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U. S. Department of Agriculture.

Tingle's 1930 Catalog of
Peonies and Iris
Boxwood, Lilacs, Etc.
At Wholesale Prices

**{ OUR BUSINESS NEARLY DOUBLED LAST SEASON
A TRIAL ORDER WILL SHOW YOU THE REASON }**

— — The — —
Tingle Nursery Co.
Pittsville, Maryland

How To Grow Peonies

THE PEONY is one of the easiest flowers to grow that we know of. It is exempt from insect pests, as hardy as any plant that grows, and after the first year does not need any mulching or protection of any kind. It is sometimes well to cover with some coarse straw or other material the first winter to keep the roots from "freezing out" of the ground. This will not be necessary after the first winter as the will have become established so there will be no danger of them "freezing out."

You leave them in the ground all winter and do not dig until you want to transplant them somewhere else. During the summer keep the ground well worked around them and manure with bone meal, ashes or rotten barnyard manure but do not put too close to the plant; the best way is to work it well into the soil a little distance from the plant. Early fall is a good time to do this manuring.

Any good garden soil is good for Peonies but do not plant in low, wet soil or in light, sandy soil, and do not use any fresh manure near the plant when setting, or for that matter at any time.

In planting see that the eyes are about two inches below the level of the surface of the ground. Remember, too deep planting is one of the main causes of shy blooming. And do not expect a full crop of blooms the first year. If properly planted and cared for you will have some flowers the first year but you must give the plants time to make new roots and become established before you can expect a normal crop of flowers. And another thing to remember: always leave at least two or three leaves on the stalk when you cut the bloom. This helps the plant store up strength to produce another crop.

Visit Our Peony Fields

We will be glad to have you visit our Peony fields when in bloom or at any other time when convenient for you to do so. We are now growing over eighteen acres of this wonderful flower and believe you will agree that we have a very representative collection and nearly all of them are the higher rated ones.

If you are interested in growing Peonies for cut-flowers we will be glad to assist you in any way that we can and will quote special prices on large lots.

There is money in growing Peonies for cut-flowers. We have made over \$1,500 from one acre in one year from cut-flowers alone.

THE TINGLE NURSERY CO., PITTSVILLE, MD.

Peonies

7.1 ADMIRAL TOGO (Hollis 1907). A fine shade of crimson which is very attractive in the garden. Midseason.

8.5 ADOLPHE ROSSEAU (D. & M. 1890). Very tall strong grower, bearing rather loose somewhat semi-double flowers of deep garnet. Very fine for the garden, where its height and color make it conspicuous. Early midseason

8.7 ALBATRE (Crousse 1885). Milk white center, petals tinged lilac. Large, rose type, pleasant fragrance, medium height. Strong vigorous grower. Midseason.

8.4 ALBIFLORE—The Bride—La Finanee (Des.). Very large flower. By many considered the best white Single.

7.1 ALEXANDER DUMAS (Guerin 1862). Bright pink with white and salmon intermingling; large flowers. Reliable.

7.1 ALEXANDRIANA (Calot 1856). Very large full flower, rose type. Light violet rose. Very fragrant. A strong, upright grower. One of the dependable early pinks for cut flower purposes.

8.4 ALMA (Shay. 1916). Pale pink petals enclosing a mass of incurved yellow petaloids. A fine Japanese variety.

8.8 ALSACE LORRAINE (Lem. 1906). Pointed white petals suffused with a golden light from the stamens making this a charming variety, giving the thought of a water lily. Tall and vigorous grower. Late.

AMA-NO-SODE (Japan). Japanese. Bright rose tinting lighter toward edge of petals. Tall. Midseason.

6.5 ANDRE LAURIES (Crousse 1881). Big full flowers, anemone shaped, violaceous red, late. Owing to its good keeping qualities its fine coloring under artificial light and its fragrance. It is one of the standard cut flower varieties.

8.6 A. P. SAUNDERS (ThurLOW 1919). A large flesh-white bloom which sometimes has markings of carmine on the guard petals.

7.5 ARCHIE BRAND (Brand 1913). Midseason. Deep pink of an even sea shell shade with silvery border. The petals closely massed, form a solid head which is surrounded by broad, drooping guard petals. Medium height, profuse bloomer, having a delicate rose fragrance. Flowers are immense in size. Bomb type.

8.1 ASA GRAY (Crousse 1886). Large compact flower of semi-rose type. Pale lilac sprinkled with darker lilac dots. Very distinct and beautiful. Fragrant, medium height. Midseason.

8.7 AUGUSTE DESSERT (Dessert 1920). Red. Cup-shaped flower of fine form, with rounded petals, velvety crimson-carmine, very brilliant, with silvery reflex and often streaked white; very large, silvery border; visible stamens intermixed with the petals in many flowers.

7.3 AUGUSTE VILLAUME (Crousse 1895). Uniform rich violet rose color. Rose type. Late.

8.0 AURORE (Dessert 1904). Semi rose type, late. Color lilac white with collar of milk white flecked with crimson. Guards and center prominently flecked carmine.

8.7 AVALANCHE (Crousse 1886). Large cream white flowers of rose type. Delightfully fragrant. Strong grower and free bloomer. Late.

7.9 AVIATEUR RAYMOND (Dessert 1915). Red. Large, beautiful flower. Very bright cherry red, shaded garnet and brilliant amaranth.

8.8 BALL O'COTTON (Franklin). Rose type. Pure white of good substance. A medium sized flower, very fragrant.

9.0 BARONESS SCHROEDER (Kelway). One of the best and most satisfactory white Peonies, immense globular flowers, white guard petals and a soft baby pink center becoming pure white. Stems very strong and rather light green foliage. Late midseason.

8.5 BAYADERE (Lemoine 1910). Large, loose globular flowers. Creamy white with golden heart. Very distinct. Midseason.

8.1 BENJAMIN FRANKLIN (Brand 1907). Deep bright red, medium size. Stems long and straight.

7.0 BERLOIZ (Crousse 1886). Very large, compact rose type. Light carmine rose, petals tipped silver. Tall profuse bloomer. Late midseason.

8.0 BOULE DE NEIGE (Calot 1862). Large globular, compact, semi-rose type. Color milk white with guards and center flecked with crimson. Tall, erect, profuse bloomer. Early midseason.

7.8 CHARLES McKELLIP (Brand 1907). Semi rose type. The irregular rich crimson petals of the center are mingled with the golden stamens and surrounded by rows of broad, silky guard petals. This flower should be found in every collection because of the perfect form of the flower and the deep rich ruby color of the individual blossom. It has a charm peculiarly its own.

8.6 CHERRY HILL (ThurLOW 1915). Very deep garnet, yet with a sheen which makes it especially noticeable in a collection. Stems from four to four and a half feet, very erect. It shows at its best in the garden where the flowers are visible from a distance.

8.4 CHESTINE GOWDY (Brand 1913). Crown type; late midseason. The broad outer petals are silvery pink. These enclose a zone of fine irregularly shaped pink petals splashed and tipped with crimson. One of the best varieties for cut flowers.

8.7 CLAIRE DUBOIS (Crousse 1886). Rose type; late midseason. Rich clear satiny pink with glossy reflex. Some describe this as a glorified Mons. Jules Elie.

8.5 CLAIRETTE (Dessert). Single. Broad petals of pure white, tinted at base.

8.5 CLEMENCEAU (Dessert 1920). This is a beautiful, very late variety, of which the flowers always open well. The bloom is very large and full. The color is carmine, slightly shaded amaranth with silvery tints and large silvery border.

7.5 CONSTANT DEVERED (Calot 1868). One of the latest peonies to bloom. Very large violet pink flower.

9.1 CORNELIA SHAYLOR (Shaylar 1917). A full, well formed flower of pyramidal shape. Guard petals and collar a faint pink softening to white and deeper shell pink center. Late.

8.5 CORONATION (Kelway). Pale pink guard petals, with a creamy white center, showing golden anthers. Very delicate coloring. Beautiful. Rare. Midseason.

8.1 COURONNE D'OR (Calot 1893). Very late. Exceedingly fragrant, ball shaped bloom, snowy white with yellow reflex and carmine edges on center petals, incomparably lovely.

7.1 DELACHE (Delache 1856). Large, medium compact, rose type. Violet crimson, slightly tipped silver. Strong, erect, medium height, very free bloomer. Late midseason. Extra good for garden and commercial plantings.

7.6 DELICATISSIMA (Unknown). Large, rose type, fragrant. Very strong, tall grower, fine habit, free bloomer. Extra good keeper and shipper. Midseason. Similar to Floral Treasure.

7.7 DORCHESTER (Richardson 1870). Rose type, very late. Large and full, an unusual shade of delicate hydrangea pink. A gem.

8.1 DR. H. BARNSBY (Dessert 1913). Rose type late. Color solferino red tinged purplish crimson changing to clearer tint with very pronounced bluish reflex.

8.1 DUCHESSE DE NEMOURS (Calot 1856). Medium size. Pure white crown, sulphur white collar, no crimson flecks. Fragrant. Vigorous grower, medium height, very free bloomer. Early. Extra good commercial variety, about two days later than Festiva Maxima.

6.1 DUCHESSE DE ORLEANS (Guerin 1846). Medium large, compact bomb. Guard deep pink, center shaded salmon with silvery reflex. Fragrant, extra strong, tall, free bloomer. Midseason.

7.8 DUC DE WELLINGTON (Calot 1859). Bomb type. Guard petals broad and pure white. Center flower of sulphur white, large, profuse, fragrant, late. Fine cut flower.

9.1 E. C. SHAW (ThurLOW 1919). The petals are nearly the same length except the extreme center petals which are short. This gives a cup shaped effect. Outer petals broad and rounded, sometimes slightly edged crimson. Midseason. One of ThurLOW's best.

7.1 EDOUARD ANDRE (Mechin 1874). Medium sized blossoms of a satiny crimson-maroon with rich golden center. Midseason.

7.6 EDULIS SUPERBA (Lemon). Beautiful brilliant rose pink, with silvery reflex; large, well formed full flower on strong stem. Blooms very early, just before Festiva Maxima. Lasts well. Fragrant and good in every way. Splendid cut-flower variety for Decoration Day.

