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J. M. THORBURN & CO.'S

ANNUAL

DESCRIPTIVE CATALOGUE

OF

FLOWER SEEDS,

WITH PRACTICAL DIRECTIONS FOR THEIR

CULTURE AND TREATMENT.

FLOWER SEEDS, from their light weight, can safely be transported by Mail to any part of the United States with punctuality and despatch.

Orders by Mail promptly attended to, and Catalogues forwarded, free of charge, to applicants.

JAS. M. THORBURN & CO.,

No. 15 JOHN STREET, NEW YORK.

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PRACTICAL DIRECTIONS FOR THE Culture and Treatment of Flower Seeds.

HARDY ANNUALS (hA).—These seeds should be sown in April and May. The Second sowing, to succeed the first, should be a month or six weeks after it. They may also be sown in pots the beginning of April, if they can have the protection of a cucumber frame or green-house. The soil for pots in which to sow them, should be light and rich; and when sown in the garden, the earth should be made fine—and if light compost, such as a mixture of garden soil and old manure in equal parts, it will advance the growth and strength of the plants if a spadeful is placed where each patch of seed is to be sown. The most effective way is, to sow the seed in patches where they are intended to bloom. All small seeds should *only be covered with soil an eighth of an inch thick*; but large seeds, such as Sweet Peas, should be placed at a depth of an inch or so.

Care must be taken to give support to such ANNUALS as require it, whether climbers or not, as soon as they are three or four inches high; otherwise they will trail on the ground and not grow strong. The earth around each patch of flowers must be kept loose and open by the hoe, and free from weeds. In dry weather, some may require water; but none need be given at the time of sowing, unless the soil is very dry.

Where there is the convenience of garden frames with glass lights, *Hardy Annuals* and also *Biennials* may be sown in September, in small patches six inches apart in the soil—to be removed by taking each patch up in the following May (being careful to remove them with a good ball of earth, and immediately giving water), when they can be placed in borders. In this case, the frames should not be covered, after sowing, with glass, until the Fall rains or frost render it necessary,—and in mild weather, during Winter, air should be given by elevating the light in the middle of the day, whenever the temperature is above the freezing point.

HARDY BIENNIALS AND PERENNIALS (hB and hP).—These require the same treatment as the HARDY ANNUALS. In addition to the above, both HARDY BIENNIALS and PERENNIALS may be sown in the open border in September. In this case, it is a good plan at the commencement of frost to cover them slightly with straw or any dry litter, in order to afford some protection from the extreme severity of the Winter. As soon as weather breaks in Spring, the covering must be carefully removed and the surface around them loosened.

HALF HARDY ANNUALS (hhA).—These are best sown in pots or in a frame, in the open soil, as directed for *Hardy Annuals* when sown in September. They may be sown thus at any time after the middle of April, as the frame will be a sufficient protection,—but it is best to cover the glass with a mat or straw at night, until danger of night-frost is past. In the day give all the air possible by partially or wholly removing the lights. After the end of May, these may be sown in the open border like *Hardy Annuals*.

Half-Hardy Biennials and *Perennials* require the same treatment.

TENDER ANNUALS, BIENNIALS AND PERENNIALS.—The best method to obtain an early bloom of the *Tender Annuals* (tA), and to insure

strength to the plants, is to sow the seeds in pots early in March, placing them in a warm green-house or window, or plunging them in a moderate hot-bed, carefully protecting them from the cold, shading them from the mid-day sun, and watering with a finely pierced watering can. The seed should be sown in very light sandy compost, and the pots well drained by placing broken earthenware and rough sods in the bottom. The finer seeds must not be planted more than an *eighth of an inch deep*, and the soil must be pressed down closely over them. Water frequently—particularly, if the house or frame is very warm. As soon as the seed leaf is fully developed, transplant into small pots, three or four in each, and when they have acquired sufficient strength transplant into the flower beds—not, however, before the middle of May.

GREEN-HOUSE SEEDS (g.)—Should be sown as directed for *Tender Annuals*, in pots, pits or boxes—be kept in the house, carefully watched, slightly watered occasionally, and sheltered from the hot sun till strong enough to transplant. Most of these varieties may be sown at any season of the year.

The smaller seeds of *Green-House Plants* are sometimes difficult to germinate, unless great care is taken in the mode of sowing. Thence the supposition is produced that the seed itself is not good, whereas the fault is not in the seed, but in the treatment. Fine seeds of this description should be sown in leaf-mould or peat earth, with some silver sand added to it, which should be pressed firmly down in the seed-pan or pot, and made perfectly level at the top, so that the mould may not afterwards sink materially with watering, and thereby carry down the seed with it to a greater depth than that at which it is sown. Sow the seed very thin, and cover *very slightly* with a little of the compost or with some of the silver sand. By this method the difficulty of succeeding with fine seeds will be removed. As soon as the young plants have two leaves, they should be transplanted into similar compost in another pot. To do this, do not pull them out of the seed-pan, but *lift* them out with the point of a knife under their roots. By that means, the young, minute roots are taken up without breaking. After transplanting, they should be kept in a shady part of the green-house for a few days until they are established in the new soil.

There are many minute plants, from the finer seeds, killed by drenching them with water whilst very young. One way to avoid this is to give the water by dipping a clothes-brush in water, shaking off the greater part of the water from the brush, and then (holding the brush over the seed-pan) drawing the hand over the bristles several times, which will cause the water to be thrown on the young plants almost like dew. Whilst in the first stage of their existence, plants require moisture in a minute quantity, often repeated, and not in such large quantities as to saturate the soil in which they are growing.

PRIMULAS.—These charming plants may be brought to the highest perfection by the most simple means, if those means are seasoned with patience. It is a great point to give them a long period of growth before they flower, hence they should never be subjected to a forcing temperature, and, in fact, should be treated as nearly hardy, but have ample protection against frost, damp, and cutting winds. In order to enjoy the blooms of the Primulas for a long period, make at least two sowings of seed, the first in March, and the second in May. Further sowings may be made, if required, in June and July. Sow on a rich granular soil, and cover with a mere dusting of fine earth, and every seed will germinate; but if buried deeply, much will be lost.

CINERARIAS.—Need nearly the same treatment as Primulas. Frost and damp, and green fly are their principal enemies, but they are so nearly hardy that artificial heat must be afforded with great caution. Sow in April for plants to bloom in Winter, and in July for a bloom in the later Spring months. The July sowing will be the most valuable to those who have small gardens, as the flowering of the plants in the depth of Winter makes a tax on green-house space, when it cannot be well spared.

CALCEOLARIAS.—May be treated as Annuals, and by eliminating all the inferior plants as soon as they have flowered, a collection may be formed of original named varieties, from which valuable novelties may from time to time be selected. Sow the seed in July, in pans well drained. The seed should not be covered, but be put under a hand-glass, or in a close, shady corner of a frame. The seedling plants may be pricked out into a bed of turfy-loam, in a frame for the Winter, making no demand upon the green-house for their keeping; or they may all be potted and Wintered in the house, in which case they will begin to flower in May.

GERANIUMS.—Of all kinds are the most valuable, if treated as Annuals, as in their seedling state, the plants are peculiarly robust and tree-like, and charmingly fresh in leafage and flowers, even if amongst them there does happen to be one that is specially valuable as a Florist's flower. When grown from good seed, however, a large proportion of fine varieties and a few real novelties may be expected. The seed may be sown on any day throughout the year, but the two best seasons are February and August. Sow in pans filled with a good mixture, in a somewhat rough state—if the surface nodules are as large as horse-beans it will be none too rough. Cover with a fair sixteenth of an inch of fine soil. Put the seed-pans in a heat of 60° to 70° if sown in February, but heat will not be necessary at all unless it is desired to bring the plants into flower early in the ensuing Summer. We have been accustomed to sow about the 10th of March, and place the seed-pans on a sunny shelf in a cool green-house, and have fine plants by the end of June, many of which begin to flower in August.

THE FOLLOWING CATALOGUES ARE PUBLISHED DURING THE YEAR,

ALL OF WHICH WILL BE MAILED ON APPLICATION.

Catalogue of **VEGETABLE, AGRICULTURAL, &c., SEEDS**, ready in January.

Catalogue of **FLOWER SEEDS**, containing Directions for their cultivation, with over 1,000 Varieties, ready in January.

Catalogue of **TREE and SHRUB SEEDS**, with Directions for their cultivation, ready in February.

Catalogue of **FRENCH HYBRID GLADIOLUS**, and other Spring Bulbs, ready in January.

Catalogue of **DUTCH BULBOUS ROOTS**, with Directions for their Management, ready in September.

Catalogue and Almanac, with Directions for the cultivation of Vegetables in the **SOUTHERN STATES**, ready in October.

TRADE LISTS of the above, for Seed Merchants, published in January, May, August and October.

NOVELTIES

And Other Rare Flower Seeds

FOR 1876.

<i>Amaranthus antabilis tricolor.</i> A beautiful species, growing about 2 feet high, with brilliant coloring.....	30 25
<i>Aster, "The Washington" (Peach Blossom).</i> A magnificent novelty of last year.....	25
<i>Beet, New Ornamental Victoria.</i> Described as quite distinct from the Chilean, very ornamental as a solitary plant on a lawn.....	50
<i>Begonia, Non Plus Ultra.</i> A new bell-shaped Hybrid, with enormous sized, dazzling scarlet flowers; for perfection of form, and richness of color, this surpasses all Begonias.....	75
<i>Begonia Sedeni, semi-double.</i> A very interesting new strain of semi-double flowers.....	75
<i>Cineraria hybrida, Large flowering Dwarf.</i> A grand novelty, perfectly distinct from the old Dwarf Cineraria, by its neat compact habit, and especially by the regular shape and large size of its flowers. Greenhouse.....	2 00
<i>Clematis ligusticifolia.</i> A beautiful, rapid growing vine, with white sweet-scented flowers; in fruit also pretty; the carpels very plumose; perennial and rare, from the Western Territories.....	25
<i>Cobaea scandens, folia variegata.</i> The new Cobaea, with variegated foliage; beautiful for screens.....	50
<i>Cobaea scandens.</i> The new Cobaea, with white flowers.....	50
<i>Dahlia Maximilliana.</i> A new variety from Mexico, of a shrubby habit; with peach blossom flowers, tender Perennial.....	1 00
<i>Dianthus viscidus compactus.</i> A new species, branching out from the base, and forming a neat, compact tuft, about one foot high, with brilliant red flowers. Perennial.....	50
<i>Dianthus dentosus hybridus ochroleucus.</i> A new annual double pale yellow pink; a remarkable color in pinks.....	50
<i>Elichegsonii bracteatum.</i> Blood red. A new dwarf variety of this popular Everlasting. Annual.....	50
<i>Epacris hybrida, Abel's new strain.</i> The most splendid ever seen—the flowers vary from the purest white to the darkest scarlet and crimson. Greenhouse.....	75
<i>Helianthus cucumerifolius.</i> A new conspicuous Sunflower from Texas; growing from 4 to 5 feet high, and of a branching habit.....	25
<i>Kaulfussia amelloides kermesina.</i> A new and beautiful crimson flowering species, dwarf and compact in habit.....	50
<i>Petunia Hybrida.</i> Large single blotched and striped, the finest strain, all hand picked.....	25

NOVELTIES FOR 1876—Continued.

	PACKET.
<i>Phlox Drummondii</i> . Dwarf blood colored. Quite distinct in color and habit; a great acquisition.....	\$0 25
<i>Phlox Drummondii grandiflora splendens</i> . This is by all odds the most beautiful of new <i>Phloxes</i> ever introduced; the flowers are very large, round, vivid crimson, with a pure white disc; may be sown from 1st May to 1st July, to flower at intervals throughout the season.....	25
<i>Phlox Drummondii grandiflora mixed</i> . The large flowered sorts are a great improvement.....	10
<i>Romneya Coulteri</i> . A new Californian Biennial, with enormous salver-shaped white and fragrant flowers.....	50
<i>Rhodanthe minor compacta multiflora</i> . Valuable for pot culture; the formation of the plant is very compact—almost globular Everlasting. Annual.....	50
<i>Rhodanthe Manglesii (double), "Prince Bismark."</i> From 25 to 30 per cent. of the flowers are said to be very double and large; a great improvement upon the old sort.....	75
<i>Salvia splendens alba</i> . The seed of the White <i>Salvia splendens</i> has been scarce since its introduction.....	25
<i>Smilax asparagioides</i> . The popular decorative vine; easily grown from seed, if planted in pots in the greenhouse or in an ordinary living room. Perennial.....	25
<i>Silene saponaria</i> . A fine novelty for borders or pot culture; growing but 8 inches high; the flowers are of a bright rose color. Annual.....	50
<i>Solanum pseudo-capsicum nanum</i> . An excellent plant for decorating apartments during Winter, as well as for the open ground in Summer; a great improvement of the favorite Jerusalem Cherry.....	25
<i>Solanum fraxinifolium</i> . A curious and striking plant for the lawn; growing from 9 to 10 feet high, the foliage resembling that of the Ash Tree, with blue fruit the size of cherries; tender perennial.....	25
<i>Solanum, "Weatherill's Hybrid."</i> A splendid plant for pot culture and table decoration; very ornamental in foliage and fruit.....	25
<i>Tritoma macowani</i> . A charming novelty of dwarf and compact habit; the flowers are yellow, passing into bright orange red; tender perennial.....	75
<i>Yucca baccata</i> . A magnificent novelty of compact growth, native of Arizona; the leaves are very beautiful, short and robust, with curled, shaving-like edges, and a berry-like capsule. Perennial.....	1 00
<i>Zinnia Darwini</i> . The following four varieties of this new section of <i>Zinnia</i> are quite novel in their habits, and conspicuous in brilliancy of color and form of their flowers:	
<i>"Nana compacta,"</i> forms a compact, densely-branched bush about 15 inches high, with a multitude of beautiful flowers.....	75
<i>"Major."</i> This section is larger in the size of the plant and flowers, which are perfectly double and globular in shape, extending well above the foliage.....	75
<i>"Pyramidalis,"</i> forms an inverted pyramid; the flowers are brilliant in color and conical shaped, and faultless to the last stage of growth.....	75
<i>"Fittata,"</i> This is a beautiful carnation-striped sort, perfectly double up to the last flowers; highly recommended.....	75

LIST OF ANNUALS SUITABLE FOR BOUQUETS.

	PKT. \$0		PKT. \$0
Abronia umbellata	10	Gypsophila acutifolia	5
Ageratum Mexicanum	5	Heliophila araboides	10
—album	10	Heliotropium grandiflorum	10
Alyssum maritimum	5	Iberis odorata	5
Amaranthus tricolor	5	umbellata	5
Aquilegia cærulea	25	sempervirens	10
Aster chrysanthemiflora	10	Leptosiphon densiflorus	5
—alba	25	Lobelia gracilis	10
Balsams Camellia flowered	10	crinus	25
Centranthus macrocephalus	5	Mimulus moschatus	10
—dwarf	5	Phlox Drummondii	5
Clintonia pulchella	10	Reseda odorata (Mignonette)	5
Collinsia bicolor	5	Silene Schafta	10
verna	10	Smilax asparagiodes (Myrsi-	
Cuphea ocymoides	25	phyllum)	25
miniata	10	Spraguea umbellata	25
purpurea	10	Stocks, Ten Weeks	10
Dianthus Chinensis	10	Viola tricolor, <i>finest</i>	25
Didiscus cærulea	10	Viscaria oculata	5
Gilia tricolor	5	Dummetii	10
Gypsophila paniculata	5	Zinnia, all the double varieties	10

LIST OF ANNUALS SUITABLE FOR HANGING BASKETS.

