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HAMPLAIN VIEW GARDENS

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1937

DESCRIPTIVE
LIST

GLADIOLUS

VAGABOND
PRINCE

ELMER E. GOVE

BURLINGTON
VERMONT

BOOKS YOU SHOULD HAVE

THE GLADIOLUS BOOK

is about the most complete treatise published on the gladiolus. Is written by Forman T. McLean, William Edwin Clark and Eugene H. Fischer; 224 pages finely bound and worthy of a place in any library. Price, \$3 plus 15 cents for postage. If you are a real "glad bug" you want this book.

All About Flowering Bulbs, by T. A. Weston. Written especially for the amateur. This book gives all the information a home gardener requires on the culture of flowering bulbs of all seasons planted outdoors as well as those that do well in the house. This is a very fine book and gives a wonderful amount of information on the subject. **Postpaid, \$2.15**

Modern Dahlia Culture, by W. H. Waite. Brief, clear, complete. Based on the actual operations and results of a practical experienced grower, propagator and exhibitor written to meet the needs of the novice and to interest and inform the expert. Mr. Waite's little volume is the biggest value for Dahlia lovers present and to come. 132 pages, 24 half-tone pictures and 6 in color. **Postpaid, \$1.65**

1001 Garden Questions and Answers, by Alfred C. Hottes. A wonderfully fine book with a wealth of information covering flower, vegetable and fruit garden. Arranged in the form of questions and answers. This is not to be read for literary effect but to secure a quick answer to any definite question. If there is anything you want to know about the garden, what plants do well in certain places and what do not, construction of walks, garden seats, spraying information, judging scales, etc. be sure to get this book. I don't know of a better book for the amateur. 320 pages, fully illustrated. A new edition that has been about 50% revised. **Postpaid, \$2.15**

The Book of Perennials, by Alfred C. Hottes. This book is a veritable storehouse of information about perennials, the flowers which come up year after year and is indexed and cross indexed in such a way that the amateur cannot fail to have a marvelous perennial garden or bed. Over 125 different species are discussed with their culture and requirements. Many pictures. **Postpaid, \$2.00**

Gladiolus Breeding, by J. A. Kemp. A trustworthy guide of 12 pages for the experimenter in the successful breeding of gladiolus. The various operations are described in plain, everyday garden language. **Postpaid, \$.55**

GARDEN GUIDE

Garden Guide has wonderful chapters devoted to the Vegetable, Flower and Fruit Gardens, with practical layouts and planting plans.

Covers every step from spading the ground to preserving the harvest.

338 pages and over 275 teaching illustrations, with beautiful cover in four colors. Price, Cloth, \$2.00.

WAYSIDE MARKETING

The author of "Wayside Marketing," Schuyler Arnold, after several years of observation and much study on the subject, has written a book that is packed with worthwhile suggestions enabling the wayside stand owner to better marshal his opportunities, abilities and equipment.

Every angle of situation is covered—location, building of the stand, details of measurement, stock to be offered (flowers, fruits and vegetables) and how to grow it, etc.

132 pages; bound in cloth, in an attractive jacket. \$1.00; postpaid, \$1.10.

How to Arrange Flowers, by Dorothy Biddle. A very fine book by a real artist. Explains how to arrange your flowers artistically. **Postpaid, \$1.10**

The main color of Vagabond Prince pictured on the cover is quite similar to, though brighter than the main color of the cover but with more brilliant shadings and gorgeous flame red blotch.

GREETING

Again I want to thank my thousands of customers for the business they gave me last season. It was by far the best season I have ever had. Tho we occasionally get a complaint, which I try to adjust to the satisfaction of the customer, we get hundreds of letters complimenting us on our bulbs, service, varieties, catalog, etc. This encourages us to do even better. And so every year we try to give better service, better bulbs, better list of varieties and more satisfaction to our customers.

We still occasionally hear of someone being troubled with thrip but most people disinfect all their bulbs and spray a few times at least and are growing fine glads. I believe everyone can grow good glads if ordinary precautions are taken. Many people who were on the verge of giving up glads because of thrip have no more trouble with them now.

I understand there is a shortage of large bulbs in many varieties due to the long drouth of this past summer. I have the largest stock I have ever had but am short of number ones in many kinds and also short of number fours in planting stock. I used no irrigation and my bulblet stock did not make the usual growth.

The list of new introductions is larger than usual this season and they are GOOD. You will make no mistake in trying any of them. They are all outstanding.

Yours for more and better glads.

ELMER GOVE.

Glad's for Specific Purposes

By far the greatest number of gladiolus are sold for florist use. Florists use millions of blossoms every year and to the florist pink is the main color. Whether we like it or not the florist's main business is funeral work and his greatest call is for pink, with white and lavender next in demand. Then the florist wants some red, yellow, orange and a few purple. In the big cities like New York they want comparatively few varieties and many of the florists are inclined to have a preference for the older varieties that they know. Sometimes it is difficult to get them started on a new variety but if the new variety is really good, opens up well and will make money for the florist they will buy it the second time. But some of the very best varieties on the market for the home garden do not pan out well in a big cut flower market.

Of course there are specific occasions when more reds are wanted or more yellows or, for selling out to the public for house decoration, other colors and shades can be used but not a great quantity of them.

For Local Cut Flower Trade

Especially if the grower sells direct to the retail florist he can get some of the better and newer varieties started and work up a trade in them. A much larger assortment of colors can be used in such a case than where they are shipped to the big markets in quantity.

For Exhibition

For exhibition you want the varieties that open many blooms at a time and make long spikes of bloom with long stems and well placed blooms. Color does not figure so much in the regular exhibition class but in the decorative class color counts much more. The small decorative class has not amounted to much in the exhibitions so far but when some of the newer and more beautiful varieties are shown this class will become much more popular.

For the Home Garden

and for strictly amateur use any variety is good that you like. As in everything else there is a great diversity of taste and what one person loves another one hates. Smokies are a favorite with some people while others wouldn't have a smoky on the place. Whatever you like is the one for you to buy and no one can tell you what you will like. You have to try them out for yourself. If you know nothing about glads you can easily take any of those I have in printer's boxes and if some of them you don't like you can discard them but they are the ones that I consider, and are generally considered, the best in their color classes.

For the Roadside Stand

People buying flowers at roadside stands are buying them mostly for house decoration. The assortment that you can use here can be nearly as large as you want for your own garden. What one person likes another one doesn't and it is a matter of having the varieties to suit the greatest number of people. But for this purpose you can use many varieties that are odd and bizarre that you couldn't sell to a florist. Very often the kinds that the florist likes the best are not so popular with the people who just want glads for the house. Many people are not educated up to the more delicate colors which the florist uses. Many of them like strong colors better while of course the florist using them mostly for funeral work wants the more delicate and beautiful shades.

Opportunities for Growers

I believe there is a great chance for growers to build up a business among florists in blooms of the newer and better kinds. It isn't so easy in the large cities like New York where blooms are shipped to the wholesalers though I think it can be done there also. This last summer one wholesale florist in New York who grows some glads himself had some wonderful Picardy that sold for from \$.75 to \$1.50 a dozen on the market while other kinds were going begging.

But in smaller places where the grower can sell direct to the florist I think that by growing some of the better kinds and producing first class bloom that the

florists, and through them the people, can be educated to the better varieties. Glads are by far the most important flower for florists in the summer time but there are so many mediocre blooms of the older kinds raised that the public has come to regard glads as common and often specify when ordering flowers that they do not want glads. However if someone would raise beautiful varieties like Picardy, Wasaga, Duna, Edith Robson, King Arthur, Mrs. Langford and many others and would sell them to the florist direct that the people would learn that some of these newer glads are not just glads but are as beautiful as any flower that is raised.

The florists in one large city in New York state had never seen Picardy until this past season. When they saw it they went wild about it. They never knew there was such a beautiful salmon glad as the one that was being brought to some of the florists. When a thing like this happens in a large city think of the thousands of smaller places where the newer and better glads could be sold. When the public wakes up to the fact that there are better and more beautiful glads than the old timers I think the demand will be increased tremendously.

For florist work there should be many more such glads used as Picardy, Wasaga and Duna. I heard a very prominent nationally known florist say that for his own store he wanted only one pink variety, Giant Nymph. Giant Nymph is a good old glad but cannot compare in beauty with some of the more modern kinds.

When a grower offers some of these newer and better glads for sale he should demand enough extra for the cost of the bulbs and if his stock is good I think he can get it.

The Best Varieties

Many people write me for the list of the best ten or twenty varieties. I cannot make a list of the best ten or twenty or fifty varieties as there can be no such list. When people ask for the best pink or best red, or the best any other color, and don't mention for what purpose they want the blooms, I can't help them any. What is good for one purpose is entirely unsuited for another. A variety may be a first class commercial and yet not be so beautiful as other varieties for the garden, or may be entirely unsuited for exhibition, or a variety that is nearly ideal for exhibition may not be good for anything else.

The varieties that I consider the best in my list I have put a printer's box around. You may rely upon any of these varieties as being good. There is no one variety however that is the best for all purposes. Picardy comes about as near it as anything as it is a first class exhibition variety, one of the best commercials, and fine for most any purpose you want it except for small flower arrangements. It is not a small flower. If you want small arrangements for your table select varieties that don't make such large spikes like Wasaga, Alayne, Brightsides, Rosewings, etc.

I had intended to give you a list of the best commercial and exhibition varieties but on thinking it over I find that it is very difficult to say just which is the best variety in all places. Some kinds will do well in one locality and are hopeless in others. Some people say that Dr. Moody is worthless with them while in other localities growers tell me that it is better than Minuet. Ordinarily the old variety Coryphee crooks terribly and is absolutely worthless as a commercial and yet in some places it grows perfectly straight and when it does it is a very fine variety.

It is the same with the exhibition varieties. Some people report that Bagdad has not done well with them while I have seen it when it left absolutely nothing to be desired as an exhibition variety and I have had a lot of very fine reports on it.

So all things considered I think I will leave it to you to pick out the varieties you want from the general descriptions. Where a variety is an exceptionally good commercial or exhibition sort I have mentioned it. Of course there are a few varieties that do well most everywhere. Here are a few of those. Betty Nuthall and of course its sport, Betty Sport, Commander Koehl, Debonair, Dr. Bennett, Duna, Edith Robson, Maid of Orleans, Margaret Fulton, Minuet, Picardy. Though there probably are certain conditions under which even these will not be good. The only real way for you to find out which are the best under your conditions is to try them. Pick out those that, from the description, seem to be the best and try them in your own garden. Even at that there no doubt will be some that are not especially recommended in the catalog that under your conditions may be very fine. Rose Standish for instance has not set the world afire yet but I have

just had a letter from a commercial grower who said that with him it was better than Minuet.

So you see, if you want to find out what are the best, you should try as many of the kinds that look at all promising and find out for yourself. No one else can tell you.

Where Can Glads Be Grown

Many people from the southern states write to ask me if glads can be grown in their localities where it is so very hot in the summer time. Yes, glads can be grown anywhere. I don't think it gets any hotter in the southern states than it is sometimes in the middle western states and they grow glads there. Of course in extremely hot weather they should have some artificial watering. I ship glads and have satisfied customers in Alaska and South Africa and most of the countries in between. Glads can be grown anywhere the season is long enough for them to bloom and mature their bulbs, tho in the southern states it is customary to plant so as to have them bloom early and late in the season to avoid the hottest weather.

Do Glads Change Color?

This is a fetish that doesn't seem to down. Every year I get many letters telling me about glads changing color. I want to say once and for all that glads never change color under any conditions except the occasional sport. Occasionally one bulb will sport to another color or sometimes it will have one blossom another color but they do not change in wholesale quantities. What happens is this, that some varieties are very good propagators and even one bulblet will increase in a couple of years to a great many bulbs while other kinds are poor propagators and you may have 25 or 30 bulbs and in a couple of years they are all gone, just deteriorate and get disease or die from some cause, they are naturally weak. So the first thing you know you have all of the one variety that propagated well. But don't think they have changed color because they positively have not.

Don't Give Final Judgment

on a variety the first year if it does not do well. Some varieties have to be acclimated when they are taken to a different part of the country. Many times a variety doesn't seem to do very well the first year but afterwards it is fine. And occasionally you will strike a poor bulb in any variety which does not produce a first class plant. So if you buy a bulb or two and it isn't all it ought to be the first year don't condemn it but give it another trial.

Beauty Consciousness

No one can tell you what varieties you will like. No two people have the same taste. When people first begin to grow glads, or any other flower for that matter, the brighter more garish and odd colors are what appeal to them. But everyone should cultivate a taste for the kinds that are really more beautiful. Flowers are raised only for their beauty but they vary immensely in the degree of beauty that they have. As one's taste improves he instinctively grows to like the more delicate and beautiful colors and the improved forms. To my mind there can be nothing more beautiful than a well grown Wasaga but a person whose taste isn't fully developed might not like it as there is nothing showy or garish about it. It is just a symphony in color and form. *Become beauty conscious!*

A Classic

The following paragraph describing the various stages of gladiolus growing has attracted so much attention and been quoted so many times that I am repeating it again.

"There is a fascination about growing glads that becomes a hobby, then a craze. There are five stages of interest in growing "glads." First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a "fan," then a "bug," then a "nut," then finally a "fiend." When you reach this final stage you are hopeless. You think of "glads" all day, dream of them at night, spend every available minute of your time in the

garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will fondle your bulbs in the winter time and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven."

Culture of Gladiolus

With every order of bulbs that goes out we send a circular giving all the essential information about the culture. If you want to go into it deeper would suggest *The Gladiolus Book* by McLean-Clark-Fischer which we sell for \$3.15 or the *Gladiolus* by Rockwell which sells for \$1.35 prepaid. This latter book we give free with a \$12.00 order if you ask for it and have not had one before.

If you order your bulbs in very cold weather put the package in a cool place for a couple of days then when you open it up see if the bulbs feel soft and it would be well to feel of them again in a few days. Sometimes bulbs are frozen when shipped in the winter time and they get soft at first and then later become very hard. Some people who are not familiar with glads plant these frozen bulbs not knowing that they are ruined. Then when they don't grow complain about it. You can easily tell whether a bulb is good or not as if it has become frozen it will either get very soft or will get so hard that you cannot easily cut it with your fingernail. A good bulb has moist live flesh.

Though glads will grow and give a fair account of themselves under rather adverse conditions it will pay you to give them as good culture as possible. By this I mean have the soil spaded deeply, keep the ground raked over and weeds out and when they begin to send up bloom spikes give them plenty of water. Glads will stand a lot of drought but will be infinitely better if you give them a good soaking way down below the roots every few days when they are coming into bloom.

Shall You Disinfect Bulbs Before Planting

By all means yes. Though I, along with probably most reliable growers, fumigate my bulb house in the winter time there is the off-chance that there might be a few eggs left unharmed even though we haven't noticed any thrip in the field. Thrip is a rather insidious insect and you have to take every precaution. I advise everyone, and by that I mean you, to disinfect all bulbs before planting whether you get them from me or anyone else or whether they were grown in your own garden even though you have not noticed any thrip in the past. Usually when a person gets thrip he lays it to the dealer he bought the bulbs from but it is possible to get thrip even though you disinfected your bulbs because your neighbors, or even people living at some distance, may have thrip and they are carried by the wind and probably by birds. So by all means disinfect every single bulb that is planted. Then at least you know that if you have thrip you got them from outside sources and you can't blame your dealer.

Do You Want to Continue to Receive this Catalog?

I want everyone who is a possible customer to receive this catalog but catalogs do cost money and if we do not receive an order within a couple of years we take the name off our list. So if you wish to continue on my mailing list we shall have to have an order at least every two years or your name is automatically discontinued.

Acknowledgment of Orders

We mean to acknowledge all orders within a day or two but sometimes, especially later in the season, with the orders coming in pretty fast we are delayed three or four days or even longer. If you do not receive an acknowledgement within what you think is the proper time better write us as occasionally a letter goes astray.

Size of Orders

We fill all orders of whatever size. However as we lose money on any order of under one dollar we would appreciate it if the customer would make the order at least one dollar. On all orders of less than one dollar we fill them just as a matter of accommodation but lose money on them.

Foreign Customers

Foreign customers aside from Canada will please not send the currency of their countries nor personal checks. Currency has to be sent to New York and sold at a great discount and the checks have to be returned to the bank of their origin to be cashed. This in the case of distant countries means a delay of one or two months or more.

Guarantee

I guarantee to do my best to please all customers. If for any reason bulbs do not produce flowers satisfactorily I would like to know it and if it is the fault of the bulbs I will do my best to adjust the matter to the satisfaction of the customer.

We do not guarantee bulblets to grow. In most varieties bulblets germinate readily though very seldom 100%. But there are some varieties that are naturally hard to germinate or require special treatment to make them grow so in buying bulblets you have to run your own chances of making them germinate. I know it is discouraging to pay a high price for bulblets and not make them grow but that is all in the game. I have spent thousands of dollars for them myself that I could not do anything with but possibly under different conditions they would have grown. Buying bulblets is a very cheap way of getting a start in the newer and high priced varieties but if for any reason they do not grow don't write me about it as we do not guarantee them.

Order Early

It is much better to order early than to wait. Some people wait till late in the season in the expectation of getting the bulbs cheaper. Sometimes there are surpluses at the end of the season that can be sold for a somewhat lower price but the chances are that just the kinds you want will be sold out. Every year we return thousands of dollars in the spring for varieties that are sold out. We don't like to return the money and we don't like to disappoint the customers but procrastination is a very common habit with most everyone and when you do put off ordering your bulbs till late the chances are that there will be some kinds that you will not be able to get anywhere.

There is a shortage of large sizes in some kinds this year and there are always some of the newer varieties that are in big demand and are sold out before spring.

Then another thing if we get the orders early we can get them picked out and ready to ship to you at the proper time while if the orders all come in a rush in the spring we can't give the attention and service that we would like to.

Vermont Maple Syrup

Griddle cakes and syrup—Um! Um!

If you have never eaten any pure Vermont Maple syrup you don't know what you have missed. I have been supplying a few people around the country with this syrup and have had calls for it so this year I am listing it. Remember this is only the best grade of the pure article. I do not send out any inferior or blended grade. I am a connoisseur of good syrup and will not send out any that I would not use myself.

Last season the quality was not quite up to the usual standard, yet there is a limited amount of the best grade to be had. When this grade is gone I will accept no more orders.

Prices F. O. B. Burlington. A gallon can be sent by express anywhere east of the Mississippi for 35 cents. One dollar pays charges to the Pacific Coast.

1 gallon \$2.50	½ gallon \$1.50	1 qt. 90 cents
A case of 12 pints, \$4.50	A case of 12 half-pints in glass, \$2.50	

MAPLE SUGAR. 2 oz. cakes 50 cents a lb. 5 lb. pail of soft sugar \$2.00.

MAPLE CREAM, a delicious cream that can be spread. 1 lb. tins 65 cents. 5 lb. tins \$2.65.

"Last spring you sent me 100 gladiolus I ordered and we have had the greatest amount of satisfaction from the blooms."

—MRS. H. M. WOODS, N. J.

SIZES OF BULBS

These pictures show the average size of bulbs. No. 1 will often run larger than this but when they are too large because of age they are not considered so good as when a nice plump standard size, not over two years old from bulblets. At this size and age they are considered to be at about their best.

No. 1

LARGE

No. 2

No. 3

MEDIUM

No. 4

Medium bulbs though they may look small to you in the cut will give you very fine bloom. In fact some prefer No. 3 to No. 1 in some varieties. A variety that naturally has a tendency to crook sometimes will give a better bloom and better spike from a medium bulb than from a large one.

Though to a person accustomed to buying bulbs in the chain stores the small size may look too insignificant to produce blooms you will be surprised at the fine blooms they will produce. Occasionally you strike a variety that will not produce 100% bloom from

No. 5

SMALL

No. 6

these smallest sizes but in most kinds they will bloom satisfactorily though perhaps three or four weeks later.

In filling orders for bulblets by the package we give assorted sizes of bulblets, mostly medium, but in the newer varieties or where they are sold in small quantities we pick out the largest ones to be had though some kinds do not naturally make large bulblets under any conditions. Size has nothing whatever to do about the germinating qualities. Small ones may germinate just as well as large ones.

Extra Large Bt.

Large Bt.

Medium Bt.

Small Bt.

"I am sending you another order for glads. Those I got from you last year were lovely and I need more of them."

—MRS. A. V. JOHNSON, N. H.

Angelus

Barcarole

Amrita

The Palmer Strain of Gladiolus

The gladiolus varieties, created by E. F. Palmer, Vineland Station, Ont., Canada, I have classed and am listing as a separate strain. This strain is characterized by a unique beauty of both form and color and by its vigor and in most cases free propagating qualities.

The colors are mostly very clear without objectionable throat markings that so many otherwise fine glads have. Many of them are beautifully ruffled and fluted and have distinctive forms. The smokies also have distinctive characteristics of color. Many people tell me that they can distinguish a Palmer variety when mixed with other kinds even though they have not seen it before and don't know its name.

*Palmer Varieties, 1936
Harry C. Cook, New Jersey*

PICARDY the most outstanding variety of this strain is the most popular gladiolus in existence. It is not only outstanding as an exhibition and commercial variety but is one of the most beautiful glads ever produced and one of the best parents for hybridizing. In fact it is revolutionizing the whole gladiolus industry with its seedlings. It seems to nick well with most all other varieties. Everyone who is doing any hybridizing at all is using PICARDY and the seedlings coming from these crosses are very very beautiful and there are so many of them that the standard of new introductions has got to be raised.

Many commercial growers find that the Palmer varieties are especially well liked by the people and sell where other varieties do not. A commercial grower cannot do better than to tie up with the Palmer strain and take all the new ones as they come along. We promise you that we shall not put out any duds.

"The dry spell of 72 days we had, put most of the glad growers in bad shape but my Palmer stock came out well.

"The florist trade now are beginning to appreciate Palmer's numbers as my sales call for this stock on every order I get from them.

"I have had better success from your stock than from other sections."

—F. R. CATES, N. C.

"Out of a field of half an acre, thieves stole bulbs of Palmer varieties only (with one exception, Schwaben Girl)."

—H. V. PANGBORN, Iowa.

"I have most of the Palmer varieties and I have not seen one that was not outstanding."

—L. E. ROUSSEAU, Vt.

"Enclosed you will find a snapshot of Palmer varieties, bulbs were bought from you this year. Everybody around here thought they were wonderful. I have bought bulbs from you for quite a few years and they have always been fine."

—HARRY C. COOK, N. J.

"The best thing in the Akron Show was the Palmer collection which entertained the largest crowd while I was there."

—H. WESTBROOK, Mich.

Acadia (Com) (Dec) (80) Geranium pink shading lighter toward the center with a blotch of cream yellow with pink lines. 5-6 well arranged blooms open on a medium tall straight spike. This particular variety has never done so well with me as some others but some of the growers tell me that it is fine with them.

Amberglow (Dec) (Com) (70) Clear unmarked empire yellow, (Ridgeway), or amber. A deep very rich unusual and beautiful shade with an attractive bloom form. 6-8 open on a spike of 16-18 buds. Medium large size. About the most beautiful yellow I have ever seen.

"Angelus and Jalna impressed me very much, and am expecting something well worth while in these two. Amberglow appeared to be a much improved Jonquil and as a commercial looks the goods."

—MR. BOTH, Tunia Service, Australia.

"The beautiful Amberglow that you sent me will certainly be in the list of best ones in a few years when it is available at a reasonable price."

—WM. E. CLARK, Conn.

Angelus (Dec) (Com) (85-90) Clear medium salmon pink of unusual shade with a clear cream blotch. 6-8 open. 18 buds. Blooms are large wide open and somewhat waved and frilled. Tall straight spikes. A very beautiful variety and fine propagator. See cut page 8.

Bagdad (Ex) (Dec) (90-100) Smoky old rose somewhat darker toward the edge and lighter in the throat. There is a faint creamy blotch marked with pink though it is practically a smoky self color. 6-8 or even more immense blooms open at a time. Blooms up to seven inches or more across.

Though this variety is not a color wanted in the large flower markets it does usually sell well for local trade and as an exhibition smoky there is nothing else I have ever seen that can beat it. Is in a class by itself. Fine propagator.

Here is a note from Mr. W. W. Gillespie, showing what can be done with Glads in northern Iowa:—"I cut a Bagdad, Sunday with a 44 inch spike and ten open blooms." Oh, Boy!

"Bagdad has been the best spike "exhibition" at our local show both in 1935 and 1936, (our spike in 1935) and "best in Show" 1936 (Yakima Valley Gladiolus Society)."

—MRS. S. T. GILBERT, Wash.

Beacon (Ex) (Com) (75-80) Clear bright rose doree scarlet with large clear cream blotch. Very tall straight spikes with 8-10 blooms open. Blooms are medium large waved and somewhat ruffled. A very distinctive and striking color. This variety is bound to become extremely popular. See cut page 14.

"Beacon has been grand for me this year." —FRED CASSEBEER, N. Y.

"That glad Beacon is a humdinger too. I think more people have admired it than any glad ever grown in our yard and we have grown plenty."

—J. H. SINGLETON, Ala.

"You had a flower I am in love with—Beacon. Don't know how I came to overlook it last year. I saw a fine spike of it when at Grants Pass. Majeski had one from a large bulb and it is sure fine."

—D. S. PRUITT, Oregon.

Champlain (Com) (Dec) (62-70) Self light blue with inconspicuous darker throat markings. Spikes very tall and straight with 6-7 large blooms open. Strong vigorous grower. This will be very popular as an early commercial when it gets a little cheaper.

"Your blue, Champlain, was shown to perfection at Winnipeg. The biggest and tallest blue spike I have ever seen."

—R. ROHDE, N. D.

Cherokee (Com) (Dec) (65-70) Color is rose doree shading lighter in upper throat. Large blotch of dark rose which blends well with the general color effect. Tall spikes with 5-6 large well placed ruffled blooms open. One of the earliest.

