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PARTS OF FLOWER
Each flower has 9 major parts:
3 Falls
3 Standards
3 Styles and Crests
Extra petals are referred to as "Style Branches."

SINGLE TYPE: Standards are shorter than the falls.

DOUBLE TYPE: Falls and standards are almost equal in size.

TRIPLE TYPE: Falls and standards almost equal in size, plus Style Branches from the center.
Flowerfield's Iris Kaempferi,

SPECIALISTS FOR OVER 60 YEARS

Flowerfield has been recognized for well over 60 years as specialists in the development and culture of Japanese Iris, specifically the type, Iris Kaempferi.

Our collection was started by John Lewis Childs at Flowerfield, Long Island, with horticulturally named varieties imported from Japan. Most of these were from the famous Matsudairo collection with varieties dating back to 1800. The original importations have been preserved without change of name, plus others which were added to the collection in subsequent years.

From these importations new seedlings were developed at Flowerfield under the supervision of John Lewis Childs. After Mr. Childs' death, the firm was sold to the present owners in 1936, and the name was changed to Flowerfield Bulb Farm. We have continued with the propagating and developing, introducing several new seedlings under our own name. Utmost care and vigilance has been practiced to preserve trueness of variety with both the classic original varieties and the more recent introductions. The names in parenthesis given after each variety, credits the introducer. All have been listed with the American Iris Society.

IRIS KAEMPFERI. Japanese Iris, blooms from June 15th to July 15th on Long Island. It flowers 4 to 6 weeks after the Bearded and Siberian types have finished. The plant form is distinguished by its long, narrow, gracefully arching leaves growing about 2½ feet high. The glorious flowers, often measuring to 8 inches across, are carried on stiff stems well above the foliage. Some varieties grow up to 5 feet in height. The colorings are exquisite and include a range from pure white through delicate shades of pink, mauve, to deep red-purple; from pale blue to wisteria to deepest violet. There is a wide variance in flower form as well. Please refer to the sketch on the reverse side showing the parts of the flower. This will help the reader to visualize the description given in the lists. Each variety has its own fixed characteristics including the cycle of bloom. Since many of the varieties do not produce seed, propagation is achieved by plant division only.

Iris Kaempferi is not hard to grow. It is winter hardy and will flourish for as long as it is given reasonable care. Transplanting can be done in either the spring or autumn. For those who live in areas with an early onset of winter, we recommend spring planting. Orders can be booked for spring delivery if desired. However, in this area we find that either time is successful, as long as it is early spring or early autumn. We send out sturdy, three fan divisions from plants that have already bloomed.

Ida May Mooney, Owner,
Flowerfield Bulb Farm.

CULTURE: The Iris Kaempferi is slower growing and therefore remains compact; division every third or fourth year is sufficient. Contrary to general belief, they do not require a damp location; this would hinder good drainage which is more essential. Standing in wet ground over the winter will eventually cause rot. However, once growth starts in the spring, a good soaking especially as the buds form will result in larger flowers. A light sandy soil, well enriched with humus, and on the acid side is preferable. Iris Kaempferi needs full sun, although it will tolerate light open shade if not too close to low branching shrubs. Prat moss worked into the soil and also used as a mulch has proven to be beneficial. Cultural instructions are enclosed with shipments.
AKA FUKURIN (Yokahama). Pure white trimmed or edged with deep red-purple. The small rounded standards, the style columns and crests, and the gracefully drooping falls all show the same edging of color. This is a rare variety.
Each $3.00, Three $6.00, Doz. $18.00

AIFUKURIN (Yokahama). Pure white trimmed or edged with deep blue. Flower form is very similar to that of the above except that it is somewhat earlier blooming. An exquisite flower of great refinement.
Each $3.00, Three $6.00, Doz. $18.00

BANGKOK (Childs). Wistaria-blue throughout. This handsome single flower measures 7 inches in diameter and at least 1 1/2 inches deep with its broad draping falls. The standards are large, pointed and held vertically. Tall, strong stems hold the blooms well aloft. The earliest of all to bloom, it continues to flower for almost three weeks.
Each $2.00, Three $4.00, Doz. $12.00

BETTY F. HOLMES (Childs). The most luxuriant flower of all the white varieties. The falls, broad and overlapping, are held somewhat horizontally. The standards, deeply waved, are equal- ly large in size. The styles and style branches form a high rounded cluster at the pinnacle of the bloom. A generous bud producer, there is a succession of flowers from early midseason until late. Tall growing, well over 4 feet high, it attracts immediate attention in the garden.
Each $3.00, Three $6.00, Doz. $18.00

BLUE OPAL (Flowerfield). Blue-lavender with a narrow bright blue zone surrounding the yellow signal patches. Double in form, circular, and smooth edged, the flowers measure 5 to 6 inches across. Daintily formed, it is well suited to classic flower arrangement. Medium tall; late blooming.
Each $2.00, Three $4.00, Doz. $12.00

CLARICE CHILD (Childs). Deep black-purple buds unfurl to a stunning dark mahogany-red. The falls are so closely set and deeply ruffled that the flowers appear to be double; the large standards are pointed and held upright. The style columns and crests are dark red. Blooms early and generously. Each $3.00, Three $6.00, Doz. $18.00