	PKT. \$0		PKT. \$0
Ageratum celestinum nanum	10	Iberis rosea	5
Alyssum maritimum	5	Limnanthes Douglasii	10
Aubrietia deltoidea	25	roseus grandiflora	10
Begonia Boliviensis	25	Lobelia crinus and vars	25
Sedeni	25	gracilis and vars	10
Calandrinia umbellata	10	Lupinus nanus	5
Cosmidium Burridgeanum	10	subearnosus	10
Cerastium tomentosum	25	Mignonette	5
Clintonia pulchella	10	Mimulus moschatus	10
Convolvulus mauritanicus	25	Nemophila insignis	5
aureus superbus	25	maculata	5
Dwarf Nasturtium	5	Petunia plena and spotted	25
Eschscholtzia tenuifolia	5	Portulaca (<i>Double</i>)	25
Eucharidium concinnum	5	Sanvitalia procumbens (<i>Double</i>)	10
Fenzlia dianthiflora	25	Saponaria Calabrica	10
Gilia nivalis	5	Sedum cæruleum	10
rosea splendens	5	Silene pendula ruberrima	10
Heliophila araboides	10	Spraguea umbellata	25
Heart's Ease, vars. (<i>finest</i>)	25	Verbena (<i>finest</i>)	25
Iberis amara	5	Virginian Stock	5

CENTENNIAL NOTICE.

A ONE HUNDRED DOLLAR PREMIUM

Will be paid by us for the best general display of CUT FLOWERS, by name, to be exhibited at the Centennial Exhibition during the Summer and Autumn of 1876, the award to be paid by a Committee of the Centennial Commission.

The Flowers must in all cases be the product of seeds purchased from us. Competitors are also required to substantiate their claims by sending us date of order.

EXPLANATION OF THE CATALOGUE.

The figures in the *first column* give the comparative time of *Flowering*. As it is impossible, in our varied extent of climate, to state the exact month any plant may flower in, we have adopted the simple plan of classing the different varieties into EARLY, INTERMEDIATE and LATE flowering sorts. Thus:

- No. 1 designates *early*.
 No. 2 " *intermediate*.
 No. 3 " *late flowering plants*.

The *second column* gives the *Botanical* name, in Roman characters; and for ready reference, also the common names, in *Italics*.

- * designates ornamental leaved Plants.
 -- -- in all cases, *repetition*.
 in vars. -- *in varieties*, or mixed colors.
 fl. pl. -- *flore pleno*, or double flowered.

The *third column* gives the *Hardiness and Duration* :

- A representing *Annual*, lasting but one year.
 B -- *Biennial*, -- two years.
 P -- *Perennial*, -- three or more years.
 E -- *Evergreen*.

But as a large number of the Biennials and Perennials, if sown early, flower the first season, this distinguishing mark † is affixed to such :

- h. represents *hardy*—plants for open borders.
 hh. -- *half hardy*—plants that require to be forwarded in pots
 t. -- *tender*—requiring protection. [or frames.
 g. -- *green-house plants*.
 bu. -- *bulbous plants*.
 s. -- *shrubs*.

The *fourth column* gives the color in full except as abbreviated below. Thus :

ap---apetalous,	bff---buff,	lav---lavender,	scar---scarlet,
blk---black,	car---earmine,	ptd---painted,	spot---spotted,
br---brown,	cr---crimson,	p---purple,	stri---striped,
sul---sulphur,	var---variegated,	ver---vermillion.	

The *fifth column* gives the comparative height of the plants in feet—*trai.* signifies *trailing*.

The *sixth column*, the price ♀ packet.

The NOVELTIES of the Season, together with some other approved varieties, will be found in **heavy-faced type**.

THORBURN'S CATALOGUE OF FLOWER SEEDS.

FLOWER SEEDS mailed promptly, with postage paid, on receipt of amount annexed.

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
					CTS.	
2	Abronia umbellata	hA	rose	tra.	5	Very pretty Annual. } Fine for conservatories, free bloomers.
2 3	Abutilon hybridum	gS	y. st.	4	25	
2 3	<i>atrosanguineum</i>	--	d. red	--	50	
2 3	<i>marmorata</i>	--	y. st.	--	25	} Fine green-house and conservatory shrubs, gracefully drooping branches and fine racemes of yellow and white flowers.
1	Acacia dealbata	--	yel.	4	25	
1	<i>Barthieriana</i>	--	--	--	50	
1	<i>Farnesioides</i>	--	--	7	25	
1	<i>lophantha</i>	--	--	--	10	
1	<i>linifolia</i>	--	--	3	50	
1	<i>pubescens</i>	--	--	10	25	
1	<i>trinervis elliptica</i>	--	--	6	50	
	6 choice species, each				25	
2	Aconitum Napellus	hP	blue	4	5	} Monk's Hood. Pretty Flow-ers.
2	<i>pyramidatum</i>	--	--	--	10	
2	<i>Adonis Flower</i>	hA	sear.	1	5	} Pretty and hardy. } Showy Spring flower.
1	Adonis vernalis	hP	yel.	1	5	
2	Ethionema cordifolia	--	rose	1	10	} Pretty. } Beautiful.
1	Agapanthus umbellatus	tP	blue	1	25	
2	Ageratum Lasseauxii	--	rose	1	10	} Free flowering Annuals ; } fine for bedding.
2	<i>Mexicanum</i>	hhA	blue	--	5	
2	— album	--	white	--	10	} See <i>Rose Campion</i> . } Showy ; rather tender—should be kept in the house in cold weather.
2	Agrostemma	--	--	--	--	
1 3	Alonsoa grandiflora	thhB	sear.	2	5	} Pretty for conservatory. } Fine bedding plants. The first variety is the Sweet Alyssum.
1 3	<i>linifolia</i>	--	--	1 1/2	25	
1 3	<i>myrtifolia</i>	--	--	2 1/2	25	
1 3	<i>Warszewiczii</i>	--	--	1 1/2	5	} These are invaluable for bedding ; foliage variegated and beautiful. The last called <i>Joseph's Coat</i> .
1 2	Alstrœmeria pulchella	gP	pur.	2	10	
1 3	Alyssum maritimum	hA	white	1/2	5	
2	<i>saxatile</i>	thP	yel.	1	5	
1 3	<i>Wiersbecki</i>	--	w. & y	--	5	
1 3	Amaranthus bicolor ruber*	hhA	red	2	5	
2 3	<i>giganteus*</i>	--	pur.	6	10	
2 3	— New Br'd Leaved*	tA	y. ro.	4	50	
2 3	— Queen Victoria*	--	r. & y.	6	25	} Green-house Annuals—very pretty.
2 3	<i>salicifolius*</i>	thhP	pur.	3	10	
2 3	<i>Thorleyensis*</i>	--	cr. & g.	--	25	
1 3	<i>tricolor*</i>	tA	gr.	2	5	
2	Ametyst, winged	--	blue	--	10	} Green-house Annuals—very pretty.
2	" white	--	white	--	10	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
					CTS.	
1 3	<i>Anagallis grandifl. fruticosa</i>	hhP	ver.	2½	10	Bedding plants covered with flowers throughout the Summer; warm, sunny spots are best.
1 3	— <i>Phillipsii</i>	--	--	--	10	
1 3	— <i>Blue</i>	--	blue	2	10	
1 3	— <i>Eugenie</i>	--	--	--	10	
1 3	— <i>Napoleon III.</i>	--	--	--	10	
1 3	— <i>Scarlet</i>	--	scar.	--	10	
1 3	— in vars	--	mixed	--	10	
1 3	<i>Anchusa sempervirens</i>	hP	blue	1½	10	Evergreen and pretty.
1	<i>Anemone coronaria</i>	--	mixed	1	5	<i>Wind-flower</i> } Early Bloom-
1	— <i>pulsatilla</i>	--	--	½	5	<i>Spring " }</i> ers.
	<i>Antirrhinum, see Snapdragon</i>					
2 3	<i>Aplopappus rubiginosus</i>	hA	yel.	2	10	<i>Yellow Composite</i> , from Cal.
1 3	<i>Aquilegia caryophylloides</i>	hP	stri.	1½	10	Fine, free flowering, hardy border plants; every garden should have them.
1 3	— <i>caerulea</i>	--	v. & w.	--	25	
1 3	— <i>chrysantha</i>	--	yel.	--	25	
2 3	— <i>Olympica</i>	--	bl. & w.	--	25	
1 3	— <i>Siberica</i>	--	bl. & w.	--	10	
1 3	— <i>vervaneae fol. variegata</i>	--	bl. & w.	2	25	
3	<i>Aretotis grandiflora argentea</i>	hhP	yel.	--	10	Fine bedding plants.
1 3	<i>Argemone grandiflora</i>	hA	--	2	5	<i>Large flowered & poppy-shaped.</i>
2	<i>Artemisia annua</i>	--	green	4	10	Curious; fine for Lavns as specimen plants.
2	— <i>var. from St. Petersburg</i>	--	--	--	10	
1 3	<i>Aselepias curassavica</i>	gP	orange	4	10	<i>Swallow Wort</i> ; free bloomer.
2	<i>Asperula azurea setosa</i>	hhA	l. bl.	1	10	Sweet scented and profuse bloomers.
2	— <i>odorata</i>	hP	white	½	10	
2 3	<i>Aster Washington white</i>	hhA	white	2	25	These varieties are from Germany and saved from the finest double sorts. Nothing can be finer than a bed of these in the Autumn. They can also be grown very nicely in pots for early blooming, and also for early Winter ornaments. They should be transplanted at least twice.
2 3	— <i>peach blossom</i>	--	pink	--	25	
2 3	— <i>Pyramidal</i>	--	vio.	2	10	
3	— <i>Bouquet</i>	--	mixed	1	10	
3	— <i>Chrysanthemum flow'd</i>	--	--	1½	10	
3	— <i>New Schiller</i>	--	rose	--	25	
3	— <i>Dwarf White</i>	--	white	--	25	
3	— <i>Red Crowned w. center</i>	--	red	--	10	
3	— <i>Snow white</i>	--	white	--	25	
3	— <i>Mixed Giant Emperor</i>	--	mixed	1½	25	
2 3	— <i>Goliath (new)</i>	--	--	--	25	
3	— <i>Imbricated</i>	--	--	--	10	
3	— <i>Pony-flowered</i>	--	--	--	10	
3	— <i>Dwarf-Pompons</i>	--	--	1	10	
3	— <i>Truffauts</i>	--	--	1½	25	
3	— <i>Victoria</i>	--	--	--	10	
3	— <i>Mixed China</i>	--	--	--	5	
1	<i>Aubretia deltoidea</i>	hP	pur.	½	25	Beautiful for rock work.
1	— <i>Auricula, finest</i>	--	mixed	½	25	<i>Primula auricula, finest.</i>
2	<i>Azalea hybrida</i>	hhS	--	2	25	<i>Finest Ghent.</i>
2	<i>Balsams white Paris</i>	hhA	white	--	10	For Gen. Obs. see next Page.
2	— <i>Crimson "</i>	--	erim.	--	10	
2	— <i>Spotted "</i>	--	spot.	--	10	
2	— <i>Purple "</i>	--	pur.	--	10	
2	— <i>Rose "</i>	--	rose	--	10	
2	— <i>Scarlet "</i>	--	scar.	--	10	
2	— <i>Striped "</i>	--	stri.	--	10	
2	— <i>Camellia White</i>	--	white	--	10	
2	— <i>" Crimson</i>	--	erim.	--	10	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
					CTS.	
2	Balsams <i>Camellia</i> <i>Rose-spotted</i>	hhA	spot.	2	10	The Balsams are the finest, Summer blooming Annuals—free bloomers and high colored; by transplanting two or three times it has a tendency to dwarf them and make the flowers very double. They can be grown in pots, and also from cuttings.
2	" " <i>Violet-spotted</i>	--	--	--	10	
2	" " <i>Crimson-spot</i>	--	--	--	10	
2	" " <i>Scarlet-spot</i>	--	--	--	10	
2	" " <i>Rose</i>	--	rose	--	10	
2	" " <i>Violet</i>	--	violet	--	10	
2	" " <i>Scarlet</i>	--	scar.	--	10	
2	" " <i>Striped</i>	--	stri.	--	10	
2	" Double Solferina.	--	spot.	--	10	
2	" common mixed	--	mixed	--	5	
2	" <i>Double Paris</i>	--	--	--	10	Beautiful. Beautiful and hardy. Beautiful foliage plants. Free flowering; Sedeni flowering in clusters. Showy. Hardy and showy. Ornamental. Curious and pretty. Fine for edgings—pretty. See Amethyst. Handsome, brilliant colors; should be planted in sunny situations. These are saved from the finest varieties; are very fine, beautifully striped, blotched and variegated. Fine bedding plant. The Pot Marygolds are fine for back grounds—quite showy. Fine, showy Annuals, abundant bloomers, and bright colors. Free flowering, pretty color and blooming for a long time. The first two, fine for edgings; all the rest fine border Perennials; the two last are fine grown in pots for Winter gardens.
2	" <i>Dwarf</i>	--	--	1	10	
2	" <i>Camellia-flowered</i>	--	--	2	10	
2	<i>Baptisia australis</i>	hP	blue	--	5	
2	<i>Bartonia aurea</i>	hA	yel.	1½	5	
2	<i>Beet</i> <i>Brazilian*</i>	hhA	ap.	3	10	
2	<i>Chilian*</i>	--	--	--	10	
1 2	<i>Begonia</i> <i>Bolivienensis</i>	gH	pink	2	25	
1 2	<i>Sedeni</i>	--	gr.	--	25	
1 2	<i>Semperflorens</i>	--	pink	--	25	
1 2	<i>Fine mixed</i>	--	mixed	--	25	
2 3	<i>Bidens</i> <i>atrosanguinea</i>	hhA	br.&v.	1	10	See Amethyst. Handsome, brilliant colors; should be planted in sunny situations. These are saved from the finest varieties; are very fine, beautifully striped, blotched and variegated. Fine bedding plant. The Pot Marygolds are fine for back grounds—quite showy. Fine, showy Annuals, abundant bloomers, and bright colors. Free flowering, pretty color and blooming for a long time. The first two, fine for edgings; all the rest fine border Perennials; the two last are fine grown in pots for Winter gardens.
2	<i>Blue Bottle, small</i>	hA	mixed	2	5	
2	<i>Bocconia cordata*</i>	hP	white	3	10	
2	<i>Blumenbachia insignis</i>	hhA	--	1	5	
2	<i>Brachycome iberidifolia</i>	--	blue	--	10	
2	— <i>alba</i>	--	white	--	10	
2	— <i>in vars</i>	--	mixed	--	10	
2	<i>Browallia alata</i>	--	--	--	--	
2 3	<i>Calandrinia discolor</i>	--	rose	--	5	
2 3	— <i>speciosa</i>	--	pur.	½	5	
2 3	— <i>alba</i>	--	white	--	10	See Amethyst. Handsome, brilliant colors; should be planted in sunny situations. These are saved from the finest varieties; are very fine, beautifully striped, blotched and variegated. Fine bedding plant. The Pot Marygolds are fine for back grounds—quite showy. Fine, showy Annuals, abundant bloomers, and bright colors. Free flowering, pretty color and blooming for a long time. The first two, fine for edgings; all the rest fine border Perennials; the two last are fine grown in pots for Winter gardens.
2 3	— <i>umbellata</i>	hhP	pur.	--	10	
2 3	<i>Calceolaria hybrida</i> <i>finest</i>	tgP	mixed	2	25	
2 3	— <i>grandiflora</i>	--	--	--	25	
2 3	— <i>uana nova</i>	--	--	1	25	
1 3	— <i>rugosa</i>	--	--	2	25	
2 3	— <i>scabiosæfolia</i>	fhP	yel.	--	10	
2 3	<i>Calendula officinalis plena</i>	hA	orange	1	5	
2	— <i>nova, Nankeen</i>	--	yel.	--	5	
2	— <i>pluvialis</i>	--	w.&p.	--	5	
2	— <i>Poncei fl. pl.</i>	--	--	--	5	See Amethyst. Handsome, brilliant colors; should be planted in sunny situations. These are saved from the finest varieties; are very fine, beautifully striped, blotched and variegated. Fine bedding plant. The Pot Marygolds are fine for back grounds—quite showy. Fine, showy Annuals, abundant bloomers, and bright colors. Free flowering, pretty color and blooming for a long time. The first two, fine for edgings; all the rest fine border Perennials; the two last are fine grown in pots for Winter gardens.
2 3	<i>Calliopsis</i> <i>bicolor</i> <i>marmorata</i>	--	r. & y.	1½	5	
2 3	— <i>coronata</i>	--	spot.	--	5	
2 3	— <i>Drummondii</i>	--	y.&br.	1	5	
2 3	— <i>elegans picta</i>	--	--	2	5	
1 3	<i>Callirhoe</i> <i>involverata</i>	fhB	c. & w.	trai.	10	
1 3	— <i>pedata</i>	--	v. & w.	2	10	
1 3	— <i>uana</i>	--	d. ro.	1	10	
1	<i>Campanula</i> <i>carpatia</i>	fhP	blue	trai.	10	
1	— <i>alba</i>	--	white	--	10	
2	— <i>grandiflora</i>	hP	blue	2	10	The first two, fine for edgings; all the rest fine border Perennials; the two last are fine grown in pots for Winter gardens.
2 3	— <i>medium calycanthema</i>	hB	--	--	25	
2 3	— <i>alba</i>	--	white	--	25	
3	— <i>nobilis alba</i>	--	--	3	10	
3	— <i>pyramidalis</i>	fhP	blue	4	10	