7.8 E. G. HILL (Lemoine 1906). Very large light Tyrian rose. Dwarf, compact grower. Free bloomer. Fragrant. Early midseason.

8.7 E. J. SHAYLOR (Shaylor 1918). A distinct variety with a ring of petals, edged and tipped with gold that surround the central petals. Deep rose-pink, shaded lighter at tips of the petals. Late midseason.

9.2 ELIZABETH BARRETT BROWNING (Brand 1907). Rose type, very late. The queen of peonies. Pure white of most attractive form and quality.

7.2 ELLA C. KELWAY (Kelway 1899). Large cup shape bloom. Soft lavender flesh color. Fragrant. Strong grower. Midseason.

7.6 ELLA WHEELER WILCOX (Brand 1907). Crown type with deep shell pink guard petals. Collar of crimson and cream petals intermingled. Delightfully fragrant. Late.

8.7 ELWOOD PLEAS (Pleas 1900). Rose type. Late midseason. Comes in clusters, opening several large blooms to the stalk. Of the largest size, flat, full double, light shell pink. A fine flower

8.9 ENCHANTERESSE (Lemoine 1903). Large globular flowers of creamy white, sometimes with flecks of carmine. A tall, strong grower. Late.

8.3 EUGENE BIGOT (Dessert 1894). A very fine brilliant crimson, of upright habit and medium height. One of the most conspicuous of this color. Late midseason.

8.6 EUGENIE VERDIER (Calot 1864). Flesh pink changing to white in center. Long stems. Very beautiful.

8.2 EVANGELINE (Lemoine 1910). Light mauve-pink rose type blooms with carmine markings in center.

8.7 EXQUISITE (Kelway 1905). A large size flat flower of a bright warm pink, long narrow pointed at petals. Fragrant. Midseason.

7.7 FANNY CROSBY (Brand 1907). Guard petals of the most lovely shade of soft pink surmounted by canary yellow full of symmetrically formed orbs, seed pods tipped with carmine. Large size. Early midseason.

8.4 FELIX CROUSSE (Crousse 1881). Very brilliant red. Medium to large globular, typical bomb shape. Fragrant. Midseason.

8.0 FESTIVA (Donkelaer 1838). Full double rose type. Cream white with prominent crimson spots on some petals. Very fragrant. In blossom about a week after Festiva Maxima.

9.3 FESTIVA MAXIMA (Miellez 1851). Very large, globular, rose type. Pure white center prominently flecked crimson, outer petals sometimes faint lilac white on first opening. Very tall, strong, vigorous grower. The most popular early white cut flower variety.

7.5 FLORAL TREASURE (Rosenfield 1900). Rose type, early midseason. Very large full flowers of clear even pink, shading lightly at the center, very delicate color. Fine for cut flowers.

8.1 FLORENCE NIGHTENGAL (Brand 1907). Very large, beautifully formed, full, rose type. Pure white with faint crimson markings on the edge of the petals. Fragrant. Tall grower. Very late.

8.6 FRANCES SHAYLOR (Shaylor 1916). Very large; full double; white with yellow stamens giving a white and gold effect. Fragrant. Medium height with strong stems. Midseason.

9.1 FRANCES WILLARD (Brand 1907). Blush white with occasional carmine blotch and changing to pure white. Large perfectly formed flower of semi rose type. Strong grower, free bloomer, on strong erect stems. Quite fragrant. Late midseason.

5.8 FRAGRANS (Sir J. B. 1805). Bomb type; very late. Compact full flowers, solferino red with slight silvery reflex, strong vigorous grower. Free bloomer in clusters. An old favorite.

6.7 FRANCOIS ORTEGAT (Parmentier 1850). Semi rose type. Midseason. Large, deep crimson with dark shades of amaranth, with brilliant golden yellow anthers. Free bloomer. Fragrant.

9.2 FUYAJO. A single row of rich, dark mahogany red petals surround a full center of broad petaloids of the same color.

7.1 GENERAL BERTRAND (Guerin 1846). Deep rose pink, large guard petals, center well filled with small, salmon pink petals edged with whitish pink.

6.3 GENERAL GRANT (Terry). Fiery crimson, full double, large flower, strong grower.

8.9 GEORGIANA SHAYLOR (Shaylor 1908). Very large flat flower of pale rose-pink with a few flecks of crimson. Strong grower. One of the finest. Late midseason.

8.5 GERMAINE BIGOT (Dessert 1902). Clear rose pink with lighter flesh colored tints in the center; petals broad. Midseason.

8.6 GINETTE (Dessert 1915). Large, imbricated, cup-shaped flower of soft shell pink shaded salmon. Free blooming, fragrant, mid-season variety.

7.3 GOLDEN HARVEST (Rosenfield 1900). Soft pink guard, clear yellow collar with a tuft of creamy blush petals tipped red in the center. A very beautiful variety and free bloomer.

9.2 GRACE LOOMIS (Saunders 1920). A large, full double white flower of excellent form. Its late season and exceptional fine quality stamps this as one of the very finest whiter

8.8 GRANDIFLORA (Richardson 1883). Very large well shaped flower of rose type. Silvery pink. Very fragrant. Tall, strong grower. Very late.

8.2 GROVER CLEVELAND (Terry). Rose type; late. Very large and full; strong, vigorous grower, dark crimson.

HANSINA BRAND (Brand 1925). Mr. Brand says this is really one of the most remarkable of all their new peonies. The color is medium to deep pink. The stems are long, and so strong that they hold the flower erect.

7.7 H. A. HAGEN (Richardson). A peony having a slight tone of Walter Faxon coloring in it. A splendid grower.

HARRIET BEECHER STOWE (Hollis). Shell pink with gold stamens.

7.9 HARRIET FARNSLEY (Brand 1916). Beautiful shell pink. Late.

7.9 HELEN WOLAVER (Brand 1908). Resembles a rose. Flowers are of medium size and rose type. The guard petals are prominent, stiff, and of a sea shell pink more or less splashed with a deeper pink. Scented like a rose. Late.

HUMORESQUE (Auten 1925). Light pink with unusual markings of red. Late blooming, a sure opener, erect habit, recommended where hot weather spoils other late kinds. Flat bloom.

8.9 JAMES BOYD (ThurLOW 1919). Flesh changing to nearly white, tinged at base of petals with yellowish salmon. Guard petals sometimes touched with carmine and green. Petals notched at tips, giving a fringed effect. Fragrant. Late.

8.7 JAMES KELWAY (Kelway). An exquisite white with a golden glow at base of petal. Sometimes semi-double. Very tall and strong, and very fragrant. Early midseason.

8.7 JAMES R. MANN (ThurLOW 1920). Large, deep rosy pink with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Central petals incurved, giving a very graceful effect.

9.2 JEANNOT (Dessert 1918). A rose type flower with a cupped center; a delicate shade of flesh-pink with a tinting of lavender, lighted salmon-pink at the base of the petals. A free and upright grower. A fine landscape plant. Late.

ing a very graceful effect.

8.5 JESSIE SHAYLOR (Shaylor 1909). Tea color or a combination of delicate flesh and cream tints. Sweetly scented. Rose type. Tall. Midseason.

8.9 JUBILEE (Pleas). This variety has attracted much attention at the Peony exhibitions. The flower is extra large to enormous, and comes on very tall strong stems with magnificent foliage. The color is creamy ivory white, fading to pure white; rather flat in form and full to the center. Fair fragrance.

8.6 JUDGE BERRY (Brand 1907). An immense delicate pink flower. The petals are narrow, long and fringed, with some stamens intermingled; fragrant. Very early.

8.8 KARL ROSENFELD (Rosenfeld 1908). Semi-rose type; midseason. Very tall, compact grower of stately habit. Every shoot has a flower of rich velvety crimson, a perfect ball, very brilliant and striking. One of the prize winning varieties.

9.0 KATHERINE HAVEMEYER (ThurLOW 1910). Large, rose type, flesh pink in color; guard petals broad and rounded, somewhat notched at the ends. Center petals narrow and fringed. Full, high center. Sweet fragrance. Midseason to late.

9.8 KELWAY'S GLORIOUS (Kelway 1910). One of, if not the finest white peonies yet introduced. Its blooms are larger than *LeCygne*. Somewhat difficult to grow, but when once established produces immense blooms in great quantity.

8.8 KELWAY'S QUEEN (Kelway). True. Rose type. A large compact flower of uniform mauve, with center flecked crimson. A tall, strong grower, very profuse bloomer. Late midseason.

8.6 KING OF ENGLAND (Kelway 1902). Japanese. This is a very fine Japanese peony. The petals are large and of great substance. Beautiful in form as the petals are uniformly rounded. Its color is a rich shade of deep red. The center is a large tuft of long self colored petaloids, prominently edged with gold.

9.1 LADY ALEXANDRIA DUFF (Kelway 1902). Outer petals delicate pink gradually shading lighter towards center. An immense cup shaped flower; broad imbricated petals, large and full in old plants. In young plants and the side buds of older plants, blooms are water lily shape, showing yellow stamens at center. Fragrant, tall and robust. One of Kelway's best. Midseason.

8.6 LADY EMILY (Pleas 1907). Ivory rose pink to primrose interspersed with golden stamens. Large loose cup shaped flowers. Strong stem. Rose type. Midseason.

9.0 LA FRANCE (Lemoine 1901). Enormous, rather flat flowers on strong stems. Soft pink, with lavender lights at base of petals. Late. A fine variety.

9.2 LA FEE (Lemoine 1906). Very large, compact, globular flower. Rose pink with creamy white collar. Tall, fragrant, strong grower and early.

8.6 LA FIANCEE (Lemoine 1901). Very large blooms of creamy white, sometimes with crimson flecks in center. Rather high center bomb type. Long, strong stems. Midseason.

8.6 LA LORRAINE (Lemoine 1901). Beautiful globular blooms of creamy white borne high above the foliage. Some golden stamens are visible producing a golden effect on the open flower.

8.3 LA ROSIERE (Crousse 1888). Large flowers produced in clusters. Petals imbricated, straw yellow at the center, shading to a creamy white border. Fragrant. Very free bloomer.

