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ESTABLISHED 1853.

1871--72. . . . EIGHTEENTH EDITION. . . . 1871--72.

DESCRIPTIVE CATALOGUE

(WITH DIRECTIONS FOR CULTIVATION)

OF

DUTCH

AND OTHER SPLENDID

FLOWERING BULBS

IMPORTED BY

CURTIS & COBB,

Seed, Plant, & Bulb Warehouse,

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(OPPOSITE THE COMMON,)

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ALL KINDS, OF SUPERIOR QUALITY.

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PETERS's Prepared Food for MOCKING-BIRDS, THRUSHES, and other soft-bill birds. POULTRY CURE for diseased CHICKENS, TURKEYS, &c. CANARY POWDER for Canaries and all seed-eating birds. This preparation is intended to improve, and keep birds healthy and in perfect song.

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Flowing-Spring Poultry Fountains,

Of GALVANIZED IRON, \$2.00 to \$3.50 each; also of POTTERY WARE, from 50 cents to \$1.25 each.

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DESCRIPTIVE
BULB CATALOGUE:

WITH DIRECTIONS FOR CULTIVATION.

CURTIS & COBB,

No. 161, Tremont Street . . . Boston.

IMPORTERS OF

Seeds, Trees, Plants, Bulbs, &c.,

AND DEALERS IN

GRAPE-VINES, SHRUBS, HERBACEOUS PLANTS,

GARDENING IMPLEMENTS,

FERTILIZERS OF ALL KINDS,

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ALSO WHOLESALE AND RETAIL DEALERS IN

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GLASS PRESERVING JARS, & TIN SELF-SEALING CANS.

VEGETABLE & FLOWER SEEDS,

By the 100 or 1,000 pkts., put up for retailing.

PRICES ON APPLICATION.

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BY MAIL,

Post-paid to all parts of the Union where there is postal communication.

THE new postage law authorizes the sending of BULBS, FLOWER-ROOTS, CUTTINGS, and SEEDS, at the rate of two cents for every four ounces weight. Under this law, any of the Bulbs named in this catalogue will be mailed as above, upon receipt of the prices quoted.

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In giving orders, please state explicitly by what conveyance they are to be forwarded, and, if by express or railroad, the names of the parties to whose care they are to be consigned at the various places of transhipment. When no particular route is designated, we forward according to the best of our judgment; but in no case do we assume any responsibility after the packages leave our hands, unless for our own mistakes, which are always cheerfully rectified.

Orders from unknown correspondents, to insure attention, must invariably be accompanied with cash or a satisfactory reference. Remittances can be made in current bank-bills, post-office orders, or by draft on New York, Boston, or Philadelphia. We recommend the post-office orders in preference to all others, as there is no possibility of loss.

N.B.—CORRESPONDENTS WILL PLEASE BE PARTICULAR AND GIVE THEIR NAMES IN FULL, distinctly written, with post-office address, County, and State. Letters are often received from distant States with no other address than the town, and in some instances even the signature is omitted; which, of course, cannot be answered.

All letters should be addressed to

CURTIS & COBB,

No. 161, Tremont Street, Boston, Mass.

✉ Letters have been frequently miscarried by not being properly directed.

Rand, Avery, & Frye, Printers.

CURTIS & COBB'S

CHOICE COLLECTION OF BULBS,

— FOR —

SPRING AND WINTER BLOOMING.

We have considered it advisable to make up collections of these varieties, which, after careful observation, we have found to be the most worthy of cultivation, being the MOST SHOWY AND CERTAIN TO THRIVE under ordinary treatment, and for which any good garden-soil (not particularly heavy) will be suitable.

Collection No. 1, Price \$20.00, contains

24 Double and Single named Hyacinths.	150 Crocus, finest varieties.
24 Early Single Tulips, } For pot or gar-	6 Iris, English.
24 Early Double Tulips, } den-culture.	6 Iris, Spanish.
24 Late Tulips, for the border.	12 Ranunculus, in varieties.
12 Parrot Tulips " " "	12 Anemones, in varieties.
6 Polyanthus Narcissus, for pots or gar-	12 Hardy Gladiolus, in varieties.
den-culture.	12 Snowdrops.
6 Double Roman Narcissus. Early, for	12 Hyacinthus, in varieties.
pot culture.	2 Japan Lilies.
6 Garden Narcissus.	2 White Lilies.
2 Crown Imperials, named varieties.	2 Lilium Longiflorum.
12 Jonquils, assorted.	6 Fritillarias.
	2 Paeonies, named varieties.

Collection No. 2, Price \$10.00, contains

12 Double and Single named Hyacinths.	50 Crocus, finest varieties mixed
12 Early Double Tulips, } For pot or gar-	3 English Iris.
12 Single Tulips, } den-culture.	3 Spanish Iris.
8 Parrot Tulips, for garden-culture.	6 Ranunculus, in varieties.
6 Late Tulips, " " "	6 Anemones, in varieties.
6 Polyanthus Narcissus, for pots or gar-	6 Hardy Gladiolus.
den-culture.	6 Snowdrops.
6 Garden Narcissus, for garden-culture.	1 Peony.
1 Crown Imperial.	1 Japan Lily.
6 Jonquils, assorted.	2 Lilium Longiflorum.
	6 Hyacinthus.

Collection No. 3, Price \$5.00, contains

6 Double and Single named Hyacinths.	25 Crocus, finest varieties.
6 Early Double and Single Tulips, for	2 English Iris.
pots or garden-culture.	2 Spanish Iris.
6 Parrot Tulips, for garden-culture.	3 Ranunculus.
6 Late Tulips, for garden-culture.	3 Anemones.
2 Polyanthus Narcissus, for pots or gar-	3 Hardy Gladiolus.
den-culture.	6 Snowdrops.
3 Garden Narcissus, for garden-culture.	1 Lilium Longiflorum.
3 Jonquils.	1 White Lily.
2 Scilla precox.	1 Peony.