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1 2	Candytuft, <i>Iberis amara</i>	hA	white	$\frac{1}{2}$	5	Showy Annuals for beds or edgings; sweet scented.
1 2	affinis (<i>Dwarf</i>)	--	--	--	5	
1 2	coronaria (<i>Rocket</i>)	--	--	1	5	
1 2	odorata	--	--	--	5	
1 2	rosea	--	rose	$\frac{1}{2}$	5	
1 2	Dunnettii	--	d. e.	--	5	
1 2	umbellata	--	pur.	--	5	
1 2	— lilacea	--	lilac.	$\frac{1}{2}$	5	
1 2	— in vars.	--	mixed	$\frac{1}{2}$	5	
1 3	Canna;—see <i>Indian Shot</i>					Very ornamental for back borders.
1 3	<i>Canterbury Bells</i> —Blue	thB	blue	3	5	
1 3	“ White	--	white	--	5	
1 3	“ Rose	--	rose	--	5	
1 3	“ Mixed	--	mixed	--	5	
2 3	“ Double Blue	--	blue	--	10	
2 3	“ Rose	--	rose	--	10	
2 3	“ White	--	white	--	10	
2 3	“ Mixed	--	mixed	--	10	
2	<i>Carduus benedictus</i>	hA	yel.	--	10	Blessed Thistle—pretty.
2 3	<i>Carnation Pink</i>	hhP	mixed	--	10	
2 3	“ Double extra	--	--	--	25	Saved from the finest collections of Germany.
2 3	“ Double Dwarf	--	--	1	10	
1 3	“ Tree or Perpetual	--	--	2	50	
2 3	“ Rose-leaved	--	--	--	50	
2 3	“ from Stage flowers	--	--	--	50	
1 3	“ Red Grenadine	--	red.	--	25	Free Flowering.
1 2	<i>Cassia corymbosa</i>	gS	yel.	5	25	
	<i>Castor Oil Beans</i> ,—see <i>Ricinus</i>					Everlasting flowers.
2 3	<i>Catananche alba</i>	hhA	white	1	5	
2 3	caerulea	thP	blue	2	5	Bright colors, free-flowering Annuals; showy—suitable for rock work.
1 2	<i>Catch Fly</i>	hA	r. & w.	1	5	
1 2	“ Eastern	--	rose	2	5	*The last new and fine for borders or edgings.
1 2	“ Drooping	--	br. ro.	1	5	
1 2	“ Shafts	--	rose	1	5	Beautiful.
1 2	“ Soapwort <i>Saponaria</i>	--	--	$\frac{3}{4}$	50	
2 3	<i>Cedronella Cana</i>	thP	pur.	2	25	Showy; free-flowering. The three last fine for ribbon borders.
3	<i>Centaurea Americana</i>	hA	pur.	3	5	
3	candidissima	hhP	white	1	25	Pretty.
3	Clementei	--	--	2	25	
3	depressa	--	blue	1	5	Very pretty, free-flowering Annuals.
3	gymnocarpa	--	pur.	3	25	
2	<i>Centaureidum Drummondii</i>	hA	yel.	$1\frac{1}{2}$	5	Fine for edgings.
1 3	<i>Centranthus macrosiphon</i>	--	red.	1	5	
1 3	— albus	--	white	$\frac{1}{2}$	5	Very pretty.
1 3	nanus	--	red.	$\frac{1}{2}$	5	
1 3	<i>Cerastium tomentosum</i>	thP	white	--	25	One of the best for conservatory and green-house—free bloomers.
1 2	<i>Chenostoma fastigiatum</i>	hhA	rose	--	10	
3	<i>Chelone barbata rosea</i>	thhP	--	2	10	For Gen. Obs. see next page.
1 3	<i>Chorozema cordata</i>	gS	yel.	--	25	
1 3	ilicifolia	--	--	3	25	
1 3	varia mixed	--	mixed	--	25	
2 3	<i>Chrysanthemum album</i>	hA	white	1	5	
2 3	coronarium	--	yel.	--	5	
2 3	Dunnetti plena	--	yel.	--	5	
2 3	“ alba	--	white	--	5	
2 3	nanum luteum	--	yel.	$\frac{1}{2}$	5	

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2 3	Chrysanthemum tricolor alb.	hA	white	$\frac{1}{2}$	5	Showy, free blooms, should be planted in large beds where they will show finely.
2 3	—luteum	—	yel.	—	5	
2 3	mixed	—	mixed	—	5	
2 3	nanum	—	—	1	5	
2 3	carinatum hybridum	—	—	—	—	
	<i>Double</i>	—	—	2	5	These are the garden Arte- misias.
2 3	Burridgeanum	—	—	2	5	
3	Indicum	hP	—	3	25	
3	—pompon	—	—	1 $\frac{1}{2}$	25	
1	Cineraria hybrida	tgP	—	2	25	
1	—kermesina	—	crim.	—	25	From the finest named flow- ers; very beautiful. The last in the original packet; very choice.
1	—nana	—	mixed	1	25	
2	—maritima	hhP	yel.	3	5	
2	—candidissima	—	—	2	25	
2	New Double	—	mixed	—	75	
2	New Large Fl'd Dw'f	tgP	—	1	2 00	Very pretty, free flowering, and easy cultivation. A bed of these are very beautiful—especially the double varieties.
2 3	<i>Clarkia elegans, Double</i>	hA	lilac	—	5	
2 3	—rosca plena	—	rose	—	5	
2 3	pulchella	—	—	—	5	
2 3	—alba	—	white	—	5	
2 3	"Tom Thumb"	—	white	$\frac{3}{4}$	5	See Salvia.
2 3	—marginata, <i>Double</i>	—	bord.	1 $\frac{1}{2}$	5	
2 3	integripetala	—	rose	—	5	
2 3	mixed	—	mixed	—	5	
	<i>Clary</i>	—	—	—	—	
2	<i>Cleome rosea</i>	hhA	rose	2	5	Curious.
2	—arboresc.	gH	white	8	10	
1 2	Clianthus Dampieri	gS	scar.	6	25	Beautiful greenhouse plants of the finest pea-shaped flowers; fine bedding plant.
1 2	—alba	—	white	—	25	
1 2	—magnificus	—	crim.	—	50	
1 2	—puniceus	—	—	—	25	Very pretty for edgings.
2	<i>Clintonia (Downingia) pul- chella</i>	tA	tri.	$\frac{3}{4}$	10	
2 3	<i>Cockscomb Dwarf Crimson</i>	—	crim.	1 $\frac{1}{2}$	5	Very pretty.
3	— Dwarf Japan	—	—	3	10	
3	— New Rose Dwarf	—	rose	1 $\frac{1}{2}$	10	
3	— Sulphur	—	sulph.	3	5	
3	— New Moss Head	—	yel.	2	25	
3	— White	—	white	—	5	
3	— Orange	—	orang.	2 $\frac{1}{2}$	5	
2 3	— <i>New Feathered, tall</i>	—	red	3	5	
3	— <i>Pyramidal, tall</i>	—	crim.	4	5	
2 3	— Pres't Thiers	—	crim.	1 $\frac{1}{2}$	10	
2 3	—mixed	—	mixed	3	5	Splendid bedding plants.
2 3	Coleus*	tP	mixed	2	50	
2	<i>Collinsia bartsiaefolia</i>	hA	pur.	2	5	Free flowering Annuals; if sown in Autumn, will stand the Winter and flower early in Spring.
2	—alba	—	white	—	5	
1 2	bicolor	—	p. & w.	1	5	
2	candidissima	—	white	—	5	
2	grandiflora	—	p. & w.	—	5	
1 2	multicolor	—	mixed	—	5	Pretty—fine for bees.
2 3	—marmorata	—	w. & ro	—	5	
1 3	— verna	—	bl. & o.	—	10	The Aquilegias are very free flowering
2 3	<i>Collomia coccinea</i>	—	s. & y.	—	5	
2 3	—grandiflora	—	yel.	—	5	
1 3	<i>Columbine, Common Double</i>	hP	mixed	2	5	
1 3	— White	—	white	—	5	

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1	<i>Commelina cælestes</i>	thhP	blue	1	5	} Showy.
1	— <i>alba</i>	--	white	--	5	
1	<i>variegata*</i>	--	var.	2	10	
1 3	<i>Convolvulus minor</i>	hA	tri.	1	5	} These are fine for growing in clumps or beds.
1 3	— <i>albus</i>	--	white	--	5	
1 3	<i>unicaulis</i>	--	pur.	--	5	
2 3	<i>Coral Plant</i>	gS	scar.	4	25	} Very handsome green-house shrubs—do well if planted out in Summer.
2 3	<i>Laurel-Leaved</i>	--	--	6	25	
2 3	<i>Henderson's</i>	--	--	4	25	
3	<i>Cordyline Australis</i>	--	white	3	25	} Beautiful flowering green- house shrubs.
3	<i>indivisa</i>	--	--	12	25	
2 3	<i>Cosmea atropurpurea</i>	hhA	d. p.	2	5	} Showy.
2	<i>Cosmidium Burridgeanum</i>	hA	orang.	--	10	
3	<i>Cotton</i>	tA	yel.	3	5	} Very showy.
1 3	<i>Cuphea eminens</i>	thhP	s. & y.	1½	25	
3	<i>miniata</i>	hhP	erim.	1	10	
1 3	<i>platycentra</i>	thhP	s. & w.	1½	25	} Very useful for bedding— free bloomers.
3	<i>purpurea</i>	gP	pur.	1	10	
1 3	<i>Zimpani</i>	thhP	l. p.	1½	25	
1	<i>Cyclamen Persicum</i>	gbu	w. ro.	¼	25	} Beautiful green-house bulb.
3	<i>Dahlia superflua plena</i>	thhP	mixed	4	10	
1	<i>Daisy, Finest Double</i>	thP	--	½	10	} The poet's favorite.
1	“ from finest collection	--	--	--	25	
1	<i>Daphne mezereum</i>	hS	pink	2	25	} Early flowering shrub.
1 2	<i>Datura metelloides</i>	hhA	w. & b.	1½	5	
1 2	<i>fastuosa</i>	--	white	--	5	} Very showy, trumpet-shaped flowers.
1 2	<i>flava</i>	--	yel.	--	5	
2 3	<i>Delphinium cardiopetalum</i>	hA	blue	1	5	} Free blooming. <i>See also</i> <i>Larkspur.</i>
2 3	<i>formosum</i>	thP	--	3	10	
2 3	“ <i>hybridum</i>	--	--	--	10	
2 3	<i>nudicaule</i>	--	scar.	1½	25	} <i>See Pink and Carnation.</i>
	<i>Dianthus</i>	--	--	--	--	
1 2	<i>Dictamnus fraxinella</i>	hP	red	1½	10	} Curious and pretty shrubs.
1 2	— <i>alba</i>	--	white	--	10	
1 2	<i>in vars.</i>	--	mixed	--	10	
2	<i>Didiscus cærulea</i>	hhA	blue	--	10	} <i>See Foxglove.</i>
	<i>Digitalis</i>	--	--	--	--	
2	<i>Dracaena australis*</i>	gP	white	3	25	} Pretty.
2	<i>Draco*</i>	--	white	10	25	
2	<i>rubro*</i>	--	red	5	50	
2	<i>Veitchii*</i>	--	white	3	50	
3	<i>Dracocephalum moldavicum</i>	thP	purple	2	5	} Ornamental.
1 2	<i>Elsholtzia cristata</i>	hA	pink	1	5	
1 2	<i>Epacris hybrida superba</i>	gS	mixed	div.	50	} Fine blooming.
1 2	— <i>Abels, new</i>	--	--	--	75	
1 3	<i>Erica in vars.</i>	--	--	--	25	} Beautiful.
1 2	<i>Erysimum Arkansanum</i>	hA	orange	1½	5	
1 2	<i>Peroffskianum</i>	--	yel.	--	5	} Showy and free flowering.
1 3	<i>Eschscholtzia Californica</i>	thP	--	1	5	
1 3	<i>crocea</i>	--	orange	--	5	} Very free bloomers for beds or rockeries. The last good for edging.
1 3	— <i>alba</i>	--	white	--	5	
1 3	<i>striata</i>	--	stri.	--	5	
1 3	<i>dentata aurantiaca</i>	--	orange	--	5	} Free flowering, very pretty.
1 3	<i>tenuifolia</i>	--	yel.	½	5	
1 2	<i>Eucharidium concinnum</i>	hhA	rose	--	5	
1 2	<i>grandiflorum</i>	--	--	--	5	