7.5 LA TULIPE (Calot 1872). Medium large, flat semirose type. Lilac white fading to creamy white with outer guard petals striped and center petals tipped with carmine. Fragrant. Blooms held erect on tall straight stems. Late.

7.8 LAFAYETTE (Dessert 1904). A wonderful large salmon pink with touches of heliotrope; a delicate cerise tinting on the reflex. Rose type. Medium tall. Midseason.

8.4 LAMARTINE (Lemoine 1908). Deep rose carmine. Free bloomer. Rose type. Tall. Late.

8.8 LAURA DESSERT (Dessert 1913). Creamy white guard petals deepening to a canary yellow in center. Midseason.

7.7 L'ECLATANTE (Calot 1860). Bomb type; midseason. Flowers very double and full; color deep brilliant velvety crimson. It makes a handsome plant, every flower standing up straight and erect, well above the foliage. This is one of the few varieties whose rating was increased at the last symposium.

9.9 LE CYGNE (Lemoine 1907). A pure white peony of splendid quality petals and with splendid stems. No peony has a higher rating.

LILLIAN GUMM (Gumm). Very large, grown on strong upright stems, of a beautiful shade of shell pink, deeper in center, blending to white on the outer tips. Somewhat like La France but more dwarf. A very prolific bloomer.

7.3 L'Indispensable (?). Lavender white shading to rose at center. Buds slow to open. Tall, strong grower. Early.

8.1 LIVINGSTONE (Crousse, 1879). Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac rose with sheen of silver; very free and sure bloomer in clusters; upright, erect grower; fine cut flower variety.

9.0 LONGFELLOW (Brand 1907). Brilliant cherry red flower of large size. One of the best of the Brand introductions.

8.4 LORA DEXHEIMER (Brand 1913). Very large flower of intense flaming crimson, shading darker at base of petals. Fine color. Medium height. Early.

7.6 LORD KITCHENER (Renault 1916). Bomb type. A very early bright red, guard petals prominent, enclosing a medium sized loosely arranged bomb of the same color.

6.9 LOUIS VAN HOUTTE (Calot 1867). Medium size, semi rose type. Deep carmine rose, tipped silver with fiery reflex. Very brilliant coloring. Fragrant. Medium height and habit. Late.

8.8 LOVELINESS (Hollis 1907). Large, compact, flat flower of rose type. Uniform hydrangea pink changing to blush pink. A very beautiful variety, generally considered to be Hollis' best. Fragrant. Very late.

7.8 LUCY E. HOLLIS (Hollis 1907). Large, flat, compact rose type. Outer petals violet white, center shading to pale lilac rose, flecked scarlet. Fragrant. Very late.

8.7 LUETTA PFEIFFES (Brand 1916). Semi-double pinkish white flowers of immense size. Semi-rose type. Petals are large interspersed with golden stamens. Strong stems. Free bloomer. Early.

9.0 MABEL L. FRANKLIN (Franklin). The outer petals are a light pink with the extreme center petals a darker pink. A light margining of lavender is to be found on the inner petals. Fragrant.

8.7 MAGNIFICENT (Brand 1918). Large flower; semi rose type. Deep dark red with a bluish cast; medium tall. Free bloomer. Mid-season.

8.2 MARCELLE DESSERT (Dessert 1899). Creamy white splashed pale pink with red markings in the center. Flowers tea-rose scented. Rose type. Medium tall. Midseason.

7.5 MARECHAL VALLIANT (Calot 1867). Immense full purplish red flower on long stems. Very late.

8.1 MARIE (Calot 1868). Well formed, compact flowers of white with a faint tinge of canary-yellow. Very tall stiff stem and very late.

8.4 MARGUERITE GERARD (Crousse 1892). Large, compact semi rose type developing into a crown with stamens. Very pale hydrangea pink, fading to nearly white, central petals minutely flecked dark carmine. Medium height, free bloomer. Late.

8.9 MARIE CROUSSE (Crousse 1892). Very large and full, beautifully formed and rounded flower of the most exquisite shade of salmon pink imaginable, fairly glowing with freshness.

8.5 MARIE LEMOINE (Calot 1896). Large, very compact flower of rose type. Pure white, with cream white center and an occasional carmine tip. Extra good. Very late.

7.8 MARQUIS LAGERGREN (Dessert 1911). This is a brilliant cherry red with darker shadings. The flowers are of fine form, and borne in clusters on strong, stiff stems. Midseason.

9.1 MARTHA BULLOCH (Brand 1907). Enormous cup shaped flower of soft rose pink, well formed and of good substance. Strong grower and free bloomer. Fragrant. Late.

8.7 MARY BRAND (Brand 1907). A vivid crimson with a silky sheen that gives it a wonderful brilliance. The golden stamens are scattered through the center of irregularly fringed petals. The plant which is of medium height, is a mass of crimson bloom. Midseason.

8.7 MARY P. KING (Franklin 1921). An even shade of light coral pink, deepening towards the center of the bloom. Center petals delicately margined with lavender. Fragrant. Midseason.

9.0 MARY WOODBURY SHAYLOR (Shaylor 1916). The guard petals of the flower are a fresh, shell pink, and the center a creamy yellow. Dwarf in growth with stiff stems. Profuse bloomer.

7.9 MATHILDE DE ROSENECK (Crousse 1883). Very large, globular flower of rose type. Color pale lilac rose, with deep carmine center. Very fragrant. Tall, strong grower and free bloomer. Late.

8.5 MAUD L. RICHARDSON (Hollis 1904). Rose type; late. Large rather loose flat flower. Pale lilac rose, center lighter. Fragrant.

6.5 MEISSONIER (Crousse 1886). Bomb type; midseason. Very brilliant crimson; full double flowers on stiff wiry stems; the stems sometimes have short crooks in them. The coloring is wonderfully rich and brilliant. In my estimation this deserves a higher rating.

7.3 MIDNIGHT (Brand 1907). Large, very dark maroon. Good for cut flowers. Early midseason.

8.2 MIDSUMMER NIGHT'S DREAM (Pleas). Rose type; midseason. Color ivory white, outer petals broad and long with good waxy substance; center pale yellow which gives it a dainty primrose halo. Form of center different from any other Peony. Very fine.

8.7 MIGNON (Lemoine 1908). Rose type; late. Very large perfectly formed flowers with broad, imbricated petals; soft light rose passing to amber cream; fragrant; vigorous.

8.6 MIKADO (Barr). The best known Jap variety of velvety crimson color with a cushion of crimson petaloids edged and tipped gold.

9.0 MILTON HILL (Richardson). This is a very beautiful flower of a delicate shade of salmon pink, resembling Walter Faxon. One of the most popular of the pink varieties and never enough plants to fill all orders.

8.2 MLE. JEANNE RIVIERE (Riviere 1908). Guard petals deep flesh gradually changing lighter, center petals narrower and of a deep cream shade. Tall, strong stems and abundant flowers.

8.6 MME. AUGUSTE DESSERT (Dessert 1899). Large flower of beautiful rose pink, with outer petals and center slightly flecked crimson. Free bloomer. Fragrant. Early midseason.

7.8 MME. BOULANGER (Crousse 1886). Very large, full bloom of glossy soft pink, shaded lilac, with silvery flesh border. Very fragrant. Late.

7.9 MME. CROUSSE (Calot 1866). Large, pure white flower, showing crimson flecks in center. Strong grower and free bloomer. Midseason.

8.1 MADAME CALOT (Miellez 1856). White tinged pale lilac. Free bloomer. A good cut flower variety. Early.

8.2 MME. DE TREYERAN (Dessert 1889). Very large, flat, compact flower of a delicate flesh white, dotted with carmine and lilac. Tall, free bloomer. Fragrant. Very attractive. Early.

7.9 MME. DE VERNEVILLE (Crousse 1885). Large very full, pure white flower, with blush center when first opened, fading to pure white, with prominent carmine fleck. Fragrant. Midseason.

7.9 MME. DUCEL (Mechin 1880). Large, globular bloom of soft pink, with silvery reflex. Bomb type. Fragrant. Early.

8.5 MME. EMILE GALLE (Crousse 1881). Large, compact flat flower of rose type. Deep lilac white shading lighter in the center. Strong grower and free bloomer. Late. Keeps well when cut.

8.9 MME. EMILE LEMOINE (Lemoine 1899). Large, milk white bloom with touches of carmine on reflex petals. Free bloomer, upright habit. Midseason.

7.7 MME. FOREL (Crousse 1881). One of the largest Peonies grown. Rose type; violet-rose tipped silver; fragrant and good for cut-flowers. Medium tall, strong and vigorous. Late.

8.8 MME. GAUDICHAU (Millet 1909). Exceptionally dark crimson garnet, full globular flowers. The stalks and leaf stems are dark crimson.

9.4 MME. JULES DESSERT (Dessert 1909). Exquisite flowers of large size; broad delicate petals of a translucent texture. Creamy white but lighted with buff and salmon shades. Medium late.

7.7 MME. LEMOINE (Calot 1864). Very large, soft pink blooms. Satin at center. Free bloomer.

8.0 MME. LEMONIER (Calot 1865). Soft lilac white slightly tinged carmine, with white reflex. Early midseason.

7.8 MODELE DE PERFECTION (Crousse 1875). Large and full flower, well and evenly formed. Color flesh pink marbled with bright rose, deeper in center. Strong stems and a heavy bloomer. Late.

8.3 MONS. DUPONT (Calot 1872). Very large cup shaped flowers. Creamy white, center petals bordered with lively carmine, and lit up with golden stamens at base of petals. Deliciously fragrant.

9.2 MONS. JULES ELIE (Crousse 1888). Satiny pink with amber tints and silvery reflex. Globular or bomb type bloom resembling a huge chrysanthemum. Fine early pink cut flower variety.

7.7 MONS. KRELAGE (Crousse 1883). Semi rose type; late midseason. Deep currant or solferino red with amaranthine center.

8.8 MONS. MARTIN CAHUZAC (Dessert 1889). Medium large, full and well formed flower. A solid ball of very deep maroon with blackish lustre, changing to metallic. Erect habit. Heavy demand.