Coquette (Informal Dec) (Midseason) Beautiful clear creamy salmon with cream blotch. Not many blooms open at a time. Occasionally the stems kink a little though not bad. A very beautiful variety for the home garden or for baskets. Not a variety to ship to market but for local florist use one of the finest. Opens well to the tip.

"I am more than pleased with the bulbs bought this spring, especially your trial bulb of Coquette. The gentleman that wrote 'Only God can make a tree' would apply the same to Glads, could he see the delicate shade of Coquette."

"I had 32 new varieties from you and they are all wonderful. People have been coming here to see them and many have taken your address and the names of the glads to order next year. I have a large garden but have never enjoyed anything in it more than these new glads. It is hard to choose between the varieties but Picardy and Coquette hold their color after cutting better and are exquisite."

—MRS. C. M. AUER, N. H.

Coronation (Ex) (Com) (80-85) Soft light salmon shading to cream and creamy yellow deep in throat. 7-8 large well placed blooms open. A beautiful creamy pink. Though I have always considered this variety of only medium height a number of people have written me that it was one of the tallest varieties in their gardens.

"The bulbs received from you this last spring were the best producing lot I have ever had in 15 years of buying glad bulbs all from well known houses."

"The Duna, Debonair, Coronation and Rapture, the best gift bulbs with any lot. These with the Picardy and Bagdad have sold me on the Palmer strain and among my 4,000 bulbs I have all of the A.G.S. best 25 varieties as picked in 1935. Of my 72 varieties Palmer introductions are at the top."

—FRANK O. OGDEN, Mass.

Debonair (Ex) (Com) (80-90) LaFrance pink shading to shrimp pink with creamy throat blotch lightly peppered crimson. A clear light pink except that it sometimes flakes darker. 6-8 medium large blooms open on a very tall always straight spike and with an extremely long flower head.

Many growers have written me that Debonair makes a better cut flower than Picardy. It is a pleasure to cut blooms of this for market as they grow so very tall and straight. In big demand from the commercial growers.

"No doubt you would be interested to know that Picardy was declared Grand Champion Exhibition Type bloom at the Wisconsin Show at Kenosha, August 15-16. Debonair won the Decorative Grand Championship. I was proud to have exhibited both."

—WALTER C. KRUEGER, Wis.

"Everybody is wanting Debonair and asking for it and we at this time are cutting Debonair glads for the market that have Picardy beat a lot."

—JOHN R. CANINE, Calif.

"Debonair, it sure is a Joe Louis, a knockout, and also I think Coronation is in the same class."

—G. STANCOMBE, Pa.

"We experienced a drouth in this section during May and June, which was broken by high winds and heavy rains. All other plantings were much blown over and badly mangled, but "believe it or not," Debonair stood up fine despite the smallness of the flower spikes and enormous size of florets."

"I had plantings of three different ages of Debonair and on a Sunday in late June cut two dozen spikes and sent them to a couple of the churches here to be used for altar decorations at the morning service. Preachers said they came near breaking up the services. People were thinking more about flowers and the beauty of the Debonair than sermon subjects."

—J. H. SINGLETON, Ala.

"We have had a very good season. Debonair is proving to be our best pink. Rapture is very fine."

—C. C. WHITE, Pa.

Duna (Dec) (Com) (80-85) Soft light pinky buff shading to pale yellow at base of lip petals. Back of petals a shade darker. A beautiful clear distinct new shade. 5-6 good size blooms open and very fine florist flower. Its only fault is that it has some misplaced blooms but not enough to hurt it as a commercial flower. This is a flower that every florist in the country should use. A special favorite of the ladies.

"Have had glorious bloom from bulbs I got from you in the spring. Nothing else around here to touch them.

"Duna was so exquisitely beautiful I want to have it in larger quantity."
—MRS. J. I. GIDDINGS, Georgia.

"I am particularly fond of Wasaga, Duna, Debonair.

"A florist of Steubenville, Ohio came to my place and paid me a premium for my glads and took all I had. Debonair, Picardy and Duna, I couldn't get them fast enough."
—C. E. HUGHES, Ohio.

"The Palmer strain of glads is a wonderful creation."

—KARL BLOOM, Conn.

"Debonair still leads Picardy in this part of the country. In fact Picardy was very poor with me in comparison. Rapture is running a close second in this locality. I had my first bouquet of Lindesta this year. It is a sure winner. Duna is the best of its color I have ever seen. Wasaga is also wonderful. Next year about 75% of my home garden will be Palmer varieties."

—R. B. STUBBLEFIELD, Ill.

"Your bulbs have all proved fine for me. I know there is nothing any finer than Picardy, Duna, Wasaga and Coronation growing around Augusta. Mrs. Dennett thinks there is nothing to equal Duna. They are all wonderful."

—MR. LEON P. DENNETT, Maine.

"You sent me two bulbs of Duna last year and I find it a truly magnificent variety. I enclose \$5.00 as above and ask that you send me as many Duna as possible for the money. Coronation is also a splendid variety. As with Duna it stood the hot summer better than Nuthall."

—C. W. EICHLING, JR., Florist, La.

Evensong (Dec) Large ruffled smoky with creamy blotch. 7-8 large blooms open. Has been called an improved Mother Machree. It is larger and has a better color but sometimes not quite so many open.

Golden Cup (Com) (Dec) (85) Deep yellow sometimes flaked a darker shade. Blooms large and cup-shaped. 5-6 open. A buyer for one of the largest seed houses in the country says that it is his favorite yellow. Due to a possible mixture in my planting stock I am not offering small bulbs at wholesale this year. Found a few Rapture mixed in my large bulbs. Rogued them out but don't dare to sell small sizes in quantity. On retail orders will put in enough extra count to offset any rogues.

"I can assure you that I was more than pleased with those I bought from you last year with which I was very successful.

"Every entry I made in the shows came out a winner or winners which included Picardy, Pirate, Bagdad and Golden Cup."

—A. H. SCHLESINGER, N. J.

"Golden Cup is fine, much better than Golden Dream."

—EDWARD NORDSIEK, Pa.

Hector (Dec) (Com) Early midseason. Salmon scarlet with reddish speckles on cream throat. Lighter in upper throat. 5-6 large immense ruffled blooms open at a time. A magnificent variety that has been greatly admired at some of the shows this past season. When more plentiful will make a wonderful commercial variety.

Inspiration (Dec) (80-85) Deep shrimp pink on a cream throat which is lightly marked pink. Blooms ruffled and lacinated. A beautiful variety but for some reason occasionally has bare spots on the stem—that is, one or more blooms may be missing. Don't know the cause of this and it doesn't always do it but some years seem to be worse in this respect than other times.

Jalna (Ex)(90) Unusually smoky color consisting of about equal parts of an iridescent salmon and ashes of roses. 10 or more large wide open usually well placed blooms. A very fine exhibition variety. Everyone who sees it likes it. Heavy propagator.

At the A.G.S. show at Akron this past season Jalna received an Award of Merit and if we had not cut the stems a little too short and taken off some of the leaves to crowd the spikes into a vase it would have received a first class certificate. See eut back cover. It is much more beautiful tho than the picture would indicate.

"Jalna was fine. A beautiful thing. Rapture and Rosex were very nice."
—R. J. BRONSON, Conn.

Jonquil (Com) (Dec) (65-70) The deepest clear yellow in existence. Medium size on tall straight spike. Up to eight open at once. Not a large glad but positively the deepest clear yellow yet produced.

"I just cut a spike of Jonquil about four feet high and a beautiful spike. Also cut some Reverie. I don't see why you don't talk about that flower. It's a very beautiful pastel."
—W. R. HURST, Ore.

Lady Eaton (Dec) (80-85) Light rose pink with purple penciling and peppering on a nearly white throat. 6-7 large wide open blooms with distinctive rolled petals on a tall strong vigorous plant. Not always reliable but can be very fine.
"Lady Eaton is a real patrician."

—A. L. STEPHEN, Mass.

Lindesta (Com) (Dec) (90) Soft salmon rose with cream throat. 7-9 medium large well placed blooms open. Sometimes flakes but usually clear. Tall strong grower. Have many fine reports on it.
"Lindesta is one of the most beautiful glads I have ever seen. Wasaga a close second, Debonair was fine."

—C. C. COX, Calif.

"What beautiful gladiolus I have had from your bulbs.

"They have all been so beautiful that I hardly know which I like best. Lindesta is my favorite, a most beautiful gladiolus. Duna with its pretty buds is such a delicate shade of pink. I was as "proud as a peacock" over my spikes of Picardy. I never saw such immense, beautiful spikes. Mrs. T. E. Langford with its tall, straight spikes was grand too. Wasaga, what a delightfully different shade."

—MRS. A. WELLMAN, N. Y.

Mywag (Dec) Light though vivid salmon shading to white throat with large very brilliant scarlet blotch. Immense round florets somewhat ruffled and prominent midribs. Have had reports of blooms between seven and eight inches across. One of the showiest and most beautiful varieties in existence.

"Mywag I received from you last spring is all you claim for it and then some. Was outstanding in my garden this year."

—W. JAY DITTMAN, Mich.

"Mywag is a super grand glad. One must have to see it to appreciate its beauty."

—EDWARD NORDSIEK, Penn.

Picardy (Ex) (Com) (90) Soft shrimp pink without flecking. A blotch of light flesh pink shading to shrimp pink at edges. Soft inconspicuous feathering of rose. Ordinarily 7-8 blooms open but has been grown with many more than that. Blooms up to six inches and occasionally seven inches across. The most outstanding variety that has been produced in the past ten years. The most popular variety on the market today and the most valuable for hybridizing. Picardy is too well known now to say more. Most everyone who grows glads knows Picardy.

"I had splendid luck with the No. 2 Picardy bulbs purchased of you last fall. They made the finest No. 1 flowers I ever saw."

—D. G. HALEY, Florida.

Reverie

Beacon

Regent

Pirate (Dec) (85-90) Beautiful dark rose red. Somewhat lighter in upper throat. Several immense wide open blooms at a time. One of the finest dark varieties. For some reason Pirate has not become so well known as it should and yet I have had a lot of fine reports on it. There is nothing just like it and it is a very beautiful and satisfactory variety.

"I have been much pleased with my glads this year particularly Pirate, Gloriana, Rapture and Coronation. Pirate I think is the best so far."

—WM. S. MARINER, Mass.

Premier Henry (Dec) (80-85) Geranium pink shading lighter deep in the throat. Small diffused scarlet blotch with darker center. Usually 4-5 immense round heavily ruffled blooms on straight spike of moderate height. Blooms often six inches across. Very heavy substance. Though not quite so tall as we would like, it is one of the most beautiful varieties in existence and valuable in hybridizing as it transmits its heavy ruffling and gives beautiful colors to its seedlings.

"You sent me Reverie which was fine and was admired by all who saw it. Premier Henry was fine. Had 8 open and 4 buds showing. Was one of the best. Royal York did fine and was as good as the others. In fact I gave them the same rating. Also I had Wasaga which was one of my first choice."

—J. DEVER ROGERS, N. Y.

"The bulb you sent of Premier Henry bloomed fine."

—F. REICHEL, Calif.

Rapture (Dec) (Com) (75-80) Medium light salmon with diffused creamy yellow blotch. Very tall strong grower and propagator. Blooms are arranged in a more or less staggered single row. Up to seven or more large blooms open at a time. Many cut flower growers have written that this is one of their best varieties.

"Now that the gladiolus season is about over I want to express to you my complete satisfaction with the bulbs I purchased from you and also thank you for the many extras. The Palmer varieties did especially well notwithstanding the worst growing season I have experienced. I want to make special mention of Rapture. I think you are entirely too modest in your description of this variety. I purchased 1,000 No. 4 from you and sold over 900 No. 1 blooms. Two or three retail florists to whom I sell took them all in preference to Picardy. Outside of its slight tendency to crook it seems to have everything a florist wants, color, length of stem, number of flowers open and keeping qualities, altogether a very fine variety. The extras which you so generously gave me did very well. I think Wasaga is going places, also Reverie and Symphony are very good."

—J. F. CULP, Pa.

"All the bulbs I purchased from you were all first class. I am more than pleased with everything you sent me. Lindesta, Coronation and Rapture were especially good. Debonair also was fine. In fact they were all A No. 1. I am more than pleased with them."

—CHAS. E. GOULD, Florida.

"I must say that I have been more than pleased with this Rapture glad. It is a beauty and really it has caused lots of favorable comments everywhere that I have shown it."

—C. N. GOLDSBOROUGH, Va.

Regent (Ex) (Com) (90) Clear glowing scarlet with 9-10 large blooms open at once on a tall straight spike of 22-24 buds. Opens well to the tip. A good propagator and looks like one of the very best reds on the market. Just the color that the cut flower people want. See cut page 14.

"Regent will make a wonderful cut flower. Beats even Bennett for that.

"I am copping for you on this one and every grower I write I tell them they ought to see it. It is very very good."

—A. L. STEPHEN, Mass.

Reverie (Dec) (Com) (90) Light safrano pink shading to cream throat, giving the general color effect of clear, clean, light pink and cream. Vigorous healthy plant. 6-8 moderately large lightly ruffled blooms open at a time. A basket of Reverie is something to remember. See cut page 14.

"Reverie produced really beautiful flowers. Many people do not appreciate the beauty as flashiness is not present. Jonquil was fine, as was Duna and Rapture."

—EDWIN WEBBER, New Brunswick, N. J.

"I never had as nice blooms as I had this year and the most of them came from the bulbs I got from you."

"Reverie is wonderful."

—H. E. BEARDMORE, Ohio.

"Am well pleased with the glads ordered and the extras. They are all sensations especially Lindesta, Pinnacle and Reverie, having made friends and neighbors 'glad conscious'."

—CHAS. H. MARBACH, Ill.

Rideau (Dec) (85-90) Unusual and attractive smoky salmon. 6-8 blooms open on a medium height spike. This is not so popular as some other Palmer varieties but can be grown very nice. Have had some good reports on it.

Rosex (Ex) (Com) Light rose often flecked with a sort of salmon orange. Has an inconspicuous blotch. The color varies a good deal being sometimes much darker than at others. It is like J. S. Bach in this respect. Under artificial light it looks almost scarlet and is especially fine. Opens 8-10 or more well placed blooms on a long flower head of 20-24 buds. A very fine variety and bound to become a leading commercial when more plentiful.

"Of all the extras I liked the Rosex best."

—JOE LOCKHART, Mich.

"Royal York, Rosex and Jonquil were magnificent."

—A. MAINZER, N. Y. C.

"My glads are splendid this year and the Rosex you sent me last year had a wonderful spike this year. I cut it last Tuesday and took it to my daughter who is in the hospital. It created lots of attention. The bulbs of this year's order are giving me some wonderful blossoms. We are proud of them."

MILDRED JENKS, Sunderland, Mass.

Royal York (Dec) (80) Deep scarlet with a hint of salmon. About six very large wide open blooms open on a very strong robust plant and spike. A fine red.

"Royal York stood out as my best flower for the year. All who saw it selected it as the best, even surpassing Picardy."

—EDWARD NORDSIEK, Penn.

Sahara (Ex) (85-90) Light russet with a soft blotch of cream lightly peppered russet with scarlet penciling. Opens up to 10 medium size well placed blooms. Stands the sun wonderfully well. Not so fast a propagator as most of the Palmer varieties but a fine variety and bound to be popular when more plentiful.

Spray of Gold (Com) (Dec) (Prim. Grand.) (60-70) Beautiful clear deep yellow. Absolutely no markings. 4-5 medium large somewhat ruffled blooms open. A beautiful variety for baskets or for landscape use. Does not make quite so large a spike as we would like but very beautiful in its place.

Symphony (Dec) (Com) Light rosy pink with clear cream blotch. Somewhat the color of Coryphee though somewhat lighter. 6-8 or more open on a tall always straight spike. Very long flower head.

Have been getting a lot of good reports on this from cut flower growers. Feel it will become a very popular market flower and one of the finest for the garden.

"In spite of the most horrible drought on record I am cutting a few glads. I would say that Symphony has come through the best of all so far, as I cut a truly beautiful spike of it today. Not a rain has fallen since early in June."

—C. G. YOUNG, Oshkosh, Wisconsin.

"Of all the ones we tried out this last year, 100 in all, we like Symphony best. And I believe I had almost all the newer ones out. I like Alayne next."

—WARD FLOWER RANCH, Ind.

"Picardy, Symphony, Bleeding Heart and Star of Bethlehem were just wonderful. My only regret was that my initial order was not larger."

—HERBERT F. SCHWANDT, Wis.

"The blooms you picked for us bloomed about ten days and revived remarkably well after being all wilted. Vagabond Prince and Symphony appealed to me most."

—A. A. ARENIUS, Mass.

The Mogul (Ex) Salmony maroon with darker lines in the throat 8-10 very large wide open slightly ruffled blooms open at a time on a long straight spike. Most of the buds are showing color at the same time giving the whole spike a very distinctive and showy appearance.

Vagabond Prince (Ex) Color is an unusual iridescent garnet brown lighter in upper throat and with a small blotch of glowing flame scarlet on lip petal. 8-10 well placed medium sized blooms open at a time. Very odd and distinct and with gorgeous color. Attracts at once everywhere and is bound to be one of the most popular varieties in existence. See front cover.

"Without exception all the bulbs received from you did very well. Of the newer ones I especially like Vagabond Prince."

—A. VACTOR, Pa.

"Fell in love with Vagabond Prince which is very beautiful."

—A. A. DYER, Canada.

Wasaga (Dec) (Com) (90-95) A beautiful clear glowing buff with wide open ruffled blooms. Absolutely no markings or flecking of any kind. 4-5 good size blooms open at a time though sometimes opens more.

To me this is one of the most beautiful varieties in existence and should be used by every florist. If the flower buying public could buy arrangements of flowers from florists with such varieties as Wasaga the demand for gladiolus would be very much larger than it is now.

"I think Wasaga the most beautiful glad I ever saw. After going out three times to look at it I cut it and brought it in."

"Thank you very much for it. It was a gift bulb."

—MRS. GEO. F. T. TRASK, N. H.

"I had my first blooms of Wasaga and Coronation this year. Both are beautiful. I think it will be a long time before anything more beautiful than Wasaga is created."

—R. L. SMITH, Wis.

"I had some very nice blooms last year from the bulbs which I got from you in spite of the fact that the thrip were very bad around here. I was especially pleased with Bagdad, Bleeding Heart, Duna and Wasaga."

—ROBERT S. HUBBARD, Wis.

Palmer Seedlings Under Number

26121 (Dec) (Com) Very large salmon with cream yellow throat. Sometimes flaked darker salmon. 5-6 very large wide open blooms on a long spike. A fine variety for commercial use or for the home garden.

BC25084 (Dec) (Com) A very nice orange which I am working up stock of for cut flower trade. Have sold a lot of them this summer to growers who have tried it and who saw it in my garden. The growers like this better than any other orange they have tried.

27271 (Dec) (Com) Huge medium red. Five or more large massive blooms open on a very tall husky plant. Feel sure you will like this.

26895 (Dec) Immense rich smoky of an attractive shade. But for the fact that this variety crooks a good deal it would have been introduced, as everyone likes the color. But it does usually need staking especially from large bulbs. Flowers are very large and stand out prominently. Have had

more good reports on this seedling than any other unnamed seedling I have sold.

"The picture, all bulbs from your garden, show you Palmer seedling H6141 at the right of picture standing very high and always straight. This certainly rivals Picardy. We had one 60 inches high. A grand propagator and early." —MRS. LEWIS FARNSWORTH, Pa.

M7021 (D e c)
(C o m)

Beautiful flame cerise. 8-9 blooms open with the rest of the buds on the long spike showing color. Medium size blooms and not always well placed but a wonderfully fine color and extremely showy. Should make a good market flower.

27585 (D e c)
Salmony
smoke or mulberry. Several medium size ruf-

fled blooms open. A very beautiful decorative.

H6141 (Dec) (Com) Beautiful light creamy salmon somewhat similar in shade to Coronation. An early and very fine variety except that sometimes the flower heads are not quite so long as we would like and yet it has been tried by some growers and very well liked by them. At the time it blooms there is not a better pink in my garden.

"We like H6141 even better this year than last."

—BRANIGIN GARDENS, Mich.

27123 (Dec) (Com) Early light blue. One of the best cut flower blues for the early market.

28263 (Dec) (Com) A very nice medium shade of red. Tall straight spikes, large blooms, very showy.

"No. 28263 is this year the most sensational red I have ever seen. Why haven't you put it out under name?" —C. G. YOUNG, Wis.

30092 (Dec) (Com) Rose salmon with cream throat. Somewhat similar in color to Beacon but more pink and not so red. Tall straight spike. Should make a fine cut flower.

New Palmer Varieties for 1937

We offer the following new varieties of the Palmer strain with every confidence that they will become as popular as any varieties Mr. Palmer has ever introduced. These are very beautiful and an improvement over existing varieties in their color classes.

These descriptions are short but that does not mean that the varieties are not strictly first class. The descriptions are practically the same as Mr. Palmer gave them to me and anyone who is acquainted with Mr. Palmer knows he is not given to ballyhoo or verbosity. These new varieties will certainly make names for themselves. You cannot do better than to tie up with the Palmer varieties.

Amrita Sdlg. 32205 (Dec) (Com) (85) Shades of caparine buff. (Ridge-way). Absolutely clear color. No markings whatever. Buds somewhat darker. Warm yellowish throat. Six large wide open waved and ruffled blooms open at a time. Strong straight spikes with 16-18 buds. **Award of Merit C.G.S., Guelph 1936.** A very beautiful pastel shade on the order of Wasaga but an improvement. See cut page 8.

Barcarole Sdlg. 32209 (Dec) (Com) (90) Deep rich clear live and vivid grenadine orange. No markings. 6-7 large waved and ruffled blooms of heavy substance open on a medium height spike of 18 buds. The most beautiful orange shade I have ever seen and one of the most beautiful varieties in existence. See cut page 8.

Camellia Sdlg. 32048 (Dec) (Com) (85-90) Blush white tinted pink with small vivid orange scarlet blotch on cream ground. 6-7 large well placed blooms open on a tall straight spike of 20 buds. **Award of Merit C.G.S. Guelph, 1936.** Very beautiful.

Recado Sdlg. 32193 (Ex) (85-90) Rosy ash flecked and splashed toward the edge with orange scarlet. Has a diffused darker blotch. Opens ten large well placed blooms on a tall spike of 18-20 buds. Very strong vigorous plant and fine propagator. A smoky that will take some beating on the show table. See cut on back cover.

PREMIUM BULBS 1937

Sandra Sdlg. 30121. (Palmer) (Dec) (Com) Light shrimp pink with a small diffused pinkish amber blotch. Very much like Picardy except the color is lighter. Tall growing plant with habit practically like Picardy. I am sure you will like it.

A bulb of this variety given free with a cash order of \$15.00 or more.

"The seedling No. 30121 which you sent me is a beauty. I haven't seen a glad as pretty as this No. 30121 since Mr. Palmer produced Picardy. I also liked Lady Winsome."

—C. L. SHIBER, Wilkes Barre, Pa.

Helena Sdlg. 28171. (Palmer) (Dec) (Com) Late. Pinkish lavender with darker lines in the throat. 8-9 large blooms open on a tall straight spike having 16-20 total buds. Good placement, strong grower and altogether a fine variety that has been much admired in my garden.

A bulb of this variety given free with a cash order of \$30.00 or more. With an order of \$30.00 or more you will receive a bulb of both Helena and Sandra. I am sure these varieties will prove just as popular as the premium varieties we have given out in previous years.

New Varieties for 1937

I do not like to introduce so many new varieties in one year so you may be assured that if I did not consider every one of these new introductions as absolutely first class and an advance in their color classes over existing varieties that I would not introduce them. There isn't a single one here that a grower can afford to pass up.

Eloise Produced by C. E. Dorrett of California. Late commercial. The color is a clear dark lavender or orchid. Has a few dark lines in the throat but is practically a self color—a different shade than I have seen in

any other glad. Opens 8-10 always well placed medium large blooms on a straight spike of 20 buds. The stems are always straight slender and strong though not too stiff. 4½ feet tall, opens to the last bud and retains its color. In type it is very much like Debonair though not so tall. Placement and size of blooms is much the same and has a color that is wonderfully fine for florist use. A good propagator.

Mr. Dorrett, the originator, is a strictly commercial grower and grows only a very few of the leading commercial varieties for the San Francisco market. He says Eloise brings as good a price on the market as his best Picardy and more than Minuet. He intended to keep this variety just for his own cut flower business but found that he would soon have much more stock than he could possibly use so has decided to put it on the market.

Though Eloise is fine for the home garden and should become a favorite with amateurs it is essentially a commercial variety and a clean cut one that seems to produce every spike alike. There are no duds. It is a good propagator and generally all around reliable commercial.

I sent a few bulbs of Eloise to Herbert Pappas of Claremont, New Hampshire for trial this past season. Mr. Pappas is a commercial grower, shipping to the New York market, who has been conducting a trial garden this past season in the hopes of finding outstanding varieties for strictly commercial purposes. Mr. Pappas' father is a wholesale commercial florist in New York. They get together with one or more New York retailers and pass on various varieties they have for trial. Mr. Pappas reported that Eloise was very very good and was well liked in the New York market and said he would be interested in getting stock for cut flower purposes. Very few new varieties are liked by the New York market but the consensus of opinion was that Eloise would make good as a cut flower.

Growers who are looking for a first class late lavender should order Eloise in quantity—from 25 to 100 bulbs or more so as to work up a stock. Owing to a fair stock of bulbs we are putting the price low.

"I stopped at Herbert Pappas' on my way home and saw that lavender seedling (Eloise) you are trying out. It was just at its best and a fine spike. A little livelier than at your place. It is good, very good. It looks like a fine commercial.

"Even old Opalescent was good this year (in the mixture) and that one is several 100 % better."

—A. L. STEPHEN, Mass.

