS. James Simpson Theatre, 10 a.m. and 1 p.m.

August 3 Film for children: POTLATCH COUNTRY: IDAHO. A wilderness of adventure. 10 a.m. and 1 p.m. James Simpson Theatre.

August 5-27 Exhibit: THE ENIGMA OF COLORS AND PATTERNS. 31 photographs and drawings illustrate such phenomena as protective coloration and adaptation in the Animal Kingdom.

August 10 Film for children: LIVING GIANTS. The biggest living things in the world today. James Simpson Theatre, 10 a.m. and 1 p.m.

Through August Summer Journey: ANIMAL IMMIGRANTS. A self-guided tour for young people of exhibits showing animals found in the United States but native to other countries. Direction sheets and information available at both Museum entrances and the information desk.

MEETINGS | CHICAGO SHELL CLUB, July 9 and August 13, 2 p.m.

FIVE TOUR SPOTS STILL OPEN

Five openings remain on the October 27-November 12 Field Museum Tour of Guatemala, according to Phil Clark, Museum Public Relations Counsel and leader of the Tour.

The Tour, for two groups of 30 each, now has 55 registrations. It will visit Spanish Colonial towns, Indian villages and markets, ruins of Maya temples and pyramids, volcano-circled lakes, pine-covered mountains, rainforest jungles and private homes and gardens. Experts on archaeology, ethnology, botany and gardening will accompany the Tour, which will also hear Guatemalan specialists on birds and handicrafts.

Price of the Tour, all expenses included, is \$1,260, including a \$400 tax deductible donation to Field Museum. Information is available by writing Field Museum's Guatemala Tour, Field Museum.



1967. "Brenton Sails Again." *Bulletin* 38(7), 8-8.

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