8.6 MONT BLANC (Lemoine 1899). Very large, compact, globular flower of rose type. Milk white, with center slightly tinted rose. Fragrant. Free bloomer. Strong grower. Midseason.

7.8 MRS. CAREW (Brand 1907). Large, full, rose shaped flower. Delicate silvery blush, some inner petals with carmine edges.

9.2 MRS. C. S. MINOT (Minot). Very large flowers, finely formed, with broad petals. Guard petals faint shell-pink, center of creamy white with golden lights at base of petals. A few splashes of crimson is apparent on some flowers. Late.

9.3 MRS. EDWARD HARDING (Shaylor 1918). A wonderful white. Received the \$100 prize at the American Peony Society's Show at Cleveland in 1918, offered by Mrs. Harding for a new peony of superlative merit.

8.6 MRS. GEORGE BUNYARD (Kelway 1898). Very large, compact flower of rose type. Pale lilac rose. Tall strong grower. Fragrant. Midseason Beautiful and scarce.

MRS. SHAYLOR FORCE. (Shaylor 1919). Rose type; pure white with a light margine of carmine showing on an occasional petal. Strong, vigorous grower. Midseason.

MYRTLE GENTRY (Brand 1925). Delicate salmon-pink. Stems are strong and hold the flower well erect. Has great, broad, rose like petals wonderfully arranged. Fragrant.

9.0 NINA SECOR (Secor). A pure white flower of great promise. Tall, strong stem bearing a very large flower. Very late.

8.8 NYMPHAEA (ThurLOW 1919). Large flat flowers with wide silky petals of delicate creamy white, notched at tips, and edges somewhat rolled; yellow stamens in center and a reflex of golden light throughout the whole flower. Midseason.

8.5 OCAVIE DEMAY (Calot 1867). Very pale pink, collar almost white. A large flower with strong stiff stems. Early. Fragrant. Dwarf grower and profuse bloomer.

8.5 OPAL (Pleas 1908). Very large rose type flower. Color a lilac rose with opalescent tints fading to pure white. Strong grower. Midseason.

9.2 PHILIPPE RIVOIRE (Riviere 1911). A very fine bright crimson possessing a most agreeable fragrance. Medium sized, exquisitely formed bloom. Strong grower. The highest rated red.

7.7 PHILOMELE (Calot 1861). Medium sized flower of anemone or crown type. Yellow fading to cream, with bright pink collar and crown. Fragrant. Strong grower and free bloomer.

8.8 PHOEBE CARY (Brand 1907). Large flowers of very soft rose pink deepening towards center of bloom. Tall, strong growing, fragrant, late variety of much merit.

9.0 PHYLLIS KELWAY. (Kelway 1908). Large flowers of blush pink with delicate coloring. Strong grower. A midseason variety

9.3 PRESIDENT WILSON (ThurLOW 1918). Shell pink, with flesh pink in center. Guard petals sometimes show crimson markings. Center petals very short and somewhat lacinated, gradually increasing in length, producing a cup like effect. Fragrant. Late.

8.9 PRIDE OF ESSEX (ThurLOW 1916). Exceptionally large broad petals of deep flesh pink make a very large flower of good form. Stems long and stiff. Fragrant.

8.6 PRIMEVERE (Lemoine 1907). Guard petals deep creamy yellow and center petals sulphur yellow. If not exposed to the sun the flowers will hold a canary yellow, which is attractive. Midseason.

7.6 PRINCE OF DARKNESS (Brand 1907). Large, loose semi rose. Rich, dark maroon. Petals slightly fringed, with dark shadings on the edges. Early.

9.0 RAOUL DESSERT (Dessert 1910). A late midseason peony of clear mauve pink which fades to silvery white.

8.7 REINE HORTENSE—Pres. Taft (Calot 1857). Large compact flower with broad rounded petals of soft flesh color, center showing some crimson splashes. Very charming variety. Midseason.

8.8 RICHARD CARVEL (Brand 1913). Probably the very best early red. Large, bomb shaped blooms of the same type as Felix Crousse.

9.0 ROSA BONHEUR (Dessert 1905). Delightful flowers of fresh soft pink. Petals even and incurved, giving a globular shape. Plant rather dwarf and compact. Midseason.

8.8 ROSETTE (Dessert 1918). Silvery flesh shading to a salmon at base of petals and flecked crimson on the edges. Erect habit.

8.0 R. P. WHITFIELD (Richardson). Flesh shading a little deeper toward the edge. Rather flat flowers borne on long stems. Late.

7.2 RUBRA SUPERBA (Richardson). Should be in every collection. Comes in bloom very late after most of the other reds are gone. Fragrant. Good keeper. Shy bloomer until plants are well established.

7.9 RUTH BRAND (Brand 1907). Large, compact bomb type, of soft lavender pink. Strong stems. Midseason.

6.8 SAINFOIN (Kelway). Large full flower. Brilliant rose with touches of lighter rose and cream. Fragrant. Midseason.

9.0 SARAH BERNHARDT (Lemoine 1916). Semi rose type; late midseason. Strong grower; flowers of remarkable size and freshness, in huge clusters, full and almost double, of unusual perfection of form. Color apple blossom pink with each petal silver tipped giving the appearance of a distinct border of pure white. Fragrant.

8.6 SECRETARY FEWKES (Shaylor 1916). A very large creamy white flower with center a lighter shade. Petals possess great substance. A vigorous midseason variety.

9.7 SOLANGE (Lemoine 1907). Rose type; midseason. Full globular flower with a compact crested tuft orange salmon or Havana brown at the heart, overlaid with a delicate reddish brown.

9.0 SOME GANOKO (?). A new Jap variety believed by some to be superior to Mikado.

9.1 SOUV. DE LOIUS BIGOT (Dessert 1913). A large flower of rose type and rose color. Some think it even better than Walter Faxon in color. Late midseason.

8.2 SUZETTE (Dessert 1911). A medium sized flower of fine form and superb coloring. Bengal rose, shaded deeper, showing golden stamens. Strong stems. Midseason.

9.8 THERESE (Dessert 1904). Very large flower of rose type. Color is a beautiful soft pink, with a glossy reflex. Erect, strong grower and free bloomer. One of the most beautiful and desirable Peonies in existence.

9.1 THOMAS C. THURLOW (Thurlow 1919). Salmon flesh changing to white. Guard petals broad and collar of broad petaloids tinted and edged yellow, giving a delicate and charming effect. The extreme center is made up of short yellow petaloids. Midseason.

8.9 TOKIO (?). A deep pink Jap peony growing on tall plants.

9.4 TOURANGELLE (Dessert 1910). Cup shaped flowers of delicate creamy white with deeper salmon shadings at base of petals. Most unusual and beautiful coloring. Very fragrant.

7.8 TRIOMPHE DE L'EXPOSITION DE LILLE (Calot 1865). Large I don't know why anyone wants to put so much name to any one variety but it's there and if it was under another name we would not recognize it. Large, compact flower of rose type. Light shell pink, minutely splashed with violet rose; guard petals fade to nearly white. Strong grower and very free bloomer. Midseason.

7.4 UMBELLATA ROSEA (Dessert 1895). Large, informal, rose type. Guards violet rose, shading to an amber white center. Strong, upright grower; free bloomer. Very early. Good for landscape and cutting.

8.3 VENUS (Kelway). Very large flower of a delicate shell pink. Strong grower. Tall, free bloomer. Fragrant. Midseason.

8.2 VICTOIRE DE LA MARNE (Dessert 1915). Very large globular blooms of velvety purplish red with silvery reflex. Midseason.

9.3 WALTER FAXON (Richardson). Large, globular flower of semi rose type. Color uniform, pure bright rose, deepening toward center. Very distinct and delicate color. Strong grower and free bloomer. Midseason. Rare.

8.0 WALTER MORGAN (Pleas 1900). Large flower of rose type. Color deep creamy white. Scarce. Early.

7.8 WELCOME GUEST (Hollis 1904). Large, loose semi double flower of uniform bright rose, fading to rose white. Very fragrant. Erect, tall, strong grower and free bloomer. Late midseason.

8.8 W. F. CHRISTMAN (Franklin 1921). A rose type flower of large size and delicate flesh-pink color, changing to flesh-white. A strong, upright grower and a free and reliable bloomer. Midseason.

—ooOoo—

The Tingle Nursery Co.,
Pittsville, Maryland.

Manheim, Pa., April 11, 1930.

Gentlemen:

Two years ago we planted some of your plants and they have produced a wonderful crop. Am sending you another order for which enclosed find check.

Yours truly,

Joseph K. Heistand.

A SPECIAL REQUEST

We are making a special request that each one who receives this little catalog send us an order, even if only for a small amount. We are so sure that our stock will please you that if we can only induce you to give us a trial order, we believe we will get a good share of your future orders. We realize there is no advertisement like a satisfied customer. We are looking for customers and shall try hard to satisfy you. Give us a trial.

Peony Price List

The size of plants we are offering this season is a standard 3 to 5 eye division made from young, healthy plants, with a well balanced root system and we believe they are as good as you can get anywhere regardless of the price

We will please you or your money back and will appreciate a trial order from you so that you may see the quality of our roots.