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					cts.	
1 2	<i>Eucharidium album</i>	hhA	white	$\frac{1}{2}$	5	Free flowering; very pretty. Pretty.
2	<i>Eucnide Bartonoides</i>		yel.	1	10	
3	<i>Euphorbia marginata*</i>	hA	w&gr.	2	5	
3	<i>Eupatorium Fraseri</i>	gS	white		25	Fine for Winter bouquets.
1 3	<i>Eutoca multiflora</i>	hA	lav.	1	5	Free flowering, good bedding plants.
1 3	<i>viscida</i>		blue		5	
1 3	— <i>alba striata</i>		stri.		5	
1 3	<i>Wrangeliana</i>		lilac		5	Pretty—fine for ribbon gardening.
1 3	<i>Ferer-few, Blood-colored</i>	thP	d. r.	2	10	
2 3	<i>Golden Feather</i>		yel.		10	
1 2	Fenzlia dianthiflora	hhA	rose	$\frac{1}{2}$	25	Pretty—good for rock work.
2 3	<i>Flax, Yellow (Linum)</i>	thhP	yel.	$\frac{1}{2}$	25	
2 3	<i>Large Crimson</i>	hhA	crim.		10	
1 2	<i>Variegated</i> [pestris	thP	li.&w.	3	10	Fine free flowering bedding plants.
1 2	Forget-me-Not <i>Myosotis al-</i>	thhP	blue	trai	10	
1 2	— <i>alba</i>		white	$\frac{1}{2}$	10	
1 2	— <i>azoreica</i>	thP	d. b.		10	Pretty; favorites with all; early blooming.
1 2	— <i>alba</i>		white		25	
1 2	— <i>caelestina</i>		l. b.		25	
1 2	— <i>palustris</i>		b.&w.	$\frac{1}{2}$	10	
1 2	<i>oblongata</i>		blue	$\frac{1}{2}$	25	
2	<i>Fox-Glove, White (Digitalis)</i>		white	3	5	
2	<i>Yellow</i>		yel.	1 $\frac{1}{2}$	5	The Digitalis are showy for back grounds and borders.
1 2	<i>Large-flowered</i>		l. y.		5	
1 2	<i>Rose</i>		rose		5	
1 2	<i>Purple</i>		pur.		5	
2 3	<i>Gloxinia-like</i>		mixed	3	5	
2 3	<i>Rose</i>		rose		5	
1 2	<i>Mixed</i>		mixed	div.	5	Fine, free flowering.
2 3	<i>Four O'Clocks, Hybrid [leaved</i>	tA		2	5	
2 3	<i>Variegated-</i>				5	
1 3	<i>Fuchsia plena</i> in vars.	gS		div.	50	Well known greenhouse plant.
2 3	<i>Gaillardia picta</i>	thhP	cr.&y.	2	10	Showy and free bloomers—one of the best bedders.
2 3	<i>salmon red</i>		sal.		10	
2 3	<i>amblyodon</i>		r.&yel		25	
1 2	<i>Galega officinalis</i>	hP	blue	4	5	Pea-shaped flowers. Pretty.
1 2	— <i>alba</i>		white		5	
1	<i>Gamolepis tagetes</i>	hhA	yel.	1	10	
1	<i>Gardenia Thunbergii</i>	gS	white	4	25	Free flowering; green-house.
1 2	Gardoquia betonicoides	thhP	pur.	2	10	Pretty.
1 2	<i>Gaura Lindheimeriana</i>	hhA	w.& r.	3	10	Curious.
1	<i>Gentiana acaulis</i>	hP	d. b.	$\frac{1}{2}$	10	
2	<i>campestris</i>	hA	pur.	$\frac{1}{2}$	10	
3	<i>detonsa</i>	hP	blue	1 $\frac{1}{2}$	10	
1	<i>verna</i>		blue	$\frac{1}{2}$	10	Fine showy hardy plants.
1 2	Geranium Hybrid	gP	mixed	div.	25	
1 2	— <i>Scarlet, (Zonale)</i>		scar.		25	
1 3	— <i>Three-colored</i>		mixed		75	Saved from fine named varieties.
1 2	<i>Genm coccineum plena</i>		scar.	1 $\frac{1}{2}$	5	Free bloomers for a long time.
2 3	macrophyllum	hP	d. s.		10	
1 2	<i>Gilia capitata</i>	hA	blue	1	5	
1 2	<i>laciniata</i>			$\frac{1}{2}$	5	Free flowering Annuals—fine for beds.
1 2	<i>nivalis</i>		white	1	5	
1 2	<i>tricolor</i>		tri.		5	
1 2	<i>rosea splendens</i>		rose		5	Greenhouse plant, beautiful.
1 3	Gloxinia Plena in vars.	gP	mixed	$\frac{1}{2}$	50	

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1 3	Gloxinia crassifolia erecta	gP	spot.	$\frac{1}{2}$	CTS.	
1 3	— <i>pendula</i>	--	p.sp't.	--	50	} Greenhouse plant, beautiful.
1 3	Godetia rosea alba "Tom [Thumb]"	hA	blush.	1	5	
1 3	rubicunda splendens	--	p. r.	--	5	} Free flowering Annuals for bedding; fine colors.
1 3	Double	--	--	--	10	
2 3	Schamini	--	w. spo	--	10	
2	Grammaurthes gentianoides	hhA	scar.	$\frac{1}{2}$	10	} For edgings and baskets.
2	Gutierrezia gymnospermoides	hP	yel.	1	10	
1 2	Gypsophila elegans	hA	w. & p.	2	5	} Fine for bouquets—free bloomers.
1 2	muralis	--	pink	$\frac{1}{2}$	5	
1 2	paniculata	hP	white	2	5	
3	<i>Harknood, Bearded</i>	hA	yel.	--	5	} Showy.
3	<i>" Red</i>	--	rose	--	5	
3	<i>" White</i>	--	white	--	5	
3	Helenium tenuifolium	hP	yel.	--	10	
1	Heliophila araboides	hhA	blue	$\frac{3}{4}$	10	} For edging; pretty.
1 3	Heliotropium Peruvianum	gP	lilac	2	25	
1 3	— Chieftain, dark	--	pur.	--	25	} Well known favorites.
1 3	grandiflorum	--	blue	--	25	
1 3	— in vars.	--	mixed	--	10	
1	Hepatica angulosa	hP	blue	$\frac{1}{2}$	25	} Spring flowering; pretty.
1 2	Hesperochiron Californi- [cum]	--	bl & w	$\frac{1}{2}$	25	
2 3	Hibiscus Africanus	hA	ro & br	2	5	} Free flowering.
1	Thunbergia	gS	yel.	3	5	
3	<i>Hollyhock, Double</i>	thP	mixed	4	10	} From named varieties.
3	<i>" White</i>	--	white	--	10	
2 3	<i>Honesty, Lunaria</i>	thB	li. & w	2	5	} Curious.
1 3	Humea elegans	thhP	rose	5	10	
2 3	Hunnemannia fumariaefo- [lia]	--	yel.	1	5	} Large flowers; showy.
1	Iberis sempervirens	hP	white	$\frac{3}{4}$	10	
2 3	<i>Ice Plant</i>	tA	--	$\frac{1}{2}$	5	} Curious and pretty.
2	Impatiens glanduligera	--	violet	2 $\frac{1}{2}$	10	
3	Incarvillea grand. purpurea	hhS	pur.	--	10	} Pretty.
1 2	<i>Indian Shot, fine mixed</i>	gP	mixed	3	5	
1 3	<i>" Warszewick's</i>	hhA	scar.	4	5	} Cannas are very ornamental and tropical looking.
1 3	<i>" 12 Fine Named, each</i>	gP	var.	3	25	
1 3	Inopsidium acaule	thhP	blue	$\frac{1}{2}$	10	} Curious and pretty.
3	Ipomopsis aurantiaca	thB	oran.	1 $\frac{1}{2}$	10	
3	picta	--	spot.	--	10	} Showy and beautiful.
3	superba	--	scar.	--	10	
1	Isotoma petraea	hhA	cream	1	25	} Showy and beautiful.
2	<i>Jacob's Ladder</i>	hP	blue	--	5	
2	<i>" White</i>	--	white	--	5	} Beautiful and hardy.
2	<i>Jacobea, White</i>	hA	--	--	5	
2	<i>" Crimson</i>	--	crim.	--	5	} The Senecios are all free flowering border plants.
2	<i>" Purple</i>	--	pur.	--	5	
2	<i>" Rose</i>	--	rose	--	5	
2	<i>" Mixed</i>	--	mixed	--	5	
3	<i>Joseph's Coat*</i>	tA	tri.	2	5	} Variegated foliage.
2	Kaulfussia amelloides	hA	blue	1	5	
2	— alba	--	white	--	5	} Fine for edgings.
2	— atroviolacea	--	d. v.	--	5	

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					cts.	
2	<i>Kaulfussia amelloides rosea</i>	hA	rose	1	5	Fine for edgings.
2	<i>Laburnum</i>	hS	yel.	8	5	Golden chain shrub.
1 3	<i>Lantana</i> in vars.	gS	mixed	2	10	Fine bedding plant.
2 3	Larkspur, <i>Durf. Rocket</i>	thB	--	1	5	
2 3	<i>Chinese</i>	thP	--	2	5	
2 3	Mixed Hybrid	--	spot.	1	10	Fine free blooming plants ;
2 3	<i>Branching</i>	hA	mixed	2	5	should be in every garden,
2 3	<i>branching plena</i>	--	--	--	10	being very rich in color.
1 2	candelabra-flowered	--	--	1	5	The last novel in color,
2 3	<i>Bee</i>	thP	b. & w.	3	5	and very desirable.
1	<i>Lasthenia Californica</i>	hA	yel.	1½	5	Interesting.
2	<i>Lavatera trimestris</i>	--	red.	--	5	
2	<i>— alba</i>	--	white	--	5	} Showy; free flowering.
2	<i>Lemon Verbena</i>	gP	white	3	25	Sweet scented.
2	<i>Leptosiphon [Gilia] aurens</i>	hA	orange	½	5	
1 3	<i>androsaceus</i>	--	blue	1	5	
1 3	<i>densiflorus</i>	--	pur.	¾	5	
1 3	<i>— albus</i>	--	white	--	5	
1 3	<i>hybridus</i>	--	mixed	--	10	
1 3	<i>— in vars.</i>	--	mixed	¾	5	
3	<i>Liatris pycnostachya</i>	hP	pink	4	10	
3	<i>spicata</i>	--	--	--	5	} Fine free flowering.
2 3	<i>Limnanthes Douglasii</i>	--	w. & y.	¾	5	
2 3	<i>Linaria splendida</i>	hhA	pur.	½	10	} Free flowering and scented.
2 3	<i>Linum</i>	--	--	--	--	} Snapdragon-shaped flowers.
2 3	<i>Loasa aurantiaca</i>	hhA	orange	10	10	See <i>Flax</i> .
2 3	<i>Herbertii</i>	--	scar.	--	10	
2 3	<i>tricolor</i>	hA	tri.	2	10	
1 2	<i>Lobelia erinus grandiflora su-</i>	--	--	--	--	
1 2	<i>perba</i>	thhP	d. b.	½	25	
1 2	— Crystal Palace	--	blue	--	25	
2 3	— marmorata	--	mar.	--	25	
2 3	— <i>speciosa</i>	--	d. b.	--	25	
2 3	— — Paxtoniana	--	b. & w.	1	25	
2 3	<i>compacta</i>	--	bl & w.	½	25	
1 2	— alba	--	white	--	25	
2 3	— <i>Queen Victoria</i>	--	bl & w.	½	25	
1 2	<i>gracilis</i>	tA	blue	tra.	10	
1 2	— alba	--	white	--	10	
2 3	Lindleyana rosea	--	rose	1	25	
1 3	<i>ramosa</i>	thhP	blue	--	10	
1	<i>Lotus Jacobæus</i>	gA	d. & br.	--	10	
2	<i>tetragonolobus</i>	hA	yel.	--	5	
2	<i>Love-Lies-Bleeding</i>	--	erim.	3	5	
1 2	<i>Love-in-a-Mist</i>	--	blue	1	5	
1 2	<i>Spanish</i>	--	--	--	5	
1 2	<i>White Spanish</i>	--	white	--	5	
1 2	<i>Deary</i>	--	blue	½	5	
2 3	<i>Lupin's Mixed</i>	--	mixed	div.	5	
2 3	<i>White</i>	--	white	2	5	
2 3	<i>Lupinus atroviolaceus</i>	--	v. & w.	--	5	
2 3	— <i>superba</i>	--	w. & b.	--	5	
2 3	— <i>Hartwegii</i>	--	b & pk.	--	5	
2 3	— <i>albus</i>	--	white	--	5	
2 3	— <i>cælestinus</i>	--	l. b.	--	5	
2 3	— <i>hirsutus</i>	--	blue	--	5	
						For General Observations see next page.

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2 3	Lupinus hybridus insignis	hA	d. r.	2	5	Very free blooming class of plants, pea-shaped flowers; the dwarf varieties are the best for bedding, but all deserve cultivation for their beauty—leaves and flowers are alike beautiful.
2 3	“ luteus	--	yel.	--	5	
2 3	“ mutabilis	--	var.	3	5	
2 3	“ Cruikshankii	--	--	--	5	
2 3	“ nanus	--	b. & v.	1	5	
2 3	“ pilosus	--	rose	2	5	
2 3	“ polyphyllus	hP	blue	--	5	
2 3	“ pubescens	thB	violet	3	5	
2 3	“ subcarnosus	hA	li. & ro.	1	10	
2 3	“ sulphureus	--	sul.	--	10	
2 3	“ tricolor elegans	hP	o. & ro.	3	5	Showy plants for borders—free bloomers.
1 2	Lychmis chalconica	--	scar.	--	5	
1 2	—alba	--	white	--	5	
1	fulgens	tP	scar.	1	10	
1	Haageana Hybrida	hhP	mixed	--	10	Showy, mallow-like flowers.
2 3	Malope grandiflora	hA	red	2	5	
2 3	—alba	--	white	--	5	Beautiful.
2 3	Malva miniata	gH	scar.	4	5	
2 3	<i>Marigold, African</i>	hA	l. y.	2	5	Saved from finest double flowers.
2 3	“ <i>Orange quilled</i>	--	or.	--	5	
2 3	“ <i>French</i>	--	brown	--	5	
2 3	“ “ <i>Dwarf</i>	--	--	$\frac{1}{2}$	5	
2 3	“ <i>Ranunculus</i>	--	stri.	$1\frac{1}{2}$	5	
2 3	“ <i>Dwarf, striped</i>	--	--	$\frac{1}{2}$	5	Curious.
2 3	Martynia eraniolaria	hhA	scar.	$1\frac{1}{2}$	5	
2 3	lutea	--	yel.	3	5	See <i>Four O'Clocks</i> .
	<i>Marvel of Peru</i>	--	--	--	--	
2 3	Matricaria eximia grandiflora	hA	white	2	10	Pretty.
3	Melilotus caerulea	--	blue	3	10	
1 2	Mesembryanthemum tricolor	tA	tri.	$\frac{1}{2}$	10	Ornamental.
1 2	—album	--	white	--	10	
2 3	Mignonette	hA	w. & bf	1	5	Reseda, the well-known Frenchman's darling. The three last, highly scented, and very desirable.
2 3	“ <i>Large-flowered</i>	--	bff.	--	5	
2 3	“ <i>ameliorata</i>	--	--	--	5	
2 3	“ <i>Pyramidal</i>	--	red	$1\frac{1}{2}$	5	
2 3	“ <i>Upright</i>	--	white	1	5	
2 3	“ Parson's White	--	--	1	10	Monkey flower, very showy, musk scented—free flowering.
1 3	Mimulus cupreus	tA	cop.	$1\frac{1}{2}$	10	
1 3	hybridus	--	--	1	25	
1 2	cardinalis	hP	scar.	$1\frac{1}{2}$	10	
2	punctata	--	spot.	--	10	
2 3	Roezli	--	yel.	$\frac{1}{2}$	25	See Aconitum.
1 3	Tigridioides	tgP	spot.	1	25	
1 3	—plena	--	--	--	25	Showy—composite.
	<i>Monk's Hood</i>	--	--	--	--	
3	Monolopia Californica	hA	yel.	2	10	See Scabious.
	<i>Mourning Bride</i>	--	--	--	--	
1 2	Musa Ensete	gS	y. & br.	4	200	Musk scented.
1 3	<i>Musk Plant</i>	tA	yel.	$\frac{1}{2}$	10	
1 2	Myrtle Narrow-leaved	gS	white	3	10	Green-house shrubs.
1 3	“ Broad-leaved	--	--	--	10	
2 3	Nasturtium Tom Thumb	hA	yel.	$\frac{3}{4}$	5	For Gen. Obs. see next Page.
2 3	“ “ <i>Crimson</i>	--	crim.	--	5	
2 3	“ “ <i>Spotted</i>	--	s. spot.	--	5	
2 3	“ “ <i>Black</i>	--	blk.	--	5	
2 3	“ “ <i>Bluish Rose</i>	--	blne	1	10	

