

New Exhibit, “Monkeys Inside and Out,” Heralds Publication of Monumental Work by Philip Herskovitz

The world's outstanding authority on the monkeys of tropical America, Philip Herskovitz, has been on the Field Museum staff since 1947. Now curator emeritus of the Division of Mammals, his main endeavor during the past several years has been the completion of the first volume of a monograph entitled *Living New World Monkeys (Platyrrhini)*, to be published this month by the University of Chicago Press.* An exhibit, “Monkeys Inside and Out,” featuring some of the art work in Herskovitz's book, opens November 15 in Hall. 9.

Herskovitz's 1,137-page work has been described by Ronald Singer, eminent University of Chicago zoologist, as “. . . monumental, . . . a masterpiece of detailed knowledge and conceptualization. A ‘classic,’ scholarly enterprise of grand proportions. . . .” It is the most thorough and comprehensive treatment of living New World monkeys ever published.

Herskovitz states that in writing the work he had two primary objectives: “The first of these was investigation into the origin, evolution, dispersal, and interrelationships of New World monkeys. The second was the definition and treatment of primates as wild animals with no other destiny than living in harmony with nature.”

This first volume (of a projected three) is divided into three parts. The first part includes a brief history and the definition, characterization, and comparison of primates as a taxonomic unit. Part two deals with the comparative anatomy and evolution of living New World monkeys. Part three is on the taxonomy and biology of the families Callitrichidae (marmosets and tamarins) and Callimiconidae (callimicos). This is followed by a bibliography of more than 2,500 sources of published information and a gazetteer listing more than 700 collecting and observation localities shown on the distribution maps.

Herskovitz spent a total of 11 years in the tropics studying monkeys and other mammals in their natural habitat. Most of his expeditions have been of a few years' duration to permit the observation and collection of large numbers of animals with the changing seasons.

Born in Pittsburgh, Herskovitz matriculated at the University of Pittsburgh and continued his undergraduate and graduate work at the University of Michigan. Working with seemingly endless energy and enthusiasm, he has written more than 200 scientific papers on mammals and a number of book-length monographs in addition to *New World Monkeys*.

The 520 figures and 7 color plates in the new work were produced by several artists. Most were done over a period of years by Samuel H. Grove, Marion Pahl, and E. John Pfiffner. Grove, now director of the Museum of the Southwest, was on the Field Museum staff for 28 years. He was a student at the Art Institute of Chicago and studied biology at Washington University, Miami University, and Northeastern University. His work has been widely exhibited and has appeared in a great number of popular and scientific publications. Marion Pahl, a graduate of the Art Institute of Chicago, joined the Field Museum staff in 1956. Before that she operated an art school and fine arts gallery in Berwyn, a Chicago suburb. Since leaving the Museum in 1969 to do free-lance work, Pahl has continued to do scientific illustrations for the Museum as well as for various publishers of textbooks, encyclopedias, and trade books. Her paintings are in private collections and her botanical drawings are in the collection of the Hunt Botanical Library, Carnegie Institute. E. John Pfiffner studied art at the Chouinard Art Institute, Los Angeles, and served on the Field Museum staff from 1955 to 1963. A free-lance illustrator since 1963, Pfiffner has provided the illustrations for a great variety of books and scientific papers. □

Author Philip Herskovitz observes artist E. John Pfiffner at work on illustration for Living New World Monkeys.



**Living New World Monkeys (Platyrrhini)*, Vol. I, © 1977 The University of Chicago Press; 1,137 pp., \$75.00 through December, 1977; \$80.00 thereafter.



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