Here is what the Thorsted Company of Oakland, California who has the sale of blooms for Mr. Dorrett the originator, says of *Eloise*. Mr. Thorsted has been in the florist business for the last forty years.

"Regarding your gladiolus *Eloise*, for the past two years I have sold them in my shop and to the wholesale trade in San Francisco and have not been able to supply the demand for this beautiful glad. It is a wonderful commercial variety and certainly the finest of all lavenders and brings top prices at all times."

PRICE IS \$1.00 EACH OR \$80.00 PER 100. Only large bulbs not more than two years old from bulblets are offered. They will produce plenty of bulblets. I shall sell no bulblets for two years and I believe that the growers who try *Eloise* will hold on to their bulblets also to work up a stock of it. If you are a commercial grower you cannot afford to pass up this variety.

Margaret Beaton

Originated by Jerry Twomey of Winnipeg, Canada, a coming young hybridizer. Mid-season ivory white with small orange scarlet blotch in throat. 6 beautiful large perfectly placed flowers open on a long spike. Very fine and should become very popular. It is a color that will take well. The orange scarlet blotch lights up the flower beautifully. It is a much brighter shade than any other blotch I have seen in varieties already on the market. I have seen several seedlings around the country this past year with practically this same color but Margaret Beaton is a couple of years ahead of them. I understand it has been shown in fine shape at the Winnipeg Show, a Show that is not large but is as fine a show as there is in America. It was one of the best new things I have tried out this past season. Among other trial varieties it stood out like an oasis in a desert.

PRICE \$10.00 EACH FOR ANY SIZE BULB.

Nadia

Pronounced Nah-deé-ah. Produced by C. W. Leffingwell of California, a hybridizer I think you will hear from again. This is a very beautiful small decorative. The flowers are triangular, the upper broad petals being a rich salmon with the smaller lower petals a deep yellow. It opens 7 per-

fectly placed and spaced blooms on a spike of 17 buds. Height $3\frac{1}{2}$ to 4 feet. Mr. Leffingwell says the flowers are 2" across but I had them up to $3\frac{1}{4}$ ".

I have never been very enthusiastic about small decoratives for the reason that very few of them are pretty. In my opinion a small decorative that is not beautiful has no reason for existence. Sometimes a very large glad can get by because of its mere size but if a small flower hasn't beauty it hasn't anything. Nadia is beautiful. When more decoratives as beautiful as Nadia are produced you will see the demand for this type greatly increased. The small decoratives have had rather hard sledding so far except with a very few people but I feel that the reason is that the most of them have had nothing to commend themselves except small size.

Nadia is much the type of Orange Butterfly, of which it is a seedling, but it does not open so many at a time and the stems are straight. If you have not tried the small decoratives be sure to try Nadia.

PRICE \$3.00 EACH FOR ANY SIZE BULB.

Rosamond formerly called Rubicon. Commercial. Originated by G. W. Wright of Ontario, Canada. Rose scarlet, with soft darker blotch. Somewhat similar in color to Pfitzer's Triumph but a little more pink. Not quite so large. More open at a time and just as beautiful. 8-9 large ($5\text{--}5\frac{1}{2}$ ") blooms open on a spike of 15-18 buds with several buds showing color. Grows $4\frac{1}{2}$ -5 feet tall, always straight with a strong though willowy stem. Rosamond looks somewhat like Pfitzer's Triumph but has twice as many blooms open and much better spike and is altogether a much superior variety. It opens well to the tip retaining color and size. Is salable to the very end.

This variety is destined to become one of the leading commercials. I picked some spikes at Mr. Wright's place on a Wednesday forenoon, took them home, out of water, reaching home Thursday night. I re-shipped several spikes by mail to Herbert Pappas, who is mentioned above in the description of Eloise. Mr. Pappas with his father and a New York retailer scored the variety and gave it a rating of 80 which he said was a very high rating for them to give as they are hard boiled in the matter of varieties suitable for cut flower work. He said that very few of the newer varieties got as high rating. He said it was very very good. He also wrote me that on the following Monday the spikes were still salable. Those that I kept at home lasted till the following Friday.

At the Canadian Show at Guelph, Mr. Wright showed a number of spikes of Rosamond which, along with Mr. Palmer's entries, were about the finest things in the Show—a Show that was noteworthy for its fine blooms.

This variety has never been grown under anything approaching ideal conditions so I don't know just how good it can be but it certainly was very fine at the Guelph Show and in Mr. Wright's garden but I think it could be grown a lot better. It is a variety that holds its color to the last tip and retains most of its size. I believe you will make no mistake in buying Rosamond.

PRICE \$10.00 EACH FOR LARGE BULBS ONLY.

This year we are offering only large bulbs but to insure the buyers their money's worth in the way of reproduction we are guaranteeing a production of 50 bulblets per bulb. If your bulbs do not produce 50 bulblets each we will give you enough selected bulblets to make up that amount next fall. This I think is something new in the way of introducing new varieties but we feel so confident of Rosamond's producing ability that we can do this.

Shirley Temple (Pruitt, Oregon) Immense heavily ruffled cream with cream yellow throat. Six well placed very beautiful blooms on a long spike. Grows very tall. I had them over six feet in my garden this past summer under ordinary field conditions. A magnificent variety that will be as popular because of its inherent quality as its namesake is in the movies. Good propagator. It is one of the best new things of the past season and attracted a lot of attention in my garden. No grower can afford to pass up Shirley Temple. Will eventually be grown by everyone. See cut page 99.

PRICE \$10.00 FOR LARGE, \$7.50 FOR MEDIUM, \$5.00 FOR SMALL AND BULBLETS \$1.00 EACH.

"Visitors said they were the finest glads they had ever seen."

—CHAS. C. COX, Calif.

Simcoe (Vickers) Exhibition, decorative and commercial. Light purple flaked darker. 6-7 well placed medium size blooms open with as many more showing color. Very straight upright growth of both stem and leaves. A beautiful variety that will be useful for exhibition, for the home garden and I believe will make a good commercial—a good shipper. Not many purples are wanted by florists but this one is light enough to make a fine florist variety. Does not produce as many bulblets as some which may be to the advantage of the growers as some well known varieties have propagated too fast to be profitable.

When I first saw this variety several years ago at a Canadian show, when there were only two or three bulbs in existence, I tried to buy it but Dr. Kerfoot of Prescott, Ontario got ahead of me. Now Dr. Kerfoot has worked up a stock and has been persuaded to part with the variety at a price. I believe that you will like Simcoe better than any other purple on the market. It has not been grown under first class conditions but in Dr. Kerfoot's garden it was much better than other well known purples along side it.

PRICE \$3.00 EACH FOR ANY SIZE BULB.

Uncas (J. E. Webster of New York) Exhibition and for home garden. A beautiful dark grenadine orange or in common language a coppery orange. Reddish feather tipped yellow in throat. Practically a self color. Eight large perfectly placed slightly ruffled blooms open at a time. 17-20 buds on a good stem. Form something like Picardy.

Here is an orange that does not burn in the hottest sun and opens well to the tip retaining its color and a good deal of its size. Have seen bottom blooms nearly six inches across and the top bloom about five inches. This variety comes from the same parents as Picardy, Bagdad and other famous varieties.

I got a spike of Uncas at Mr. Webster's place this past summer, brought it home, on a very hot day, in a panel truck. Left it in the truck, out of water, with the windows closed while we went to lunch. When I reached home every flower was wilted flat. I never expected that the bottom ones at least would open up but the next morning it had eight open and was just as fresh as if it had never been out of water. This is the best orange variety I have ever seen for exhibition. The color is quite a good deal darker than Barcarole of Mr. Palmer's that I am introducing this year and is totally unlike it in type but I believe it is just as valuable. Because of its parentage I believe it will be valuable in hybridizing.

PRICE \$10.00 EACH FOR LARGE BULBS.

When I first got this variety I intended to introduce it at \$25.00 each but after that I got so many more varieties to introduce that I decided to put it out at \$10.00. I am releasing only 30 bulbs this year. These all to be one inch in diameter or larger. To protect the growers in the matter of production of bulblets I am guaranteeing every bulb to have at least 25 bulblets. If you buy a bulb and it does not produce 25 bulblets let me know and I will make up the difference in the fall.

"We have been very well pleased with the bulbs we bought from you three years ago. In spite of two bad seasons we have lost only a few varieties and most of them have increased considerably. We have had no trouble with disease though we have not treated our bulbs."

—W. PAUL JONES, Iowa.

"I am ordering 200 bulbs of your beautiful glads. I ordered 100 bulbs from you two years ago and I never saw more beautiful glads in my life. I think I had some that were even more beautiful than some I saw at the World's Fair at Chicago the same year. I was more than pleased with them also the generous count you gave me. Hope they will be nice this year."

—MRS. W. D. MOYER, Mich.

"Last spring I gave you an order. The glads you sent were lovely and I enjoyed them. I shall send you another order this spring."

—MRS. F. K. BRIGGS, N. C.

The Gladiolus Fan

I have oft heard it repeated, that in the human race,
The mark of one's iniquity is written on his face.
And I am pretty certain that the gladiolus fan
Has the hall-mark of his hobby plainly stamped upon his pan.

He wears an air of boredom if you talk of worldly things,
And knows no slightest interest in cabbages or kings,
But mention gladiolus, his attention to entrap,
And a look of animation will go stealing o'er his map.

His face will glow with pleasure, while his eyes will gleam and shine
With a hidden, inner fire that's more potent, far, than wine.
Then, without a word of warning, never pausing for a breath,
He'll proceed at once to talk you to a sure and speedy death.

Should the weather err a trifle, or a spike neglect to bloom,
One would fancy he'd been sentenced unto everlasting doom.
But when some new creation flaunts its beauty to the skies,
You would think he'd been presented with the keys to Paradise.

Though I doubt if he would use them, unless he could surely feel
That conditions there were diff'rent, and were known to be ideal.
Or, if he were not so lucky, and were told that he must go
To do everlasting penance in the regions down below,

He would go without a murmur, down the dark and winding stair,
If he thought that he could grow his gladiolus better there,
Then, if for any reason, they should somehow fail to grow,
He'd back Satan in a corner, and would tell him where to go,

Until, in sheer desperation, fearful lest he be too late,
The bedeviled Prince of Darkness would make haste to abdicate.
Then the fan would take possession, and with rapture on his face,
Would proceed at once to make another Heaven of the place.

—BURTON L. SPILLER.

REGULAR LIST

In describing the varieties in this catalog I try to make them as accurate as I can without going into the very fine details of color. I try to be honest in these descriptions and tell just what I think of a variety. Some people write me personal letters asking my opinion of a variety evidently being under the impression that my own personal opinion is different from my description in the catalog. This is not the case however. If I recommend a variety it is because I think it is good. I would say though that the ideas expressed in this catalog are my own personal opinions and that other growers may disagree with me or the variety may act differently under different conditions.

The letters following each variety is the abbreviation of the name of the originator: (K) KUNDERD; (PF) PFITZER; (HORN) HORNBERGER; (D) DIENER; (SAL) SALBACH. I am marking the varieties (Com) COMMERCIAL; (Ex) EXHIBITION; (Dec) DECORATIVE. Where I have put down a variety as commercial I mean that the color is such that the florists can use it. But it is not necessarily a good variety for shipment to large wholesale markets. Such varieties as are real commercial varieties I have noted in the text.

I am giving the blooming dates as near as I can on all the varieties I know but these blooming dates are not necessarily strictly accurate as they vary according to weather, climate, locality, etc. and often with the season. If the blooming dates are not given you may rely upon them being midseason. So please do not write me for any further dates than as given here.

In describing the varieties in this catalog I have given them credit for getting at least fair culture. I have never found any kind of plant that would grow in a concrete road and glads are no exception.

Varieties in Boxes Are Especially Recommended.

Acadia

Palmer strain. See page 9.

Aflame

(HORN) (Ex) (Com) (80-85) Huge begonia rose with back of petals brighter than the face. 6-8 open. Very popular.

A. H. Woodfull

(ERREY) (Ex) (80-85) Pale mauve with violet red blotch. Sometimes flaked same color. 8-10 well placed blooms open at a time. Fine exhibition variety.

Aida

(PF) (Dec) (Com) (70) Deep blue with small reddish blotch. Very early.

Alayne

(KINYON) (Dec) (Com) (Midseason.) Beautiful new shade of light rose. Always clear. 5-7 medium size blooms open on medium tall straight stem with 20-24 buds. Petals somewhat ruffled and rolled back. A very beautiful variety that won an Award of Merit at the A.G.S. Show at South Bend 1935. Scored 88 points. This variety is not so large nor so tall as some but very beautiful for the home garden and as a florist flower. Is exquisite in floral work. See cut page 30.

"This is just to let you know that **Alayne** is what may be termed a "natural" and when they come "natural" in this hot climate they will come that way anywhere."

—J. H. SINGLETON, Alabama.

"They have done fine with me. Bulblets are blooming."

—D. S. PRUITT, Oregon.

Albatross

(PF) (Ex) (Com) (80-85) Large pure white with 6-8 blooms open. Blooms have tendency to face up in the so-called lily form. Tall, strong. One of the most popular whites for home garden and florist use.

Allegro

(PF) (Dec) Beautiful light lavender blue. I consider this the prettiest blue I have seen but it is a slow propagator with me.

"Last year we were troubled greatly with thrip but this year we certainly had lovely flowers and many admirers. It pays to fumigate." —MRS. L. B. PETTIS, Conn.

"The bulbs ordered from you this year were the best I have ever bought."

—T. W. GIBSON, Maryland.

Allemania (PF) (Ex) Huge scarlet red. Somewhat similar to Commander Koehl but lighter shade, lighter substance and earlier to bloom.

Al Smith (K) (Com) (66) Very early tall salmon rose. Medium large flowers. Its earliness should make it a good commercial variety. Demand always exceeds supply.

Amador (KINGSLEY) (Dec) (Com) Glowing red that does not burn in the sun. 5-8 large beautiful blooms open at a time. Tall straight spike. Becoming increasingly popular every year as a cut flower.

Amberglow Palmer strain. See page 10.

Amethyst (ERREY) (Ex) Distinctive shade of deep lavender with darker throat blotch. 8-10 well placed ruffled blooms open. Distinctive and beautiful.

Amrita Palmer strain. See page 19.

Angelus Palmer strain. See page 10.

Apricot Glow (PALMER) (Com) (Dec) (75-80) Beautiful clear warm apricot prim. Grand, medium size. Tall straight stems. Fine for baskets and floral work. One of the parents of Picardy, Bagdad and other fine varieties.

Ave Maria (PF) (Ex) (Com) (75-80) Medium blue with small purplish blotches. Sometimes flaked. Several large well placed blooms open. Best low priced medium blue for any purpose.

Bagdad Palmer strain. See page 10.

Barcarole Palmer strain. See page 19.

Beacon Palmer strain. See page 10.

Beautiful Ohio (HULLIBARGER) (Com) (Dec) Very beautiful new shade of rose lavender. Medium size flowers and medium height but very nice color and should make a popular commercial. Spikes straight and strong. Seedling of Minuet.

Bella Donna (PF) (Dec) Early large light blue with darker blotch. 6-8 open at a time.

"You sent me a few free glads with my order of Picardy this spring and I want to tell you that they are beautiful. I like Duna and Debonair best. Our season has been terrible and nothing has bloomed as it should and since I was so very late getting my last planting in the spikes are not representative ones but Duna and Debonair planted at the same time as the others are so much taller and finer in every way have made me want more of this type."

—MRS. W. H. SIMMONDS, Tenn.

"I ordered 500 Picardy bulblets a year ago from you and harvested a little over 600 bulbs, a pretty good return on my investment.

"Am so well pleased with Wasaga that I am thinking of giving my gardens that name."

—A. M. SHAW, N. C.

"Enclosed please find a photo of some Bleeding Heart glads grown from bulbs which I bought from you last spring. My wife is in the background showing how tall they grew without any water or irrigation for 60 days."

—T. R. VAUGHN, N. Y.

Berty Snow

(MAIR) (Ex) (Com) (75-80) Pinkish lavender often flecked darker. 7-10 large well placed flowers on a long spike. Good propagator. Quite popular.

Betty Co-ed

(BRIGGS) (Com) (Dec) A very beautiful soft creamy pink. Fine for baskets and floral work. Just the type that florists should use more of.

Betty Nuthall

(SAL) (Ex) (Com) (100) Warm coral pink with pale yellow throat markings and a slight tinge of orange. 6-8 medium large blooms open. Very good propagator. One of the very best commercial varieties grown. Don't know of anything better as a shipping glad in its season. Makes enormous spikes which bring top price in the market. Rather late for the northern tier of states tho large bulbs should bloom all right.

Betty Sport

(YOUNG), or BETSY BOB-UP (CANINE) (Ex) (Com) (100) These two names were given to this sport of Betty Nuthall by two different growers on whose grounds it originated. Both sports are the same as far as I can see. They are identical with Betty Nuthall except that the color is a creamy pink. Has all the good qualities of Nuthall. Good vigorous growth, tall strong healthy foliage. I look to see this become one of the leaders for late flowers.

Benedict

(Crow) (Dec) (85) Velvety deep rose with 5-6 medium large round ruffled blooms of heavy substance open at a time. A beautiful deep rose that should become very popular.

Beowulf

(NITCHMAN) (Com) (Dec) Late. Tall strong growing rose pink. Said to be an improvement on Minuet. I have not seen enough of it myself to know definitely just how good it is. It surely is a strong grower and good propagator.

"I have had very fine results from your bulbs. And was especially pleased with the results from your special bulblet collection of Palmer varieties."

—C. FISKE, Mass.

Gladiolus Price List

WINTER 1937

**THIS LIST SUPERSEDES
ALL PREVIOUS LISTS**

Do not use an old list. There are many changes in this one.

Please read pages 1 and 2 before making out order.

Champlain View Gardens

ELMER E. GOVE BURLINGTON, VT.

PLEASE READ CAREFULLY

Do not change collections or special sets. The collections are made up as they are for definite reasons and we cannot change them. Any of these collections or specials are very good value.

Do not split quantities as listed. Where a variety is listed at 2 for 15 cents or 4 for 15 cents do not order 1 or 2 at a lower price. There is no profit in any items of less than ten cents and very little at that price. **No single item accepted for less than ten cents.**

EXTRAS ON CASH ORDERS. On cash orders of \$2.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%; \$25.00 to \$50.00 select 20% and above \$50.00 select 25%. **These Discounts do not Apply to Collections, Special Offers or Wholesale prices or New Introductions. See next page.**

TO MAKE OUT YOUR ORDER put everything down on the order blank, just as listed in the price list. Add it up then figure out any special discounts or add on the extra bulbs of your choosing. It is all very simple but some people seem to have a lot of trouble in making out an order.

Also on all orders of \$15.00 or more I will put in a bulb of **SANDRA**. (See below).

On orders of \$30.00 or more I will put in a free bulb of **HELENA**. (See below.)

The above discounts and extras are all for cash orders. The earlier the orders are received and the larger they are the more generous we will be with our extras. If you cannot spare all the cash now send 25% and the balance later and we will see that you are satisfied. **But the above extras are only for cash before shipment.**

On cash orders of \$12.00 or more, except collections, I will give a copy of the "Gladiolus Book" by Rockwell if you ask for it and if you have not already had one.

Packages of bulblets run from twenty-five to fifty or more. We give very good value.

You can have 3 bulbs at the 10 rate; 25 at the 100 rate. But no single items for less than 10 cents.

I GUARANTEE SATISFACTION and I mean just that. If at any time, either after receiving the bulbs or after blooming, you have cause for complaint just write me about it and I will do my utmost to make things right. This is the only basis on which anyone can hope to conduct a business that will be permanently successful.

At these prices all bulbs, except the wholesale offers, are prepaid anywhere in the United States and Canada and all countries in the Postal Union.

SPECIAL QUOTATIONS. Do not ask for special quotations unless you have a large order. We will not consider quoting any special prices on small orders. I publish this price list to give people the prices and do not consider it honest to give one person a lower price than another.

REMEMBER in buying bulbs price is not everything. In fact sometimes price is a minor item. Consider the quality, count, the reliability of the grower, etc. I always mean to put in enough extra count or over size to make up for any lower price that other good reliable growers might make. **Just leave it to me.**

IF YOU WANT TO PAY TRANSPORTATION and get extra count on your order just mention it and I will send your order collect for postage or express and will see that you are more than satisfied. Just mention whether you want extra count on your order or extras in other kinds and what kinds. If you want bulbs sent by mail it is better to have them go C.O.D., then we know the postage is correct and I will give you more than enough bulbs to make it up.

ON FAIR SIZED ORDERS, EXPRESS is safest and best especially in the winter time; I advise express if you are situated so as to get free delivery by the express company.

EXTRAS. It is the practice of most growers to give extras on orders. I always put in some myself. So it would help me if you will mention whether you want extras of the same varieties that you order or in other kinds. And if you have a preference it will help me still more if you can name the varieties in which you want your extras and if you want large, medium or small bulbs or bulblets. Just give us a list of varieties from which to select your extras. We will put in what we think the order rates.

Please give me a list from which to select your extras. Extras are taken from the retail list—not from the wholesale.

TWO NEW PALMER VARIETIES FREE

THESE VARIETIES ARE NOT FOR SALE THIS YEAR AT ANY PRICE.

THEY CAN BE SECURED ONLY BE SENDING IN CASH ORDERS.

SANDRA. Sdlg. No. 30121. Light pink. This variety is very similar to Picardy except it is lighter in color and probably will not average quite so good placement. That is, most spikes are all right but you do get occasionally a spike on which the flowers are not placed quite so well as they are in Picardy. The texture is very similar to that of Picardy—that is, it has a sort of eggshell texture I call it. There is a small diffused blotch of pinkish amber that sets the flower

off and gives it character. Everybody who sees it in the garden likes it and one man said it was the best thing he had seen since Picardy was introduced. **A bulb of this variety will be given free only with retail cash orders for not less than \$15.00. Only one to a customer.**

HELENA. Sdlg. No. 28171. Late medium lavender pink. Some call it pink but it has a touch of lavender. Heavy dark lines in the throat tipped with white. 16-18 buds with 8-9 open at a time. Well placed blooms. A very beautiful thing and should be a fine commercial lavender. Tall straight stems and all in all a fine variety. **A bulb of this variety will be given free only with a retail cash order of \$30.00 or more. With a \$30.00 retail cash order you get a bulb of both of these new varieties.**

When corresponding about a previous order, please give order number. It saves us a lot of time.

NO DISCOUNTS OF ANY KIND ALLOWED on any of the new introductions of this year or on Golden Goddess, Incense, Bit O'Heaven or Rewi Fallu. Nor can these be used as extras.

If a variety is in my catalog but not in the price list it is sold out. Also there are a few in the price list not in the descriptive catalog.

EARLY ORDERING is urged. Many items or sizes in my fall list are not in this one. From the tremendous number of inquiries and fall orders it looks as if many kinds will be sold out before spring. The next few years will be GOOD in the gladiolus business as probably it will in most every line. Now is the time to get in on the new varieties so as to have bulbs to sell when the demand comes and the prices get down.

PRICE LIST

	Per	Large	Medium	Small	BULBULETS Per	
ACADIA	1	.15	.10	2-.15	25	.10
Geranium Pink. Choice color.	10	1.20	.80	.50	100	.25
AFLAME		2-.12	4-.15	10-.15	Pa.	.10
Huge begonia rose	10	.50	.30	.15		
A. H. WOODFULL	1	.15	.10		15	.20
Exhibition silvery mauve with dark blotch.	10	1.20	.80			
ALAYNE	1	2.00	1.50	1.00		
New beautiful rose.	10	16.00	12.00	8.00		
ALBATROSS		2-.12	4-.15	10-.15		
Large pure white.	10	.50	.30	.15		
ALLEGRO	1	2.00				
New light blue.						
ALLEMANIA	1	1.50	1.00	.75	3	.25
New red.						
AL SMITH		2-.12	4-.15	10-.15	Pa.	.10
Very early pink	10	.50	.30	.15		
AMADOR	1	.10	2-.10	3-.10	25	.15
Large glowing red.	10	.80	.40	.30		
AMBERGLOW	1	3.00	2.00	1.25	3	.25
New amber yellow.	10	24.00	16.00	10.00	10	.60
AMETHYST	1	.10	2-.15		20	.10
Dark lavender.	10	.80	.60			
AMRITA		Any size \$10.00 each				
New clear buff.						
ANGELUS	1	3.00	2.00	1.25	2	.25
Pure pink, cream blotch.	10	24.00	16.00	10.00		
APRICOT GLOW		2-.12	4-.15	10-.15	Pa.	.10
Early Apricot	10	.50	.30	.15		
AVE MARIA		2-.12	4-.15	10-.15	Pa.	.10
Tall medium blue, fine.	10	.50	.30	.15		
BAGDAD		2-.12	4-.15	10-.15	Pa.	.10
Huge smoky old rose.	10	.50	.30	.15		

"Of last year's lot Symphony and Lindesta impressed me the most."

—PHILIP E. BARKER, Mass.