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					CTS.	
2 3	<i>Nasturtium, Tom Thumb Cream</i>					
	Col'd	hA	cream	1	5	
2 3	" " <i>Scarlet</i>	--	sear.	--	5	
2 3	" " <i>Yellow</i>	--	yel.	--	5	
2 3	" " <i>Rose</i>	--	rose	--	5	Beautiful bedding plants—
2 3	" King of Tom Thumb	--	scarlet	--	10	planted in poor soil they
2 3	" " <i>Golden</i>	--	gold.	--	10	flower profusely, and for
2 3	" Crystal Palace Gem	--	y.&er.	--	10	a long time.
2 3	" Cattel's Dwarf Crims	--	crim.	--	5	
2 3	" Tom Thumb, mixed	--	mixed	--	5	
2 3	<i>Nemesia compacta alba</i>	tA	white	--	10	Very pretty.
1 3	<i>Nemophila atoniaria</i>	hhA	w.&sp	$\frac{1}{2}$	5	
1 3	—oculata	--	b.&w.	--	5	
1 3	discoidalis	--	blk.	--	5	
1 3	insignis	--	blue	--	5	Free blooming Annuals, for
1 3	—alba	--	white	--	5	bedding or edging; beau-
1 3	—marginata	--	bord.	--	5	tiful colors.
1 3	—striata	--	stri.	--	5	
1 3	maculata	--	spot.	--	5	
1 3	in vars.	--	mixed	--	5	
3	<i>Nicotiana grandiflora</i>	hhA	pur.	5	5	Showy.
1	<i>Nierembergia gracilis</i>	gP	w.&li.	$\frac{1}{2}$	25	For edgings or hanging
2 3	frutescens	hP	--	2	25	baskets.
2	<i>Nolana atriplicifolia</i>	hA	b.w.&y	1	5	For rock work—pretty.
2	prostrata	--	blue	trail.	5	
2 3	<i>Nycteria selaginoides</i>	hhA	pink	$\frac{1}{2}$	5	Pretty.
2	<i>Obeliscaria pulcherrima</i>	†hP	r. & y.	3	10	Showy bedding plant.
	<i>Oenothera</i>					<i>See Evening Primrose</i>
2	<i>Oleander</i>	gP	rose	6	10	Pretty shrub.
2	<i>Oxalis Valdiviana</i>	tP	yel.	$\frac{1}{2}$	25	Pleasing.
2 3	<i>Oxuya chrysanthemoides</i>	hA	yel.	trail.	5	Showy composite.
2	<i>Paeonia tenuifolia</i>	hP	red	1 $\frac{1}{2}$	10	Beautiful.
	Sinensis	--	blush.	--	10	
2 3	<i>Palava flexuosa</i>	hhA	pk & d.	--	10	Pretty.
1 3	<i>Pansy, Black</i>	†gP	blk.	$\frac{1}{2}$	10	
1 3	" <i>Copper-colored</i>	--	cop.	--	10	
1 3	" Emperor William	--	var.	--	50	
1 3	" <i>Light-blue</i>	--	l. bl.	--	10	Except the last one, all our
1 3	" <i>Margined</i>	--	mar.	--	10	<i>Viola tricolor</i> are saved
1 3	" New Fine Blotched	--	spot.	--	50	from fine named varieties
1 3	" <i>Striped</i>	--	stri.	--	25	in England—fine for bed-
1 3	" <i>White</i>	--	white	--	25	dining or pots.
1 3	" Hybrid Largest	--	mixed	--	25	
1 3	" <i>or Heart's Ease</i>	--	mixed	--	10	
2 3	<i>Pentstemon gentianoides</i>	hP	sear.	3	10	
2 3	digitalis	--	pur.	--	10	
3	Hartwegii	--	pur.	2	10	Valuable herbaceous plants;
2 3	hyb. grandiflorum	--	t'o old	--	10	beautiful and free flower-
2 3	Palmeri	hhP	ros. p'r	--	25	ing.
2 3	in vars.	--	mixed	2	10	
2	<i>Perilla Nankinensis*</i>	hhA	pur.	1 $\frac{1}{2}$	5	
2	sweet scented*	--	--	--	5	Ornamental leaved, for rib-
2	laciniatus*	--	--	--	5	bon gardening and beds.
3	<i>Persicaria, Red</i>	hP	red	--	5	
3	" <i>White</i>	--	white	--	5	Showy for back grounds.
2 3	<i>Petunia nyctaginiflora</i>	†hhP	--	--	5	
2 3	phœnicea	--	pur.	--	5	For Gen. Obs. see next page.

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					CTS.	
2 3	Petunia hybrid Countess of Ellesmere	hhP	pr. & w	1½	10	For bedding, fine colors and very fine flowers.
2 3	— plena , <i>Finest Double</i>	--	mixed	--	50	
2 3	— in vars. , <i>Finest Single</i>	--	--	--	25	
2 3	— in vars.	--	--	--	5	
2 3	Phlox Drummondii alba	hA	white	1	10	
2 3	— atropurpurea	--	d. p.	--	10	One of our best Annuals— Flowering all the Summer; for richness of coloring they cannot be surpassed; for ribbon gardening and beds are invaluable.
2 3	— atropurpurea stri.	--	pur.	--	10	
2 3	— Black Warrior [ata]	--	d. r.	--	10	
2 3	— Empress Eugenie	--	var.	--	10	
2 3	— Genl. Grant	--	flesh	--	10	
2 3	— Heynholdii	--	sear.	--	25	
2 3	— cardinalis	--	--	--	25	
2 3	— Isabellina	--	yel.	--	10	
2 3	— Leopoldi	--	w. er.	--	10	
2 3	— marmorata	--	mar.	--	10	
2 3	— rosea	--	rose	--	10	
2 3	— Napoleon III.	--	erim.	--	10	
2 3	— ocnata	--	w. & l.	--	10	
2 3	— Radowitzi	--	stri.	--	10	
2 3	— variabilis	--	stri.	--	10	
2 3	— Victoria Regina	--	p. & w.	--	10	
2 3	— rosea	--	rose	--	10	
2 3	— coccinea	--	sear.	--	10	
2 3	— Dw'f Blood red	--	d. red	--	25	
2 3	— Princesse Royal	--	var.	--	10	
2 3	— Thorburni	--	stri.	--	10	
2 3	— mixed [ua]	--	mixed	--	5	
2 3	— grandiflora lilaci.	--	lilae	--	25	
2 3	— violacea alba	--	v & wh	--	25	
2 3	— ocnata alba	--	e. & w.	--	25	
2 3	— mixed	--	mixed	--	10	
2 3	Phlox hybrida superba	hP	mixed	3	10	Saved from fine varieties.
2 3	Picotee , White Ground	hhP	w & sp.	2	50	
2 3	“ Yellow	--	y. & sp.	--	50	From show varieties—very rich and beautiful.
2 3	“ Slate colored	--	slate	--	50	
2 3	“ Mixed	--	--	--	25	
2 3	“ Extra fine	--	--	--	50	
2 3	Pinks , Chinese , Double	thB	mixed	1	10	
2 3	“ “ White	--	white	--	10	No garden can be without some of the varieties of the Dianthus family; color, neatness and fragrance cannot be surpassed—all are desirable.
2 3	“ “ Striped	--	stri.	½	10	
2 3	“ “ Hedderigs	--	mixed	1	10	
2 3	“ “ Diadem flow'd	--	--	--	10	
2 3	“ “ Imperial	--	--	--	5	
2 3	“ “ Cut-leaved	--	--	--	10	
2 3	“ “ Broad-leaved	--	--	--	10	
2 3	“ “ Mule	--	--	--	10	
2 3	“ “ Dwarf	--	--	½	10	
2 3	“ Dianthus dentosus	thP	var.	--	10	
2 3	“ hybridus	--	--	--	--	
2 3	“ “ plena	--	mixed	--	10	
2 3	“ “ Garnierianus	--	--	1	10	
2 3	“ “ atrorubens	--	d. red.	--	5	
1 2	“ “ moschatus	--	pink	½	10	
2 3	“ “ (clove) Hybridus	--	d. ro.	--	10	
1 2	“ “ plumarius	--	r. & w.	½	5	
1 2	“ “ plena	--	r. & w.	--	25	

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2 3	Pinks , <i>Dianthus superbus</i>	thP	lilac	$\frac{1}{2}$	5	
2 3	“ “ “ viscidus compactus	hA	bright	1	50	
1 2	<i>Pittosporum undulatum</i>	gS	w. & y.	3	25	Well known greenh'se shrub.
2 3	<i>Platystemon Californicum</i>	hA	yel.	1	10	California Poppy.
2 3	<i>Podolepis auriculata</i>	hhA	—	—	10	} Curious and pretty.
2 3	<i>gracilis</i>	—	red	—	10	
1 3	<i>Polygonthus</i>	thP	mixed	$\frac{1}{2}$	10	Fine varieties.
1	“ Finest	—	—	—	25	From named varieties.
1	<i>Poppy, perennial</i> (bracteatum)	—	red	2	5	
1	“ <i>Scarlet</i>	hA	scar.	1	5	
1	“ <i>Eastern (orientalis)</i>	thP	r. & w.	—	5	
1	“ <i>Paeony-flowered</i>	hA	mixed	—	5	} Very showy, free flowering, for beds or borders, with a background of green; they are beautiful.
1	“ <i>Carnation</i>	—	—	—	5	
1	“ <i>Prettiest</i>	hP	red	2	5	
1	“ <i>Double White</i>	hA	white	1 $\frac{1}{2}$	5	
1	“ <i>Striped</i>	—	stri.	—	5	
1	“ <i>Mixed</i>	—	mixed	—	5	
2 3	Portulaca splendens	—	pur.	$\frac{1}{2}$	5	
2 3	<i>Thellusonii</i>	—	scar.	—	5	
2 3	— <i>albiflora</i>	—	white	—	5	
2 3	— <i>aurantiacea</i>	—	orange	—	5	
2 3	— <i>aurea striata</i>	—	y. stri.	—	5	
2 3	— <i>caryophylloides</i>	—	stri.	—	5	
2 3	— <i>Isabellina</i>	—	yel.	—	10	
2 3	— <i>Light Straw</i>	—	—	—	10	
2 3	— <i>Light Rose</i>	—	l. rose	—	10	} These cannot be rivaled for the brilliancy of their col- ors, and are one of the best for bedding; the double varieties are es- pecially beautiful, like miniature roses; oculata with red stalks, very showy.
2 3	— <i>New Large flowered</i>	—	flesh	—	10	
2 3	— <i>oculata</i>	—	w. & p.	—	10	
2 3	— <i>Thorburni</i>	—	yel.	—	5	
2 3	— <i>rosea</i>	—	rose	—	5	
2 3	— <i>white & red</i>	—	stri.	—	10	
2 3	— <i>in vars.</i>	—	mixed	—	5	
2 3	Double Rose	—	rose	—	25	
2 3	“ Scarlet	—	scar.	—	25	
2 3	“ Sulphur	—	sul.	—	25	
2 3	“ Carnation Stpd	—	car. st.	—	25	
2 3	“ White	—	white	—	25	
2 3	“ Yellow	—	yel.	—	25	
2 3	“ mixed	—	mixed	—	10	
1 3	<i>Potentilla atrosanguinea</i>	thP	d. r.	1 $\frac{1}{2}$	10	} Showy and hardy border plants.
1 2	<i>aurea</i>	—	yel.	1	10	
1 3	<i>in vars.</i>	—	div.	1 $\frac{1}{2}$	10	
2	<i>Primula Abyssinica</i> (verticil- <i>cortusoides</i> [lata])	gP	pur.	1	25	} The Chinese Primroses are fine for Winter and Spring blooming. Free flowering, and especially valuable for cut flowers—they are saved from the finest colors and size of flowers. The P. japonica called the Queen of Primroses.
1	<i>involverata</i>	hhP	pur.	—	25	
2	<i>japonica</i>	—	rose	1	25	
3	<i>Sinensis</i> (prænitens)	gP	pur.	$\frac{1}{2}$	10	
3	— <i>alba</i>	—	white	—	10	
3	— <i>in vars.</i>	—	mixed	—	10	
3	— <i>fimbriatus</i>	—	pur.	—	25	
3	— <i>albus</i>	—	white	—	25	
3	— <i>in vars</i>	—	mixed	—	25	
3	— <i>cupreus</i>	—	cop.	—	25	
3	— <i>filicifolia</i>	—	mixed	—	25	
3	— <i>kermesina</i>	—	erim.	—	25	
3	— <i>splendens</i>	—	—	—	25	