Variety	Price each	Variety	Price each
Admiral Togo	\$0.50	Etta	.75
Albatre	.35	Eugene Bigot	.75
Albiflore	.60	Eugenie Verdier	.50
Alexander Dumas	.35	Evangeline	1.25
Alexanderiana	.35	Exquisite	1.25
Alma	1.00	Fanny Crosby	.75
Alsace Lorraine	1.25	Felix Crousse	.50
Andre Lauries	.35	Festiva	.30
Archie Brand	.75	Festiva Maxima	.30
Asa Gray	.40	Floral Treasure	.30
Auguste Dessert	6.00	Florence Nightengale	.50
Auguste Villaume	.30	Frances Shaylor	1.50
Aurore	.35	Frances Willard	1.50
Avalanche	.35	Fragrans	.35
Aviateur Raymond	1.25	Francois Ortegat	.35
Ball O'Cotton	5.00	Fuyajo	4.00
Baroness Schroeder	.75	General Bertrand	.35
Bayadere	1.50	General Grant	.35
Benjamin Franklin	.85	Georgiana Shaylor	1.50
Berloiz	.30	Germaine Bigot	.50
Boule de Neige	.35	Ginette	1.25
Charles McKellip	1.35	Golden Harvest	.35
Cherry Hill	2.50	Golden Nugget	1.75
Chestine Gowdy	1.00	Grace Loomis	15.00
Claire Dubois	.50	Grandiflora	.60
Clairette	.75	Grover Cleveland	.60
Clemenceau	4.00	Hansina Brand	50.00
Constant Devered	.40	H. A. Hagen	1.50
Cornelia Shaylor	8.00	Harriet Beecher Stowe	1.50
Coronation	1.25	Harriet Farnsley	1.35
Couronne d'Or	.35	Helen Wolaver	1.00
Delache	.35	Humoresque	5.00
Delicatissima	.25	James Boyd	3.00
Dorchester	.35	James Kelway	.85
Dr. H. Barnsby	1.35	James R. Mann	6.50
Duchesse de Nemours	.30	Jeannot	4.00
Duchesse de Orleans	.25	Jessie Shaylor	3.00
Duc de Wellington	.30	Jubilee	1.75
E. C. Shaw	12.50	Judge Berry	2.75
Edouard Andre	.35	Karl Rosefield	.65
Edulis Superba	.35	Katherine Havemeyer	12.50
E. G. Hill	1.00	Kelway's Glorious	7.50
E. J. Shaylor	6.00	Kelway's Queen	7.50
Elizabeth Barrett Browning	2.50	King of England	2.50
Ella C. Kelway	.40	Lady Alexandria Duff	1.25
Ella Wheeler Wilcox	.40	Lady Emily	1.50
Elwood Pleas	1.25	La France	3.00
Enchanteresse	1.50	La Fee	3.75

PEONY PRICE LIST, Continued

Variety	Price each	Variety	Price each
La Fiancee	.85	Mons. Jules Elie	.50
La Lorraine	3.50	Mons. Krelage	.40
La Roserie	.35	Mons. Martin Cahuzac	1.75
La Tulipe	.35	Mont Blanc	1.25
Lafayette	1.00	Mrs. Carew	.40
Lamartine	2.50	Mrs. C. S. Minot	12.50
L'Eclatante	.40	Mrs. Edward Harding	6.00
Le Cygne	5.00	Mrs. George Bunyard	2.50
Le Jour	2.00	Mrs. Shaylor Force	4.25
Lillian Gumm	3.50	Myrtle Gentry	50.00
L'Indispensable	.30	Nina Secor	5.50
Livingstone	.45	Nymphaea	2.00
Longfellow	1.25	Octavie Demay	.50
Lora Dexheimer	1.50	Opal	.80
Lord Kitchener	.65	Philippe Rivoire	7.50
Louis Van Houtte	.85	Philomele	.45
Loveliness	1.25	Phoebe Carey	4.00
Lucy E. Hollis	.85	Phyllis Kelway	5.50
Luetta Pfeiffer	3.50	President Wilson	17.50
Mabel L. Franklin	4.00	Pride of Essex	3.50
Magnificent	3.00	Primevere	1.50
Marcelle Dessert	.50	Prince of Darkness	.35
Marechal Valliant	.35	Quaker Lady	2.00
Marie	.75	Raoul Dessert	4.00
Marguerite Gerard	.35	Reine Hortense (Pres. Taft)	.85
Marie Crousse	.35	Richard Carvel	2.50
Marie Lemoine	.35	Rosa Bonheur	2.50
Marquis Lagergren	.75	Rosette	3.00
Martha Bulloch	3.50	R. P. Whitfield	.75
Mary Brand	1.15	Rubra Superba	.35
Mary P. King	3.00	Ruth Brand	.75
Mary Woodbury Shaylor	2.50	Sainfoin	.30
Mathilde de Roseneck	.35	Sarah Bernhardt	1.00
Maud L. Richardson	.50	Secretary Fewkes	3.75
Messonier	.35	Shaylor's Dream	3.00
Midnight	.50	Solange	1.75
Midsummer Night's Dream	1.00	Some Ganoko	4.00
Mignon	2.25	Souv. de L'Exposition Universelle..	.35
Mikado	1.50	Souv. de Louis Bigot	3.00
Milton Hill	2.50	Suzette	.50
Mlle. Jeanne Riviere	1.75	Therese	1.75
Mme. Auguste Dessert	.70	Thomas C. Thurlow	12.50
Mme. Boulanger	.35	Tokio	4.50
Mme. Crousse	.35	Tourangelle	1.50
Mme. Calot	.35	Triomphe de L'Exposition de Lille..	.35
Mme. de Treyeran	1.25	Umbellata Rosea	.50
Mme. de Verneville	.35	Venus	.60
Mme. Ducl	.35	Victoire de La Marne	2.00
Mme. Emile Galle	.35	Walter Faxon	1.50
Mme. Emile Lemoine	.35	Walter Morgan	1.25
Mme. Forel	.35	Welcome Guest	.50
Mme. Gaudichau	2.50	W. F. Christman	3.25
Mme. Jules Dessert	1.75		
Mme. Lemoine	.35	Mixed Pink	\$12.00 per 100 .20
Mme. Lemonier	.35	Mixed Red	15.00 per 100 .20
Modele de Perfection	.35	Mixed White	12.00 per 100 .20
Mons. Dupont	.40	Mixed All Colors	8.00 per 100 .20

The Tingle Nursery Co.,

Annapolis, Md., April 21, 1930.

Received plants this noon and they are fine plants. Many thanks.

Yours very truly,

Mrs. Wm. H. Brown.

Iris

The best time for transplanting Iris is after they are through flowering up until the middle of October, and prices are for shipment at that time. We furnish a first class rhizome or division.

Where a number precedes the name of a variety, this is the American Iris Society's Symposium rating and, while not final, it is the best single guide we have to the merits or popularity of a variety. These numbers are based on 10 as being perfection.

ABD-EL-KADIR. S. smoked yellow, F. yellow, veined plum.

8.6 AFTERGLOW (Sturt. 1918). Soft grayish lavender, shaded with yellow at the centre.

7.9. ALBERT VICTOR (Barr 1885). Large, fragrant, light blue.

8.9. ALCAZAR (Vilmorin 1910). A giant flower. One of the largest and most gorgeous in coloring. S, light blue, flushed rose, F, rich velvety crimson-purple, heavily marked at base.

9.4 AMBASSADOR (Vilmorin 1920). A magnificent flower of great substance. S, glistening silky texture of smoky-lavender, beautifully marked at base, F, rich purple-maroon, bright orange beard.

8.4. ANNA FARR (Farr 1913). One of the best frilled white Iris, with lavender blue markings at edge and around the base.

8.3. ARCHEVEQUE (Vilmorin 1911). A striking flower of brilliant coloring. S, rich violet-purple, F, bright velvet-crimson.

ARGONAUT (Bliss 1920). Pale lavender blue. The stalks are well set with large flowers. At their best when massed.

9.2. ASIA (Yeld 1920). One of the most wonderful Irises in cultivation. Free flowering, large blooms of pale lavender and violet purple. Large golden beard.

ASSYRIAN (Bliss 1919). S. and F. two shades of clear deep violet, margined towards base of segments with yellow. Bright golden beard.

7.5 ATLAS (Mil. 1903). Solid dark blue, veined black. Of vigorous habit.

8.2. AZURE (Bliss 1918). Medium size flower clear and intense in coloring. S, lavender-blue, F, rich violet-blue.

8.0 BARONET (Sturt. 1920). S. blue toned, F. deep violet. Strong and erect. Flowers of fine texture.

BELLADONNA (Koeh. 1922). White, mottled and striped blue all over. Free and sure bloomer.

8.3. BENBOW (Bliss 1917). Large blooms on tall well developed stems. S, and F, deep violet-blue.

BIANCA (Mil. 1912). S. and F. lemon yellow, streaked cream white, with some purple on F.

BLUE BOY (Fos. 1913). S. violet, F. velvety purplish violet.

7.4. **BLUET** (Sturt. 1918). A light blue lavender with F, slightly darker than S.

8.1 **CAMELOT** (Bliss 1918). White, edged with blue lines. Very free flowering.

CANOPUS (Bliss 1921). Dominion seedling. Large flower of great substance. Reddish violet standards with rich velvety purple falls.

7.5. **CAPRICE** (Vilmorin 1904). Very fragrant. Clear cerise standards with deeper falls.

8.9. **CATERINA** (Foster 1909). A beautiful soft lilac-blue.

CECIL MINTURN (Farr 1922). Soft catalyrea rose. One of Farr's masterpieces.

CELESTE. Pure celestial blue throughout, shading to porcelain, large open flowers.

CHAS. DICKENS. S. light violet, F. indigo with white base.

CHARLOTTE PATTI. S. golden, F. light yellow veined white.

8.0. **COL. CANDELLOT** (Millet 1907). Light rosy bronze standards, with rich velvety-maroon falls. Orange beard.

CORDELIA. Exceptionally beautiful. S. rosy lilac, F. rich crimson purple. Very free flowering. Late.

8.3. **CORRIDA** (Millet 1914). Neat analyne blue. Perfect shape and unusual color. One of the best for garden effects.

8.4. **CRETONNE** (Bliss 1919) An exquisite combination of bronze-purple and rich carmine, with contrasting golden beard.

8.7. **CRUSADER** (Foster 1913). A mammoth flower and very beautiful. S, uniform light blue, F, deeper bluish-violet, with a white throat that is lined with brown. Deep orange beard.

8.0. **DALILA** (Denis 1914). Flesh-white standards and Dahlia-purple falls. Free flowering and beautiful.

DALMARIUS (G. & K. 1907). S. satiny grey, F. lilac with silvery sheen.

6.7 **DARIUS**. S. yellow, F. lilac, margined white. Orange beard.

7.8. **DAWN** (Yeld 1911). Very pale yellow; almost white—reticulated brown at base, bright yellow beard. Very fine flower.

8.2. **DELICATISSIMA** (Millet 1914). Beautiful soft rosy-lavender. Orange beard. Large, handsome flowers.