	Per	Large Any size	Medium \$10.00 each	Small	BULBLETS Per	
BARCAROLE New clear orange.						
BEACON	1	2.00	1.50	1.00	2	.25
Salmon with large cream blotch.	10	16.00	12.00	8.00	10	1.00
BEAUTIFUL OHIO New deep lavender.	1		Any size	4.00	1	.40
	10		Any size	35.00	10	3.00
BELLA DONNA	1	.20	.15	.10	10	.25
New early light blue.	10	1.60	1.20	.80	100	2.00
BENEDICT	1	.25	.15	.10	10	.25
Rich deep rose.	10	2.00	1.20	.80	100	2.00
BEOWULF	1	50.00	25.00	15.00	Each	5.00
Late lavender.						
BERTY SNOW		2-.12	4-.15	10-.15	Pa.	.10
Exhibition and commercial lavender.	10	.50	.30	.15		
BETTY COED		2-.12	4-.15	10-.15	Pa.	.10
Soft creamy pink.	10	.50	.30	.15		
BETTY NUTHALL		2-.12	4-.15	10-.15	Pa.	.10
Salmon, orange throat. Fine commercial	10	.50	.30	.15		
BETTY SPORT	1	.25	.15	2-.15	10	.25
Creamy pink. Sport of Betty Nuthall.	10	2.00	1.20	.60	100	2.00
BILL SOWDEN		2-.12	4-.15	10-.15	Pa.	.10
Large deep blood red.	10	.50	.30	.15		
BIT O'HEAVEN	1	.50				
Exhibition orange.	10	4.00				
BLEEDING HEART		2-.12	4-.15	10-.15	Pa.	.10
White tinted pink, big red blotch.	10	.50	.30	.15		
BLUE ADMIRAL	1	.25	.15	.10	10	.20
Tall dark blue. New.	10	2.00	1.20	.80	100	2.00
BLUE DANUBE		2-.12	4-.15	10-.15	25	.10
Strong growing light blue.	10	.50	.30	.15	100	.30
BLUE TRIUMPHATOR	1	.10				
Immense pale blue.	10	.80				
BLUSHES OF CREAM	1	.10	2-.15		25	.10
Cream pink.	10	.80	.60		100	.25
BRIGHTSIDE	1	.10	2-.10	4-.10	25	.15
Orange and yellow.	10	.60	.35	.20	100	.40
CAESAR	1	.20	.15			
Salmon red with blotch.	10	1.60	1.20			
CAMELLIA		Any size	\$10.00 each			
New tinted.						
CARMEN SYLVA			4-.15		Pa.	.10
Commercial white.						
CARMINEA	1	.10	2-.15		10	.15
Dark purplish red.	10	.80	.60			
CAROLUS CLUSIUS		2-.12	4-.15	10-.15	Pa.	.10
Early deep shrimp pink.	10	.50	.30	.15		
CASSANDRA		2-.12	4-.15	10-.15	Pa.	.15
Pink, large red blotch. Exhibition type.	10	.50	.30	.15		
CHAMPLAIN	1	.20	.15	2-.15	8	.15
Very early light blue. Healthy. A coming commercial.	10	1.60	1.00	.60	20	.25
CHAS. DICKENS		2-.12	4-.15		Pa.	.10
Best low priced clear purple.	10	.50	.30			
CHEROKEE	1	1.00	.75	.50	2	.25
Very early large blotched pink.	10	8.00	6.00	4.00	10	1.00
CLARION	1	.10	2-.15	3-.15	25	.10
Very early yellow. Good	10	.80	.60	.40		
COM. KOEHL		2-.12	4-.15	10-.15	Pa.	.10
Very large deep blood red.	10	.50	.30	.15		

"I am writing to say how pleased I am with your bulbs. Picardy, Duna, Coronation and especially Debonair the most wonderful glad I have ever grown. Also I wish to say a word about Rototox, the best spray I have ever used."

—C. G. FLANSBURG, N. Y.

	Per	Large	Medium	Small	BULBETS Per	
CONSTANCY		2-.12	4-.15	10-.15	Pa.	.10
Lavender rose.	10	.50	.30	.15		
COQUETTE	1	.15	.10	2-.15	15	.15
Creamy salmon with cream blotch.	10	1.20	.80	.60	100	.70
CORONATION		2-.15	2-.10	4-.10	25	.10
Beautiful salmon, cream throat.	10	.60	.40	.20	100	.30
CRIMSON GLOW		2-.12	4-.15		Pa.	.10
Good medium red.	10	.50	.30			
DEBONAIR	1	.15	.10	2-.15	25	.10
LaFrance pink, cream throat. Very tall and straight.	10	1.00	.80	.50	100	.30
DR. BENNETT		2-.12	4-.15	10-.15	Pa.	.10
Most popular light scarlet.	10	.50	.30	.15		
DR. DURR		2-.12	4-.15	10-.15	Pa.	.10
Large white, cream throat. Early.	10	.50	.30	.15		
DREAM O'BEAUTY		2-.12	4-.15	10-.15	Pa.	.10
Deep rose.	10	.50	.30	.15		
DR. HOEG	1	.20	.15	.10	10	.20
Dark red.	10	1.60	1.20	.90	100	1.00
DR. L. H. BAILEY	1	.10	2-.15	2-.10	25	.10
Velvety rose. Beautiful.	10	.80	.60	.40	100	.30
DR. MOODY		2-.12	4-.15		Pa.	.10
Early large lavender	10	.50	.30			
DR. SHOOK		2-.12	4-.15		Pa.	.10
Large deep rose.	10	.50	.30			
DUNA		2-.15	2-.10	3-.10	Pa.	.10
Beautiful soft light pinky buff.	10	.60	.40	.25	100	.20
EARLY DAWN	1	.10	2-.10	4-.10	25	.10
New tall early rose.	10	.70	.40	.20	100	.30
EARLY MELODY	1	.10	2-.15	3-.10	25	.10
Light lavender pink. Strong grower.	10	.70	.50	.30	100	.30
EARLY PEACH	1	.35	.25	.15	10	.25
	10	2.80	2.00	1.20	100	2.00
ECSTASY		2-.12	4-.15		Pa.	.10
Deep red, large blotches.	10	.50	.30			
EDITH MASON		2-.12	4-.15	10-.15		
Large light pink. Good	10	.50	.30	.15		
EDITH ROBSON	1	.10	2-.12	3-.10	25	.10
Salmon, red blotch Very tall and strong.	10	.80	.50	.30	100	.35
ELLA MAY	1	.20				
Small pink decorative.	10	1.60				
EMBLEM		2-.12	4-.15	10-.15	Pa.	.10
Dark red with creamy blotch.	10	.50	.30	.15		
EMILE AUBRUN			4-.15	10-.15	Pa.	.10
Smoky bronze, large red blotch.	10		.30	.15		
EMMA		2-.12	4-.15		Pa.	.10
Exhibition rose, large darker blotch	10	.50	.30			
ESCORT	1	.15	.10	2-.15	20	.25
Earliest white.	10	1.20	.80	.60	100	1.00
EVENSONG	1	.20	.15	.10	10	.20
Smoky, cream blotch.	10	1.60	1.20	.80	100	1.50
EXCELLENCE		2-.12	4-.15	10-.15	Pa.	.10
Large very early scarlet.	10	.50	.30	.15		
FLAMING METEOR	1	.12	2-.15		25	.20
Tall light red.	10	1.00	.60		100	.60
GATE OF HEAVEN	1	.10	2-.15	2-.10	15	.10
Fine ruffled rich yellow.	10	.80	.60	.40		
GAY HUSSAR			4-.15		Pa.	.10
Salmon orange.	10		.30			

"The bulbs I received from you were very good Debonair sure gave me and my neighbors a thrill."

—F. R. WEDINA Calif

	Per	Large	Medium	Small	BULBLETS Per	
GIANT NYMPH		2-.12	4-.15	10-.15	Pa.	.10
Good commercial pink.	10	.50	.30	.15	...	...
GLADYS CLEGG	1	.50	.30	...	...	...
Early salmon with blotch.	10	4.00	2.40	...	...	...
GLORIANA		2-.12	4-.15	...	Pa.	.10
Golden salmon, yellow throat.	10	.50	.30	...	...	...
GOLDEN BROWN		...	4-.15	10-.15	Pa.	.10
The name describes it. Very distinct.	10	...	.30	.15	...	...
GOLDEN CUP		2-.15	2-.10	3-.10	25	.10
Large clear deep yellow.	10	.70	.40	.25	100	.30
GOLDEN FLAME	1	.25	.20	...	...	...
Salmon red, yellow throat.						
GOLDEN GODDESS	1	1.00	No Discount	...	...	...
Exhibition yellow.	3	2.50	...	...	...	...
GRAND SLAM	1	.10	2-.15	2-.10	25	.10
Light orange.	10	.70	.50	.40	100	.25
HEATHFIELD	1	.10	2-.15	2-.10	25	.10
Red, purple blotch.	10	.80	.60	.40	100	.30
HECTOR	1	.60	.40	.30	...	...
Ruffled scarlet with blotch.	10	4.50	3.00	2.40	...	...
HELENA		Not for sale. Given free with a \$30.00 order.				
Late exhibition commercial lavender.						
HERCULES	1	.40	.30	.20	10	.25
Large buff.	10	3.00	2.00	1.50	100	2.00
HERITAGE	1	.40	.30	.20	10	.25
Exhibition pink.	10	3.00	2.00	1.20	100	1.50
HILLBILLY	1	.20	.15	.10	10	.20
Rose-doree, purple, yellow, red.	10	1.60	1.20	.80	100	1.50
HINEMOA	1	.10	2-.15	...	10	.15
Mahogany red with cream blotch.	10	.70	.50	...	...	...
HONOR	1	1.00	.50	...	...	...
New large lavender.						
INCENSE	1	2.00	No Discount	...	...	...
The fragrant glad.						
INNOVATION	1	.50	.40	.30	5	.25
The nearest to bronze.	10	4.00	3.20	2.40	10	.40
INSPIRATION		2-.12	4-.15	10-.15	Pa.	.10
Ruffled rose salmon.	10	.50	.30	.15	...	...
JALNA	1	3.00	2.00	1.25	3	.25
Huge smoky and salmon.	10	20.00	16.00	10.00	8	.50
JANET		2-.12	4-.15	...	Pa.	.10
Smoky old rose, shaded peach rose.	10	.50	.30	...	...	...
JESSIE		2-.15	2-.10	...	25	.15
Rose with white blotch.	10	.60	.40	...	100	.40
JOAN PETY	1	2.00	1.00	...	...	...
Pure pink.						
JOHAN STRAUSS	1	1.00	.60	...	...	...
Large rose salmon with creamy throat.						
JONQUIL	1	.60	.40	.20	4	.15
New deepest yellow known.	10	4.50	3.00	1.60	10	.25
J. S. BACH	1	.35	.25	.20	...	...
Exhibition salmon rose. Very fine.						
J. VAN TETS	1	.10	2-.15	...	...	...
Large white	10	.70	.50	...	...	...

"I had wonderful success with the bulbs I purchased from you last year."

—P. E. PARKIN, Mich.

"One bulb of Debonair was so prolific that I let it grow to see what would happen. Sixteen shoots produced 14 spikes of bloom. What a root system!

"Reverie should rank as the most beautiful of all glads though as a commercial cut flower its appearance is too delicate to become very popular. But possibly the public can be educated to beauty in time."

—EDWIN V. WEBBER, N. J.

					BULBLETS	
	Per	Large	Medium	Small	Per	
KING ARTHUR.	1	.12	2-.12	3-.10	25	.10
Very large rosy lavender.	10	1.00	.50	.30	100	.30
KING GEORGE.		2-.12	4-.15	10-.15	Pa.	.10
Exhibition red, white blotch.	10	.50	.30	.15		
KING OF ORANGE.		2-.12	4-.15		Pa.	.10
Early orange.	10	.50	.30			
LADY EATON.	1	.50	.30	.20	5	.25
Large light pink, white throat.	10	4.00	2.40	1.20	10	.50
LADY MARIE.	1	.15	.10	2-.10	25	.15
Early salmon.		1.20	.80	.40	100	.50
LADY WINSOME.	1	.25	.20	.10		
Very large rosy salmon.	10	2.00	1.60	.80		
LA FIESTA.	1	1.25	.75	.40	5	.50
Fine new orange.						
LA PALOMA.		2-.12	4-.15	10-.15	Pa.	.10
Early orange.	10	.50	.30	.15		
LAVINIA.	1	.80				
Medium rose.	10	6.00				
LEANDER.	1	.10	2-.15	2-.10	15	.10
Orange salmon, magenta blotch.	10	.80	.60	.40	100	.50
LESCHI.	1	.40	.35	.25		
Dark velvety red.	10	3.75	3.00	2.50		
LIGHTS OF GOLD.	1	.20	.12			
Salmon, golden throat						
LINDESTA.	1	.10	2-.15	2-.10	25	.10
Tall salmony rose. Fine.	10	.80	.50	.35	100	.30
LITTLEJOHN.		2-.12	4-.15		Pa.	.10
Rose pink, lighter throat.	10	.50	.30			
LONDONDERRY.	1	1.25	.75	.50	5	.20
Large smoky orange.						
LOTUS.	1	.10	2-.15	2-.10	25	.10
Cream pink	10	.80	.50	.35	100	.30
LOYALTY.		2-.12	4-.15		Pa.	.10
Fine deep yellow.	10	.50	.30			
LUCIFER.	1	.10	2-.15	2-.10	15	.10
Exhibition orange dark blotch.	10	.80	.60	.40	100	.50
MAGNA BLANCA.		2-.12	4-.15		Pa.	.10
Very tall white, cream throat.	10	.50	.30			
MAID OF ORLEANS.		2-.15	2-.10	3-.10	20	.10
The coming commercial white.	10	.70	.40	.30	100	.35
MAMMOTH WHITE.		2-.12	4-.15	10-.15	Pa.	.10
Huge white. Very popular	10	.50	.30	.15		
MARGARET BEATON.		Any size \$10.00 each				
New white, small orange scarlet blotch						
MARGARET FULTON.		2-.12	4-.15	10-.15	Pa.	.10
Beautiful clear rose salmon.	10	.50	.30	.15	100	.20
MARGARET PETER.	1	.10	2-.15	3-.15	20	.10
Early white, red blotch.	10	.80	.60	.40	100	.35
MARMORA.		2-.12	4-.15	10-.15	Pa.	.10
Large gray, purple blotch.	10	.50	.30	.15		
MARY ELIZABETH.	1	.10	2-.15	2-.10	15	.10
Ruffled white, cream throat.	10	.80	.60	.40	100	.50
MARY FREY.			4-.15	10-.15	Pa.	.10
Nice early lavender	10		.30	.15		
MAUNGA.	1			.50	2	.25
New giant white.						
MAUVE MAGIC.		2-.12	4-.15	10-.15	Pa.	.10
Nice mauve shade.	10	.50	.30	.15		
MAXWELTON.	1	10.00	7.50	5.00	1	.75
New rose of different shade	10	80.00	60.00	35.00	10	5.00

"I sent you a small order last spring and was well pleased with the bulbs and the flowers they produced, that is why I am ordering more."

—A. C. HESS, N. J.

	Per	Large	Medium	Small	BULBLETS Per	
MIBLOOM			4-.15		Pa.	.10
Very early white, scarlet blotch.	10		.30			
MILDRED LOUISE	1	.10	2-.12	3-.10	25	.10
Strawberry pink.	10	.80	.50	.30	100	.30
MILFORD	1	.80	.50	.35	3	.20
New exhibition light blue.						
MINUET		2-.12	4-.15	10-.15	Pa.	.10
Very fine lavender.	10	.50	.30	.15		
MISS ALAMEDA	1	.15	.10	3-.12	25	.20
Commercial light pink with small blotch.	3	.35	.20	.12	100	.60
	10	.85	.50	.35		
MISS BLOOMINGTON			4-.15	10-.15	Pa.	.10
Earliest good yellow.	10		.30	.15		
MISS GREELEY		2-.14	3-.10	5-.10	Pa.	.10
Very like W. H. Phipps but three weeks earlier.	10	.55	.30	.20	100	.25
MISS NEW ZEALAND	1	1.25	.80	.50	3	.25
Immense pink.						
MOORISH KING	1	.20	.15	.10		
Deep red.	10	2.00	1.20	.80		
MOROCCO			4-.15	10-.15	Pa.	.10
Deep red, fine	10		.30	.15		
MOTHER MACHREE		2-.12	4-.15	10-.15	Pa.	.10
Smoky lavender tinged salmon.	10	.50	.30	.15		
MR. W. H. PHIPPS		2-.12	4-.15			
	10	.50	.30			
MR. WM. CUTHBERTSON		2-.15	2-.10	3-.10	20	.15
Rose with cream throat.	10	.60	.40	.25		
MRS. ANNA PFITZER	1	.25	.20			
Exhibition cream.	10	2.00	1.60			
MRS. E. J. HEATON	1	.20	.12	2-.12	10	.25
Tall salmon with creamy blotch.	10	1.60	1.00	.50	100	2.00
MRS. G. WADE	1	1.25		.60	3	.20
Yellow, many open.						
MRS. LEON DOUGLASS		2-.12	4-.15		Pa.	.10
Huge salmon.						
MRS. P. W. SISSON		2-.12	4-.15		Pa.	.10
Fine light pink.	10	.50	.30			
MRS. S. A. ERREY		2-.12	4-.15		Pa.	.10
Large orange salmon.	10	.50	.30			
MRS. T. E. LANGFORD	1	.10	2-.15			
Peaches and cream.	10	.80	.60			
MYWAG	1	2.00	1.50	1.00	2	.25
Wonder blotched salmon.	10	16.00	12.00	8.00	10	1.00
NADIA		Any size \$3.00 each				
New salmon and yellow small decorative.						
NANCY ANN	1	2.00	1.00			
Pale lavender pink, commercial.						
NERISSA	1	.15	.10			
Large salmon pink, scarlet blotch.	10	1.20	.80			
NETHERLAND PRINCE	1	.10	2-.15	2-.10	20	.10
Giant salmon pink. Good.	10	.80	.60	.40	100	.40
NYORA	1	.10	2-.15	2-.10	20	.10
Exhibition salmon, dark blotch.	10	.80	.60	.40	100	.40
OCTOBER		2-.15	2-.10		25	.10
Autumn shades.	10	.60	.40			
ODALISQUE	1	.20	.15	.10		
White scarlet blotch. Fine.	10	1.60	1.20	.80		

"The corms I had from you, spring 1936, all grew remarkably well and I am looking forward to a repetition in the coming season. The Palmer seedlings gave an immense amount of pleasure. Having them in graduated sizes made the flowering season longer and prolonged the pleasure."

—PERCY S. TODD, England.

	Per	Large	Medium	Small	BULBLETS Per Pa.	
ORANGE BUTTERFLY			4-.15	10-.15	Pa.	.10
Orange prim.	10		.30	.15		
ORANGE LADY	1	.15	2-.15	.10	15	.10
Light orange suffused pink.	10	1.30	1.10	.75		
ORANGE LILY		2-.12	4-.15	10-.15	Pa.	.10
Early large orange.	10	.50	.30	.15		
ORANGE PRINCESS	1	.10	2-.15	2-.10	20	.10
Salmon orange	10	.80	.60	.40	100	.40
ORANGE QUEEN		2-.12	4-.15		Pa.	.10
Good cut flower orange.	10	.50	.30			
ORANGE SOVEREIGN	1	.20	2-.30	.12	10	.15
Fine orange	10	1.50	1.30	1.10	100	1.20
OUR SELECTION			4-.15	10-.15	Pa.	.10
Exhibition salmon flaked darker.	10		.30	.15		
PARADISE	1	.35	.25	.15	10	.25
Large ruffled apricot.	10	2.80	2.00	1.20	100	2.00
PEERLESS PINK	1	.15	.10	2-.15	15	.10
Rose pink with darker blotch.	10	1.00	.70	.40		
PELEGRINA	1	.10	2-.10	3-.10	25	.10
Best deep blue.	10	.70	.40	.30	100	.30
PFITZER'S TRIUMPH		2-.12	4-.15	10-.15		
Salmon scarlet.	10	.50	.30	.15		
PHYLLIS MCQUISTON	1	.20	.15	.10	5	.10
Beautiful light rose.	10	1.60	1.00	.60	100	1.35
PICARDY		2-.12	4-.15	10-.15	Pa.	.10
Sensational new salmon.	10	.50	.30	.15	100	.20
PINNACLE	1	.15	.10	2-.15	20	.10
Tall exhibition rose pink	10	1.00	.60	.40	100	.30
PIRATE	1	.10	2-.15	2-.10	25	.10
Fine deep purplish rose red.	10	.80	.60	.40	100	.30
POLAR ICE	1	.12	2-.15	2-.12	25	.20
Tall straight white, several open.	10	1.00	.70	.50	100	.60
PRAIRIE GOLD	1	1.50	1.00	.65	Each	.25
Tall dark yellow.						
PREMIER HENRY	1	.35	.25	.15	5	.15
Immense ruffled geranium pink.	10	2.50	1.80	1.20	10	.25
PRIDE OF WANAKAH		2-.12	4-.15	10-.15	Pa.	.10
Commercial lavender rose.	10	.50	.30	.15		
PRIMROSE PRINCESS		2-.12	4-.15	10-.15	Pa.	.10
Large light yellow.	10	.50	.30	.15		
PROF. VAN SLOOTEREN		2-.12	4-.15	10-.15	Pa.	.10
Beautiful soft pink.	10	.50	.30	.15		
QUEEN HELEN II	1	.10	2-.15	2-.10	20	.10
Bright pink, yellow blotch.	10	.80	.60	.40	100	.40
RAMASSES			4-.15		Pa.	.10
Large tall ruffled purple.	10		.30			
RAPTURE		2-.15	4-.15	3-.10	Pa.	.10
Tall late salmon, creamy blotch.	10	.60	.35	.25	100	.20
RAVENNA		2-.12	4-.15	10-.15	Pa.	.10
Dark purplish red.	10	.50	.30	.15		
RECADO		Any size \$10.00 each				
New smoky.						
RED LORY	1	.10	2-.15	2-.10	25	.10
Exhibition red, purplish blotch.	10	.80	.60	.40	100	.30
RED PHIPPS		2-.14	3-.10	4-.10	25	.10
Light red. Similar to Phipps in growth.	10	.55	.30	.20	100	.30
REGENT	1	3.00	2.00	1.25	2	.25
Fine new scarlet.						
RESOLUTION	1	10.00	7.50	5.00	1	.75
Exhibition red.	10	80.00	60.00	35.00	10	5.00

"I want to say my glads were the envy of the country round."

—MRS. B. J. HAYES, Calif.

					BULBLETS	
	Per	Large	Medium	Small	Per	
REVERIE	1	.35	.25	.15	10	.25
Light pink and cream.	10	2.50	1.85	1.00	100	2.00
REWI FALLU	1	10.00	7.50	5.00	1	1.00
New giant dark red.						
RIDEAU		2-.12	4-.15	10-.15	Pa.	.10
Smoky salmon. Several open.	10	.50	.30	.15		....
RODERICK DHU		2-.15	2-.10	3-.10	25	.10
Immense ruffled pink.	10	.60	.40	.30	100	.30
ROI ALBERT		2-.12	4-.15	10-.15	Pa.	.10
Beautiful smoky rose.	10	.50	.30	.15		....
ROSAMOND		Each \$10.00, guaranteed to produce at least 50 bts.				
New commercial salmon rose						
ROSE MARIE PFITZER	1	.25	.20	....		....
Exhibition peaches and cream.						
ROSE STANDISH	1	.20	.15	.12	15	.20
New light rose pink	10	1.60	1.20	1.00	100	1.00
ROSE WINGS	1	.25	.15	....		....
Deep rose; decorative.						
ROSEX	1	.35	.25	.15		....
Salmon scarlet shading to rose 8-10 open.	10	2.50	2.00	1.20		....
ROYAL YORK	1	3.00	2.00	1.00	2	.25
Huge, medium dark red.						
RUSTY	1	.35	.20	....		....
Bronzy color						
SAHARA	1	2.50	2.00	1.50		....
New light brown.						
SALBACH'S ORCHID		2-.12	4-.15	....	Pa.	.10
Pink orchid shade.	10	.50	.30	....		....
SALMON EMPEROR	1	.15	.10	2-.15	20	.25
Ruffled salmon orange	10	1.20	.80	.60	100	1.00
SANDRA		Not for sale. Given free with \$15.00 order.				
New light pink Picardy.						
SCHUBERT		2-.12	4-.15	10-.15	Pa.	.10
Cream, yellow blotches.	10	.50	.30	.15		....
SCHWABEN GIRL	1	.10	2-.15	2-.10	25	.10
Pure pink.	10	.80	.60	.40	100	.30
SHIRLEY TEMPLE	1	10.00	7.50	5.00	1	1.00
New huge ruffled cream.						
SILVER SHEEN	1	.25	.15	....		....
Exhibition pink.						
SIMCOE		Any size \$3.00 each				
New purple.						
SMILING MAESTRO	1	.25	.20	.15	15	.25
Deep salmon rose, flaked brown	10	2.00	1.50	1.00	100	1.50
SO BIG	1	3.00	1.50	1.00	1	.20
Large lavender pink						
SOLVEIG	1	.40	.30	.20	10	.25
Ruffed white, small pink blotch.	10	3.00	2.00	1.00	100	1.50
SONATINE	1	.20	.15	2-.15	10	.15
Light pink, small red blotches.	10	1.60	1.00	.60	100	1.00
SOUTHERN CROSS	1	.15	.10	2-.12	25	.15
Medium red.	10	1.20	.80	.50		....
SPIRIT OF ST. LOUIS		2-.12	4-.15	....	Pa.	.10
Orange buff.	10	.50	.30	....		....
SPRAY OF GOLD		2-.12	4-.15	10-.15	Pa.	.10
Early deep clear yellow	10	.50	.30	.15		....
STAR OF BETHLEHEM	1	.25	.15	.10	10	.25
Immense show white.	10	2.00	1.20	.80		....

"Hillbilly commanded the most attention in my garden this summer and I wish to state that it certainly is the most bizarre glad I have ever seen. The name, Hillbilly, being a very fitting one."

—WM. RAUCH, JR., N. J.