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3	<i>Primula Sinensis striata</i>	gP	stri.	$\frac{1}{2}$	CTS. 50	For Gen. Obs. see preceding page.
3	— — <i>fimbriatus erecta</i>	—	—	—	50	
3	— — <i>superba</i>	—	mixed	—	75	
3	— — <i>pnn. elegantissima</i>	—	l. c. r.	—	75	
3	— — <i>plena rubra</i>	—	red	—	75	
3	— — <i>alba</i>	—	white	—	75	
3	— — <i>plena in vars.</i>	—	mixed	—	75	The <i>Ecnotheras</i> are fine free flowering plants; best for backgrounds or shrubbery borders; the dwarf varieties for rock work or beds.
	<i>Primrose Evening</i> (<i>Ecnothera</i>)					
2 3	" <i>Bistorta</i>	hB	yel.	2	5	
1 3	" <i>Drummond's</i>	†tP	—	1	5	
1 3	" <i>white</i>	—	white	—	5	
2 3	" <i>Large-flowered</i>	hP	yel.	3	5	
2 3	" <i>Lamarcks</i>	†hP	—	1 $\frac{1}{2}$	5	
2 3	" <i>Large-fruited</i>	†tP	—	2	5	
1 3	" <i>Purple evening</i>	—	pur.	1	5	
1 3	" <i>Rose</i>	—	rose	—	5	
1 3	" <i>White</i>	—	white	—	5	
2 3	" <i>Mixed Annual</i>	hA	mixed	div.	5	
2 3	<i>Pyrethrum parthenifolium aureum</i>	hP	yel.	$\frac{1}{2}$	10	Golden Feather. For edgings. New var. Mignonette.
1 3	<i>Tehitatchewii</i>	hA	white	—	25	
2 3	<i>Reseda chrysellina</i>	—	—	1	10	
2 3	— <i>alba</i>	—	white	—	10	Evergreen Shrubs of great beauty.
1	<i>Rhododendron arboreum</i>	hhT	scar.	20	25	
2 3	— <i>hybridum</i>	hhS	mixed	4	25	
2	<i>Ricinus Africanus hybridus</i>	tA	rose	10	5	The Castor Beans are free growing tender Annuals; very ornamental — quite tropical in appearance.
2	— <i>Borboniensis arboreus</i>	—	violet	15	5	
2	— <i>Brasiliensis</i>	—	red	10	5	
2	— <i>elegantissima</i>	—	—	8	5	
2	— <i>insignis</i>	—	red	6	5	
2	— <i>macrocarpus</i>	—	rose	10	5	
2	— <i>macrophyllus atropurpureus</i>	—	d. pur.	—	5	
2	— <i>pulcherrimus</i>	—	rose	6	5	
2	— <i>sanguineus</i>	—	—	—	5	
2	— <i>Gibsonii</i>	—	—	5	25	
2 3	<i>Rocket, Sweet</i>	†hP	w. & p.	2	5	Free blooming; sweet scented.
2 3	— <i>White</i>	—	white	—	5	
2 3	<i>Romneya Coulteri</i>	hhP	white	2	50	Large showy Poppy-like flowers.
2	— <i>Rose Campion</i>	†hP	rose	1	5	
2	— <i>White</i>	—	white	—	5	Free blooming—pretty.
2 3	<i>Rose of Heaven</i> (<i>Viscaria</i>)	hhA	rose	—	5	
2 3	— <i>White</i>	—	white	—	5	Profuse flowering; fine for beds.
2 3	— <i>elegans picta</i>	—	sc. & w.	1 $\frac{1}{2}$	10	
2 3	— <i>dwarf fringed rose</i>	—	rose	$\frac{3}{4}$	10	
2 3	— <i>dark-eyed</i>	—	r. & p.	—	5	
2 3	— <i>scarlet</i>	—	scar.	—	10	
2 3	<i>Rose of Sharon, Double, saved from fine flowers</i>	hS	mixed	10	10	Althea frutex. Showy.
2	<i>Rudbeckia amplexicaulis</i>	hA	yel.	3	10	
1 2	<i>Sabbatia Campestris</i>	tA	pink	1	25	Free flowering. Beautiful, with large flowers, mottled and veined, and fine colors for bedding.
2 3	<i>Salpiglossis azurea</i>	hhA	blne	—	10	
2 3	— <i>coccinea</i>	—	scar.	—	10	
2 3	— <i>sulphurea</i>	—	l. y.	—	10	
2 3	— <i>in vars.</i>	—	mixed	—	10	

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2	<i>Salvia amabilis</i>	tP	blue	1	10	No plants can be finer than these. Sage plants are well known for their brilliant colors; fine for bedding.
1	<i>argentea</i>	thP	white	3	10	
1	<i>candidissima</i>	hhP	--	2	5	
2	<i>coccinea</i>	hhA	scar.	2	5	
1	<i>hominum</i>	hhA	pur.	2	5	
1	<i>—rubra</i>	--	red	--	5	
2	<i>patens</i>	†tP	blue	3	50	
2	<i>Römeriana</i>	--	erim.	1	10	
2	<i>splendens</i>	†hhP	scar.	3	25	
2	<i>Sarracenia purpurea</i>	hP	pur.	1	10	
2	<i>Sanvitalia procumbens plena</i>	hA	yel.	1½	10	Pretty.
2	<i>Saponaria calabrica</i>	--	red	--	10	Pretty and dwarf bedding.
2	<i>—alba</i>	--	white	--	10	
2	<i>—marginata</i>	--	marg.	--	10	
1	<i>ocymoides</i>	hP	red	--	10	
2	<i>—alba</i>	--	white	--	25	
2	<i>Scabiosa candidissima</i>	--	white	2½	5	The Mourning Bride is a showy border plant.
2	<i>—dwarf scarlet</i>	--	scar.	1½	5	
2	<i>—mixed</i>	--	mixed	2½	5	
2	<i>—dwarf double</i>	--	--	1½	5	
2	<i>Schizanthus Grahamii</i>	hhA	s. & o.	2	10	
2	<i>pinnatus</i>	--	p. v.	1½	5	Elegant Annuals, large flowers and fine for bedding; free bloomers.
2	<i>porrigens</i>	--	var.	--	5	
2	<i>Priestii</i>	--	white	2	5	
2	<i>retusus</i>	--	r. & o.	--	5	
2	<i>—alba</i>	--	white	--	5	
2	<i>in vars.</i>	--	mixed	div.	5	Curious fringed flowers.
1	<i>Schizopetalum Walkerii</i>	--	--	½	10	
2	<i>Scotch Broom</i>	hP	yel.	3	5	Pretty shrubs, with pea-shaped flowers.
2	<i>—Alpine</i>	--	--	--	5	
2	<i>Sedum caeruleum</i>	tA	blue	½	10	Curious.
2	<i>Sensitive Plant</i>	--	pink	1	5	Pretty and curious.
2	<i>Silene</i>	--	--	--	--	<i>See Catch Fly.</i>
2	<i>Smilax (Myrsiphyllum) asperagioides</i>	gh	white	6	25	For table decoration, and fine for florists.
2	<i>—White</i>	†hP	white	1½	10	
2	<i>—Striped</i>	--	stri.	--	10	Antirrhinum is one of the finest border Perennials; free flowering.
2	<i>—Scarlet and White</i>	--	s. & w.	--	10	
2	<i>—Scarlet</i>	--	scar.	--	10	
2	<i>—Papillon</i>	--	sc. & w.	--	25	
2	<i>—mixed</i>	--	mixed	--	5	
2	<i>—new dwarf</i>	--	--	½	25	Pretty.
3	<i>Sphenogyne speciosa</i>	hhA	yel.	1	5	
2	<i>Spiraea arifolia</i>	hS	white	3	25	Beautiful Shrubs.
1	<i>—Douglasii</i>	--	rose	--	25	
2	<i>Spraguea nubellata</i>	hhA	rose	½	25	Very pretty.
2	<i>Statice Bonduelli</i>	hhB	yel.	1½	10	Beautiful for Winter bouquets.
2	<i>—incana hybrida</i>	hP	mixed	--	10	
2	<i>Stevia purpurea</i>	tP	pur.	3	10	Fine for bouquets.
2	Stocks (German Ten Weeks)	--	--	--	--	For Gen. Obs. see next Page.
1	<i>Canary Yellow</i>	hhA	yel.	1	25	
1	<i>—Dief. Crimson Bouquet</i>	--	crim.	--	25	
1	<i>—Dwarf German</i>	--	mixed	--	10	
1	<i>—Double</i>	--	--	--	10	
1	<i>—Large Flowered</i>	--	--	--	10	
1	<i>—Blood Red</i>	--	d. r.	--	25	
1	<i>—Blue Celeste</i>	--	blue	--	25	

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					cts.	
1 2	Stocks, English White	hhA	white	1½	10	These are saved from the finest double varieties, but seldom produce such fine flowers as the Ger- man varieties, which are put up in assortments.
1 2	“ <i>Scarlet</i>	--	sear.	--	5	
1 2	“ <i>Purple</i>	--	pur.	--	5	
1 2	“ <i>Mixed</i>	--	mixed	--	5	
1 2	<i>Giant Intermediate</i>	hhB	--	2	10	
1 2	<i>White</i> “	--	white	--	25	
1 2	<i>Crimson</i> “	--	crim.	--	25	
1 2	<i>Mixed</i> “	--	mixed	--	10	
1 2	<i>Wall flowered leaved</i>	--	--	--	10	
1 2	<i>Winter Scarlet</i>	--	sear.	--	10	
1 2	“ <i>White</i>	--	white	--	10	Pretty border Annuals.
1 2	“ finest Mixed	--	mixed	--	10	
1 2	<i>Emperor</i>	hhP	--	1½	10	
2 3	<i>Sultan, Sweet, Purple</i>	hA	pur.	--	5	
2 3	“ <i>White</i>	--	white	--	5	
2 3	“ <i>Yellow</i>	--	yel.	--	5	
3	<i>Sun Flower, Silvery-leaved</i>	--	--	4	5	
2 3	“ <i>Californian</i>	--	d. y.	6	5	
2 3	“ cucumerifolius	--	yel.	4	25	
3	“ <i>Texas-double</i>	hP	yel.	4	5	Showy for back grounds.
3	“ <i>Giant-double</i>	hA	--	5	5	
2 3	“ <i>Dwarf-double</i>	--	yel.	3	5	
3	“ <i>Green centered</i>	--	y. & gn	--	5	
3	“ Globe flowered	--	yel.	--	5	
2 3	<i>Sutherlandia frutescens</i>	tP	sear.	--	5	
2 3	Sweet William, Mixed	hP	mixed	1½	5	
2 3	<i>Auricula flowered</i>	--	--	--	10	
2	<i>Tagetes lucida</i>	tP	yel.	1	5	
2 3	<i>signata pumila</i>	hA	--	--	5	
2	<i>Tassel Flower, Scarlet</i>	--	sear.	--	5	Cacalias are pretty Annuals.
2	“ <i>Orange</i>	--	orang.	--	5	
2	<i>Trachelium caeruleum</i>	thB	blue	2	10	
1	<i>Trifolium odoratum</i>	hP	white	--	5	
3	<i>Tritoma uvaria grandiflora</i>	tP	red	1½	10	
2	<i>Tunica saxifraga</i>	hP	--	1	25	
1 2	<i>Valeriana alba</i>	thB	white	3	5	
1 2	“ <i>rubra</i>	--	red	--	5	
2 3	Venidium calendulaceum	hhA	orang.	1	10	
1 2	<i>Venus' Looking-glass</i>	hA	blue	¾	5	Pretty, good edging plants.
1 2	“ <i>White</i>	--	white	--	5	
2 3	<i>Verbena in vars.</i>	hhP	mixed	trai.	10	
2 3	“ <i>hybrida, finest mixed</i>	--	--	--	25	
2 3	— <i>Scarlet Defiance</i>	--	sear.	--	25	
2 3	— <i>alba</i>	--	white	--	25	
2 3	— <i>auriculiflora</i>	--	mixed	--	25	
2 3	— <i>Italica striata</i>	--	stri.	--	25	
2 3	— <i>caerulea</i>	--	d. b.	--	25	
2	<i>Veronica pulchella</i>	hA	white	½	10	Pretty border plant. Beautiful.
2	<i>Vicia Gerardi</i>	hP	vio.	2	25	
2 3	<i>Vinca alba</i>	tP	white	1	10	
2 3	— <i>oculata rosea</i>	--	d. eye	--	10	
2 3	“ <i>rosea</i>	--	rose	--	10	
2 3	<i>Violets, Sweet-scented</i>	--	blue	½	10	
2 3	“ <i>White</i>	--	white	--	10	
2 3	“ <i>Yellow</i>	--	yel.	--	25	
2 3	<i>Viola cornuta, Purple Queen</i>	--	pur.	½	10	

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2 3	<i>Viola cornuta alba</i>	tP	white	$\frac{1}{4}$	10	Fine early flowering.
1 2	<i>Virginian Stock</i>	hA	lilac	--	5	} Early flowering.
1 2	" <i>White</i>	--	white	--	5	
	<i>Viscaria</i>	--	--	--	--	See <i>Rosa of Heaven</i> .
1 3	<i>Wall Flower</i>	tP	brown	1 $\frac{1}{2}$	5	} Favorite sweet-scented flow- ers.
1 3	" <i>Mixed</i>	--	mixed	--	5	
1 3	" <i>German Double</i>	--	--	--	10	} Pretty bell-shaped flower.
1 3	Whitlavia grandiflora	hhA	blue	1 $\frac{1}{2}$	5	
1 3	— <i>alba</i>	--	white	--	10	} Very pretty.
1 3	<i>gloxinioides</i>	--	b. & w.	--	10	
2 3	Wigandia Vigieri	ttP	red	4	25	Adam's thread and needle.
2 3	<i>Yucca filamentosa</i>	hP	white	--	10	} Fine bedding plants; bloom- ing abundantly.
2 3	Zinnia violacea plena	hhA	violet	2	10	
2 3	— <i>elegans alba plena</i>	--	white	--	10	
2 3	<i>coccinea plena</i>	--	scar.	--	10	
2 3	<i>lutea plena</i>	--	yel.	--	10	
2 3	<i>purpurea plena</i>	--	pur.	1 $\frac{1}{2}$	10	
2 3	<i>salmon rose</i>	--	sal.	--	10	
2 3	<i>plena in vars.</i>	--	mixed	2	5	
2 3	<i>Haageana plena</i>	--	--	--	10	

Running Vines.