8.3. **DIMITY** (Bliss 1919). White crinkled blooms, delicately pencilled lavender. Most distinct.

DR. PARNENT. S. rosy lilac, F. pure lilac shading to white.

DONNA MARIE. S. azure, F. indigo, white base veined indigo.

8.1. **DORA LONGDON** (Bliss 1918). Honey-yellow, flushed magenta. Very free flowering.

DORMAN (Bliss 1920). S. reddish violet, F. red purple. A beautiful rich red purple with flowers of good form and medium size.

DOROTHEA K. WILLIAMSON (Williamson 1918). Beardless. A glorified *orientalis* form. Intense dark madder-violet.

DRAKE (Bliss 1919). On the lines of *Pallida Dalmatica*, with well shaped flowers of pale blue. Beautiful and free flowering.

8.5. **DREAM** (Sturt. 1918). Considered the best pink Iris originated in America. S, lilac-pink, F, slightly darked. Orange beard.

8.3 **DU GUSCLIN** (Bliss 1921) S. clear blue violet with a lighter margin, F. rich dark blue. Medium sized flower and height. Somewhat like B. Y. Morrison, but darker and margin not so definite.

DUSKY MAID (Bliss 1909). S. pale buff, F. large, wide spreading of deep mauve purple with pale broad margin.

E. H. JENKINS (Bliss 1919). Pale steel-blue purple standards with falls of a deeper shade. Exceptionally free flowering.

EMIR (Yeld 1918). S. pale blue, F. rich dark purple blue.

8.0. **FAIRY** (Kenn. 1905). Dainty and different from any other white. S, milk white, very delicately pencilled pale blue, F, opalescent yellowish white with deep orange beard, crests a beautiful pale blue.

FLORENTNA. Creamy white. Fragrant. Fine for cutting.

FRANCINA (Bliss 1920). S. spotted and heavily veined with reddish purple, F. edged with similar color. Very distinct.

FRITJOF (G. & K.). S. soft lavender, F. soft purple, shaded lavender, very large.

FRO (G. & K.). S. deep gold. F. brilliant chestnut brown.

FUERSTIN LONYAY (G. & K. 1920). S. bright violet rose, F. deeper violet rose with white markings at base of falls.

8.8. **GEORGIA** (Farr 1920). Very beautiful large flower of uniform bright rose. Orange beard.

7.6. **GLOIRIE DE HILLEGON** (?). Early, very beautiful light violet. Orange beard. Free flowering.

H. CRAMER S. deep celestial blue, F. pure Yale blue, tall habit, blooms early.

HERANT. S. bluish lilac, F. violet in center and lilac blue at edge of petals.

7.4. **HIAWATHA** (Farr 1913). S, pale lavender, F, rich velvety pansy-violet reticulated white at base and edged lavender.

IGOUF (Millet 1911). S. lavender blue with a cream and tan edge, F. blue purple with bronze markings at base. Above average.

INGEBORG. Enormous pure white flowers with distinct yellow beard.

7.8. **IRIS KING** (G. & K. 1907). A combination of old gold and maroon that makes this Iris very fittingly named, as it is one of the richest in coloring among the moderate priced Iris.

8.6. ISOLENE (Vilmorin 1904). Large and exceedingly beautiful flower. Prolific bloomer. S, very large, soft crinkled silky lilac, F, purplish old rose. Golden beard. Beautiful brown markings and golden shadings at the throat. Prolific bloomer.

8.3 IVANHOE (Millet 1911). S. light blue, F. lavender blue.

JAPANESE (Farr 1921). Opens like a Japanese Iris, with the six petals opening out flat. Bright lavender, violet and lilac.

8.0. JACQUESIANA (Lemon 1840). An amazing rich coloring and exceedingly beautiful flower. S, coppery rose, deepening to a bronze throat, F, rich velvety crimson-maroon. Golden beard.

8.1. JUNIATA (Farr 1919). Large handsome, very fragrant flowers on long strong stems. Makes a gorgeous bouquet and is equally effective in the garden. Light blue with orange beard.

7.8. KNYSNA (Bliss 1917). S, deep old gold, F, velvety crimson-maroon, very prettily marked at the throat. Golden beard.

LANCELOT (Bliss 1919). Pale rosy mauve. Same color throughout, tall, well shaped, good substance.

8.3. LA NEIGE (Verdier 1912). Very beautiful cream white with yellow beard. One of the best whites and quite distinctive.

LA TENDERESSE. S. porcelain, F. light blue, veined violet.

9.6. LENT A. WILLIAMSON (Williamson 1918). Rated in 1922 by the American Iris Society as the finest Iris in the world. Early. Campanula violet and velvety royal purple. Brilliant gold beard. Massive in growth and flower.

LEONE TRENANCE (Bliss 1922). A new purple bicolor. S. pale lavender, F. slightly darker and much reticulated. Medium size. One of the most free flowering of all Irises.

8.2. LOHENGRIN (G. & K. 1910). Very large ruffled flower of pale lilac, fading to white at throat. Extremely beautiful.

9.1. LORD OF JUNE (Yeld 1911). An exceedingly handsome Iris. One of the very best. S, pale lavender blue, F, rich deep analine blue.

LEOPOLD. S. smoked lavender, F. light purple, white at base.

7.9 LORELEY (G. & K. 1909). Perfect shaped flowers. F, deep ultramarine blue, more or less veined with creamy white and bordered sulphur-yellow, making a beautiful contrast.

7.9 MADY CARRIERE (Mil. 1905). A light blue bicolor.

8.1. MA MIE (Cayeux 1906). One of the best standard Iris. Frilled white, delicately pencilled blue, flaring falls.

8.7. MARSH MARIGOLD (Bliss 1919). Light golden yellow standards with rich red falls, margined yellow. Bright orange beard.

8.5 MME. CHOBOUT (Denis 1916). Clover scented. Prussian red and pale brown veins on a pale chalcedonia ground. A favorite.

MILDRED PRESBY (Farr 1923). S. white, F. rich dark velvety pansy violet, with narrow edge of lavender white. Free bloomer.

7.8. MARY GARDEN (Farr 1913). S, pale yellow flushed pale lavender, F, cream ground, minutely dotted and striped with lavender. violet and maroon. A unique flower that should be in every collection.

7.8. MARY WILLIAMSON (Williamson 1921). S, white, flaring falls purple, with wide white border. Flowers of medium size on slender thirty-inch stems. Distinct and fine.

7.6 MRS. ALAN GRAY (Fos. 1909). One of the most beautiful Irises. The flowers are of a delightful lilac shade. Generally bears a second crop of flowers in August. One of the prettiest when massed.

7.8 MRS. COWLEY (Bliss 1920). S. coppery buff, F. rosy purple.

MRS. FRYER (Fryer 1917). S, white, shaded heliotrope, F, purple crimson bordered a lighter shade, with veins from center to base. Orange beard.

MAXIME CORNU (Denis). S. old gold, washed mauve, fringed straw yellow at base, F. pansy violet, reticulated white and reddish brown. Good orange beard. Midseason.

8.4. MERLIN (Sturt. 1918). A large lavender-violet flower, with buff styles.

8.5. MOLIERE (Vilmorin 1920). Very large flowers of deep violet with a bright yellow beard.

8.4. MONSIGNOR (Vilmorin 1907). One of the popular standard varieties. S, rich silky violet, F, beautiful violet crimson purple, with a lighter margin. White throat beautifully pencilled maroon and purple. Bright orange beard.

MOTHER OF PEARL (Sturt. 1921). Standards and falls pale bluish lavender, with a faint creamy undertone. Large flowers of perfect form and exceptional substance. The creamy undertone of this exceptional substance often assumes the luster and iridescence which we see in the beautiful lining of many sea shells which produce Mother of Pearl. The plant is tall, a vigorous grower, and a profuse bloomer. This wonderful Iris should be in your garden.

8.2. MT. PENN (Farr 1909). Lavender rose standards with crimson lilac falls and deep orange beard.

7.4. NAVAJO (Farr 1913). S, beautiful old gold with slight lavender tints, F, dark crimson-maroon stripes over a white and yellow ground. Rich golden beard. A free bloomer. Very beautiful.

8.1. NEPTUNE (Yeld 1916). Very large, handsome, fragrant flowers, on well branched stems. A soft violet bicolor.

7.3. NIBELUNGEN (G. & K. 1910). Fawn yellow standards with violet-purple falls, margined yellow.

NUEE D'ORAGE (Verd. 1905). S. slatey grey, F. bronze and purple.

OLIVER PERTHUIS (Mil 1921). S. lavender blue, F. light purple. Fine, erect stems, medium size flower.

7.2. ORIENTAL (Farr 1913). Rich lavender standards and royal purple falls, with prominent golden beard. An aristocratic looking flower. The golden beard against the deep purple attracts attention from a great distance.

ORIENTALIS, EMPEROR. Deep violet blue, F. large and circular. Probably the best blue *Orientalis*.

8.8. PALLIDA DALMATICA (?). S. & F. both lavender blue. Although this is one of the very old Irises, yet it is better and more attractive than many newer varieties which are sold at many times its price. The most popular of the standard varieties.

PANCROFT (Millet 1909). S. cream white edged pale yellow, F. ivory white, pale yellow at base with reddish brown reticulations.

8.1. PARC DE NEUILLY (Verd. 1910). Extremely large and very beautiful flower. A bluish violet self, with orange beard.

7.9. PARISIANA (Vilmorin 1911). Large frilled strikingly beautiful flower. Unusual in appearance. White ground, dotted, shaded and striped deep lilac. Orange beard.

PATIENCE (Fos. 1909). S. grayish mauve, F. deep purple.

7.5. PAULINE (Farr 1913). Fragrant, rich pansy-violet flower with deep orange beard.

7.8. PERFECTION (Barr 1880). Exceedingly rich coloring. Prolific bloomer. S, light lavender-violet, F, flaring, velvety deep violet-purple. Bright orange beard.

PETIT VITRY (Cay. 1906). S. bright blue, F. purple violet.

7.7. POCAHONTAS (Farr 1915). S. and F. pure white, standards faintly bordered pale blue.

PONT A. MOUSSON (Millet 1919). S. tan overlaid with bluish lavender, F. darker, shading nearly to purple with mahogany and white lines at base of falls. Beard light yellow. Large bloom.