	Per	Large	Medium	Small	BULBLETS Per	
STATELY LAVENDER	1	.15	.10	....	....	....
Pale lavender.	10	1.00	.60	....	....	....
STUTTGARDIA		2-.12	4-.15	....	Pa.	.10
Large fiery orange red.	10	.50	.30	....	....	....
SULTAN	1	.15	.10	2-.15	15	.10
Large velvety rose red.	10	1.20	.80	.60	100	.50
SUNSET CLOUD	1	.15	2-.25	1-.10	....	....
White shaded pink.	10	1.30	1.10	.75	....	....
SUNSHINE GIRL		2-.12	4-.15	....	Pa.	.10
Early clear geranium pink.	10	.50	.30	....	....	....
SWORD OF MAHOMET		2-.12	4-.15	....	Pa.	.10
Velvety smoke	10	.50	.30	....	....	....
SYMPHONY	1	.15	.10	2-.15	15	.10
Light pink.	10	1.20	.80	.60	100	.50
TAKINA	1	1.80	1.25	....	....	....
Huge purple.						
TAWHAKI	1	.15	.10	2-.15	25	.10
Orange with dark blotch.	10	1.20	.80	.50	....	....
TERESA	1	.15	.10	2-.10	20	.15
Exhibition yellowish pink.	10	1.20	.80	.40	....	....
THE MOGUL	1	5.00	3.00	2.00	1	.25
Huge salmony maroon.		....	....	....	10	2.00
THE MOOR	1	.25	.15	.10	15	.25
Deep rose red. Opens 8 at a time.	10	....	1.20	.80	100	1.00
THE ORCHID.....		....	....	10-.15	Pa.	.10
Orchid colored prim.	10	....	....	.15	....	....
THOMAS EDISON	1	.15	.10	2-.15	....	....
Heavily ruffled deep red.	10	1.20	.80	.60	....	....
TIAROA	1	.30	.20	.10	10	.15
Smoky rose.	10	2.40	1.60	.80	100	1.00
TOA	1	.40	.30	.20	8	.25
Rose salmon with dark blotch.	10	3.20	2.40	1.60	100	2.00
TOBERSUN		2-.12	4-.15	10-.15	Pa.	.10
Fine late yellow	10	.50	.30	.15	....	....
TREVONIAN	1	.10	2-.10	....	....	....
Rose red.	10	.80	.50	....	....	....
TROUBADOUR		2-.12	4-.15	10-.15	Pa.	.10
Best clear purple.	10	.50	.30	.15	....	....
UNCAS		Each \$10.00. Guaranteed to produce				
New exhibition orange.		at least 25 bts.				
VAGABOND PRINCE	1	2.00	1.50	1.00	2	.25
Deep brown with flame blotch.	10	16.00	12.00	8.00	10	1.00
WASAGA		.10	2-.10	10-.20	Pa.	.15
Very beautiful buff.	10	.70	.40	.20	....	....
WINGED VICTORY		2-.12	4-.15	10-.15	Pa.	.10
Immense pink	10	.50	.30	.15	....	....
WURTEMBERGIA	1	.10	2-.10	3-.10	25	.10
Dazzling large light red with cream throat.	10	.70	.40	.25	100	.30
YVONNE		2-.12	4-.15	....	Pa.	.10
Flesh color, pink blotch. Fine.	10	.50	.30	....	....	....
ZAUBERFLOTE	1	2.50	1.75	....	....	....
Peach rose with red blotch.						

"I meant to have written you long ago to say how pleased I was with the glads I bought from you last season. It has been the most wonderful season for glads I have ever experienced. We in England had plenty of rain and fairly often, too. The British Gladiolus Society held its International Show at Hastings, Aug. 12 and 13 and I thought I'd have a shot at a couple of cup classes—24 spikes L. F. and 24 P. and P. G. To my astonishment I won both and in the L. F. class I showed Camelot (2 spikes), Premier Henry, Excellence, and Coronation and Grand Slam all grown from bulbs obtained from you.

"Star of Bethlehem won the cup for me for the best spike. Undoubtedly that variety gave me the best spikes of any."

—R. H. HALL, England.

PALMER SEEDLINGS UNDER NUMBER:					Per	Large	Medium	Small	BULBLETS Per
26121.....						2-.12	4-.15	10-.15	Pa. .10
Immense salmon pink, yellow throat.	10					.50	.30	.15	.....
BC25084.....						2-.12	4-.15	10-.15	Pa. .10
Tall fine orange.	10					.50	.30	.15	.....
26242.....						2-.12	4-.15	10-.15	Pa. .10
Ruffled red.	10					.50	.30	.15	.....
27271.....	1					.10	2-.15	2-.10	25 .10
Very large bright red.	10					.70	.40	.30	100 .30
26895.....	1					.25	.15	.10	15 .10
Huge smoky rose.	10					2.00	1.20	.80	100 .50
M7021.....	1					.15	.10	2-.10	Pa. .15
Beautiful cerise, many open.	10					1.00	.70	.40	.....
27585.....	1					.15	.10	2-.10	10 .15
Ruffled mulberry.	10					1.20	.80	.40	100 1.00
27123.....	1					.10	2-.15	2-.10	25 .10
Early light blue.	10					.80	.60	.40	100 .30
271214.....	1					.20	.15	.10	10 .15
Nice light blue, several open.	10					1.50	1.00	.70	100 1.00
28263.....	1					.20	.15	.10	10 .15
Fine medium red.	10					1.50	1.00	.70	100 1.00
30092.....	1					.20	.15	.10	10 .15
Rose salmon, cream throat. Fine cut flower.	10					1.50	1.00	.70	100 1.00
H6141.....	1					.15	.10	2-.15	25 .10
Early light creamy salmon.	10					1.00	.70	.50	100 .30

Wholesale Prices - Not Prepaid

NOT LESS THAN 25 OF A KIND AND SIZE SUPPLIED AT THE 100 RATE OR 250 AT THE 1000 RATE. 1 PINT OF BULBLETS AT QUART RATE.

		No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	1,000	Quart
ACADIA.....	100	6.00	5.00	4.00	3.00	2.40	2.00	2.50	8.00
ALBATROSS.....	100	3.60	.....	.....	.....	.....	.....	.....	.....
	1000	25.00	.....	.....	.....	.....	.....	.....	.....
AMADOR.....	100	8.00	6.40	5.00	4.00	3.00	2.40	.....	.....
APRICOT GLOW.....	100	.....	1.40	1.20	.....	.....	.....	.75	2.00
	1000	.....	10.00	8.00	.....	.....	.....	.....	.....
AVE MARIA.....	100	3.00	2.40	1.60	.....	.....	.....	1.50	3.00
	1000	24.00	20.00	15.00	.....	.....	.....	.....	.....
BAGDAD.....	100	2.50	2.00	1.50	.....	.80	.50	1.00	2.00
	1000	20.00	15.00	12.00	.....	6.00	4.00	.....	.....
BEACON.....	100	.....	150.00	120.00	100.00	90.00	70.00	per 100	8.00
BELLA DONNA.....	100	12.00	10.00	8.00	7.00	6.00	5.00	15.00	.....
BETTY NUTHALL.....	100	2.00	1.60	1.20	.....	.....	.40	1.00	2.00
	1000	15.00	12.00	9.00	.....	.....	3.00	.....	.....
BETTY SPORT.....	100	12.00	10.00	8.00	7.00	5.00	3.00	10.00	25.00
	1000	100.00	80.00	60.00	52.00	36.00	22.00	.....	.....
BILL SOWDEN.....	100	2.60	2.20	1.80	1.40	1.20	1.00	1.00	2.50
	1000	22.00	19.00	15.00	12.00	9.00	7.00	.....	.....
BLEEDING HEART.....	100	3.00	2.40	2.00	1.60	1.20	.80	1.50	3.00
	1000	24.00	20.00	15.00	12.00	9.00	6.00	.....	.....
BLUE DANUBE.....	100	4.00	3.20	2.40	1.60	1.00	.70	1.00	2.00
	1000	30.00	25.00	20.00	16.00	12.00	8.00	.....	.....

"It is timely to express again our thanks to you for the fine bulbs you sold us last season. Those we gave for Christmas presents were the amazement and delight of our folks and others selected for another family pleased them to the full. Both found them larger and more beautiful than they could have hoped."

—REV. DONALD B. HOWARD, Vt.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS	
								1000	Quart
CAROLUS CLUSIUS.....	100	3.00	2.40	1.60	.....	.....	.....	1.00	2.50
CHAMPLAIN.....	100	12.00	9.00	7.00	5.00	4.00	3.00	8.00	25.00
CHAS. DICKENS.....	100	2.20	1.80	1.40	1.20	.....	.....	1.00	2.00
COM. KOEHL.....	100	.....	2.40	1.80	1.40	1.20	.80	1.50	3.00
	1000	.....	20.00	16.00	12.00	8.00	6.00	.....	.....
CONSTANCY.....	100	3.00	2.40	1.80	1.20	.80	.60	1.50	3.00
	1000	24.00	20.00	15.00	11.00	7.00	5.00	.....	.....
COQUETTE.....	100	10.00	8.00	6.00	5.00	4.00	3.00	6.00	.....
CORONATION.....	100	4.00	3.60	2.40	1.60	1.20	.80	2.00	5.00
	1000	32.00	27.00	20.00	15.00	10.00	6.50	.....	.....
DEBONAIR.....	100	5.00	4.00	3.00	2.50	2.00	1.50	2.00	6.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	.....	.....
DR. BENNETT.....	100	3.00	2.50	1.50	.....	.....	.....	1.00	2.50
	1000	.....	12.00	8.00	.....	.....	.....	.....	.....
DR. DURR.....	100	4.00	3.20	2.80	.....	2.00	1.60	2.00	7.00
DR. MOODY.....	100	2.00	1.60	1.20	.....	.....	.....	1.00	2.50
DUNA.....	100	5.00	4.00	3.00	2.50	2.00	1.50	2.00	5.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	.....	.....
EARLY DAWN.....	100	3.40	2.80	2.00	1.60	1.20	.80	1.50	4.00
	1000	26.00	22.00	18.00	12.00	8.00	6.00	.....	.....
EDITH ROBSON.....	100	5.60	4.80	4.00	3.20	2.40	2.00	2.50	7.00
	1000	40.00	35.00	30.00	25.00	18.00	15.00	.....	.....
ESCORT.....	100	.....	9.00	7.00	5.00	4.00	3.00	8.00	.....
EXCELLENCE.....	100	4.00	3.20	2.40	2.00	1.50	1.00	2.00	5.00
	1000	30.00	25.00	20.00	16.00	12.00	7.00	.....	.....
GAY HUSSAR.....	100	.....	.....	1.50	1.20	.....	.....	1.00	2.00
	1000	.....	.....	12.00	9.00	.....	.....	.....	.....
GLADYS CLEGG.....	100	40.00	35.00	28.00	20.00	16.00	12.00	.....	.....
GOLDEN CUP.....	100	4.40	3.60	2.80	2.00	1.60	1.20	2.00	5.00
	1000	38.00	32.00	24.00	18.00	14.00	.....	.....	.....
HECTOR.....	100	32.00	28.00	24.00	.....	.....	.....	.....	.....
HERCULES.....	100	25.00	22.00	18.00	15.00	.....	.....	15.00	.....
JANET.....	100	2.80	2.40	1.80	1.20	.80	.60	1.00	2.50
	1000	20.00	18.00	14.00	10.00	6.50	4.00	.....	.....
JONQUIL.....	100	35.00	30.00	26.00	22.00	16.00	12.00	20.00	.....
KING ARTHUR.....	100	8.00	6.00	5.00	3.20	2.40	2.00	4.00	10.00
	1000	64.00	48.00	40.00	28.00	22.00	18.00	.....	.....
LINDESTA.....	100	6.00	5.00	4.00	.....	2.40	2.00	2.00	6.00
	1000	48.00	40.00	32.00	.....	20.00	16.00	.....	.....
LOYALTY.....	100	3.00	2.40	1.80	.....	1.00	.80	1.50	3.00
	1000	.....	19.00	12.00	.....	.....	.....	.....	.....
MAID OF ORLEANS.....	100	.....	3.20	2.80	2.40	2.00	1.60	.....	.....
	1000	.....	28.00	24.00	20.00	16.00	14.00	3.00	.....
MAMMOTH WHITE.....	100	3.00	2.40	.....	1.20	1.00	.....	1.20	4.00
MARGARET FULTON.....	100	3.00	2.00	1.60	1.20	1.00	.80	1.00	2.50
	1000	.....	18.00	14.00	10.00	7.00	5.00	.....	.....
MARGARET PETER.....	100	6.00	5.50	4.50	3.50	2.50	1.60	2.50	7.00
MARY ELIZABETH.....	100	5.00	4.00	3.00	2.40	1.60	1.20	3.00	8.00
	1000	40.00	32.00	24.00	19.00	14.00	10.00	.....	.....
MIBLOOM.....	100	.....	2.40	2.00	1.50	.....	.....	1.00	2.00
	1000	.....	.....	16.00	12.00	.....	.....	.....	.....
MILDRED LOUISE.....	100	6.00	5.00	4.00	3.00	2.40	2.00	5.00	15.00
	1000	50.00	40.00	30.00	24.00	20.00	16.00	.....	.....

"Wasaga, Rapture, Reverie and Rosex were outstanding. Red Lory, Lucifer and Dream O'Beauty attracted more attention than any others. Coquette was as beautiful a variety as any I have seen"

—R. H. BROWN, Pa.

"Your stuff was beautifully packed and wonderfully clean and healthy and will I think do splendidly for me here."

—W. H. V. HALL, New Zealand.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								1000	Quart
MINUET.....	100	2.40	1.80	1.40	1.20	1.00	.....	.....	.....
	1000	20.00	16.00	13.00	10.00	8.00	.....	.....	.....
MISS BLOOMINGTON...	100	.....	3.00	2.40	2.00	1.00	.80	1.50	3.00
	1000	.....	24.00	19.00	16.00	8.00	6.00	.....	.....
MOROCCO.....	100	.....	.....	2.40	1.60	1.20	.80	1.00	2.50
	1000	.....	.....	15.00	12.00	10.00	6.00	.....	.....
MOTHER MACHREE...	100	3.00	2.40	1.80	1.40	1.20	.90	1.00	2.50
	1000	24.00	20.00	16.00	12.00	10.00	8.00	.....	.....
MRS. T. E. LANGFORD	100	6.00	5.00	4.00	.....	.....	.....	.....	.....
NETHERLAND PRINCE.	100	6.00	5.00	4.00	3.00	2.00	1.20	3.00	8.00
ORANGE QUEEN.....	100	.....	2.00	1.40	.....	.....	.....	1.00	2.00
ORANGE SOVEREIGN...	100	12.00	10.00	8.00	7.00	6.00	5.00	10.00	.....
OUR SELECTION.....	100	.....	1.80	1.40	1.20	1.00	.80	1.00	2.50
	1000	.....	16.00	12.00	10.00	8.00	7.00	.....	.....
PELEGRINA.....	100	4.50	3.80	3.00	2.40	1.60	1.00	2.00	6.00
	1000	35.00	28.00	24.00	19.00	12.00	8.00	.....	.....
PICARDY.....	100	2.40	1.80	1.20	1.00	.80	.60	.60	2.00
	1000	20.00	15.00	10.00	8.00	6.00	5.00	.....	.....
PINNACLE.....	100	8.00	7.00	6.00	5.00	4.00	3.00	2.50	6.00
	1000	60.00	55.00	48.00	40.00	32.00	24.00	.....	.....
PIRATE.....	100	6.00	5.00	4.00	3.00	.....	1.00	3.00	8.00
	1000	.....	40.00	32.00	24.00	.....	8.00	.....	.....
POLAR ICE.....	100	8.00	6.00	4.80	4.00	3.60	2.80	5.00	.....
PREMIER HENRY.....	100	20.00	16.00	12.00	10.00	8.00	6.50	15.00	40.00
	1000	150.00	125.00	100.00	80.00	65.00	55.00	.....	.....
QUEEN HELEN II.....	100	6.00	5.00	4.00	3.00	2.00	1.25	4.00	10.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	.....	.....
RAPTURE.....	100	4.00	3.20	2.40	2.00	1.60	1.20	1.50	4.00
	1000	36.00	28.00	22.00	18.00	14.00	10.00	.....	.....
RED LORY.....	100	6.00	5.00	4.00	3.50	2.50	2.00	2.00	5.00
	1000	45.00	40.00	32.00	26.00	20.00	16.00	.....	.....
RED PHIPPS.....	100	.....	.....	2.20	1.80	1.40	1.00	1.80	6.00
REVERIE.....	100	15.00	12.00	9.00	6.00	5.00	4.00	15.00	35.00
	1000	120.00	100.00	72.00	48.00	40.00	32.00	.....	.....
RODERICK DHU.....	100	.....	4.00	3.50	3.00	2.00	1.25	2.00	5.00
ROSE STANDISH.....	100	.....	12.00	10.00	8.00	6.00	4.00	8.00	.....
ROSEX.....	100	24.00	20.00	16.00	.....	.....	.....	.....	.....
SALMON EMPEROR....	100	10.00	8.00	7.00	6.00	5.00	4.50	8.00	.....
SMILING MAESTRO....	100	25.00	20.00	15.00	10.00	8.00	6.00	12.00	.....
SONATINE.....	100	15.00	12.00	10.00	8.00	6.00	5.00	10.00	30.00
SPRAY OF GOLD.....	100	.....	1.60	1.40	1.20	.80	.70	1.00	2.00
SULTAN.....	100	10.00	8.00	6.00	5.00	4.00	3.00	4.00	8.00
SUNSHINE GIRL.....	100	2.00	1.60	1.20	1.00	.....	.....	1.00	2.00
SYMPHONY.....	100	10.00	8.00	7.00	6.00	5.00	4.00	4.00	8.00
	1000	80.00	64.00	56.00	48.00	40.00	32.00	.....	.....
THE MOOR.....	100	.....	.....	8.00	6.50	5.00	4.00	8.00	20.00
	1000	.....	.....	60.00	50.00	40.00	30.00	.....	.....
THE ORCHID.....	100	.....	.....	.....	1.20	.....	.....	1.50	.....
THOMAS EDISON.....	100	10.00	8.00	6.00	5.00	4.00	3.00	.....	.....
TOBERSUN.....	100	4.00	3.20	2.40	.....	1.60	1.20	1.00	2.50
TROUBADOUR.....	100	3.20	2.40	.....	.....	1.60	1.20	1.00	2.00
	1000	.....	19.00	.....	.....	.....	.....	.....	.....
VAGABOND PRINCE....	100	120.00	100.00	80.00	70.00	60.00	50.00	100.00	8.00

"I surely had wonderful flowers from your bulbs this summer. If you give me as fine on this order as I got in 1935 I'll be more than satisfied. I'm looking forward to having another fine looking bunch of spikes in 1937."

—LESLIE Goss, Pa.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS	
								1000	Quart
WASAGA.....	100	4.80	3.60	2.80	1.80	1.40	1.20	1.60	5.00
	1000	36.00	28.00	22.00	16.00	12.00	9.00	.....	.....
WURTEMBERGIA.....	100	4.40	3.60	2.80	2.40	2.00	1.60	2.00	6.00
	1000	35.00	28.00	21.00	17.00	14.00	12.00	.....	.....
YVONNE.....	100	.....	.....	2.00	.....	.....	.....	1.00	2.00
PALMER SEEDLINGS:									
26121.....	100	4.00	3.20	2.40	1.60	1.00	.80	4.00	10.00
BC25084.....	100	4.00	3.20	2.40	1.60	1.00	.80	4.00	10.00
27271.....	100	6.00	5.00	4.00	3.00	2.00	1.25	6.00	12.00
26895.....	100	12.00	10.00	8.00	6.00	4.00	2.40	10.00	.....
M7021.....	100	6.00	5.00	4.00	3.00	2.00	1.25	6.00	12.00
27123.....	100	5.00	4.00	2.80	2.00	1.40	1.00	5.00	.....

Special Collections and Sets

ALL COLLECTIONS PREPAID. ALL ARE LABELED EXCEPT THE FIRST THREE.

No. 1. UNLABELED COLLECTION. 100 assorted large bulbs (1 inch up) in at least 40 varieties in about every shade in gladiolus. I have sold this collection for years and have thousands of very well pleased customers. I positively guarantee there is not a better collection sold by any grower in the country for anywhere near the price. I get many repeat orders every year from well pleased customers. 100 for \$3.00; 50 for \$1.75; 25 for \$1.00 all prepaid. With each 100 bulbs of this collection I will put in free 1 medium Vagabond Prince bulb worth \$1.50. This is a very unusual and beautiful variety. Also 5 medium Picardy bulbs.

No. 1a. SAME COLLECTION IN MEDIUM SIZE BULBS. 100 bulbs for \$2.00; 50 for \$1.25. With 100 bulbs will give 5 medium Picardy free and 1 medium Premier Henry.

No. 2. UNLABELED COLLECTION. 100 assorted as above containing 45 varieties and including many of the newer and higher priced ones. A wonderful collection at a moderate price. 100 for \$5.00; 25 and 50 at the same rate.

No. 3. UNLABELED COLLECTION DE LUXE. 50 or more varieties many of them being exhibition sorts and worth several times the price asked. Real aristocrats in gladiolus. Nothing better to be had in an unlabelled collection. 100 for \$10.00; 25 and 50 at the same rate.

NONE OF THE ABOVE COLLECTIONS ARE LABELED AS TO VARIETIES. Don't ask us to give you the names of the varieties in the collections as we positively do not do it at these prices. If you want them labeled buy them under name. I guarantee the collections to be the best you can buy for the price.

No. 4. BETTER TIMES COLLECTION. Large bulbs \$3.00. All labeled. A very fine collection for a beginner or anyone else. Splendid varieties in many types and colors ranging from white thru many shades of pink, red, orange, yellow, salmon, smoke, blue and lavender. You can't get started in good named varieties in a less expensive way than in getting this collection or one of the next five.

2 AIDA	2 ECSTASY	2 MARMORA
4 AMADOR	2 EDITH ROBSON	2 MARY FREY
4 APRICOT GLOW	2 EMMA	2 OUR SELECTION
3 BETTY NUTHALL	4 EXCELLENCE	2 RAVENNA
3 BLEEDING HEART	4 JANET	2 SARABAND
3 BLUE DANUBE	3 BC25084, fine orange	2 SENORITA
2 BLUSHES OF CREAM	2 LOYALTY	4 SPRAY OF GOLD
3 DUNA	2 LUCIFER	4 SUNSHINE GIRL
2 EARLY DAWN	2 MAMMOTH WHITE	

No. 5. Same as above in medium size bulbs for \$2.10. Wonderful value.

"As regards coming varieties of glads our opinions are in full accord with regard to Palmer's seedlings. I have grown some now for two seasons and find them in a class of their own."

—LEONARD PEEL-WALKER, New Zealand.

No. 6. \$3.00 LABELED COLLECTION. Another fine assortment of varieties and colors. **Large bulbs.**

2 ACADIA	3 GIANT NYMPH	4 MISS BLOOMINGTON
2 AFLAME	2 GOLDEN ANNIVERSARY	4 ORANGE BUTTERFLY
2 ALBATROSS	2 GOLDEN CUP	2 PFITZER'S TRIUMPH
5 BAGDAD	3 LITTLEJOHN	3 RAMASSES
3 BILL SOWDEN	2 MARGARET FULTON	3 RAPTURE
2 BROWN WINGS	2 MARGARET PETER	2 SCHUBERT
2 CASSANDRA	2 MARION LOUISE	3 SULTAN
2 CONSTANCY	2 MAUVE MAGIC	5 YVONNE
2 EMBLEM	2 SEEDLING 27123, fine blue.	

No. 7. \$2.00 LABELED COLLECTION. Same as above in **medium** size.

No. 8. \$3.00 LABELED COLLECTION. Large bulbs. Another lot all different from the two previous sets.

3 BERTY SNOW	2 MIBLOOM	3 PINNACLE
2 CAROLUS CLUSIUS	2 MOONDARA	4 PRIDE OF WANAKAH
2 CHAS. DICKENS	4 MOROCCO	4 PRIMROSE PRINCESS
2 CORONATION	2 MOTHER MACHREE	3 STUTTGARDIA
3 CRIMSON GLOW	2 MRS. SISSON	2 SWORD OF MAHOMET
2 DR. DURR	3 OCTOBER	2 TOBERSUN
2 EMILE AUBRUN	3 ORANGE LILY	2 TROUBADOUR
3 GAY HUSSAR	4 ORANGE QUEEN	2 WM. CUTHBERTSON
3 GLORIANA	3 PELEGRINA	

No. 9. LABELED COLLECTION. \$2.10. Same as above in **medium** size.

The above collections, No. 4, No. 6 and No. 8 are all different. Also of course the corresponding collections No. 5, No. 7 and No. 9. The whole three sets either of the large or medium ones will make a really wonderful collection and will make your garden the envy of your neighborhood.

Will sell the three sets, No. 4, No. 6 and No. 8 for \$8.00. Or sets No. 5, No. 7 and No. 9 for \$5.25.

With any one set No. 4 to No. 9 ordered and paid for before March 1, I will put in **5 medium Picardy EXTRA.** Or if you order the three sets No. 4, No. 6 and No. 8, I will put in a **large Mywag FREE** in addition to the 5 medium Picardy. With sets No. 5, No. 7 and No. 9 will give a **medium Vagabond Prince or Beacon.**

No. 10. SUPERIOR Labeled Collection Entirely Different from the Previous Ones, \$1.90. One large bulb each of the following. 2 bulbs each for \$3.50.

BELLA DONNA	KING ARTHUR	RED LORY
BETTY SPORT	MARY ELIZABETH	ROSE STANDISH
CLARION	MRS. LANGFORD	SALMON EMPEROR
CHRISTOBEL	NERISSA	SONATINE
DR. L. H. BAILEY	NETHERLAND PRINCE	THE MOOR
HILLBILLY	POLAR ICE	WURTEMBERGIA

No. 11. LABELED COLLECTION. \$1.35. One **medium** bulb each of the varieties in No. 10. 2 each for \$2.50.

No. 12. LABELED PALMER COLLECTION. 75 cents. One large bulb each of the following varieties.