DELLA (Childs). Pale wistaria-blue with broad, crepe-like falls beautifully waved at the edges. The small standards are rounded and ruffled. The flower measures fully 8 inches across and is unexcelled for delicacy of form and color.
Each $3.00, Three $6.00, Doz. $18.00

DIMONEATHE (Flowerfield). An extraordinary flower of airy grace. Pale blue to white ruffly falls and standards are interspersed with long style branches (with some as large as the standards), forming a high crowned triple flower. The reverse of the petals is light blue although the color effect of the whole flower is that of snow in the sun and shade. Early blooming.
Each $4.00, Three $8.00

ELBRUS (Flowerfield). Pale violet-blue at the centers paling toward the ruffled borders. A triple flower with falls, standards, style branches and crests all deeply waved. Early to bloom, it develops many buds, thus extending the flowering period to well over two weeks.
Each $4.00, Three $8.00

ETHEL MARSHALL (Childs). Although this large single flower is white, the delicate veining of red-purple, fading out at the borders of falls, has a color effect of delicate mauve. The small rounded standards are pale red-purple edged with a thin line of white. The two-toned effect is charming. Mid-season bloom, tall growing.
Each $2.00, Three $4.00, Doz. $12.00

FUROMAN (Gate of Never Get Aged) (Sakata). A smooth double flower. The white center is broadly banded with a deep heliotrope-violet with the inner portion showing an overcast of bright blue. Mid to late season bloom.
Each $3.00, Three $6.00, Doz. $18.00

GEKKA-NO-NAMI (Wave Under Moonlight) (Classic variety). This variety was first listed in 1801. It is a pure white, double flower of heavy texture, with nicely waved falls and standards. The style columns lay flat on the bloom. Medium tall growing, it is late blooming.
Each $3.00, Three $6.00, Doz. $18.00

HATSU SHIMA (First Frost). (Classic variety). Pure white throughout, this single flower is one of the first to bloom, and is highly prized for flower arrangements. Tall growing, it is an excellent garden variety as it carries an abundance of buds that continue to open over a three week period.
Each $2.00, Three $4.00, Doz. $12.00

HEBE (Vilmorin). A high, rounded, airy flower of sky-blue with white styles and white veins. Falls and standards are held horizontally and deeply waved at the edges. Accessory style branches are large, forming an almost triple flower. Medium tall growing. Early to bloom.
Each $2.00, Three $4.00, Doz. $12.00
HENDERSONI (Childs). Deep red-purple medium sized flowers with standards and falls neatly overlapping and alike in size. Bright yellow signal patches and white styles create a pleasing contrast. Tall growing, 42 inches high, it blooms in early midseason, one of the earliest of the double "reds" to show color.

Each $2.00, Three $4.00, Doz. $12.00

HOWAKAN (Sakata). Dappled, streaked, and finely veined with red over a white ground, with a fine line of white at the edges, this lovely single flower appears soft rose in color. The red-plum colored standards are very small, whereas the white styles and crests are large and prominent. Very early blooming, in company with Hatsu Shima, it also is a fine bud producer.

Each $3.00, Three $6.00, Doz. $18.00

IRO JIMAN (Proud Color). (Classic Horikiri variety). A light ultramarine-blue single flower of circular form; the broad falls overlap and are deeply waved. The small ultramarine standards are over-shadowed by the large white styles and fluted style crests. Tall, early blooming, it persists until late in the season because of its numerous buds.

Each $3.00, Three $6.00, Doz. $18.00

IZUMI GAWA (Izumi River). (Classic variety). White veined with aster-violet in a calico pattern. The double flower is disc-like with small, aster-violet style columns in pairs, forming a very pretty center. Medium tall growing, it is one of the latest to bloom. Each $3.00, Three $6.00, Doz. $18.00

KONGO SAN (Diamond Mountain). (Yokahama). Spectrum-violet ground with a deep blue zone and veining. Styles are blue-violet. A smooth edged, disc-like, double flower, 6 inches in diameter. Plants grow 36 inches tall. Midseason to late bloom.

Each $2.00, Three $4.00, Doz. $12.00

KOKI-NO-IRO Unusual Color or. Color of kimona worn by a Japanese gentleman on his seventieth birthday. (Classic variety). Deep blue-purple with a small white zone from which radiates the almost invisible white veins. Style columns are white. The style branches of blue-purple are as large as the standards, forming an almost triple flower. Early midseason bloom. Tall growing.

Each $3.00, Three $6.00, Doz. $18.00

KUMONA-NO-SORA (Sky Through the Clouds). (Nishida and Ise). Pale ice-blue; a smooth textured, circular, double flower which fades to almost white when viewed in bright sunlight. The pale blue buds effect a pretty contrast. The styles and veins are white. Flower is low growing and late blooming.

Each $5.00, Three $10.00

KUROKUMA (Dark Clouds). (Classic Horikiri variety). Deep campanula-blue with a zone of Moorish blue near the yellow signals. Style columns and crests Moorish blue. Both falls and standards are extremely ruffled and are held horizontally. Tall growing and very late blooming.