PRES THIERS. S. mauve, brown at base, F. purple, base marked brown and white.

9.5. PRINCESS BEATRICE (?). Rated as the second best Iris by the American Iris Society. Delicate lavender of silky texture.

PROF. SEELIGER (Koeh. 1923). A purple self, very free bloomer. The flower is small, but it wins on color.

PROSPERO (Yeld 1920). One of the world's finest Irises. Similar to Lent A. Williamson but a finer flower. Large well shaped flower of great substance. S, pale lavender, flushed yellow at base, F, deep red-purple, with a lighter margin.

8.3. PROSPER LAUGIER (Verdier 1914). S, iridescent fiery bronze, F, velvety ruby-purple, with brown markings at base. Orange beard. Very rich and beautiful flower. One of the best bronze varieties.

8.4. **QUAKER LADY** (Farr 1909). A refined blending of beautiful colors that is hard to describe. S, smoky lavender with rich golden-yellow at base, both colors gradually blending into each other. F, soft lavender with lemon yellow haft. The haft beautifully marked golden-brown. Rich orange beard.

7.5. **QUEEN ALEXANDRIA** (Barr 1910). S, dull smoky lavender, F, lilac, reticulated bronze at base, over a white throat.

9.0. **QUEEN CATERINA** (Sturt. 1918). Beautiful uniform orchid self with golden veining on haft. Rich orange beard.

REBECCA. S. golden yellow, F. mahogany brown.

8.4. **RHEIN NIXIE** (G. & K. 1910). S, pure snow white, F, rich purple with white border. Orange beard. Strikingly beautiful.

RICARDI FONCE (Denis 1916). S. extra dark dolphin blue, F. dolphin blue strongly striped at the base iron brown.

RODNEY (Bliss 1919). S. and F. self violet blue.

8.6. **ROMANY** (Bliss 1919). S, pale yellow, F, bright red.

6.9 **ROSE UNIQUE** (Farr 1910). S. and F. violet rose.

8.0. **SARPEDON** (Yeld 1914). S, very large light violet-blue, F, reddish-violet, beautifully marked. Yellow beard.

8.3. **SEMINOLE** (Farr 1920). S, soft violet rose, F, rich velvety crimson, bright orange beard. Large flowers, prolific bloomer.

8.8. **SHEKINAH** (Sturt. 1918). A very beautiful pale yellow, much deeper at the throat. Bright lemon beard.

7.6. **SHERWIN WRIGHT** (Kohankie 1915). Beautiful deep rich buttercup yellow self, with a beard of same uniform shade.

SIMPLICITY (McK. 1921). White, medium size and height. \$1.00.

8.3. **SINDJKHA** (Sturt. 1918). Smoky lavender.

SIR ROBERT PEEL. S. light blue, F. dark blue.

9.3. **SOUV. DE MME. GAUDICHAU** (Millet 1914). One of the very finest and richest Irises. Large flowers and prolific bloomer. S, Bradley's violet, F, velvety purple.

8.1 **STAMBOUL**. S. light blue, F. rich violet blue. Or vigorous free flowering habit.

STEEPWAY (Scott 1922). S. fawn, suffused reddish fawn, F. rosy mauve with brown reticulations. Orange beard. Distinctive.

SUZANNE AUTISSIER (Den. 1923). A blue bicolor.

7.8. **SWATARA** (Farr 1918). Large attractive flower. S, lobelia blue, suffused bronzy yellow at base. F, bright violet with conspicuous orange beard.

8.5. **SWEET LAVENDER** (Bliss 1919). A wonderful flower with pale lavender blue standards and deep rosy-lavender falls.

8.0. **TOM TIT** (Bliss 1919). Deep violet-blue self.

TRIANON (Vilmorin 1921). Very attractive and unique coloring. S, pale yellow, suffused lilac. F, pale buff with a shade of rose. A handsome large flower and a prolific bloomer.

8.1. **TRISTRAM** (Bliss 1919). Clear white standards with deep rich purple falls. A very beautiful flower.

8.1. **TROJANA** (?). A giant flower. Very beautiful. Pale blue standards with rich purple falls and orange beard.

8.4. **TROOST** (Denis 1908). S, deep rosy purple. F, paler, veined violet, which changes to brown in the upper half, giving it a distinctive appearance.

TURCO (Vilmorin 1921). Soft violet buff. 35c.

UNDINE (Koeh. 1922). S. lavender, F. rich velvety purple, held horizontally. Medium size.

8.3. **UTE CHIEF** (Farr 1920). Very fine large flowers. S. light blue violet. F, rich royal purple.

VICTORINE (Lemon 1840). S. mottled blue, F. violet blue, mottled white. Beautiful.

VIKING (Bliss 1919). A good large blue bicolor.

8.0. **VIOLACEA GRANDIFLORA** (1860). A massive rich blue.

WILLIAM MARSHALL (Perry 1913). Mauve to violet. Tall and vigorous. Pallida type.

8.5. **ZWANENBURG** (Denis 1909). Large flower of exquisite coloring. S, cream, striped maroon. F, dark olive brown, flaked violet.

The Tingle Nursery Co.,
Pittsville, Maryland.

Gap, Pa., May 8, 1930.

Gentlemen:

Please send me the following stock by parcel post: — — — —.

Received the evergreens in O. K. condition and was very much pleased with them.

Yours very truly,
Abe P. Stoltzfus.

—ooOoo—

The Tingle Nursery Co.,
Pittsville, Maryland.

Chester, Pa., April 30, 1930.

Gentlemen:

Will you please send me 15 Japanese Barberry and 12 Boxwood? My neighbor got some from you and I fell in love with them. Will want some Roses later.

Respectfully,
Mrs. John Hohman.

—ooOoo—

The Tingle Nursery Co.,
Pittsville, Maryland.

Cape Charles, Va., April 10, 1930.

Gentlemen:

Received plants and they are fine. Please send another catalog as I want to order some more plants.

Yours truly,
Mrs. C. E. Jones.

Iris Price List

The best time to plant Iris is after they are through flowering up until freezing weather, and prices are for shipment at that time. We furnish a first class rhizome or division.

Variety	Price each	Variety	Price each
Abed-El-Kadir	\$0.10	Gloire de Hillegon	.10
Albert Victor	.10	Helen Cramer	.10
Alcazar	.12	Helene Koehler	.25
Ambassador	.50	Herant	.10
Anna Farr	.25	Hiawatha	.10
Archeveque	.10	Igouf	.25
Argonaut	.25	Ingeborg	.10
Assyrian	.30	Iris King	.10
Atlas	.10	Isolene	.10
Azure	.15	Ivanhoe	.30
Belladonna	.25	Japanesque	.25
Benbow	.20	Jacquesiana	.10
Bianca	.10	Juniata	.10
Blue Boy	.10	Knysna	.15
Bluet	.15	Lancelot	.40
Camelot	.20	La Neige	.25
Canopus	1.00	La Tenderesse	.10
Caprice	.10	Lent A. Williamson	.10
Caterina	.20	Leone Trenance	.15
Cecil Minturn	.75	Lohengrin	.10
Celeste	.10	Lord of June	.50
Charles Dickens	.10	Leopold	.10
Charlotte Patti	.10	Loreley	.10
Col. Candelot	.15	Mady Carriere	.30
Cordelia	.10	Ma Mie	.10
Cretonne	.35	Marsh Marigold	.25
Crusader	.25	Mme. Chobaut	.25
Dalila	.15	Mme. Gaudichau	.40
Dalmarius	.10	Mildred Presby	.60
Darius	.10	Mary Garden	.15
Dawn	.12	Mary Williamson	.40
Delicatissima	.25	Mrs. Alan Gray	.10
Dainty	.15	Mrs. Cowley	.15
Dr. Parnent	.10	Mrs. Fryer	.15
Donna Marie	.10	Maxime Cornu	.15
Dora Longdon	.15	Merlin	.10
Dorman	.30	Moliere	.15
Drake	.20	Monsignor	.10
Dream	.20	Mercedes	.60
Du Gusclin	.30	Mother of Pearl	.15
Duke of York	.60	Mt. Penn	.10
Dusky Maid	.30	Nancy Orne	.25
E. H. Jenkins	.30	Navajo	.15
Elberon	1.00	Neptune	.10
Emir	.50	Nibelungen	.10
Fairy	.10	Nuee d'Orage	.10
Florentina Alba	.10	Oliver Perthus	.35
Francina	.30	Oriental	.10
Frank Thomas	.10	Emperor (Oriental)	.10
Fritjof	.10	Pallida Dalmatica	.10
Fro	.10	Parc de Neuilly	.10
Fuerstin Lonyay	.50	Parisiana	.10
Georgia	.50	Patience	.10

IRIS PRICE LIST, Continued

Variety	Price each	Variety	Price each
Pauline	.10	Sherwin Wright	.10
Perfection	.10	Simplicity	.40
Petit Vitry	.10	Sindjka	.20
Pocahontas	.10	Sir Robert Peel	.10
Pont A. Mousson	.25	Stamboul	.25
President Thiers	.10	Steepway	.25
Princess Beatrice	.25	Suzanne Autissier	.15
Prof. Seeliger	.50	Swatara	.10
Prospero	.40	Sweet Lavender	.30
Prosper Laugier	.15	Tristram	.15
Quaker Lady	.10	Trojana	.15
Queen Alexandria	.10	Troost	.20
Queen Caterina	.35	True Charm	.20
Rebecca	.10	Undine	.25
Rhein Nixie	.10	Ute Chief	.20
Ricardi Fonce	.40	Victorine	.15
Rodney	.35	Viking	.40
Romany	.35	Violacea Grandiflora	.10
Rose Unique	.10	William Marshall	.30
Sarpedon	.40	Warrior	.40
Seminole	.20	Zwanenburg	.20

Boxwood

Boxwood is one of our specialties and we now have growing around 200,000 plants of this old-time plant. There is an ever increasing demand for this wonderful plant and on account of our growing it in such large quantities we are able to offer it at these very low prices. Order your Boxwood now. Do not put it off another season. These prices should greatly increase our sales.