ACADIA	GOLDEN CUP	RIDEAU
BAGDAD	LINDESTA	SPRAY OF GOLD
CORONATION	PICARDY	SYMPHONY
DEBONAIR	PIRATE	WASAGA
DUNA	RAPTURE	

No. 13. LABELED PALMER COLLECTION. 85 cents. 2 **medium** bulbs each of the varieties in No. 12.

"The bulbs I bought from you produced the most beautiful glads I ever saw: They were certainly wonderful and I hope to buy some again this year." —KENNETH WILLIAMS, Pa.

No. 14. LABELED PALMER COLLECTION. \$1.00. One large bulb each Champlain, Evensong, Lady Eaton, Premier Henry and Reverie.

No. 15. LABELED PALMER COLLECTION. 70 cents. One medium bulb each of varieties in No. 14.

No. 16. LABELED PALMER COLLECTION. \$2.00. One large bulb each Cherokee, Coquette, Hector, Jonquil and Rosex.

No. 17. LABELED PALMER COLLECTION. \$1.40. One medium bulb each of varieties in No. 16.

No. 18. LABELED PALMER COLLECTION. \$3.50. One large bulb each of Beacon and Vagabond Prince.

No. 19. LABELED PALMER COLLECTION. \$2.50. One medium bulb each of varieties in No. 18.

No. 20. PREMIER HENRY SPECIAL. \$5.00. 5 large, 5 medium, 25 small, 150 bts.

No. 21. PREMIER HENRY SPECIAL. \$2.50. 2 large, 3 medium, 10 small, 50 bts.

No. 22. JONQUIL SPECIAL. \$5.00. 2 large, 5 medium, 20 small, 150 bts.

No. 23. JONQUIL SPECIAL. \$2.00. 1 large, 2 medium, 5 small, 50 bts.

No. 24. REVERIE SPECIAL. \$5.00. 3 large, 5 medium, 25 small, 500 bts.

No. 25. REVERIE SPECIAL. \$2.00. 2 large, 2 medium, 10 small, 200 bts.

No. 26. VAGABOND PRINCE. \$10.00. 1 large, 1 medium, 5 small, 100 bts.

No. 26A. VAGABOND PRINCE, \$5.00. 1 medium. 3 small, 35 bts.

No. 27. PALMER BULBLET SPECIAL. \$1.75. 2 large selected bulblets each of Amberglow, Angelus, Beacon, Jalna, Mywag, Regent, Royal York, The Mogul and Vagabond Prince.

No. 28. 1937 PALMER INTRODUCTIONS. 1 bulb each Amrita, Barcarole, Camellia, Recado, Sandra and Helena for \$35.00.

No. 29. 1937 INTRODUCTIONS other than Mr. Palmer's. One bulb each Eloise, Margaret Beaton, Nadia, Rosamond, Shirley Temple, Simcoe, Uncas and Rewi Fallu for \$45.00.

COLLECTIONS BY COLOR

No. 30. DARK AND MEDIUM BLUE. 5 medium each Pelegrina, Ave Maria, 2 Blue Admiral for 50 cents.

No. 31. LIGHT BLUE. 5 medium Blue Danube, 2 Bella Donna, 2 Champlain, 3 No. 27123, nice early light blue, for 65 cents.

No. 32. DARK RED. 5 each medium Ecstasy, Morocco, Ravenna, Pirate for 65 cents.

No. 33. MEDIUM RED. 5 each medium Bill Sowden, Com. Koehl, 27271, 26242 for 50 cents.

No. 34. LIGHT RED or SCARLET. 5 each medium Excellence, Wurtembergia, Dr. Bennett, Red Phipps for 50 cents.

No. 35. ORANGE. 5 each medium Gay Hussar, Orange Queen, Spirit of St. Louis, BC25084, Orange Wonder for 55 cents.

No. 36. YELLOW. 5 each medium Loyalty, Tobersun, Spray of Gold, Miss Bloomington for 50 cents.

No. 37. LAVENDER. 5 each medium Bertie Snow, Minuet, King Arthur, Mauve Magic for 50 cents.

No. 38. ROSE PINK. 5 each medium Constancy, Littlejohn, Janet, Pride of Wanakah, 3 Pinnacle for 65 cents.

No. 39. SALMON PINK. 5 each medium Betty Nuthall, Mrs. Douglas, Margaret Fulton, Giant Nymph, Queen Helen II for 65 cents.

No. 40. SALMON PINK. 5 each medium Picardy, Coronation, Rapture, Seedling 26892 and Acadia for 60 cents.

No. 41. LIGHT PINK. 5 each medium Mrs. Sisson, H6141, Debonair, Carolus Clusius, 3 Sonatine for 65 cents.

No. 42. WHITE. 5 each medium Carmen Sylva, Marion Louise, Dr. Durr, Maid of Orleans for 60 cents.

No. 43. BLOTCHED. 5 each medium Bleeding Heart, Mrs. F. E. Bennett, Edith Robson, Mr. Cuthbertson, Cassandra for 60 cents.

No. 44. SMOKY AND ODD SHADES. 5 each medium Mother Machree, Bagdad, Ambrosia, Saraband, Marmora for 60 cents.

No. 45. CREAM AND BUFF. 5 each medium Apricot Glow, Duna, Yvonne, Wasaga, Bonny Scotland for 60 cents.

No. 46. EARLY VARIETIES. 5 each medium Excellence, Miss Bloomington, Antone, Mibloom, Al Smith for 55 cents.

No. 47. EXHIBITION VARIETIES. 5 large each Picardy, Bagdad, Edith Robson, Bleeding Heart, Pinnacle for \$1.30.

No. 48. EXHIBITION VARIETIES. Same as above except medium size for 80 cents.

No. 49

50 CENT SPECIALS

To get first-class flowers it is not at all necessary to plant large bulbs. In my own fields I plant almost entirely small ones and get fine bloom. Small and medium size bulbs will often give you nearly as good flowers as larger ones but will bloom later. So if you plant various sizes all at the same time your season of bloom will last over a much longer period. For that reason I have selected some varieties here on which I can give you an assortment of sizes which if you plant at one time early in the season will give you a long blooming season in the same variety.

I am not giving the exact number of bulbs and sizes that will be in each collection as it will depend somewhat on the variety and the stock I have on hand but I will give you very good value. Just leave it to me and I guarantee you will be satisfied.

If you want some **bulblets** in place of part of the bulbs just say so, otherwise I will put in all **bulbs** in several different sizes. There will be at least one or two large ones in each set to give you the biggest bloom and then some smaller ones to follow on later in the season.

On some of these varieties even giving you big value there will not be many bulbs so you really should have two sets of each one. But one set of a kind will give you more flowers than you could get in any other way at the price. Remember it is 50 cents for an assortment of sizes of just one variety. You cannot use more than one variety in making up 50 cents worth. But you can have as many varieties as you want. Any five lots for \$2.25. Any ten lots for \$4.00 or any fifteen for \$5.75. In addition to this I will put in a bulb or two of something good for you to try out.

ACADIA

ALBATROSS

AL SMITH

AMADOR

AVE MARIA

BAGDAD

BILL SOWDEN

BLEEDING HEART

BLUE DANUBE

COMMANDER KOEHL

CONSTANCY

CORONATION

EARLY DAWN

EDITH ROBSON

EXCELLENCE

GOLDEN CUP

KING ARTHUR

LA PALOMA

LINDESTA

LOYALTY

MAID OF ORLEANS

MARGARET FULTON

MARGARET PETER

MARY ELIZABETH

MOTHER MACHREE

MRS. F. E. BENNETT

NETHERLAND PRINCE

OUR SELECTION

PELEGRINA

PICARDY

PIRATE

RAPTURE

RED LORY

RIDEAU

RODERICK DHU

SCHUBERT

DEBONAIR
DR. BENNETT
DREAM O'BEAUTY
DUNA

MAUVE MAGIC
MILDRED LOUISE
MISS BLOOMINGTON
MOROCCO

SYMPHONY
WASAGA
WURTEMBERGIA

No. 50

DOLLAR ASSORTMENTS

Here is another lot similar to the previous one but each set of assorted bulbs of a kind is \$1.00. Any five for \$4.60, any ten for \$8.50 or the fifteen for \$12.00.

Just leave it to me to satisfy you on any of these lots of assorted size bulbs in the last two offers. If you want **SOME** bulblets and less bulbs just say so and I can fix them up that way.

BELLA DONNA
BENEDICT
BLUE ADMIRAL
CHAMPLAIN
COQUETTE
ESCORT

EVENSONG
HERCULES
HILLBILLY
JONQUIL
PREMIER HENRY
REVERIE

ROSE STANDISH
SALMON EMPEROR
SMILING MAESTRO
SONATINE
THE MOOR

FLASH—

Just as my price list is going to press I received a letter from R. H. Bath, Ltd., Wisbech, England in which was the following report on certain bulbs they had from me this past season. The Bath Co. is a very large seed and bulb house.

"We may say first of all that **Debonair** was in the Royal Horticultural Society's trials at Wisley and received an Award of Merit in August. The writer was Chairman of the committee of Judges and the Committee liked the variety very much.

"**Vagabond Prince** was magnificent. We should place it as the finest and most distinct exhibition variety Palmer has raised. It was 5½ ft. in height and had ten flowers open at once.

"**Amberglow** was beautiful and is surely the most chaste and attractive of all the yellows we know. The growth was excellent.

"**Beacon** did well and should become a great favorite in its color.

"**Hector** was also very good and we think should make a really fine commercial variety."

—R. H. BATH, LTD.

"The bulbs I purchased of you last spring did fine, never had such glads, and took the sweepstakes prize in Baltimore and Havre de Grace show in the 2,000 class

—JAMES A. CURRIER, Havre de Grace, Maryland.

"To mention your generous count and excellent condition of the bulbs is only to repeat what you are continually receiving in your letters from your many customers.

"The satisfaction from growing your bulbs and your generous attitude to the glad growers is worthy of mention however at all times. I have about a thousand bulbs now and they are, with the exception of a few bulbs all from your gardens, or raised from them."

—CARL OLSEN, Barre, Vermont

"Many thanks to you for extra bulbs and bulblets— all of the bulbs you shipped me were excellent—all of them are clean and healthy. I want you to know that I sincerely appreciate your interest in filling my order and your generosity in extras."

—WILLIAM A. WILDER, Meridian, Miss.

"At the state show this year I had one spike of Vagabond Prince from the medium bulb I got from you last spring and it knocked 'em over."

—FLOYD C. KAYLOR, Blaine, Wash.

"I was very well pleased with the bulbs I got from you last year. Revrie, Rosex, Pinnacle, Star of Bethlehem and Golden Cup were fine and Picardy did better than ever. I had it with twelve open, the lower flowers measuring 6½ inches."

—C. L. REARICK, Pa.

Euphorbia Corolata (FLOWERING SPURGE)

This is a hardy perennial somewhat similar to double Baby's Breath but blossoms later. Blooms through August and September. Just the thing to go with glads or any other kind of flower. Will grow on most any kind of soil, even on dry sand, but good garden soil will make it very much better.

This is a plant that should be grown in every garden and commercial growers should plant it by the hundred. Absolutely hardy and I am sure you will like it.

In the northern states I would suggest Euphorbia be planted early in the spring. In the south or where it does not freeze hard, fall planting would be perfectly all right.

Though Euphorbia is easy to handle, and there should be no reason for it not doing well, I have had some complaints about the roots not growing. I don't know why this is because if they are planted at once and given a good watering they should all grow. I have had no trouble with them myself. But in as much as I have had some complaints I no longer guarantee the roots. I do give good strong healthy roots and if given half a chance they should grow but if they do not grow I shall not be responsible.

Prices are 4 roots for 60 cents or one dozen for \$1.25 prepaid. We do not sell less than four as they cannot be shipped with the gladiolus bulbs. We have to make a separate shipment.

100 roots \$6.00 f.o.b. with 50 at the 100 rate.

"My collection I had from you last spring were the most beautiful ones around here."

—MRS. L. U. RACE, Maine.

"The bulbs that I received from you last winter came through wonderful. In fact they were the best that were shown around here this fall.

"I entered 5 varieties at the Tri-State Fair and got 4 First and 1 Second prize. Not bad for a starter, this being the first year that I have ever raised gladiolus." —A. C. SMITH, Wis.

"I won 65 ribbons this summer of which 45 were blues, also several cups. Hector, The Mogul, Champlain, Reverie, Coquette, Miss Greeley, Debonair, Hercules and Lucifer were the most outstanding flowers received from you this year and gave a very good account of themselves at the shows, especially Hector and Lucifer. The Evensong were very good of which there was one that was a perfect double; am hoping that this will be permanent. The Champlain exhibited at the M. G. S. was superb and the judges didn't hesitate an instant in giving it a blue ribbon that it merited. I believe that this blue is the best that I have ever had the pleasure of seeing in its color class."

—A. J. SCHMALER, Mich.

"Our Picardy were wonderful last year but I think that the Bagdad were better."

—REV. E. T. HARRISON, Md.

Bill Sowden (FALLU) (Dec) Immense massive somewhat ruffled deep blood red. Usually flaked darker. 5-6 open. One of the most beautiful red varieties grown. I consider it more beautiful than Commander Koehl but the latter does make a taller, stronger stem. Very beautiful in floral work where this color is wanted. Everyone should grow it.

Bit O' Heaven (CROW) (Com) (Ex) Flaming orange with yellow throat. Tall straight vigorous plant and spike. 9-12 open on a spike of 20-26 buds. Very distinctive and showy. I expect this to become one of the most popular orange varieties. A vase of it in a show immediately attracts attention. See cut, page 30.

"The last three days at the Canadian National Exhibition, Bit O'Heaven simply stole the Show. I won first in five varieties but Bit O'Heaven simply knocked them cold. Hope you can spare me some more this year.

—R. E. I., Ontario.

"Your Bit O'Heaven is a sensation with those who have grown and seen it."

—REV. W. MACM., Ontario.

"I am very pleased to be able to advise you that our glads are very outstanding this year, particularly your Bit O'Heaven. At the present time we have a spike in the house with 28 buds, 17 florets fully out."

—CHAS. S. F., Alberta, Can.

"Bit O'Heaven, (from medium) now 56" tall. Some beauty."

—W. B. S., British Columbia.

Bleeding Heart (BROWN) (Ex) (Com) (82) White tinted light pink with large red blotch. Tall straight spike with 8-10 medium large perfectly placed blooms open. Strong grower and propagator. If you want a fine commercial or exhibition blotched variety I don't think you can do better than to try Bleeding Heart.

Blue Admiral (CHRIST) (Com) (Dec) Tall straight growing dark blue somewhat lighter than Pelegrina. It does not open so many blooms at a time as the latter but has a better stem. Should become popular where this shade is wanted. Strictly first class.

Blue Danube (PF) (Ex) (Com) (80-85) Beautiful medium light blue. Long spike with 6-8 large flowers open. A strong grower but does not propagate quite so fast as some. With me stems are inclined to fall over slightly. Considered one of the best commercial blues.

Blue Triumphator (PF) (Dec) Immense pale blue with a rich darker blotch.

Blushes of Cream (K) (Com) (Dec) (88) Light creamy pink with canary yellow throat. 5-6 open. Nice color.

"I might say here that I was well pleased with results from your bulbs last season. Your extras were wonderful."

—HENRY T. SCHMIDT, N. Y.

"I ordered from you last year. Had wonderful gladiolus."

—MRS. R. N. LOONEY, Arizona.

Brightside (PRESTGARD) (Dec) (Com) Early. Canary yellow flushed pure apricot in upper throat with tips of deep orange. Tall straight growing variety. 4-8 medium size blooms open. Very fine in floral work.

Caesar (DEGROOT) (Com) (Dec) Beautiful bright red with darker blotch. Large round flowers. Would become one of the most popular reds if it propagated a little faster.

Camellia Palmer strain. See page 19.

Carmen Sylva (DECORAH) (Com) An old standard creamy white commercial. Still grown by many commercial growers. Does not make large bulbs.

Carminea (MAIR) (Ex) Dark carmine red with white throat markings. Tall spike with 10 or more blooms with a total of about 22 buds. Blooms are medium size and well placed.

Carolus Clusius (VELTHUYS) (Com) (Dec) (75-80) Early. Soft melting light rose. Fine color and good for early commercial use. Sometimes in hot weather stems incline to kink a little but a good variety just the same.

Cassandra (ERREY) (Ex) Bright pink with large crimson blotches. Several open. Very showy.

Champlain Palmer strain. See page 10.

Chas. Dickens (PF) (Ex) (Com) Early. Purple violet. Tall purple in this shade. strong grower with long spike of bloom. Standard

Cherokee Palmer strain. See page 11.

Clarion (CROW) (Com) (Dec) (70-80) Tall, medium early clear deep yellow. Blooms well placed and spaced. One of the best early yellows.

Commander Koehl (PF) (Ex) (Com) (80-85) Large massive clear blood red. Tall straight spike. Though the large markets prefer a brighter red like Wurtembergia this is a beautiful variety and has been a very good seller in our store. Considered by many the best medium red. As to which is better this or Bill Sowden that is a personal opinion. You should have both.

Constancy (ARENUS) (Com) (Dec) Second early. Large rose pink with small darker throat blotch. 5-6 open. This comes in at a time when there are not many rose pinks. A fine variety either for home garden or as a commercial. Should make a fine florist variety.

"We had the finest gladiolus from the bulbs purchased from you last year that we ever grew. All of the varieties were good and we appreciated the extras you sent."

—P. M. COVINGTON, N. C.

"The \$3.00 collection I got from you last year was the best collection I have ever had, nice bulbs, liberal count and wonderful colors.

"The Picardy bulb you sent me was the finest glad I ever grew and I will not shop around any more for bulbs but send my orders to you in the future."

—J. H. CORNELL, Pa.

Coquette

Palmer strain. See page 11.

Coronation

Palmer strain. See page 11.

Crimson Glow

(BETSCHER) (Com) (Dec) (85-90) Large crimson. One of the best of the old time reds.

Debonair

Palmer strain. See page 11.

Dr. Durr

(Pf) (Dec) (Com) Ruffled cream white. Early. 6-8 open. A good early cut flower variety that comes in when whites are scarce. Sometimes the two rows of bloom are spaced too far apart but as a cut flower it is valuable in spite of that. Preferred by some good growers to Polar Ice as an early white.

Dr. F. E. Bennett

(D) (Ex) (Com) (90-95) Fiery scarlet with white lines in the throat. 7-8 large well placed blooms open. One of the very best for exhibition or commercial purposes. Still considered the best cut flower red among the older sorts.

Dr. Hoeg

(PRESTGARD) (Dec) Glistening dark red. Seems to be very well liked by those who have tried it.

Dr. L. H. Bailey

(K) (Dec) (72) Deep tyrian rose with deeper velvety blotches. Several medium size blooms open. A beautiful variety.

Dr. Moody

(KINYON) (Ex) (Com) (75-80) Second early. Light lavender with fine penciling of a darker shade. Long spike of blooms with many open. Strong grower. Is liked especially well in the south as a cut flower—some of the growers saying it is better there than Minuet though in the north Minuet is considered better.

Dr. Nelson Shook

(K) (Ex) (Com) (78) Deep tyrian rose of a dark shade. Strong grower. Large, strong spikes with 6-8 blooms open.

Dream O'Beauty

(ZIMMER) (Ex) (Com) Large rose red. A shade that is very popular. Tall strong grower. A fine variety for the garden and as a cut flower in spite of the fact that sometimes the blooms are none too well placed. In big demand.

Duna

Palmer strain. See page 12.

Early Dawn

(BRIGGS) (Com) (Dec) (65-70) Early geranium pink. Large blooms on a tall spike. Strong grower.

"I was delighted with the glads I ordered from you the prettiest I have ever seen."

—MRS. C. R. BENNETT, Winter Garden, Fla.

Alayne

Rewi Fallu

Bit O' Heaven

"The Glad Bulbs ordered from you last spring were fine and are now in bloom. The best I have and I have ordered glad bulbs from some eleven or more nurseries. These are very large and such beautiful shades."

—S. A. CARROLL, Harrodsburg, Kentucky.

Early Melody

(ARENIUS) (Com) (Dec) Second early. Pale lavender pink. 6-8 good size blooms open. Is becoming increasingly popular as a commercial.

Early Peach

(PRUITT) (Com) (Dec) Peach red blending to ivory in upper throat. Lower petals blotched a warm buff with slight stripes and penciling of rose red. Petals slightly ruffled. Flowers wide open. 6-7 blooms open on a spike of 14-18 buds. Long wiry stem. Strong grower. I think this will make a valuable florist variety.

Ecstasy

(K) (Dec) (85) Dark cherry red with blotches on all six petals. Very odd and distinct.

Edith Mason

(VAUGHAN) (Ex) (Com) (90-100) Large light pink with white throat and white mid-ribs. Strong grower. A really beautiful variety.

Edith Robson

(BROWN) (Ex) (Com) (80-85) Light salmon rose with reddish blotch. 10-12 well placed blooms open. Very tall strong vigorous plant with huge spike of bloom. One of the very best varieties that ever came from Australia either for exhibition or florist use or the home garden.

This is one of my favorite varieties and I consider it one of the very best cut flower varieties for shipping to markets that want the long spikes and big heads of bloom. I am sure you will like it. One of the best things I saw at the shows this past season was a large basket of Edith Robson.

Ella May

(CLARK) (Small Dec.) This is one of the prettiest of the small decoratives I have seen. Light rose with creamy yellow lower petals. The flower heads are not very long and only 4 or 5 blooms open at a time but the color, form and placement make it one of the best of this type. If you like the small decoratives you will surely like this one.

Eloise

New Introduction. See page 19.

Emblem

(K) (Dec) Dark red with creamy throat and dark red markings. Somewhat similar to Ecstasy.

Emile Aubrun

(LEMOINE) (Ex) (85-90) Bronzy red often overlaid with slate. Large cherry red blotch. 8-12 blooms open under good culture but otherwise spikes are apt to be rather short. One of the best varieties for hybridizing being one of the parents of Picardy, Bagdad, Rewi Fallu and many others.

Emma

(VELTHUYS) (Ex) (Com) Salmon with reddish blotch. Long spike with 8-10 large well placed blooms open. This is a fine blotched variety and a good propagator, but my original stock had some small white rogues in it and I have never been able to get them all out so my true stock is rather small.

"The glads which I purchased from you are simply gorgeous this year."

—MRS. A. C. WARD, Va.

"I could not resist the temptation to tell you that your bulbs have far exceeded my fondest hopes. Last fall I attended the State Exhibit at Madison and saw nothing there which was superior to your stock."

—MRS. B. STARNES, Wis.

Escort (TOWER) (Com) (65-70) Very early ruffled cream white with cream throat. 8-10 or more medium size well placed blooms open with most of the remaining buds on the long spike showing color. Because of its extreme earliness and large number of blooms open it should become one of the most popular commercial varieties.

Evensong Palmer strain. See page 12.

Excellence (K) (Com) (Dec) (69) Very large light red with 4-6 blooms open. Being so large and so early it is very well liked by the cut flower growers who are trying to hit the early market. Have many fine reports from commercial growers on this variety.

Flaming Meteor (MITSCH) (Dec) (Com) Extremely tall straight variety with a long flower head having 5-6 medium large blooms open at a time. Because of its fine long stem and bright color it should become a very popular cut flower variety.

Gate of Heaven (PF) (Dec) Beautiful ruffled deep yellow with greenish yellow buds. Medium height. Very pretty but not a fast propagator.

Gay Hussar (SAL) (Com) (Dec) (80-90) Salmon orange shading to yellow throat and scarlet throat markings. 6 or more blooms open. Would be a fine cut flower variety if a little taller.

Giant Nymph (COLEMAN) (Com) (Ex) (80-85) Large light salmon rose. Good color but often flakes. Considered one of the very best commercial and exhibition pinks. An old variety that has stood the test of time. Not usually affected by thrip.

Gladys Clegg (SYMONS) (Dec) (Com) Very earliest. Warm apricot salmon with large velvety scarlet maroon blotch. Good grower and propagator. The color stands well in all weather. Due to nice color and extreme earliness should become a leading commercial.

"But here is one that did high, wide and handsome—here in the heat—Gladys Clegg."

—J. M. RATCLIFF, Texas.

"I thought Gladys Clegg also outstanding, it has plenty size and will attract one from a distance."

—C. A. STICKLEMAN, Iowa.

Gloriana (BETSCHER) (Ex) (Com) (85-90) Golden salmon with clear cream yellow throat. A beautiful old variety that is still one of the best for commercial and exhibition purposes.

Golden Anniversary (K) (Dec) (100) Fawn yellow suffused with blush pink. Large soft red blotch. Finely ruffled. 4-5 open. Beautiful and distinct pastel shade.

"I just wanted you to know that my husband and I are delighted with the blooms from the bulbs purchased of you this last spring."

—MRS. W. E. BUNN, Conn.

"I bought two different sets of glads from you this spring. Faithfully spraying weekly so far I have no thrip but beautiful big flowers.

—MRS. MELVIN MYERS, White Plains, N. Y.

Golden Brown (K) (Dec) (72) Mahogany red shading to brown in the center. Medium size. Novel and pretty coloring.

Golden Cup Palmer strain. See page 12.

Golden Flame (KINGSLEY) (Com) (Dec) Dark orange salmon with yellowish lip and mid-ribs. Orange feather. 6-8 blooms of heavy substance that does not wilt in the sun. Tall straight spike. Placement not always good.

Golden Goddess (SAL) (Ex) (Com) Medium yellow with 10-12 medium size well placed blooms on a very tall spike. The first patented gladiolus. This past season this has been glorious with me. Positively the finest exhibition yellow I have ever seen. Be sure to try it. Due to its being patented the bulbs or increase can not be re-sold. Buy it only for your own personal use.

Grand Slam (SAL) (Dec) Large clear orange salmon. Fine spike of bloom on a tall plant but with me has been inclined to crook. Worth trying however.

Heathfield (ERREY) (Ex) Bright orange crimson. 8-10 large well placed blooms on an exhibition type spike.

Hector Palmer strain. See page 12.

