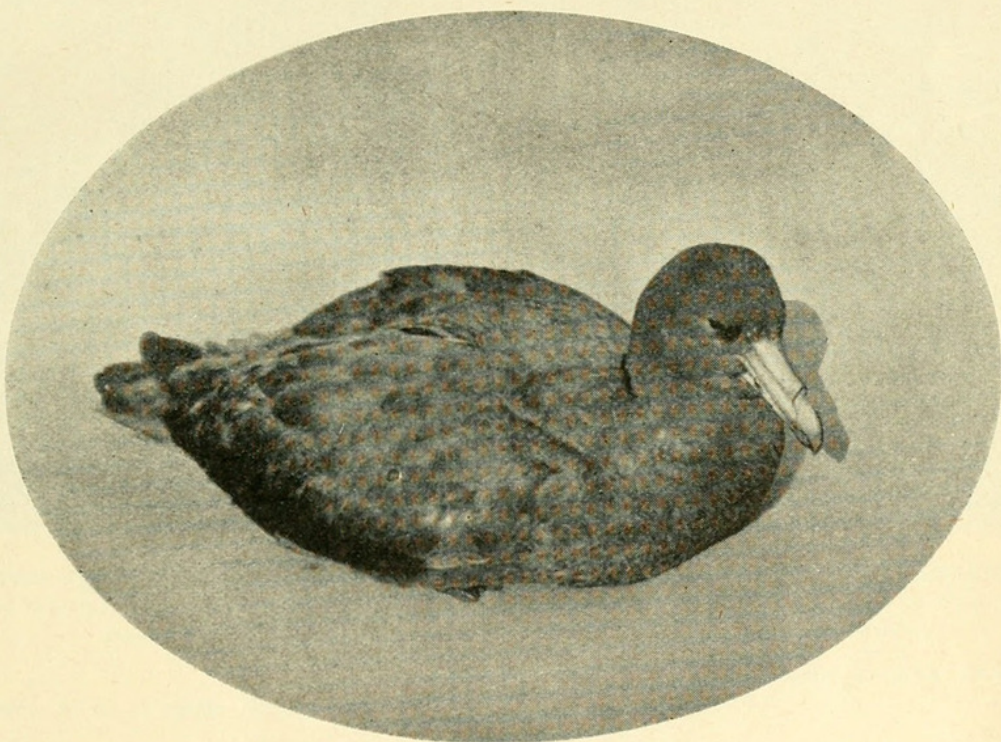


was just opposite the camera I stopped; she did likewise, and began scratching about. As soon as her eyes were taken off me I lay down, while she, looking up a second later, and not seeing me, sprang quickly on to the bush pedestal to reconnoitre, and was immortalized by Mr. Chandler. The sun was shining right on her, and everything was favourable for a good photograph, for Mr. Chandler took an exposure, not a snap. Members will agree that he well deserved his success.

Camera Craft Notes.

Giant Petrel (*Ossifraga gigantea*).—The bird photographed was caught in Port Phillip Bay, near Williamstown, and about 40 miles from the Heads. Mr. F. Lane and another were fishing near the lightship, and saw the bird swimming not far off. They threw it pieces of bread, which it promptly swallowed. They then baited a hook with some bread and threw it towards



The Giant Petrel (*Ossifraga gigantea*).

PHOTO. BY D. LE SOUËF, C.M.Z.S., R.A.O.U.

the bird, which readily took it, and so was captured. The hook, having caught on the bird's bill, was easily removed. It is interesting to note that this ocean bird should have come up the harbour so far from the ocean and close to the shipping. The photograph was taken in the Melbourne Zoo.—D. LE SOUËF. Melbourne.



Le Souef, William Henry Dudley. 1916. "Camera Craft Notes: Giant Petrel (*Ossifraga gigantea*).*" The Emu : official organ of the Australasian Ornithologists' Union* 16(2), 103–103. <https://doi.org/10.1071/mu916103a>.

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