Boxwood lends itself to planting as specimens, in groups with other evergreens for hedges and for borders. Will thrive in full sunlight, or in shady locations where few other evergreens will grow.

Bonemeal and Chicken Manure are the best fertilizers for Boxwood that we have found. Use chicken manure often and sparingly.

Buxus Suffruticosa True Dwarf English Box. Attractive, dwarf habit, especially adapted to edging walks or as a low hedge in formal gardens. This is the variety that you hear of bringing such high prices in the large size plants. Plant some now and you will be surprised how it will grow.

	Each	10	100		Each	10	100
4-5 in.	\$0.35	\$2.00	\$15.00	8-10 in.	\$1.00	\$8.50	\$75.00
5-6 in.	.50	4.00	30.00	10-12 in.	2.00	18.00	165.00
6-8 in.	.60	5.50	45.00	15-16 in. very nice..	6.00	50.00	450.00

Buxus Sempervirens—Boxbush. This variety grows much more rapidly than the above variety although considered a slow grower. Recommended for specimen plants, hedges, borders, porch boxes, etc.

	Each	10	100		Each	10	100
6-8 in.	\$0.35	\$2.50	\$20.00	12-15 in.	\$1.50	\$12.00	\$100.00
8-10 in.	.60	5.00	40.00	15-18 in.	2.00	18.00	160.00
10-12 in.	1.00	7.50	65.00	18-21 in.	3.00	27.00	250.00

New Hybrid Lilacs

To those who were for a long time familiar with only the white and purple kinds of old dooryard Lilacs, the hybrid double and improved varieties seem too splendid to be true. Unlike the old sorts, they bloom when very small plants and can be kept in fairly limited space, and if you only have a very small garden you should have at least a few of these wonderful new varieties. If you have room you should have the entire collection.

We are giving only a very brief description as it is impossible to describe their real beauty; you must see them to really appreciate the wonderful improvement that has been made in them the past few years. Ordered early while the assortment is complete.

S. means a single variety; D. a double variety.

These prices are for a nice, well branched plant.

Variety	Price each	Variety	Price each
Belle de Nancy. D. Pink	\$0.75	Marechal de Bassompierre.	
Caeruela Superba. S. Blue	.50	D. Purplish red	.50
Charles X. S. Purple	.50	Marie Legraye. S. White	.50
Christopher Columbus. S. Blue	.50	Michel Buchner. D. Pale lilac	.50
Condorcet. S. Blue	.50	Mme. Floret Stepman. D. White ...	.75
De Jussieu. D. Bluish lilac	.50	Mme. Abel Chatenay. D. White	.75
Desfontaines. D. Lavender	.60	Mme. Casimir Perier. D. White	.60
Georges Bellair. D. Pink lavender..	.50	Mme. Lemoine. D. White	.50
Guizot. D. Purple	.50	President Grevy. D. Blue	.50
Hugo Koster S. Purple	.50	Prince de Beauveau. D. Violet	.60
Jacques Calot. S. Rosy pink	1.00	Prof. E. Stockhardt. S. Blue	.60
Josikea. S. Lilac purple	.50	Rene Jarry-Desloges. S. Blue mauve	1.00
J. von Tol. (New) S. White	1.00	Red Marley. S. Lilac red	.60
Lamarck. D. Rosey lilac	.60	Rothomagensis. S. Violet	.50
Lamartine. S. Mauve pink	1.00	Rubella Florepleno. D. Light lavender	.50
La Tour d'Auvergne. D. Violet pur.	.50	Stadig de Rothpletz. S. Magenta	.60
Le Printemps. D. Rosey lilac	.60	Tournefort. S. Lavender	.50
Linne. D. Lavender	.75	Uncle Tom. S. Dark reddish purple	.60
Louis Henry. D. Rosey lilac	.50	Villosa. S. Light purple	.50
Ludwig Spaeth. D. Dark purplish red	.50	Virgin. S. Pure white	.75

—ooOoo—

The Tingle Nursery Co.,
Pittsville, Maryland.
Gentlemen:

Winchester, Va., April 8, 1930.

I received my order and am well pleased with it. Please send me your catalog at once, and I will send you another order.

Yours for business, F. W. Patton.

Hardy Phlox

Assorted Varieties: 20c each; \$1.50 per 10; \$12.50 per 100.

For all-round reliability Phlox is one of the best garden plants. They are hardy, good growers, have pretty foliage, fragrant and a wonderful array of color. They come at a time when there are few other flowers to be depended upon. Good massed against a background as well as in beds or single clumps. Also ideal for cut-flowers.

French Hydrangeas

Prices 1 year: 50c each; \$4.00 per 10, 2 year: 75c each; \$6.00 per 10

The newer varieties of Hydrangea produce immense clusters of flowers in summer and fall in shades of pink, red and blue. Hardy in this section and with a little protection much farther north.

Bouquet Rose. Large bright rose colored flowers.

E. G. Hill. Immense clear pink.

La Marne. The largest flowering variety. Glossy rose-pink.

Marechal Foch. Very early, dwarf compact habit, large carmine-red flowers very freely produced.

Maurice Hamar. A beautiful blue, sometimes comes pink.

Mme. Mouillere. Very early pure white.

Otaksa. This is the variety that is used so extensively at the sea-shore resorts, producing immense heads of usually pink but sometimes blue flowers. You should have this variety.

Splendens. Glossy clear red, free and early.

Thomas Hogg. A beautiful white variety.

Trophee. A striking watermelon-red in color and of exceptionally free flowering habit.

Bleeding Heart

Price, 35c each; \$2.50 per 10; \$20.00 per 100.

An old-fashioned favorite; its long racemes of graceful heart shaped pink flowers are always attractive; is perfectly at home in the hardy border and especially valuable for planting in the shade.

—ooOoo—

The Tingle Nursery Co.,
Pittsville, Maryland.

Crisfield, Md., May 22, 1930.

Gentlemen:

Received the plants in good condition and am very much pleased with them.

Yours truly,

Minnie Moore.

Our General Catalog

Our new 1931 catalog will have descriptions and prices of a very large assortment of Shade and Ornamental Trees, Shrubs, Evergreens Plants, Bulbs, Etc. There will be listed some of the new and scarce varieties as well as the old standard varieties.

If you are interested in these plants you should have a copy which will be sent upon request as soon as ready, which will be around January first.

It will pay you to visit our nursery as you then can see just what you are getting. You will also find a good many items that will not be listed in our catalog on account of not having sufficient stock to justify our doing so. If you can come we believe it will be a trip well taken.

We have over 80 acres in good nursery stock.

Send for the catalog now, before you forget it.

The matter of buying your plants may look like a small matter, but it is an important job because so much depends upon the right kind of plants. No matter how valuable your land—no matter how much you weed, dig, hoe or cultivate—no matter how deep you plow—how much you disc and harrow or rake your garden—no matter how much the sun shines, or how much rain you get—or how much you irrigate or water your garden—no matter how ideal the weather conditions may be or how much you fertilize or manure your soil—and every one of these things represent real money—they are all lost, all wasted—all your efforts count for nothing if in the first place you do not have the right kind of plants or other stock to put in the soil.

The Tingle Nursery Co.,
Pittsville, Maryland.

Ware, Mass., June 16, 1930.

Gentlemen:

Please add the following to my order of Iris. The roots which I ordered last year came along fine. Please send your new list of Iris and Peonies.

Yours truly,

Mrs. Merrell S. Howard.

—ooOoo—

The Tingle Nursery Co.,
Pittsville, Maryland.

Betterton, Md., April 3, 1930.

Gentlemen:

Will you kindly send catalog? We have purchased plants from you twice that have been very satisfactory, and want more this year.

Yours very truly,

Howard F. Owens.

—ooOoo—

The Tingle Nursery Co.
Pittsville, Maryland.

Vineland, N. J., March 28, 1930.

Gentlemen:

Received the little trees O. K. Will say am very much pleased with them. Enclosed find order for more.

Respectfully,

Mrs. Mary E. Driver,

Please Read Before Ordering

The matter of buying your plants may look like a small matter, but it is an important job because so much depends upon the right kind of plants. No matter how valuable your land—no matter how much you weed, dig, hoe or cultivate—no matter how deep you plow—how much you disc and harrow or rake your garden—no matter how much the sun shines, or how much rain you get—or how much you irrigate or water your garden—no matter how ideal the weather conditions may be or how much you fertilize or manure your soil—and every one of these things represent real money—they are all lost, all wasted—all your efforts count for nothing if in the first place you do not have the right kind of plants or other stock to put in the soil.

ORDERS. Orders should be sent in just as soon as possible after receiving catalog. By ordering early you are more certain of getting the varieties wanted. If ordered early we can reserve the stock for you and if we are sold out you will have time to order elsewhere.

SIZE OF PLANTS. Peonies will be a three to five eye division with a well balanced root system. Iris, strong will grown single rhizomes.

SHIPPING SEASON. We will begin shipping Iris around July first and Peonies around September first and continue until December.

TERMS. Cash with order; but orders will be booked if one-fourth value is received with order, remainder to be sent before time of shipment. Remit by money order, registered letter, check or draft.

GUARANTEE. We guarantee all stock to be strictly first class and true to name, and will upon proper proof refund the purchase price, or replace any stock which proves otherwise. It is understood and agreed that we will not be held responsible for any sum greater than the cost of the stock, should any prove untrue.

SHIPMENTS. After we deliver stock to the forwarding companies, and receive their receipt for shipment in good condition, our responsibility ends. If stock is damaged while in transit, have agent at point of delivery to note such damage on freight or express bill, and present your claim for damage with said agent against forwarding companies. Keep copies of all papers.

CLAIMS.—If any, must be made within five days after receipt of stock. We cannot become responsible for damage to stock after it leaves our possession.

TO THE TRADE. Special quantity prices quoted upon request. We have over eighteen acres in Peonies and a large stock of Iris.

YOU ARE INVITED. To any and all my friends and patrons, a cordial invitation is extended to visit our nurseries when in this vicinity. The latch string will be hanging out. You will find lots of things not listed in this catalog, maybe just what you have been looking for. Come, we will be glad to show you around.