Helena Palmer Strain. See page 19.

Hercules (CROW) (Dec) Orange buds opening up into a beautiful distinctive shade of bronzy orange or deep buff. Very tall strong massive grower with long flower heads. 4-5 open at a time though sometimes has more. Very well liked as a garden flower but sometimes when cut does not open up so well as it should. A distinctive variety and one everyone should have.

Heritage (RISTOW) (Ex) (Com) Rich warm pure pink. Lighter in the upper throat with white mid-ribs on the lower petals. Long spike of bloom with 10 or more blooms open. Inclined to crook a little in hot weather but this past season I have had it really fine in cool weather.

Hillbilly (TOWER) (Dec) Rose doree overlaid and striped amaranth purple. Large creamy blotch striped and penciled scarlet red. 4-6 large wide open well placed blooms. Somewhat ruffled.

Hinemoa (DONEY) (Ex) (Dec) (100) Large deep rose pink flaked chocolate brown. Very odd and bizarre but very popular. Makes a big spike. Not a fast propagator.

Honor (KINYON) (Ex) (Com) (80-85) Clear lavender with dusting of self color on white on lower petals. Opens 6 large well placed blooms of an unusually beautiful clear color. Well worthy of a place in any garden.

"In regards to the glad bulbs I bought from you this year they could not have been any better. I bought \$20.00 worth this year and I sold over that amount in cut flowers already."

—LESLIE STICKLES, N. Y.

Picture shows some Bagdad and Betty Nuthall from small bulbs. The cups and medal were won this past season at the Glens Falls and E.S.G.S. Show at Ithaca. He also won about 50 ribbons that are not shown. Mr. Toben writes:

"I want to thank you because if you will remember it was at Atlantic City a few years ago that I asked you to select some good exhibition glads for me. You surely did."

—CLAYTON TOBEN, N. Y.

Johann Strauss
propagator.

Jonquil

Palmer strain. See page 13.

J. S. Bach

(PF) (EX) Early. Orange salmon lighter in upper throat with white mid-ribs. Color varies somewhat from light to dark. Sometimes is almost a red. Medium height plant but has a long massive spike with as many as 12 or more blooms open. Flower head is so heavy that it sometimes needs staking. When well grown a very fine variety but slow propagator.

Incense (MRS. MILLER) (Dec) The fragrant glad. A rather pretty medium size pink that has a very pleasing fragrance. I have known people who could not detect any fragrance in this variety but I will state positively that it is fragrant and it transmits its fragrance to its seedlings. Mrs. Miller, the originator, is offering prizes for seedlings of Incense. If you write to Mrs. Anna Miller, Nashport, Ohio she will tell you about this.

This variety is patented and it or its increase cannot be sold.

"Incense grew 72", straight as an arrow and really fragrant." —J. M. RATCLIFF, Texas.

Innovation (BATH) (Dec) Bronze. This is the nearest to a bronze I have seen in any variety. 4 or 5 large blooms open. An unusual and distinctive and beautiful color.

Inspiration

Palmer strain. See

page 12.

Jalna

Palmer strain. See page 13.

Janet

(CROW) (Dec) (80-85) Smoky gray shaded peach pink. 4-5 large velvety blooms open at a time. A beautiful decorative.

Jessie

(MAIR) (EX) (Com) Large rose colored bloom with a white blotch. Several well placed blooms open on a tall spike. One of Mair's best. Has a flaked appearance but very pretty.

Joan Pety

(KINYON) (EX) (Com) (75-80) Pure pink with small violet markings on cream throat. 6-10 well placed medium large flowers open. Tall straight stems. A beautiful variety.

(PF) (Dec) Large rose salmon with creamy throat. 4-5 open. Strong grower but not a fast

"An order of glads which I received from you this spring is now in blossom and they are the loveliest I ever saw."

—MISS ROENA BURGER, Pa.

"Of the varieties received from you in 1936 my friends and I thought Premier Henry, Jalna and So Big were sensational and outstanding. Then Alayne, Vagabond Prince, Mywag, Amberglow, Rosex, Hector and Coquette in about the order named. I like Jonquil very much it surely is yellow."—BENJAMIN KEECH, N. Y.

Jonkheer Van Tets (PF) (Ex) (Com) (90-95) Large pure white with seven or eight blooms open. Placement not always the best. Rather slow propagator.

King Arthur (ARENIUS) (Com) (Dec) Immense ruffled rosy lavender of a very distinct form and color. Only 4-5 blooms open at a time but they are so large, so heavily ruffled and so beautiful that I consider it one of the very finest varieties grown for most any purpose. Florists should use this by the thousands when the price gets down. It is very beautiful used with pastel shades. Not so fast a propagator as some but for the last couple of years has done very well for me. I strongly advise everyone to grow this in their garden and I am sure that every florist would find it very popular among his customers. There is nothing else like it and not many varieties as beautiful.

King George (MAIR) (Ex) (Com) (85-90) Large red with white throat. Tall plant with long spike of bloom. Very showy.

King of Orange (K) (Dec) (Landscape) (79) Large orange saffron. Stems rather short but a very showy variety.

Lady Eaton Palmer strain. See page 13.

Lady Marie (ZIMMER) (Com) (Dec) Rich warm salmon. Self color. Said to be valuable as an early florist variety. Has been compared to Picardy but I can't see the resemblance. Better early and late during cool weather.

Lady Winsome (R. M. PALMER) (Dec) (90-95) An exquisite new decorative of large size and strong growth. Luminous rosy salmon with a small red throat marking. Never streaks. A fine variety except that it has such a large flower head that in hot weather is inclined to crook and needs staking.

La Fiesta (SAL) (Com) (Dec) Vivid new shades of orange and yellow. 6-7 well placed medium size blooms on a very tall plant. A distinct color and should become popular.

La Paloma (DUSINBERRE) (Com) (Dec) (70-75) Second early. Large bright vivid orange of heavy texture. A new and distinctive shade and one of the best orange varieties. 4-6 open. Good for local florist use but sometimes does not open well when shipped.

Lavinia (PRESTGARD) (Dec) Large deep pink of heavy substance. 4-5 well placed somewhat ruffled blooms open on a spike of about 15 buds. Tall strong grower.

"I am writing you regarding the gladiolus bulbs which I purchased from you in the spring. They were gorgeous and if I had to choose which I liked the best I could not for there are so many beautiful blooms and gorgeous colorings. I have had wonderful results and want to thank you."—MRS. CHAS. STRANG, N. Y.

"The glad bulbs received from you are now in bloom. To say that we are pleased would be putting it mildly. They have gone beyond all expectations. Picardy is a 'dream'."

—HARRY KEMP, Md.

Leander (ERREY) (Ex) Bright orange salmon with purplish magenta blotch. Several open. Nice but inclined to fade in hot sun. Should be cut in bud and opened inside.

Leschi (KAYLOR) (Dec) (85) Rich deep maroon red with nearly black blotch. Velvety sheen. Very beautiful. 7 or 8 large well placed blooms open at a time.

Lights of Gold (HORN) (Dec) Very beautiful medium size ruffled salmon with golden throat. Not a long spike but one of the most beautiful colors I have seen.

Lindesta Palmer strain. See page 13.

Littlejohn (STEVENS) (Dec) (Com) Deep rose with soft rosolane purple feather. 6 or more medium size blooms open.

Londonderry (CHRIST) (Ex) Giant spike and flower of a bronzy orange overlaid with smoke. Touch of carmine red in the throat. A distinctive and beautiful flower and very tall strong growth but with me inclined to be weak in the stem, no doubt because of the huge flowers. In spite of this I think you will like it.

Lotus (PRESTGARD) (Dec) (Com) Large slightly ruffled cream pink. Fine when well grown. Color somewhat like Reverie but not so easy a doer.

Loyalty (AUSTIN) (Com) (Dec) Late midseason. Large clear deep yellow. Several open. Strong grower. Considered one of the best commercial yellows.

Lucifer (ERREY) (Ex) Bright orange with amaranth crimson blotch —very fine color. A long spike with 9-10 open. Fine for exhibition but stems inclined to be a little weak. Very showy and bound to become popular.

Magna Blanca (SAL) (Dec) Large ivory white with creamy yellow throat. Very tall and makes a beautiful spike of bloom but stems are weak. In California has been grown 8 ft. tall.

Maid of Orleans (PF) (Ex) (Com) (90-95) Beautiful milky white with cream throat. Tall straight plant with up to 8 large well placed blooms open. Considered the best commercial white on the market. Fair propagator and in big demand. Order early to make sure of getting stock of this one.

Mammoth White (PF) (Ex) (Com) Immense pure white with just a hint of cream. 5-6 or more immense flowers open. Fine exhibition variety and good commercial for local use but does not stand shipping. When well grown a very fine variety.

"I was very much pleased with the bulbs that I bought from you this year and next year be assured that my order will be larger."

—P. G. FARLEY, Mass.

"I had the most wonderful garden from your bulbs.

"They were certainly wonderful. Of the extras you sent I think I loved Maid of Orleans the best but two of Palmer's seedlings were great. I am more than pleased the way you used me."

—MRS. MELVIN CLINE, Maine.

Margaret Beaton

New introduction. See page 20.

Margaret Fulton

(OGRODNICHEK) (Com) (Dec) Early.

Clear rich soft dark salmon of a beautiful distinct shade. 6-8 perfectly placed medium size blooms open. This is one of the finest cut flower varieties grown. Every commercial grower should have it. Should be in every garden.

Margaret Peter

(ERREY) (Dec)(Com)Early. White flushed pink with large crimson blotch. 6-8 large flowers open.

A fine variety though stems are a little inclined to be weak.

Marmora

(ERREY) (Ex) (Com) Early. Sport of Emile Aubrun. Beautiful gray with pale purple blotch. 8-10 well placed blooms open.

Fine for exhibition and should be used by florists as it is very beautiful with white or yellow but it is not a color that the large flower markets want.

Mary Elizabeth

(STEVENS) (Ex) (Com) (90-95) Beautifully and heavily ruffled white with golden

throat. 6-9 medium size blooms open. One of the most beautiful whites grown. Tall strong grower. Fine for exhibition and for late cut flower use. I am sure you will like it.

Mary Frey

(GELSER) (Com) (Dec) (75-80) Medium early lavender pink. The earliest good lavender. Opens 8 or more at a

time.

Mauve Magic

(ARENIUS) (Ex) A distinct and lively mauve shade. Tall strong grower. Opens 8 at a time.

Maxwelton

(COLONIAL GARDENS) (Ex) Rose pink slightly deeper in throat. Very tall with 8 or more

large well placed blooms open. A distinctive shade and looks like a comer. There is nothing else quite like it.

Mibloom

(STEVENS) (Com) (60-65) White tinted pink with scarlet blotch. 5-6 open. This is about the earliest variety I

have on my place either outdoors or in the greenhouse. If you want early flowers this is the one to get.

Mildred Louise

(WENTWORTH) (Com) (Dec) (76) Originator's description: "Prevailing color a pure

strawberry pink self on upper petals with lower petals striped strawberry pink, blending to pinard yellow in the throat with faint spectrum red penicillings on midrib quite deep in the throat. Anthers delphinium blue." (Ridgeway color chart).

Distinctive shade and becoming more popular all the time.

"I had excellent success with your glads this year."

—D. A. BALDWIN, Canada.

"Last year was the first time I had ever gotten bulbs from you but the results were so wonderful and the flowers so beautiful that you can consider me one of your regular patrons. I shall always feel happy and safe in recommending you to my friends."
—B. E. Cox, Virginia.

Milford (RIDES) (Ex) (Com) Tall light blue with 7 or more good size blooms open. This is generally considered to be about the best light blue so far produced. A better propagator than most blues.

Minuet (COLEMAN) (Ex) (Com) (80-85) Beautiful light pinkish lavender. 5-6 large well placed blooms open. Not a fast propagator but the best light lavender in existence. The standard by which all other lavenders are judged. Fine for exhibition and a wonderful commercial variety. The blooms always sell well. If you can have only one lavender take Minuet.

Miss Alameda (SAL) (Com) (Dec) Deep safrano pink with carmine tongue and feathering. In other words a soft very light rose. Mr. Salbach, the originator, considers it one of the finest all around gladiolus ever produced and I don't know but that I am inclined to agree with him. Should make a wonderfully fine commercial variety. Grows tall, straight with 6 or 7 large wide open blooms on a long spike. Said to be very early and good for forcing. Have had only a few of them myself but it looks very good to me.

Miss Bloomington (K) (Com) (Dec) (67) Very early tall light yellow. 6 or more well placed blooms open at a time. With me this is one of the very best yellows on the market though it does not make so large bulbs as I would like.

Miss Greeley (BRIGGS) (Com) (Dec) Somewhat similar to W. H. Phipps but slightly darker and three weeks earlier.

Miss New Zealand (JULYAN) (Ex) Apricot salmon suffused with rose. Peach color blotch in throat. One of the new giant strain. 8 or more immense blooms open. The bloom spike is so heavy that it usually has to be staked. A strictly exhibition variety. Its size is its chief recommendation. Not nearly so beautiful as Picardy or some others.

Moorish King (PF) (Ex) Immense rich very deep red on a tall stem. A fine color but a rather slow propagator.

Morocco (PF) (Ex) Glistening deep red. 6-8 good size well placed blooms open at a time. Does not make large bulbs but like other varieties that have this trait, medium size bulbs are equal to large ones of other kinds. The best low priced dark red.

Mother Machree (STEVENS) (Ex) (95-100) Vinaceous lavender overlaid toward the edge with salmon pink. An odd but very pretty smoky. Color is best when it is picked in the bud and opened inside. Tall plant with 8-12 blooms open. One of the best smokies and good for hybridizing.

"I might add that I have had very good luck with your bulbs and have had much satisfaction from them."
—P. E. BARKER, Mass.

"The glad bulbs I bought from you were a great success, very beautiful."

—MRS. L. CARUTHERS, Texas.

"Stuff I got from you last year, including 200 Bagdad, was great."

—DONALD CLARK, Ill.

Mr. W. H. Phipps (D) (Ex) (Com) (112) Light rose salmon. An old variety that used to open up 15-20 or more blooms at a time but late years it is hard to get the long spikes. Was fine in its day but Picardy is very much better now though we still get many calls for this variety.

Mr. Wm. Cuthbertson (MAIR) (Ex) (Com) Rose flaked blotch. Medium size but quite a number open. A very pretty variety and should be a good commercial.

Mrs. Anna Pfitzer (Pf) (Ex) Beautiful clear cream with many well placed blooms open at a time on a tall stem. A very fine variety but rather slow propagator.

Mrs. Chas. A. Stevens (K) (Dec) (72) Mallow purple flaked darker. A very pretty but odd colored purple.

Mrs. E. J. Heaton (HEATON) (Com) (Dec) Tall salmon with creamy blotch. Said to stand the heat and dry weather unusually well.

Mrs. G. Wade (WHITELY) (Ex) (Com) Beautiful ruffled light yellow. Long spike with many blooms open. This will surely be popular when more plentiful.

Mrs. Leon Douglas (D) (Ex) (Com) Late midseason. Salmon rose striped with flaming scarlet. An old variety that has been very popular and still one of the tallest, largest and showiest varieties. Six or more very large blooms open. Is still a good seller but some of the modern varieties are more beautiful.

Mrs. P. W. Sisson (COLEMAN) (Dec) (Com) (90-95) Beautiful creamy light pink. Six or more large blooms open at a time. Nice cut flower for local use but a little soft for shipping. A parent of some fine varieties.

Mrs. S. A. Errey (ERREY) (Ex) (Com) (85-90) Very large orange salmon with orange red blotch. Eight or ten immense blooms open at a time. It should be cut in the bud and opened in the house as it fades somewhat in the sun.

Mrs. T. E. Langford (CROW) (Ex) (Com) (95-100) Exquisite apple blossom pink with a touch of canary in the throat. Good height. Stems always straight and with 8-10 medium size ruffled blooms open. A wonderful shipper as it opens up beautifully to the tip after shipping any distance. To my mind one of the finest varieties grown. Produces a quantity of bulblets but sometimes not easy to germinate. However it has done well with me.

As I have had some mixture in this variety and still occasionally find a Picardy in it I am not selling planting stock or bulblets but hope to be able to next year. I want to work up a big stock of it myself for cut flower use as there is nothing finer as a florist flower.

"Mrs. Langford, a glad of exquisite loveliness, a joy forever."

—CLARA E. MORRIS, N. C.

"I think you have a real comer in Rewi Fallu."

—DR. T. E. BARBER, N. D.

Mywag Palmer strain. See page 13.

Nadia New Introduction. See page 20.

Nancy Ann (KINYON) (Com) (Dec) (80-85) Pale lavender pink slightly deeper at edges of petals with creamy blotch. Six perfectly placed slightly ruffled blooms on a long straight spike. Will make a fine commercial variety when more stock is available.

Netherland Prince (STEVENS) (Ex) (Com) Immense bright salmon. Tall strong grower with 6-8 immense blooms open. Sometimes seven inches across. Sometimes the flower head is so heavy the stem bends somewhat and should be staked but it does not usually crook. Fine for exhibition or the home garden and unless it has too good culture is a good commercial.

Nyora (ERREY) (Ex) Rosy salmon with crimson blotch. 6-8 open. Very showy variety.

October (K) (Dec) (85) Large beautiful old rose flaked darker. Autumn colors. Well liked.

Odalisque (ERREY) (Ex) (Com) Large creamy white with scarlet blotches. Tall, strong grower opening 7-10 blooms of heavy texture. Rather slow propagator but to my mind one of the best of its color.

Orange Butterfly (SAL) (Prim.) (Ex) (Com) (75-80) Bright orange of heavy substance. 10-12 well ranged medium size blooms open at a time. A spike of bloom looks like a flock of

butterflies. Aside from its tendency to crook it it is a beautiful glad. One of my favorites.

OrangeLady

(STEVES) (Dec) Early. Clear light orange with somewhat darker lower petals. Several open.

Orange Lily

(K) (Dec) (65) Large very early orange. Somewhat ruffled.

Orange

Princess

DEGROOT) (Dec) Beautiful salmon orange with small crimson feather. Somewhat ruffled.

*The way they grow in Louisiana.
Val Robichaux in New Orleans*

"I made my first purchase from you in 1927 I think a year after I stopped raising dahlias and gladiolus commercially and I will say that I never received better stock or fairer treatment from any grower."

—C. W. BUMPUS, Mass.

"I want to take this opportunity to tell you that I was delighted with the bulbs ordered from your catalog this spring, especially Wasaga which I thought about the most beautiful glad I have ever seen."
—MRS. V. H. KONZ, Mich.

Orange Queen (PF) (COM) (Dec) (75-80) Light orange, deeper color toward edge. Orange red lines in throat. Tall, slender stems. One of the standard commercial varieties. Medium size.

Orange Sovereign (STEVES) (EX) (COM) Early light orange. Very tall plant with long spike of bloom having eight or more large blooms open. Very pretty.

Our Selection (BALL) (EX) (COM) Salmon red flaked deeper and sometimes marked on the outer parts of the flower with slate flakings which fade out when opened in the house. Cerise blotch bordered cream. Long spike of medium large well placed blooms but a rather short stem.

Paradise (PRUITT) (DEE) (COM) Early. Apricot with narrow line of scarlet in throat. Nearly a self color. Somewhat ruffled. 6-8 large very beautiful blooms open on a spike of 16-18 buds. Good propagator. I am sure you will like this one. Outstanding.

Peerless Pink (DEGROOT) (COM) Deep salmon pink self color. 5-6 large blooms open.

Pelegrina (PF) (EX) (COM) Early. Large dark blue. Six or more perfectly placed blooms open with most of the remaining buds showing color. A spike of this makes a fine showing. Stem is a little inclined to be weak but I consider it the best dark blue in spite of that. When forced in the greenhouse the stems are long and straight.

Pfitzer's Triumph (PF) (COM) (DEE) Large salmon scarlet. Wide open flowers. A very popular variety though it does not open many at a time and does not stand heat and wet weather well. However it is very beautiful and well liked.

Phyllis McQuiston (STEWART) (DEC) (COM) Midseason. Large deep glowing shrimp pink shading little lighter in the throat. Tall vigorous plant. Five or more large blooms open on a long spike. A beautiful variety except for occasional poor placement

Picardy Palmer strain. See page 13.

Pinnacle (ARENIUS) (EX) (COM) Rose pink opening 10-12 medium large well placed blooms on a very tall straight spike. The color is not quite so clear as we would like but it makes such long flower heads and grows so tall and straight that I think it will become very popular as an exhibition and commercial flower. You will make no mistake in buying Pinnacle.

Pirate Palmer strain. See page 15.

Polar Ice (PF) (COM) (DEE) Early. Cream white. Good size and several blooms open. Placement not always good. Is said to be a fine forcer and is good for early bloom outdoors. Makes a longer flower head than Dr. Durr but some prefer the latter. I think there is room for both.

"May I say that I had fine results from the glads I purchased from you last year, about a 98% yield despite the extremely dry weather here and no one around here had any better."

—CHARLES SPENCER, N. J.

Prairie Gold (CORRINGTON) (Dec) (Com) Deep yellow with fine penciling of carmine giving the impression of a very deep yellow. Four or more good size blooms open. Very tall, strong, vigorous grower.

Premier Henry Palmer strain. See page 15

Pride of Wanakah (CRISWELL) (Ex) (Com) (90-95) Large beautiful deep lavender rose. A good variety but needs good culture to have it at its best. When well grown a good commercial variety.

Primrose Princess (SAL) (Ex) (Com) (95-100) Fairly tall clear primrose yellow. Lower petals darker. Long spike of well placed blooms. Considered by some commercial growers as one of the best cut flower yellows.

Prof. Van Slogteren (ALKEMADE) (Dec) (Com) A very beautiful soft rose color. Nothing else just like it. You should try this one.

Queen Helen II (SAL) (Dec) (Com) Late. Light rose with cream blotch. Fine color. Carmine feathering in throat. 6 large wide open blooms on a long spike. Strong sturdy growth.

Ramasses (STEVENS) (Ex) (79) Very tall plant with large somewhat ruffled purple flowers of a beautiful distinct shade. When well grown this is fine. Sometimes the plants are six feet tall with blooms seven inches across.

Rapture Palmer strain. See page 15.

Ravenna (K) (Dec) (73) Deep ruby red with somewhat darker throat. Six or more open on a tall plant. One of the best dark varieties.

Recado Palmer strain. See page 19.

Red Lory (ERREY) (Ex) (95-100) Carmine rose with large purplish red blotches. Large flowers and nearly the whole spike open at once. Needs good culture to get long spikes. One of the most gorgeously magnificent dark varieties grown.

Red Phipps (BRIGGS) (Ex) (Com) Late midseason. Light red very similar in type to W. H. Phipps but different color and spikes average longer. This is a good free blooming variety and preferred by many growers as a commercial red.

Regent Palmer strain. See page 15.

Resolution (COLONIAL GARDENS) (Ex) Glowing scarlet with diffused darker blotch. Heavy substance and ruffling and more or less of the needlepoint type. Long spike with eight or nine blooms open. Tall strong grower. Looks like a good one.

Reverie Palmer strain. See page 16.

"I wish to state that the results obtained from my last year's collection surpassed glads that were bought elsewhere, hence this order." —R. J. NEUHAUSER, Conn.

Rewi Fallu

(FALLU) (Ex) Early. Deep blood red. Immense massive blooms on a tall straight spike. 6-8 or more blooms open with nearly all the remaining buds showing color. I have seen a picture of it with 12 open blooms.

To my mind this is by far the finest deep red gladiolus I have ever seen and has been admired by everyone who saw it in my garden. It was so good that over Labor Day week-end several bulbs were stolen. The person who took one of the bulbs cut it off and put the plant back in the hole but the others were not so fastidious. They just threw the plants over in the field where I would not be likely to find them. If the persons who took these bulbs happen to read this catalog I would like them to know that they are not petty thieves, that these bulbs with the bulblets were worth at least \$50.00 each to me.

I have had plants several inches over five feet tall and with the most gorgeous massive blooms you ever saw. I can't say too much in favor of this variety. **Rewi Fallu** is a good propagator and I predict will be the most largely grown deep red in existence as soon as stock is available. With good culture bulblets will often bloom. If you like the dark reds be sure not to pass up this variety.

On page 30 there is a picture of **Rewi Fallu** taken in Australia. It is not a good picture but does show something of the massiveness and the buds showing color.

I want to say for the benefit of the people who saw this variety at the Boston and some of the other shows this past year that later in the season I had spikes that were at least 100% better than the ones shown.

"As for **Rewi Fallu** I would say it is the best red I ever saw and that includes all shades of red."

—DUNCAN McLEAN, Canada.

Later Mr. McLean writes:

"I still think it is the most outstanding and best red I ever saw. In fact I am sure it is."

"The new Australian red, **Rewi Fallu**, is surely the most magnificent crimson I ever saw and this is not in any way derogatory to any of your other introductions which I thoroughly enjoyed, only to me **Rewi Fallu** was superb, just outstanding as a dark red."

—ENSIGN WORTHY, Mass.

Rideau

Palmer strain. See page 16.

Roderick Dhu

(STEPHEN) (Dec) Immense rose pink with a darker blotch. Something like the old variety Mrs. Pendleton but softer and more beautiful.

Roi Albert

(LEMOINE) (Dec) (91) Smoky coppery salmon. 5-6 good size blooms open. Soft pleasing color. One of the most popular smokies.

Rosamond

New introduction. See page 21.

Rose Marie Pfitzer

(PF) (Ex) Ruffled white tinted pink. A peach and cream color which varies somewhat with conditions. Eight or more very large closely set blooms open at a time. A beautiful variety and useful in hybridizing.

"The bulbs I purchased from you this spring surely did very well. They were something to be proud of. I also deeply appreciated the extras you sent."

—W. J. SINGLE, Ohio.