2	Adlumia cirrhosa	hB	pink	15	10	Beautiful.
2	Aristolochia Sipho	hP	yel. br	15	25	} Fine for trellis.
2	<i>Bignonia radicans</i>	--	scar.	20	5	
3	<i>Calempelis scabra</i>	ttP	orange	6	10	
2 3	<i>Canary Bird Flower</i>	hhA	yel.	10	10	} The Balloon Vine.
2 3	<i>Cardiospermum halicacabum</i>	--	w. & gr.	--	5	
1 2	<i>Clematis flammula</i>	hP	white	15	5	} Sweet scented—good for screens.
2 3	— <i>azurea grandiflora</i>	--	blue	4	10	
1 2	" <i>Sophie</i>	--	white	--	10	} Greenhouse and conserva- tory climbers—very beau- tiful.
2	<i>ligusticaefolia</i>	--	--	12	25	
1 3	<i>Clitoria gesnatea</i>	gP	blue	6	10	
1 2	<i>ternatea</i>	--	blue	--	10	} Rapid growing.
1 2	— <i>alba</i>	--	white	--	10	
2 3	Cobaea scandens	ttP	pur.	20	10	
2 3	— <i>alba</i>	--	white	--	50	} Fine for baskets, very pretty, except the Morning Glory, which is good for screens.
2 3	— <i>fol. variegata</i>	--	pur.	--	50	
2 3	<i>Convolvulus aureus superbus</i>	hhA	gold	5	10	
2 3	— <i>major (Morning Glory)</i>	hA	div.	10	5	See <i>Ipomoea quamoclit</i> .
2 3	Mauritanicus	hP	blue	tra.	25	Hyacinth Beans are free- growing and flowering— good for screens.
	<i>Cypress Vine</i>	--	--	--	--	} French Honeysuckle.
2 3	<i>Dolichos lablab</i>	hA	pur.	10	5	
2 3	— <i>alba</i>	--	white	--	5	
2 3	— <i>in vars.</i>	--	mixed	--	5	} For Gen. Obs. see next page.
3	<i>Hedysarum coronarium</i>	ttB	red	3	5	
3	— <i>album</i>	--	white	--	5	
2 3	<i>Ipomoea atropurpurea</i>	hA	d. p.	10	5	
2 3	— <i>Burridgii</i>	--	crim.	--	5	
2 3	<i>coccinea</i>	--	scar.	--	5	
2 3	— <i>lutea</i>	--	yel.	--	5	} For Gen. Obs. see next page.
2 3	— <i>hybrid Nebraskaensis</i>	--	var.	--	5	
2 3	<i>tricolor</i>	--	tri.	6	5	
2 3	Ferrandiana	hhA	blue	10	5	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
1	Ipomœea hederacea grandi-flora	hhA	blue	10	10	These are very beautiful free blooming plants; fine for greenhouse and out-door decoration. All deserve cultivation; h. g. marmoratus, striped leaves.
2 3	—marmoratus	--	mar	--	25	
2 3	limbata	--	v. & w.	4	5	
2 3	Mexicana alba	--	white	--	10	
1 3	Wildenovii	gP	pur.	10	10	
2 3	bona nox	tA	white	--	5	
2 3	ficifolia	gP	pur.	6	25	
2 3	Leari	gA	b. v.	10	25	
2 3	rubra cœrulea	--	b. & r.	8	25	
2 3	— — alba	--	white	--	25	
2 3	Ipomœea quamoclit	tA	scar.	10	5	The well known Cypress Vine.
2 3	— alba	--	white	--	5	
2 3	— in vars.	--	mixed	--	5	
1 2	Kennedya Comptoniana ovata	gP	blue	12	25	These are the finest profuse bloomers for the greenhouse or conservatory.
1 2	Lindleyana	--	violet	--	25	
1 3	Marryattæ	--	scar.	4	25	
1 3	<i>Peas, Sweet, Mixed</i>	hA	mixed	--	5	Nothing can be finer than a hedge of sweet Peas. The varieties of color, and the sweet scented flowers, make them desirable to every garden—to bloom early should be sown in the Autumn.
1 3	“ “ <i>White</i>	--	white	--	5	
1 3	“ “ <i>Light Blue</i>	--	l. b.	--	5	
1 3	“ “ <i>Scarlet</i>	--	scar.	--	5	
1 3	“ “ <i>Yellow</i>	--	yel.	--	5	
1 3	“ “ <i>Black</i>	--	blk.	--	5	
1 3	“ “ <i>Tricolor</i>	--	tri.	--	5	
1 3	“ “ <i>Purple</i>	--	pur.	--	5	
1 3	“ “ <i>Striped</i>	--	stri.	--	5	
2	“ “ <i>Incincible Scarlet</i>	--	scar.	--	5	
2	“ <i>Everlasting</i>	hP	crim.	8	5	Beautiful conservatory pl'ts, with trumpet shaped flowers.
2	“ <i>White</i>	--	white	--	10	
2 3	Lophospermum Andersonii	gP	blush	--	10	
2 3	scandens	--	d. & r.	--	10	Abundant bloomers, are very desirable—should be in every collection.
2 3	— in vars.	--	mixed	--	10	
1 2	Maurandia antirrhiniflora	†gP	pur.	6	10	
1 2	Barclayana	--	--	--	10	Good for screens.
1 2	— alba	--	white	--	25	
1 2	— Luceyana	--	rose	--	10	
1 2	— rosea	--	--	--	10	
1 2	— pur. grandiflora	--	pur.	--	10	
1 2	— in vars.	--	mixed	--	10	Very pretty.
2 3	Nasturtium Blood col'd	tA	d. r.	5	5	
2 3	Yellow	--	orange	--	5	
2 3	Scheurman's	--	spot.	--	5	Very ornamental and abundant bloomers.
2 3	Passiflora cœrulea	hhP	blue.	10	10	
2 3	gracilis	--	--	--	10	
2 3	Thunbergia alata	†hhP	bff & d	5	5	Very ornamental and abundant bloomers.
2 3	— alba	--	white	--	5	
2 3	— aurantiaca	--	orange	--	5	
2 3	— Bakeri	--	white	--	5	
2 3	— Freyeri	--	dark	--	5	
2 3	— sulphurea	--	sul.	--	5	For Gen. Obs. see next Page.
2 3	— in vars.	--	mixed	--	5	
2 3	Tropæolum canariense	hhA	yel.	6	10	
2 3	Lobbianum	--	mixed	--	10	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
					cts.	
2 3	Tropæolum Lobbianum-brilliant	hhP	d. s.	6	10	These are very beautiful and flower abundantly : fine for either the con- servatory or out-door dec- orations.
2 3	— glory	..	scar.	..	10	
2 3	— Fire Fly	..	..	..	10	
2 3	— Napoleon III.	..	stri.	..	10	
2 3	— Queen Victoria	..	scar.	..	10	
2 3	<i>Moritzianum</i>	..	o.&y.	..	25	
2 3	<i>pentaphyllum</i>	ttP	..	4	25	
2 3	<i>tricolorum</i>	..	o.&p.	..	25	

Ornamental Gourds and Fruit-bearing Plants.

2 3	Abobra viridiflora	tA	green	6	10	Pretty scarlet fruit.
2 3	<i>Benincasia cerifera</i>	..	yel.	..	25	Black wax-like gourd.
2 2	Bryonopsis laciniosa eryth-	..	red	5	10	Very ornamental.
2 2	— elliptica [rocarpa]	..	..	..	25	
2 3	<i>Coccinea Indica</i>	..	..	6	10	Pretty.
2 3	<i>quinqueloba</i>	..	..	..	25	
2 3	<i>Cucumis erinaceus</i>	hhA	yel.	8	10	Extremely rapid growth and curious.
2 3	<i>flexuosus</i>	..	..	10	5	
2 2	<i>grossulariaefolius</i>	..	..	6	5	
2 2	<i>odoratissimus</i>	..	..	..	5	
2 3	<i>perennis</i>	..	..	15	10	Fine for screens, being very rapid growing with curi- ous fruits. The <i>lagenaria</i> var., being the dipper gourd; the Mock Orange (<i>aurantia</i>).
2 2	Cucurbita aurantia	tA	yel.	15	5	
2 2	— <i>Swan's Egg</i>	..	..	..	5	
2 2	— <i>vittata</i> (green bottom)	..	..	..	5	
2 2	<i>Clave-Hercules</i>	..	..	..	5	
2 2	<i>lagenaria</i> (bottle gourd)	..	..	..	5	
2 2	<i>moschata argyrophylla</i>	..	..	12	5	
2 2	<i>Melopepo miniature</i>	..	..	10	5	
2 2	— <i>striata</i>	..	..	..	5	
2 2	<i>Cyclanthera explodens</i>	hhA	..	8	10	Curious.
2 3	Epopepon vitifolius	hhP	white	10	25	Ornamental.
2 3	<i>Martynia proboscidea</i>	hhA	l. b.	2	5	Curious, fine for pickles.
2 3	<i>Momordica balsamina</i>	..	yel.	10	5	Well known Balsam Pear and Apple.
2 3	<i>Charantia</i>	..	..	..	5	
2 3	<i>Mukia scabrella</i>	..	..	..	25	
2 3	<i>Phaseolus multiflorus</i>	tA	scar.	15	5	Scarlet runner.
2 2	Rynchocharpa Welwitsekia	ttP	..	..	25	Pretty.
2 2	<i>dissecta</i>	..	..	..	25	
2 3	<i>Solanum ovigerum</i> , <i>Egg Plant</i>	tA	white	1	5	The <i>Solanums</i> are very or- namental.
2 3	— coccineum	..	scar.	..	5	
2 3	<i>striatum</i>	..	stri.	2	5	
2 3	racemigerum	..	yel.	3	25	
2 3	<i>ciliatum</i>	..	or. red	2	10	
2 3	eynanthum	..	blue	9	25	
2 3	<i>fraxinifolium</i> [numm]	..	..	..	25	
2 3	<i>pseudo-capsicum</i> na-	gP	white	1	25	
2 3	Hybridum Weather-	tA	bl.	2	25	
2 3	robustum [ill's]	..	pur.	3	25	
2 3	<i>capsicastrum</i>	..	..	2	25	
2 2	Tricosanthes colubrinae	..	white	4	25	Curious, Snake Cucumber.
2 2	<i>coccinea</i>	..	yel.	4	10	
2 2	<i>palmata</i>	..	..	..	25	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price 72 pkt.	GENERAL OBSERVATIONS.
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Everlasting Flowers.

FOR THE FORMATION OF WREATHS AND WINTER BOQUETS.

					CTS.	
2	<i>Aeroelinum roseum</i>	hhA	v.&ro.	1	5	} Eternal Flowers.
2	<i>alba</i>	--	white	--	5	
1	<i>Ammobium alatum</i>	phhP	--	2	5	
2 3	<i>Elichrysium bracteatum</i>	hA	yel.	--	5	
2 3	— <i>album</i>	--	white	--	5	
2 3	— <i>atrosanguinea</i>	--	crim.	10	5	
2 3	— <i>nanum</i>	--	yel.	$\frac{1}{2}$	5	
2 3	— <i>album</i>	--	white	--	5	
2 3	— <i>Blood red</i>	--	d. red	1	50	
2 3	<i>mixed</i>	--	mixed	2	5	
2 3	<i>brachyrinchium</i>	--	yel.	--	5	} Eternal Flowers.
2 3	<i>compositum maxi-</i>	--	--	--	--	
	<i>mum</i>	--	mixed	1	10	
2 3	— <i>nanum</i>	--	--	$\frac{1}{2}$	10	
2 3	<i>incurvum</i>	--	yel.	1	10	} Bachelor's Buttons.
2 3	<i>macranthum</i>	--	rose	--	5	
2	<i>Gomphrena globosa</i>	--	pur.	--	5	
2	— <i>alba</i>	--	white	--	5	
2 3	— <i>carnea</i>	--	pink	--	10	
2	— <i>Isabellina</i>	--	yel.	--	5	
2	— <i>striata</i>	--	stri.	--	5	
2	— <i>in vars</i>	--	mixed	--	5	
2 3	<i>aurantiaca</i>	--	orange	--	5	
2	<i>Helipterum anthemoides</i>	tA	white	1	25	} Everlasting.
2	<i>Sanfordii</i>	--	yel.	--	10	
2 3	<i>Rhodanthe maculata</i>	--	cr.&w.	--	10	
2 3	— <i>alba</i>	--	white	$\frac{1}{2}$	10	
2 3	— <i>atrosanguinea</i>	--	d. r.	--	10	
2 3	— <i>minor compacta</i>	--	--	--	--	
	<i>multiflora</i>	--	cr.&w.	--	50	
2 3	<i>Manglesii</i>	--	rose	1	10	
2 3	— <i>New Double</i>	--	--	--	75	
2	<i>Xeranthemum annuum</i>	hA	pur.	2	5	
2	— <i>album</i>	--	white	--	5	
2	<i>multiflorum</i>	--	yel.	--	5	
2	— <i>album</i>	--	white	--	5	

Palm Seeds.

25 cents per packet.

Caryota urens, *Oreodoxia regia*,
Latania Borbonica, *Pandanus utilis*,
Thrinax spec. white.

Ornamental Grasses and Foliage Plants.

Most of these varieties, if cut before they are entirely ripe, will be found useful in the formation of Winter Boquets, in connection with the Everlastings.

Agrostis <i>nebulosa</i> *— <i>very fine</i> ... ½ pkt. 10	Eragrostis <i>elegans amabilis</i> ½ pkt. 10
<i>pulchella</i> " 5	<i>maxima</i> " 25
<i>Steveni</i> " 10	Erianthus <i>Ravenae</i> " 10
Andropogon <i>argenteus</i> *— <i>beaufl.</i> " 10	Festuca <i>altissima</i> " 5
Arnold Donax* " 25	Gymnothrix <i>Japanica</i> " 25
<i>festucoides variegata</i> *. " 10	<i>latifolia</i> " 25
Avena <i>sterilis</i> — <i>Animated Oats</i> " 5	Gyncrium <i>argenteum</i> ,* Pampas
Briza <i>compacta</i> " 5	<i>Grass</i> " 10
<i>geniculata</i> " 5	— <i>fol. variegatum</i> * " 25
<i>gracilis</i> " 5	<i>roseum</i> ,* Rose do. " 10
<i>maxima</i> — <i>Quaking Grass</i> " 5	Hordeum <i>jubatum</i> " 5
Brizopyrum <i>sicilum</i> — <i>finewearf</i> " 10	Lagurus <i>ovatus</i> (Hare's Tail Grass) " 10
Bromus <i>Brizaeformis</i> " 5	Pennisetum <i>villosum</i> " 10
<i>macrostachya</i> " 10	Spartina <i>cynosuroides</i> " 25
Chloris <i>barbata</i> " 10	Stipa <i>pennata</i> *— <i>Feather Grass</i> " 5
<i>truncata</i> — <i>elegant for groups</i> " 10	<i>elegantissima</i> " 10
Chrysurn <i>cynosuroides</i> " 5	Tripsacum <i>dactyloides</i> " 10
Coix <i>lachryma</i> — <i>Job's Tears</i> " 5	Zea <i>Japanica</i> ,* <i>Striped leaved</i>
<i>Chinensis</i> " 5	<i>Japanese Maize</i> " 10
Eleusine <i>bacimonensis</i> " 10	<i>Cuzco Maize</i> " 10
Elymus <i>Hystrix</i> " 5	<i>New Miniature Maize</i> ½ ear 10
Eragrostis <i>elegans</i> — <i>love grass</i> " 5	

COLLECTIONS OF FLOWER SEEDS.

Long experience in selecting enables us to make up Collections which are invariably satisfactory to purchasers, and our usual full assortment the present season, embracing every desirable novelty and standard sort, either raised here or imported from the most reliable seed growers in Europe, insures assortments of the rarer sorts and finest qualities; all of the growth of the past season and TRUE TO NAME.

COLLECTIONS OF

100 Varieties of Annuals, Biennials and Perennials, for	\$4 00
50 do. do. do. do.	2 00
20 do. Annuals, do.	1 00
10 do. do. do.	50
20 do. More Rare Annuals, do.	2 00
10 do. do. do.	1 00
50 do. Choice Green-House Seeds do.	8 00
12 do. do. do. do.	2 50
25 do. do. do. do.	4 00
20 do. do. Hardy Biennials and Perennials, for	1 00
20 do. do. American Seeds for European Culture, for	2 00

All Strictly Our Own Selections.

IMPROVED FRENCH AND GERMAN ASTERS.

In this latitude, Asters should be sown from the middle of March to the first part of May, on a spent hot-bed, or in pots, within a close pit or frame, or in the house, and when an inch high, they should be transplanted in fine soil, which should be spread over a discarded hot-bed, from whence they can be bedded out when about three or four inches high. This should be done during or immediately after showery weather. *Asters do finely sown in the open ground, middle of May. The only objection to this mode is, their late and short duration of flowering.*

In ordering these Collections, please give the numbers of the particular Assortments desired.

