

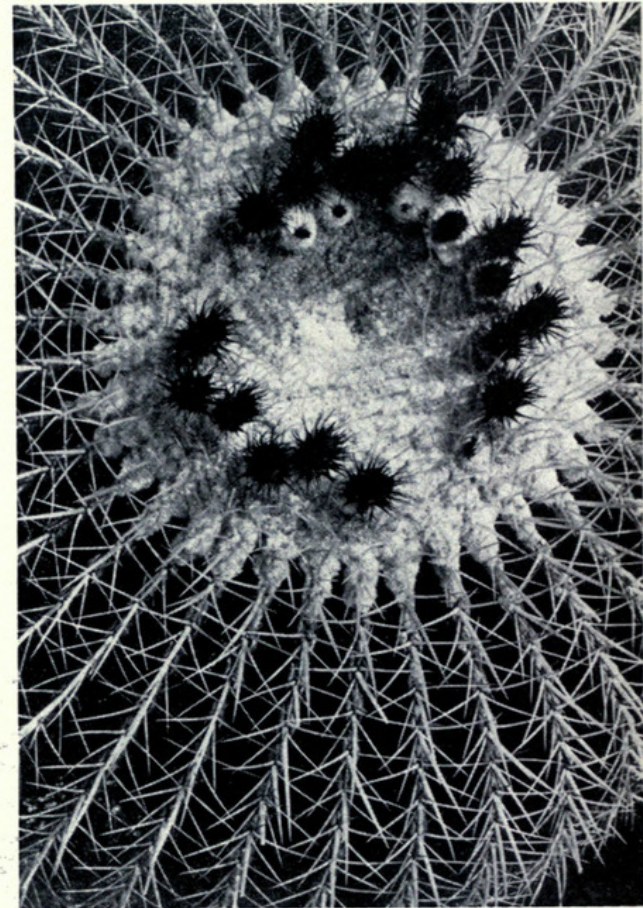


HIPPO  
ROBERT RIEMER, CHICAGO, ILL.

WILD CYCLAMEN—  
WALGREEN SILVER BOWL/  
BEST COLOR PRINT  
WILLIAM J. TRIBELHORN  
ROCHESTER, N. Y.



TWO HUNDRED MILLION YEARS OF DIS-  
APPROVAL ARE WRITTEN ON THE FACE  
OF THIS MONTH'S COVER SUBJECT, A  
GALAPAGOS ISLANDS TORTOISE. TUR-  
TLES WORKED THINGS OUT ABOUT  
THAT LONG AGO, AND ALL THIS SO-  
CALLED PROGRESS—BIRDS, MAMMALS,  
MEN, AND NOW MACHINES—MUST SEEM  
FRIVOLOUS. THE PHOTO, WHICH WON  
AN HONORABLE MENTION IN THE EX-  
HIBIT, IS BY GRANT HAIST, ROCHESTER,  
NEW YORK.



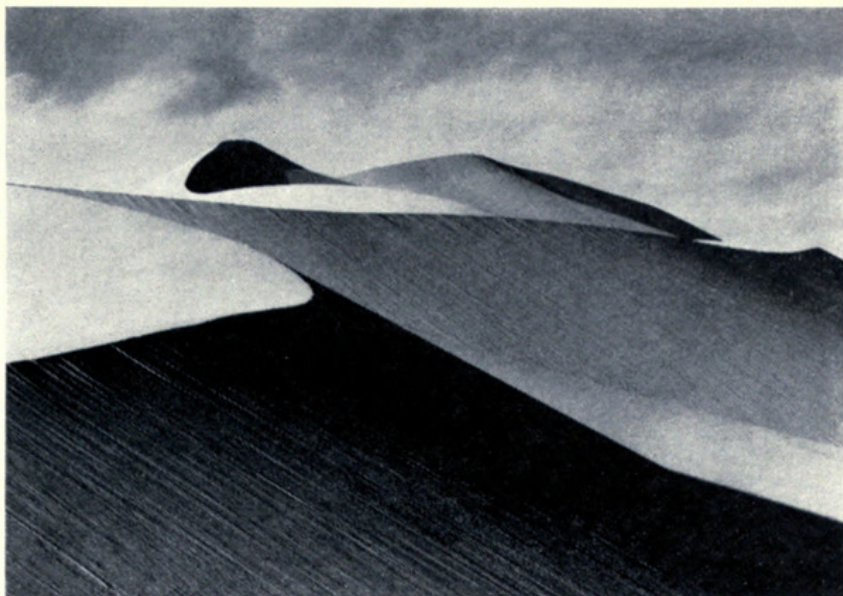
CACTUS BLOSSOM—PSA MEDAL/BEST OF SHOW  
CAROLE HONIGSFELD, ENCINO, CALIF.