"All bulbs which I bought from you grew and blossomed in A No. 1 shape and I expect to send you another order before long. I am still picking Picardys from the No. 6 bulbs I got from you and they are lovely."
—T. R. VAUGHN, N. Y.

Rose Standish (KINYON) (Dec) (Com) Beautiful clear light rose pink of a distinctive shade. Five or six wide open ruffled blooms of good size, on a straight slender spike. Very pretty for any kind of floral work. Fine for baskets.

Rose Wings (CROW) (Dec) (Landscape) (75-80) Rosy carmine deepening toward the edges and with a deeper velvety lip. A fine gold line edges the petals. 4-6 medium size blooms open on a straight slender stem of medium height. The foliage is dark green and the stems tinged with dark rose. A very beautiful decorative variety that should become very popular where people want a dark shade. Very distinctive.

Rosex Palmer strain. See page 16.

Royal York Palmer strain. See page 16.

Rusty (KINYON) (Ex) (Com) (75-80) Yellow overlaid with hairlines of scarlet giving the effect of deep orange. Yellow blotch on lower petal. Several large blooms open on long spike. Fine autumn color. Should be popular with the florists and also fine for the home garden.

Sahara Palmer strain. See page 16.

Salbach's Orchid (SAL) (Com) (Dec) Somewhat similar to Minuet but more pink in it. Several very beautiful well placed somewhat ruffled blooms open at a time. A beautiful variety.

Salmon Emperor (ROOZEN) (Dec) Ruffled salmon orange with dark feather. Looks like a seedling of Pfitzer's Triumph. Very pretty.

Sandra Palmer Strain. See page 19.

Schubert (PF) (Dec) (Com) Creamy yellow with vivid scarlet blotches. Very showy and looks like one that may become very popular.

Schwaben Girl (PF) (Dec) (Com) Early. Pure pink self color. 7-8 large beautiful blooms open. Distinctive and showy.

Senorita (SAL) (Dec) (Landscape) (90) Large yellow shading to orange with red markings on bright orange lower petals. A short grower and blooms often badly placed but it is exceedingly showy.

Shirley Temple New Introduction. See page 21.

Silversheen (SYMONS) (Ex) (Com) Glowing salmon pink with a white tongue on lower petals. Tall, strong grower with up to ten flowers open on a strong spike. A fine variety.

Simcoe New Introduction. See page 22.

"I was more than delighted with the bulbs bought from you this spring. Can state without qualification they were the finest flowering that I saw in this city."

—C. L. BOYER, Florida.

Smiling Maestro (CHRIST) (Ex) Large deep salmon rose flaked darker. Several immense blooms open. This has been very fine with me this past season—much better than I had thought it was. You will surely like it. It is one of Mr. Christ's very best varieties.

So Big (KINYON) (Ex) (Com) (80-85) Deep lavender rose pink with violet feather on lower petal. Six or more immense blooms open on a tall straight spike. When well grown a very fine variety.

Solveig (DECORAH) (Dec) Immense ruffled snow white with small cerise blotch. 5-7 open. When this is well grown it is about the most beautiful white I have seen but it needs rather good culture. This past season mine were unusually good, better than ever before. A rather slow propagator.

Sonatine (PF) (Com) (Dec) (90-95) Light pink often flaked with darker pink. Small red diffused blotches. Large blooms but not many open at a time. Tall strong plant.

Southern Cross (WHITELY) Clear medium red. Six or more large well placed flowers open.

Spirit of St. Louis (MUELLER) (Com) (80-85) Good early orange saffron. 6-8 medium size blooms open on a long spike. A good orange.

Spray of Gold Palmer strain. See page 16.

Star of Bethlehem (PF) (Ex) (Com) Very large cream white with 6-8 well placed blooms open. This has been very fine for me this past season. It is undoubtedly the finest white at a moderate price. The best exhibition white and when cheaper will be a very popular commercial. Don't pass this up.

Stately Lavender (KINYON) (Ex) Pale lavender. Long spike with ten or more perfectly placed blooms open at a time.

Stuttgardia (PF) (Dec) (75-80) Bright orange red. Very strong and sturdy grower. I like it.

Sultan (CROW) (Ex) (Com) Deep rose. 6-8 large ruffled blooms open with several buds showing color. Very nice and nothing else in just this shade. Should become very popular.

"I cannot let the time pass without letting you know how well the bulbs I got from you, collections 5-7-9, medium bulbs, have turned out. In spite of a dry season they have grown well and the blossoms have been magnificent in size, forms of spike and color. I have admired them greatly and has everyone who has seen them. The mixture No. 1B contained some very desirable colors."

—H. W. BRAINARD, Mass.

"I have bought bulbs from you now for the past five years and I have found them to be unequalled either in the bulb or in the bloom. I can't speak any too well of your glads."

—FRANK SMITH, N. Y.

Sunset Cloud (STEVES) (Dec) (Com) Early midseason. White overlaid with and shaded pink toward the edges. Several large blooms open at a time. When stock is available this should be one of the most popular varieties either as a cut flower or for the garden. It is one of my favorites.

Sunshine Girl (STEVES) (Prim. Grand.) (Dec) (82) Clear geranium pink with a yellow throat. 7-8 well placed blooms open. A fine variety except that the stems often crook.

Sword of Mahomet (ELLIS) (Dec) (92) Large massive smoky brown. 6-8 blooms open. Always very popular.

Symphony Palmer strain. See page 17.

Takina (BURNS) (Ex) Giant Purple. To me not a pleasing color but there is a big demand for it. Is said to be valuable for hybridizing. There is a scarcity of this and you should order early.

Tawhaki (DONEY) Bright orange with darker blotch. Several large flowers open on a tall spike. A fine thing but should be opened inside as it has a tendency to burn in the sun.

How Glads and Children Grow in Alaska

"You sent me 100 medium size gladiolus bulbs in May as advertised in the Better Homes & Gardens. I planted them in the garden May 20 and I had beautiful glads from these bulbs measuring from 5 3/4 to 6 3/4 inches."

—MRS. P. M. McMAHILL, Alaska.

Teresa (CHRIST) (Ex) (Com) Medium size pink with a yellowish tinge and yellowish throat. Several open at a time. Very pretty.

The Mogul Palmer strain. See page 17.

The Moor (CROW) (Ex) (80) Eight good size well placed deep rose red blooms open at a time. Somewhat ruffled. A beautiful variety but inclined to have short spikes unless it has good culture. Can be fine.

The Orchid (SPRAGUE) (Prim. Grand.) (Dec) Shape and color something like a lavender orchid. Badly hooded. Nice for its kind.

Thomas Edison (K) (Dec) (90) Deep velvety red. One of the most heavily ruffled varieties grown. A beautiful variety but until this year has been rather hard to grow. This past season however it has done very well. Be sure to get the real Kunderd variety when you buy Thomas Edison as there are two or three other varieties on the market by the same name, but inferior.

"I certainly had wonderful glads from your bulbs last year and can hardly wait until the time comes for me to plant again."

—MRS. C. T. STRANG, N. Y.

"Your idea on better glads for the florist is decidedly O. K. The best always goes first with me. The price does not seem to make any difference."

—J. H. PATRICK, N. J.

Tiaroa (MILLER) Smoky salmon with darker blotch. Six or more fairly large flowers open.

Toa (MILLER) Light orange salmon somewhat the same color as Pfitzer's Triumph. Six or seven large flowers open.

Tobersun (AUSTIN) (Ex) (Com) (100) A late yellow somewhat larger than Golden Dream but with me doesn't grow so tall. Beautiful color. 7-8 blooms open. A good one.

Trevonian (HORN) (Ex) (Com) (80-85) Large red rose. Somewhat streaked lighter. Strong grower.

Troubadour (PF) (Ex) (Com) (85) Beautiful clear purple. Tall slender stem with six or more blooms open. My favorite purple.

Uncas New introduction. See page 22.

Vagabond Prince Palmer strain. See page 17.

Wasaga Palmer strain. See page 17.

Winged Victory (BRIGGS) (Dec) Immense light pink. Have had it eight inches across one way but it is much wider than high.

Wurtembergia (PF) (Com) (Dec) Immense fiery scarlet with cream white throat. Spikes very tall and always straight. The most brilliant red I know of. If you like bright reds this is the one you surely want, either as a commercial variety or for the home garden. Nothing else like it. Don't pass up Wurtembergia.

Yvonne (KRELAGE) (Ex) (Com) (78) Blush white or very pale pink with soft cerise spot in the throat. 6-8 very large blooms on a tall, strong growing plant. A wonderfully fine variety.

Zauberflote (PF) (Dec) (Com) Peach rose with vivid blotch. Tall strong growing variety with several large blooms open.

"My gladiolus were in bloom from July 15 to October 5. I planted 3,000 large and 2,000 medium bulbs. I had no thrips and all the bulbs gave beautiful large spikes. I planted 500 Picardy and not a short or crooked spike in the lot.

"A good many people visited my garden and nearly everyone who saw them said they were the finest looking glads they had ever seen. One gentleman who has raised glads as a hobby for the past fifteen years said they were the finest looking gladiolus he had ever seen.

"They certainly did wonderfully well for me and I want to take this opportunity to thank you for the fine extras you sent. I personally do not believe that bulbs of better quality can be bought anywhere."

—WALTER KINGSLEY, East Hartford, Conn.

GLADIOLUS SEEDS

The growing of gladiolus seedlings has become very popular the last few years. It is extremely fascinating. When a seedling blooms for the first time you know that no other gladiolus has ever been produced like it as every seed produces a different kind of a flower. No two are alike. Many of them will be commonplace and yet they may appeal to you as much as or more than many named varieties. And then you run the chance of getting a world beater. Your chances are as good as those of any hybridizer. No one can foretell in advance what you will get but the chances are very good that you will get some very nice seedlings.

The culture is very simple. Just plant the seeds as you would any other seed, about an inch or less deep, and keep them moist until they germinate. Spread burlap or something over them so they will not dry out. The first year they usually make small bulbs which should bloom the second year. Sometimes the blooms change a little the second or third time they bloom but by the time the bulblets bloom they are supposed to be established and do not change after that. You should try at least some of the following crosses. We can't tell you which ones are the best but the higher priced ones are those in which the supply of seed is very small. Most of the varieties are newer also.

The following seeds 50 cents per package of 25.

3606	Alchemist (Early large yellow)	X	Picardy
3609	Coryphee	X	Blaue Schonheit
3612	Max Reger	X	Blaue Schonheit
3616	Seedling (Marmora x Schwabengirl)	X	J. S. Bach
3621	Sonatine	X	D. A. Hay
3623	Erica Morini	X	Picardy
3625	Pasteur (gives fine seedlings)	X	Rosemarie Pfitzer
3626	Tip Top	X	Heathfield
3628	Emile Aubrun	X	Chas. Dickens
3633	Chas. Dickens	X	Marmora
3635	Max Reger	X	Ave Maria
3638	Star of Bethlehem	X	Picardy
3647	Max Reger	X	Sequoia Blue
3648	Louis Van Kattendyke	X	Zauberflote
3654	Milford	X	Allegro
3655	Allegro	X	Champlain
3660	Zauberflote	X	Picardy
3662	Louis Van Kattendyke (Exhibition light pink with red blotch.)	X	Picardy

The following \$1.00 per package of 25.

3604	J. S. Bach	X	Picardy
3622	Bella Donna	X	Blaue Schonheit
3624	Comm. Koehl	X	Picardy
3629	Picardy	X	Pfitzer's Masterpiece
3630	Coryphee	X	D. O. X.
3637	Jonquil	X	Royal Gold
3639	Heritage	X	Comm. Koehl
3640	Vagabond Prince	X	Medalist (New smoky)
3641	Comm. Koehl	X	Vagabond Prince
3645	Premier Henry	X	Vagabond Prince
3649	Symphony	X	Pfitzer's Masterpiece
3651	Primate	X	Royal Gold
3653	Sequoia Blue	X	Joseph Haydn
3659	Takina	X	Comm. Koehl
3668	Salbach's Orchid	X	Heiligtum
3673	Lyvia Grafín Chotek	X	Sequoia Blue
3682	Allegro	X	Sequoia Blue
3684	Sonatine	X	Picardy
3693	Allemania	X	Picardy
3695	Rosemarie Pfitzer	X	Roi Albert
3600A	Heritage	X	Louvain

(Continued on next page)

The following \$2.00 per package of 25.

3607	Blaue Schonheit	X	Max Reger
3613	Beacon	X	Coryphee
3644	Rosemarie Pfitzer	X	Incense
3652	Joseph Haydn	X	Milford
3667	Incense	X	Picardy
3674	Mrs. E. A. Rides	X	Joseph Haydn
3675	Purple Glory	X	Takina
3686	Mrs. Langford	X	Green Light
3688	Sahara	X	Ninth Symphony
3696	Golden Goddess	X	Picardy

Horticultural Wire Fencing

Here is a wire support for glads that many growers have liked. This support consists of two parallel strands of wire seven inches apart and has cross wires about every six inches. This wire is simply tacked on to the tops of stakes driven into the ground. You can have them any height you want but for glads about eighteen inches is a good height. This might be too high for some short varieties but should be high enough for most kinds. Of course for very tall growing varieties that are inclined to crook the wooden stake is the best support but where glads are planted fairly shallow so as to get the best increase a wire support of this sort is very useful. It keeps the plants right up straight and there is no danger of them falling over into the row. It can be used many years.

Price for a full roll of 500 feet is \$3.00 f. o. b. Joilet, Illinois. For less than a full roll price is 2 cents per foot f. o. b. Burlington. No orders taken for less than 25 feet.

"I want to congratulate you on the growing of fine bulbs. The bulbs I received last spring were truly wonderful. I have about 160 of the better varieties of glads. I won several blue ribbons on them at Bay City North Eastern Gladiolus Society last August winning two silver cups. I won a beautiful cup on best three spikes which were Picardy and the bulbs were purchased from you. Duna, Magna Blanca, Debonair and many others were wonderful."

FRANK W. DAVIS, Michigan. —
Mr. Davis stands 5 ft. 9 in.

The Glad Grower

A Monthly Gladiolus Magazine

This is a new magazine started this last year which has been coming out monthly and giving a lot of gladiolus information. A new publisher has just taken it over and intends to greatly improve it this coming year. I think you would like this paper. Price is \$1.00 per year.

You can send this coupon with the money direct to C. W. BROWN, Ashland, Mass.

Name.....

Street Address.....

P. O.....State.....

If you want a sample copy check here ☐

Spray Your Glads

Even though you disinfect your bulbs before planting your neighbors may not and thrip can be carried quite a distance. So by all means spray every week or so from the time the plants are just a few inches high. There are various sprays on the market but many growers have found that Rototox is one of the very best. Not only for glads but any other kind of a plant which is bothered by insects.

Rototox is a Penetrol Rotonone spray which, though harmless to human beings, is deadly to insects.

A number of growers have tried disinfecting their bulbs with Rototox. It is not poisonous to people like Bichloride of Mercury and is much safer to use. Many people do not like to handle the Bichloride as it is a deadly poison. You can either soak your bulbs in the fall with Rototox or just before planting in the spring but if you think there are any thrip on the bulbs in the fall you should take some measures to get rid of them either by soaking in something or by the use of naphthalene flakes.

If you will send to the Rototox Company, 813 Yale St., East Williston, New York they will send you free information on their treatment of Glads for thrip. I do not sell Rototox myself but you can get it direct for cash from the manufacturers. Prices are as follows: Postpaid. Terms cash.

Trial oz.....	\$.35	1 Quart.....	\$3.00
8 oz.....	1.00	½ Gallon.....	5.00
1 Pint.....	1.75	1 Gallon.....	10.00
		5 Gallons.....	45.00

Address—ROTOTOX, 813 YALE ST., EAST WILLISTON, N. Y.

Last year MRS. F. A. KING, Portland, Oregon wrote as follows:

"I saw this ROTOTOX in the Champlain View Gardens catalog. I am sending for the Home Garden size as the trial was really wonderful. I haven't had any glads for two years but this year they are fine. ROTOTOX is not only good for glads but I use it for pansy worms and it works wonders. It kills bugs of any kind and I wouldn't be without it."

WALTER LORENZ, Ohio.

"I am certain that I would have lost practically all my glad blooms this year except for spraying with ROTOTOX. Although there are many sprays on the market, of which I have tried some supposedly good ones, with which I had fair results, I believe I could find none better and perhaps none as good as ROTOTOX."

HARRY PAYNE, N. Y.

"Beg to advise that I have sprayed everything but the neighbor's child—glads, dahlias, delphiniums, peaches, in fact everything has had a good spraying with ROTOTOX and I have never had such fine bloom."

MILES OAKLEY, N. Y.

"I surly can re-affirm my statement of last year as to ROTOTOX. This year several people told me of cutting their Glads to the ground and burning them before they had half bloomed. I wish they might have come to me at first for I got better than 95% control after getting off to a ruinous start."

Join a Gladiolus Society

If you are a gladiolus fan and it is possible to join a gladiolus society by all means do so. If you have a society in your town or state join up with that and in so doing meet other gladiolus fans and swap experiences. A real gladiolus lover will get a lot of pleasure and benefit out of it.

Also you should join a large gladiolus society and get their bulletins. The largest and probably the most useful gladiolus society in existence is the New England Gladiolus Society. They publish the finest gladiolus annual put out by any society. Usually contains around 275 pages. It is worth many times the price of the annual dues. This year they are going to publish this annual and also three quarterly bulletins. To join this society sign the coupon below and check the type of membership you want and send in the required amount of money to Albin K. Parker, Norwood, Massachusetts. Check the type membership wanted.

Please enroll me as a member of the
NEW ENGLAND GLADIOLUS SOCIETY

Mail the coupon and necessary amount to

ALBIN K. PARKER, Secretary
NORWOOD, MASS.

Annual Membership, \$1.00, which includes a copy of the regular cloth bound edition of "The Gladiolus "

Participating Membership, \$2.00, which includes a specially cloth bound copy of "The Gladiolus" and Quarterly Bulletins published by the society during the year.

Sustaining Membership, \$5.00, which includes a copy of the regular edition and one copy of the specially bound edition and the Quarterly Bulletins.

Life Membership, \$25.00, which includes a specially bound copy of "The Gladiolus" and all publications of the society during the life of the membership.

Reserve Fund for the accumulation of donations and bequests, both large and small, either with or without restrictions; the interest only to be used in case of necessity for the maintaining of the high quality of the society publications.

Amount Enclosed.....

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THE CANADIAN GLADIOLUS SOCIETY

This is also a fine society that publishes four valuable bulletins a year. Annual dues \$2.00 and the secretary is Mrs. J. A. Carleton, 166 Willow Road, Guelph, Ontario, Canada.

Also the British Gladiolus Society issues a fine annual book of some 165 pages. Write to the editor, A. E. Blake Amos, Colchester, England, for dues of different classes of memberships.

HOW TO GROW GLADS

With every order for gladiolus bulbs we enclose a circular giving all the essential information for growing good blooms. However as you may have bulbs on hand now and don't know just how to keep them till planting time I am giving a little information here.

In the first place be sure that they are free from thrip. Thrip is an insidious little insect that causes the buds to dry up and not open properly. I along with probably every reliable glad grower fumigate my bulbs in storage so as to make sure that they are clean. But in spite of that I advise everyone to either disinfect their bulbs before planting or use naphthalene or to take some measures to make sure in his mind that the bulbs are clean and if you have bulbs on hand that you have raised I should certainly take some measures to clean those also.

One method of killing thrip is to use naphthalene flakes on them. You can scatter naphthalene on the bulbs and cover the receptacles they are in with paper or something to confine the fumes. The flakes should be left on for about three weeks or more and the bulbs kept fairly warm during that time—that is up around 60°. Then the naphthalene can be shaken off and the bulbs stored away in a cool place for the winter. If you cannot get naphthalene handily in your town I can mail you prepaid a package containing nearly two pounds for fifty cents. This is enough for 2,000 bulbs or more.

For the regular storage after the naphthalene has been used keep the bulbs below 50° if possible. Anything from freezing to 50° is all right. If you have a dry place where you can keep them below 40° all winter there should be no thrip on the bulbs anyway as they can't stand prolonged cool atmosphere.

Another way to make sure your bulbs are clean is to soak them in some sort of disinfectant. I usually use Bichloride of Mercury but sometimes this is difficult to obtain. I can sell it but we cannot ship it by mail. It would have to go by express. Another disinfectant that is becoming popular is Rototox which is nonpoisonous and safer to use than Bichloride. If you want to use this write Rototox, 813 Yale St., East Williston, N. Y. If you disinfect it can be done in the winter time provided the bulbs are dried off afterward or you can do it just before planting. Bulbs can be planted either wet or dry, it makes no difference.

My instruction sheet tells about disinfecting and if you wish one of these planting instructions before you get your bulbs drop me a card and I will send you one.

LABELS. Everyone who grows bulbs under name will want labels. There are many different kinds of labels on the market but I prefer a wooden label. Last year I sold unpainted labels because the year before I had had some trouble with the paint peeling off from painted ones. However I found that the unpainted ones were not so satisfactory as after they had been weathered a while the names could not be easily read. This year I have a very much better label—one that is painted with a thin paint over the entire label. It looks as though it would not peel and the wood is better than in the labels I had last year. The price of the smaller ones is a little higher but I think they are worth it.

The wired tree labels are the cheapest and these can be wired to any ordinary stake. Personally I like the 12" ones as they can be easily read and are better for my purposes. However where you have only a few bulbs smaller ones are perfectly all right.

WIRED TREE LABELS 3½ x ½ inch copper wired. 50 for 25 cents. 45 cents per 100 and 500 for \$2.00, 1,000 for \$3.50.

GARDEN LABELS

6 x ⅝"	Same price as tree labels.	10 x ¾"	25 for 25 cts, 100 for 90 cts.
8 x ¾"	25 for 20 cts, 100 for 75 cts.	12 x 1⅛"	25 for 35 cts, 100 for \$1.25.

EVERMARK PENCIL. 15 cents each.

BAGS FOR DISINFECTING. For your convenience I am offering bags to disinfect your bulbs in. These will last for several soakings and can be kept two years or more.

Prices postpaid

Size A to hold up to about 5 or 6 large bulbs, 2 cents each.

Size B to hold up to about 25 large bulbs, 3 cents each.

Size C to hold up to about 1 peck of bulbs, 5 cents each.

Size D to hold up to about 1 bushel of bulbs, 10 cents each.

Below are some books that everyone having a garden should own. I can take your order and have them sent direct from the Publisher.

I can secure for you any book on any garden subject. **SEND FOR COMPLETE CATALOG.** Add 10 cents per book for postage.

Gladiolus, by F. F. Rockwell. Recommended as "the best brief guide on gladiolus growing." It tells how to plant, fertilize and cultivate; how to grow from seed or bulb-lets; how to harvest and cure; how to handle for cut flowers; and every other detail needed for success with this popular flower. 45 illustrations, 79 pages. **\$1.25**

The Book of Bulbs, by F. F. Rockwell. With this complete and practical book you can get the utmost in beauty from every kind of bulbous plant. Clearly written by one who knows; illustrated with 187 beautiful photographs and instructive drawings. Includes tulips, daffodils, hyacinths, lilies, crocuses, glads, dahlias, peonies, irises, begonias, and scores of other beautiful but not-so-well known bulbs. We recommend it as the best and most complete bulb book. 187 illus., 264 pages. **\$2.00**

Garden Pools: Large and Small, by Ramsey and Lawrence. Nothing else can add so much to your garden as a pool, even if it is only a transformed wash tub in the tiniest garden space. How to have one is fully explained in this new book. Its text is so complete and its illustrations are so numerous and practical that you can easily find the type of pool that fits in your garden and learn all about designing, planting and caring for it. 41 illus. 122 pages. **\$2.50**

The Home Garden Handbooks, by F. F. Rockwell. A series of pocket-size books, now nine in number, that it is a pleasure for us to recommend because each volume covers its ground so well and concisely. Use them when your seeds or plants arrive; they will show you how to prepare the soil, plant the seed or transplant. Carry them out to the garden when you cultivate, prune and fertilize, they will save you many steps and help you avoid disappointments. Each volume has from 30 to 70 illustrations and contains about 90 pages. Strong cloth binding, four-color jackets. Price, \$1.25 per volume. The titles now published are:

Rock Gardens
Dahlias
Irises

Gladiolus
Roses
Peonies

Evergreens
Shrubs
Lawns

Manual of Gardening, by L. H. Bailey. You can depend on this book to supply you with complete and practical information on planting and landscaping your home grounds. Tells how to make the most of natural features; how to drain, cultivate, and fertilize the soil; how to sow, propagate, transplant, prune, and graft the different classes of fruits, vegetables and flowers. Gives lists of varieties suited for different purposes. 350 illustrations, 539 pages. **\$3.00**

Around the Year in the Garden, by F. F. Rockwell. If you are busy and must use every minute of your time in the garden to the best advantage, this book will help you be more efficient. It is arranged in 52 chapters, each telling what to do in the garden every week of the year. It covers the vegetable garden, flower garden, roses, shrubs, berries, fruit trees, insects and diseases, vegetables for winter, pruning, and all other garden operations. 88 illustrations, 350 pages. **\$2.50**

The Rose in America, by J. Horace McFarland. A complete guide to successful growing, based on Mr. McFarland's own experience and the exchange of ideas with other enthusiasts while acting as editor for the American Rose Society. Contains the newest information on cultivation, pest control, and varieties. 66 illustrations, 233 pages. **\$3.00**

The Garden Club Manual, by Edith R. Fisher. Practical, tested information on every detail of the organization and management of garden clubs, including model constitutions, program suggestions, complete directions for staging flower shows, civic improvement projects, and junior garden clubs. **\$2.00**

How to Grow Delphiniums, by L. H. Leonian. An authority. A practical book. 100 pages. **Postpaid, \$1.10**

Champlain View Gardens

Left: Illustration of

JALNA

Description on page 13

Right: Illustration of

RECADO

Description on page 19

Champlain View Gardens
BURLINGTON, VERMONT