BEAUTIFUL COLLECTIONS OF

No.	1—18	Varieties	Double Quilled	German Asters		\$1 00
"	2—12	do.	do.	do.	do.	75
"	3—12	do.	do.	Dwarf	do.	75
"	4—10	do.	New Dwarf	Bouquet	do.	75
"	5—12	do.	Globe Flowered		do.	75
"	6—12	do.	Pyramidal	German	do.	75
"	7—6	do.	Dwarf	Pyramidal	do.	50
"	8—8	do.	Emperor		do.	1 25
"	9—18	do.	Truffaut's	Paony Perfection	Asters	2 00
"	10—12	do.	do.	do.	do.	1 25
"	11—8	do.	do.	do.	do.	75
"	12—12	do.	Imbrique	Pompon	do.	1 00
"	13—12	do.	Chrysanthemum-flowered		do.	1 00
"	14—12	do.	Dwarf	do.	do.	1 00
"	15—6	do.	do.	do.	do.	50
"	16—10	do.	Large-flowered	Rose Asters		75
"	17—6	do.	White Centred	Crown	do.	50
"	18—12	do.	Reid's	Quilled	do.	75
"	19—6	do.	Hedgehog		do.	75
"	20—12	do.	New	Victoria	do.	1 50
"	21—6	do.	do.	do.	do.	75
"	22—6	do.	Original	Chinese	do.	50
"	23—10	do.	Paony-flowered		do.	50
"	24—6	do.	New	Schiller	do.	50
"	25—6	do.	Goliath		do.	1 25

GERMAN TEN WEEKS STOCK.

Sow at the same time, and treat in precisely the same manner as Asters, except that they may be transplanted several times with advantage in the earlier stages of growth, the shift tending to give them a more compact and dwarf habit.

In ordering, please give the numbers of the particular Assortments desired.

COLLECTIONS OF

No.	26—24	Varieties	Dwarf	German Ten Weeks Stocks		\$2 00
"	27—18	do.	do.	do.	do.	1 50
"	28—12	do.	do.	do.	do.	1 00
"	29—8	do.	do.	do.	do.	75
"	30—6	do.	Perpetual dwarf		do.	75
"	31—18	do.	Dwarf	Large-flowering	Ten Weeks Stocks	1 50
"	32—12	do.	do.	do.	do.	1 00
"	33—8	do.	do.	do.	do.	75
"	34—8	do.	Pyramidal	Large-flowering	do.	75
"	35—6	do.	New Tree, or	Giant	do.	60
"	36—10	do.	Wall	Flower-leaved Dwarf	do.	1 00
"	37—8	do.	Branching	German	do.	75
"	38—8	do.	Intermediate	German	do.	1 00
"	39—12	do.	Beautiful	Emperor	do.	1 25
"	40—6	do.	do.	do.	do.	75
"	41—12	do.	Fine	Winter	do.	1 25
"	42—5	do.	Corcadeau		do.	50
"	43—6	do.	Double	German Wall Flower		75
"	44—12	do.	do.	do.	do.	1 50

ASSORTMENTS OF GERMAN FLOWER SEEDS.**COLLECTIONS OF**

No.	45—10	Varieties	Dwarf Rocket	Larkspur		\$0 60
"	46—8	do.	Tall	do.	do.	60
"	47—6	do.	New	Ranunculus-flowered	do.	75
"	48—8	do.	Tall	Branching	do.	50

ASSORTMENTS OF GERMAN FLOWER SEEDS—*Continued.*

No. 49—	6	Varieties Dwarf Candelabra-formed Larkspur.....	\$0 75
" 50—	12	do. Double Prize Hollyhocks.....	1 50
" 51—	6	do. do. do.	75
" 52—	6	do. Dwarf Antirrhinums.....	75
" 53—	6	do. Beautiful Cockscomb.....	75
" 54—	8	do. Marvel of Peru.....	50
" 55—	6	do. do. (with variegated leaves).....	40
" 56—	10	do. Double Poppies.....	60
" 57—	10	do. Peony-flowered Poppies.....	40
" 58—	8	do. Large-flowering Sweet Scabious.....	40
" 59—	6	do. Fine Dwarf Scabious.....	50
" 60—	6	do. New Style Dwarf (Benary's) Scabious.....	50
" 61—	6	do. Beautiful Double Zinnia.....	50
" 62—	10	do. Sweet Peas.....	50
" 63—	10	do. Double Marigold.....	60
" 64—	12	do. Fine Heartsease, or Pansy.....	1 00
" 65—	6	do. do. do.	75
" 66—	12	do. Fine China Pink (Heddewigi, etc.).....	75
" 67—	10	do. Elichrysum, or Eternal Flowers.....	75
" 68—	10	do. Fine Salpiglossis.....	75
" 69—	8	do. Schizanthus.....	50
" 70—	8	do. Double Jacobea.....	50
" 71—	12	do. Fine Petunias.....	1 50
" 72—	6	do. do.	75
" 73—	6	do. Double Petunias.....	1 00
" 74—	10	do. Beautiful Phlox Drummondii.....	75
" 75—	12	do. do. Portulaca.....	75
" 76—	6	do. Double do.	75
" 77—	6	do. Lobelia.....	1 00
" 78—	8	do. Tall Nasturtium.....	50
" 79—	8	do. Dwarf do.	50
" 80—	8	do. Carnation Striped Double Balsams.....	75
" 81—	12	do. Double Rose Balsams.....	1 25
" 82—	6	do. do. do.	75
" 83—	4	do. do. do.	50
" 84—	8	do. French Camellia-flowered Balsams.....	75
" 85—	6	do. do. do.	50
" 86—	8	do. Hardy Ipomœas.....	50
" 87—	12	do. Ornamental Grasses.....	75
" 88—	25	do. do. do.	2 00
" 89—	12	do. Small Ornamental Gourds.....	75
" 90—	36	do. Fine Cannas.....	3 50
" 91—	25	do. do.	2 00
" 92—	12	do. do.	1 00
" 93—	25	do. Fine Ferns.....	3 50
" 94—	12	do. do.	2 00
" 95—	50	do. German Carnation and Picotee.....	5 00
" 96—	25	do. do. do.	3 00
" 97—	12	do. do. do.	2 00
" 98—	10	do. Nemophila.....	50
" 99—	25	do. Acacia.....	4 00
" 100—	12	do. do.	2 00
" 101—	12	do. Erica.....	1 50
" 102—	12	do. Coleus.....	1 25
" 103—	6	do. do.	75
" 104—	6	do. Alpine Plants.....	1 00

SMALL FRUITS.

STRAWBERRIES.

Early Varieties.

	Per Dozen.	Per Fifty.	Per Hun- dred.	Per Thous- and.
DUCHESSE—The earliest, very large and excellent.....	\$3 00	\$10 00	\$20 00	----
DOWNER—Very prolific; best for sandy soil.....	50	1 00	1 50	\$10 00
NICANOR—Good quality; very hardy, suitable for all soils.....	50	1 00	1 50	10 00
NENNAN'S—Prolific. Best for the South.....	1 00	3 00	6 00	50 00

General Crops.

CHARLES DOWNING—Best for general cultivation.....	50	1 00	1 50	10 00
WILSON—Best market variety.....	50	1 00	1 50	10 00
BLACK DEFIANCE—Very large and delicious.....	1 00	3 00	6 00	50 00
PRESIDENT WILDER—Desirable for the South.....	50	1 00	2 00	15 00
SETH BOYDEN—Very large and prolific.....	50	1 00	1 50	10 00
MONARCH OF THE WEST—Very large and juicy.....	50	1 00	2 00	15 00
CHAMPION—Largest berries; productive.....	50	1 00	2 00	15 00

Late Varieties.

TRIOMPHE DE GAND—Very large and excellent, but for heavy soil.....	50	1 00	1 50	10 00
JUCUNDA—Very large, juicy; for heavy soil.....	50	1 00	2 00	15 00
GREEN PROLIFIC—Very productive; good for light soil.....	50	1 00	1 50	10 00
KENTUCKY—Very late; best for general cultivation.....	50	1 00	1 50	10 00
COL. CHENEY—Large, productive and very hardy.....	50	1 00	2 00	15 00
LATE PROLIFIC—Very showy and excellent.....	50	1 00	2 00	15 00

In addition to these we can furnish over 100 other varieties of Strawberries, comprising every kind of value in cultivation.

RASPBERRIES.

Red Varieties.

BELLE DE FONTENAY—Best Fall bearing variety.....	\$1 00	4 00	30 00
CLARKE—Large and excellent; the best hardy Antwerp.....	1 00	4 00	30 00
HIGHLAND HARDY—The most prolific; best for general cultivation.....	1 00	4 00	30 00
H. R. ANTWERP—The best quality; half hardy.....	1 00	6 00	50 00
PHILADELPHIA—Hardy and prolific; good.....	1 00	4 00	30 00
CUTHBERT—Large; good quality; hardy.....	3 00	15 00	----
BRANDYWINE—Very fine; valuable for the South.....	1 00	5 00	----
TURNER—Much valued at the West.....	1 00	5 00	----

Black Varieties.

DOOLITTLE—Large, sweet and juicy.....	1 00	4 00	30 00
MIAMI, OR MAM. CLUSTER—The largest; late.....	1 00	4 00	30 00
ONTARIO—Large and delicious.....	1 00	5 00	----
THORNLESS—Early; has no thorns.....	1 00	5 00	----

BLACKBERRIES.

	Each.	Per Dozen.	Per Hun- dred.	Per Thous- and.
KITTATINNY—The best for general cultivation.....		\$1 00	\$4 00	\$30 00
MO. MAMMOTH—Extra large and hardy.....		1 00	4 00	30 00
NEW ROCHELLE, OR LAWTON—Sweet and juicy.....		1 00	4 00	30 00
WILSON'S EARLY—The earliest.....		1 00	5 00	40 00
WESTERN TRIUMPH—Very large and delicious; hardy.....		1 00	6 00	----

CURRANTS.

CHERRY—Large ; best for market.....	25	1 50	10 00	60 00
VERSAILLES—Very large; best for table.....	25	1 50	10 00	60 00
WHITE GRAPE—Very large; the best white.....	25	1 50	10 00	60 00
BLACK NAPLES—Valuable for Jams and Jellies.....	25	1 50	10 00	60 00
2-YEAR OLD BUSHES of any variety.....	40	3 00	20 00	----
3 AND 4-YEAR OLD BUSHES of any variety.....	50	5 00	30 00	----

GOOSEBERRIES.

	Each.	Dozen.	Hun- dred.
HOUGHTON SEEDLING—Very prolific; free from mildew.....	25	2 00	12 00
“ “ 2-year old bushes.....	50	4 00	20 00

HARDY GRAPES.

CONCORD—The hardiest and best Black Grape for general cultivation.....	25	2 00	10 00
“ 2-years.....	50	4 00	20 00
HARTFORD PROLIFIC—Black; very early; sweet.....	25	2 00	10 00
“ “ 2-years.....	50	4 00	20 00
DELAWARE—Red; sweet and delicious.....	50	4 00	20 00
“ 2-years.....	75	6 00	----
MARTHA—White; very sweet; hardy.....	50	4 00	20 00
“ 2-years.....	75	6 00	----
DIANA—Pale red; sweet and juicy.....	50	4 00	----
“ 2-years.....	75	6 00	----
CLINTON—Black; very hardy; good wine grape.....	25	2 00	10 00
“ 2-years.....	50	4 00	20 00
IONA—Red; excellent table quality.....	50	4 00	20 00
“ 2-years.....	75	6 00	----
IVES—Black; early; very hardy.....	25	2 00	10 00
“ 2-years.....	50	4 00	----
CATAWBA—Red; old standard variety.....	50	4 00	----
“ 2-years.....	75	6 00	----
SALEM—(Rogers, No. 53).....	50	4 00	----
“ 2-years.....	75	6 00	----
EUMELAN—Black; rich and excellent flavor.....	75	7 00	----
“ 2-years.....	1 00	10 00	----
WALTER—The Raisin Grape; red; very sweet.....	75	7 50	----
“ 2-years.....	1 00	10 00	----

LIST OF FLOWER SEEDS, BY WEIGHT

	PER OZ.
<i>Geranium Mexicanum</i> (blue).....	\$0 75
<i>Alyssum maritimum</i> (Sweet Alyssum).....	75
<i>Amaranthus tricolor</i> (Joseph's Coat).....	50
<i>Argemone grandiflora</i> (Mexican Poppy).....	50
Asters, mixed China.....	75
Balsams, mixed double.....	50
Balsams, double pure white.....	1 00
Balsams, double crimson.....	1 00
Balloon Vine.....	50
<i>Calliopsis Marmorata</i>	50
<i>Calliopsis Drummondii</i>	50
<i>Calliopsis elegans picta</i>	50
Canary Bird Flower.....	75
Candytuft, best white.....	P lb. \$2 00
Canna (Indian Shot) fine mixed.....	50
Carnation Pink (Common).....	75
<i>Cineraria Maritima</i> (Dusty Miller).....	75
Cock's Comb, mixed.....	75
<i>Convolvulus Major</i> (mixed Morning Glory).....	P lb. \$1 50
<i>Convolvulus Minor</i> (dwarf).....	30
Cypress Vine (red or white).....	60
<i>Erysimum Peroffskianum</i> (hedge Mustard).....	40
Four O'Clocks, finest mixed.....	30
Four O'Clocks, striped leaved.....	40
Gilias, 5 vars. each.....	40
Globe <i>Amaranthus</i> (Butcher Buttons) mixed.....	60
<i>Gypsophila paniculata</i>	50
<i>Hibiscus Africanus</i>	40
Hollyhock, splendid double mixed.....	1 00
Job's Tears.....	P lb. \$1 50
Larkspur, dwarf rocket.....	40
Lupins, mixed.....	40
Mignonette, sweet.....	P lb. \$1 50
Mignonette, large flowered.....	P lb. \$2 00
<i>Nasturtium</i> , mixed Tom Thumb.....	40
<i>Nemophila</i> , mixed.....	40
Pansy, or Heart's Ease, mixed.....	2 00
Peas, Sweet Peas, mixed.....	P lb. \$1 25
<i>Petunia</i> , fine mixed.....	75
<i>Phlox Drummondii</i> , fine mixed.....	1 00
<i>Phlox Drummondii</i> , large flowering, mixed.....	3 00
Pink, mixed China.....	75
Poppy, mixed German.....	50
<i>Portulaca</i> , splendid mixture.....	60
<i>Portulaca</i> , best mixed double.....	4 00
<i>Salvia splendens</i> , rich scarlet.....	6 00
<i>Smilax</i> , fine for florists.....	3 00
Snapdragon, mixed tall.....	75
Snapdragon, mixed dwarf (extra fine).....	1 00
Stock, English Ten Weeks, mixed.....	75
Stock, finest Winter, or Brompton.....	5 00
Sunflower, double Californian.....	40
Sunflower, new double Globe.....	50
Sweet William, fine Auricula-flowered.....	60
Tassel Flower, scarlet.....	75
<i>Thunbergia</i> , fine mixed.....	50
<i>Verbena</i> , hybrid mixed.....	2 00
Violet, blue, sweet scented.....	1 50
Wallflower.....	40
Zinnia, double white.....	1 00
Zinnia, double mixed.....	75