Each $3.00, Three $6.00, Doz. $18.00

LIGHT-IN-THE-OPAL (Flowerfield). The delicate shading of shimmering orchid-pink with its faint flecking of blue around the yellow signals makes this variety perhaps one of the loveliest flowers in existence. The style columns and fine veining are white with the style branches forming an almost full triple flower. Tall growing, with sturdy plant growth. Light-in-the-Opal is as much loved and prized today as it was when we first introduced it 19 years ago.

Each $3.00, Three $6.00, Doz. $18.00

MAHOGANY GIANT (Childs). Dark red. Peony-like flower, 6 ½ inches across. Notes taken in field on July 10th: "Flowers drooping; standards, horizontal; style branches, vertical. All parts are ruffled. Style columns are white; crests, paler red. Mid to late blooming; tall growing, an excellent variety." For a good dark red type this has yet to be surpassed.

Each $3.00, Three $6.00, Doz. $18.00

MARGARET HENDRICKSON (Childs). Medium blue-violet, almost French-blue. A triple flower with falls and standards waved and ruffled. The center styles and style branches are white, edged blue-violet. The whole flower has the appearance of a Peony-like bloom.

Each $3.00, Three $6.00, Doz. $18.00

MIYAKO-NO-TATSUMI (Capital Brocade). (Kotaka). Colors are splashed and marbled unevenly over a white background giving the appearance of shot silk. A mixture of rose-violet and cobalt-blue covers this handsome double flower. The pale lavender styles have deeper toned crests. Medium tall, late midseason bloom.

Each $4.00, Three $8.00
NISHIKI YAMA (Brocade Mountain). (Yokahama). Broad bands of red-purple border both the falls and standards of this double white flower, 5½ inches across. Styles are white, crested, tipped with red-purple. Medium tall growing. Bloom in late mid-season.
Each $3.00. Three $6.00. Doz. $18.00

NORMA (Childs). An orchid-pink double flower similar to “Light-in-the-Opal” but darker toned because of its self-colored veins. Also, bloom occurs a week in advance of “Light-in-the-Opal.” Both varieties are useful in a planting where sustained color is desired. Medium tall growing.
Each $2.00. Three $4.00. Doz. $12.00

OKU-BANRI (Late Wonder). (Sakata). Tall single white with falls heavily veined with dark blue. The small standards are blue-purple with a narrow white edging. Style columns are blue-purple. This variety is one of the latest to bloom of all.
Each $1.00. Three $3.00

ROSE ANNA (Childs). Red-purple veils over a greyish pink background. Falls and standards are alike in size, forming a large, rounded, double flower. Style columns are rose colored with self-colored crests. All parts show a fine line of white at the edges. Mid-season bloom, medium tall growing. Each $2.00. Three $4.00. Doz. $12.00

SHOKKO NISHIKI (Ancient Chinese Brocade). (Classic Horikiri variety). Years ago this was listed by Childs as “Painted Lady.” It is pure white with bright rose-pink patches in the center of the falls. The standards are small with a narrow edging of rose-pink. The flower is circular, of firm texture and 6½ inches across. Siems are tall with many branches. One of the earliest to bloom, it continues to flower throughout the season.
Each $4.00. Three $8.00

SHISHI IKARI (Angry Lion). (Sakata). A deep velvety red, 9-petaled flower in perfect symmetry. Style columns are dark red and held vertically in the center of this round flower. Medium tall growing, bloom occurs late in the season.
Each $5.00. Three $10.00

SUBOTAI (Childs). Pale plum-red single with broad overlapping ruffled falls of delicate crepe-like texture. The small self-colored standards are overshadowed by the large and ruffled style crests. Mid-season bloom.
Each $2.00. Three $4.00. Doz. $12.00

SUHIBJIN (Slumbering Beauty). (Horikiri classic variety). A fascinating single type with each of its ruffled falls held differently. One is folded inwardly and held upright. The second, less folded, is held horizontally, while the third opens wide and drapes downward. A broad band of rose-red borders each petal. The center zone, styles and standards are white; early blooming and free budding.
Each $4.00. Three $8.00

VIOLET HERRINGTON (Childs). Dark blue-violet with broad white veins radiating from the yellow signals. White style columns and crests. Accessory style branches are large and ruffled. Reverse of petals are almost white.
Each $3.00. Three $6.00. Doz. $18.00

ZAMA NO MORI (Grove of Zama). (Classic Horikiri variety). An enormous single type. The wide, overlapping falls are creped and drape downward. These are white dappled with light blue. The standards are small, rounded and edged with red-purple. Styles, crests are white, veins, white. As is true of most of the single varieties, the buds are numerous, producing a succession of bloom throughout the season. Tall growing.
Each $4.00. Three $8.00

NOTE: Prices given are for UNITS of ONE VARIETY. Where 6 or more of one variety are ordered, the dozen rate may be taken.

All listed varieties are available for shipping in autumn, 1956 and spring, 1957. This list cancels all previous prices quoted.