*...from the 24th Chicago International  
Exhibition of Nature Photography  
February 1969*

*sponsored by the Nature Camera Club  
of Chicago and Field Museum*



SPLIT AGAVE—NCC SILVER MEDAL/  
BEST PLANT  
T. V. WHITEHOUSE, SAN DIEGO, CALIF.



SAND MOUNTAIN  
ALEXANDER DUPER, LODI, CALIF.

TIMBERLINE—HONORABLE MENTION  
TED FARRINGTON, CHICAGO, ILL.



MANDRILL—NCC SILVER MEDAL/  
BEST ANIMAL  
EARL KUBIS, DOWNERS GROVE, ILL.

LION FAMILY WITH KILL LUDI BLUM, JOHANNESBURG, SOUTH AFRICA

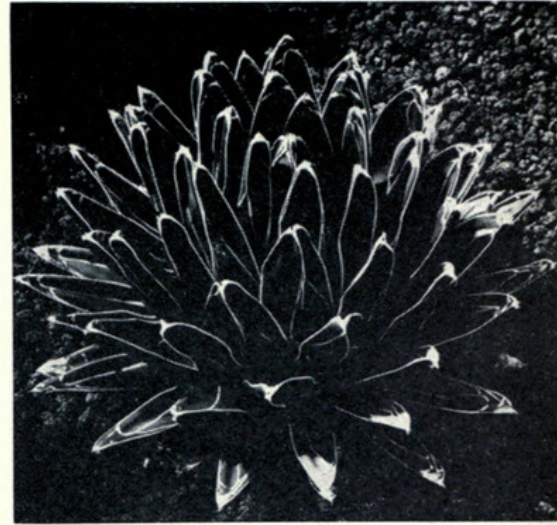






FOG  
RUSSELL K. KOMEN, WARSAW, IND.

DESERT DELIGHT  
JOSEPHINE D'ANGELO, CHICAGO, ILL.



NEARLY 800 NATURE PHOTOGRAPHERS FROM 46 STATES, CANADA AND EIGHT FOREIGN COUNTRIES ENTERED THE 24TH CHICAGO INTERNATIONAL NATURE PHOTOGRAPHY EXHIBITION THIS YEAR. AWARDS WERE GIVEN FOR THE BEST ANIMAL, PLANT AND GENERAL ENTRIES IN THREE DIVISIONS—COLOR SLIDES, COLOR PRINTS AND BLACK-AND-WHITE PRINTS. SPECIAL AWARDS INCLUDED THE PHOTOGRAPHIC SOCIETY OF AMERICA AWARDS FOR BEST OF SHOW AND THE BEST AUTHENTICATED WILDLIFE PRINT AND SLIDE, THE MYRTLE WALGREEN SILVER BOWL FOR THE BEST COLOR PRINT AND THE ALICE COOK MEMORIAL AWARD FOR COLOR HARMONY.



THE EAGLE SPEAKS  
LELAND LA FRANCE, CHICAGO, ILL.

ZEBRAS AT WATERHOLE  
W. ROSSINI, JOHANNESBURG, SOUTH AFRICA







1969. "...from the 24th Chicago International Exhibit of Nature Photography."  
*Bulletin* 40(3), 2-4.

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