N.B. — Any article above specified, if not required, will be excluded, and additional quantities of others included, according to the wish of the purchaser.

DOUBLE HYACINTH. See page 8.

HYACINTHS.

CURTIS & COBB have selected from the Catalogues of the most extensive Cultivators in Holland, those varieties of Hyacinths which, by their early growth, superior quality and shades of color, are most suitable for this climate.

Amateur growers are becoming more and more interested in the cultivation of this beautiful and fragrant Bulb, whether for the garden, parlor, or conservatory.

We offer our stock to our patrons, feeling confident that an early selection will prove in all respects satisfactory to them.

The beauty, fragrance, easy culture and adaptation of the Hyacinth have justly merited for it the appellation of *Domestic Flower*. It is adapted for cultivation in pots and glasses, in the house or in beds, patches, edgings or ribbons in the open air. It grows freely in almost any medium capable of retaining moisture, and will generally produce as fine spikes of bloom when grown in sand, moss or water as when planted in the richest compost. They may be grown in vases, bowls, dishes, cornucopias, &c., of whatever shape, or form, from the small ornament that will hold a Crocus, to the large family punch-bowl capable of growing a dozen Hyacinths, &c. These with successional plantings may be made so many connecting links between the glorious autumn and the lovely spring.

Wire and rustic work also lined or not with zinc, and filled with moss, will grow bulbs to perfection.

Zinc, which can readily be formed into any device, may be made to occupy the whole front of a sitting-room window, and if filled with moss or sand according to taste or convenience, and planted with Hyacinths, Crocuses, Snowdrops, Tulips, Polyanthus and Narcissus, would in itself form a complete miniature winter flower garden.

The Dutch have another very interesting mode of culture: they take a flat dish, either crystal or porcelain, about the depth of a soup plate, and according to its size, place 3, 6, 9 or 12 strong, healthy bulbs in about half an inch of water. In a few days the roots begin to spread out horizontally, and so clasp each other that in the course of a few weeks they form a natural support for the group. The bulbs may or may not be covered with moss.

Time of Planting.

Select such as show a disposition to start, for the first planting, say about the middle of September. Successive plantings may be made fortnightly until the first of January. Your first plantings will then be in bloom about Christmas, and your last in May.

From the middle of October to the end of November is early enough for planting out of doors. By covering the ground with straw or stable manure to keep the frost out, they may be successfully planted as late as January.

After the early part of December. Hyacinths intended for glasses would flower better if first planted in pots, and when half grown turned out and the roots freed from the soil, which is easily done in tepid water, and afterwards grown in glasses as intended.

Soils.

When the highest cultivation in pots is aimed at, the compost should be light and rich. If the loam be not light and sandy, add nearly one part of silver sand, or other pure sand rather gritty. If the compost is much richer, the bulbs are apt to be injured by mould and disease. For a bed of first-rate kinds out of doors, remove the natural soil, if at all adhesive, to the depth of at least one foot; dig the bottom well, incorporating a little leaf mould, fill up eight inches with compost, and, when settled, arrange the bulbs eight inches apart; place a handful of sand around each, and then cover four inches. For a mere flower-garden display, trench the bed eighteen inches deep, adding rotten leaf-mould, or very rotten hot-bed dung and some sand, according to the consistence of the soil and plant as above.

Culture of the Hyacinth in Moss.

If the ornament used be without means of drainage, cleanse the moss from impurities and place it loosely in the vessel, on which plant the Hyacinths and other bulbs, covering them with the greenest of the moss, then moisten the whole—which must be repeated at least two or three times a week, according to the temperature of the room. If a flower-pot be used, place at the bottom a piece of potsherd and treat as above, except that the moss need not be cleansed, and water may be given more freely. For the sake of appearance, occasionally change the moss which covers the bulbs.

Culture of the Hyacinth in Sand.

Take a china bowl, glass dish, vase, or in fact, anything of an ornamental character, capable of containing moisture, fill it with sand in the shape of a pyramid. In the centre, plant a Hyacinth, and at equal distances round the sides plant three or more, according to the size of the vessel, filling up the spaces between with Crocus, Snow-drops, Dwarf Tulips, Jonquils, or a mixture of all. In planting, the bulbs should be carefully pushed into the sand, allowing the top alone to be seen. The vessel should then be immersed in a bucket of water for about five minutes, in order to fix the bulbs in their position. The bath must be repeated once a week, or oftener if required, for on no account should the sand be allowed to get dry. Place it in the dark for a fortnight, and afterwards in any COOL, WELL-LIGHTED, AIRY room.

Culture of the Hyacinth in Pots.

There are few, if any, bulbs which seem so well adapted to pot-culture, or which may be reared with equal success, as the Hyacinth; and certainly there are few which afford more gratification in their management. They will grow in almost any light sandy soil; but just in proportion as this is adapted to the plant will the perfection of their culture be attained; and that which should be made use of, we have already given in a previous paragraph.

The pots, to bloom them in their greatest beauty, should be seven inches in diameter, and the same in depth; but they will grow and bloom well in smaller pots, say, four or five inches in diameter; only one bulb should be planted in a pot. But, where there is little room to spare, three bulbs may be planted in the larger size. Put over the hole in the bottom of the pot a good drainage, half an inch or more in depth, and on this a handful of leaf-mould, very old cow manure, or the coarse part of the compost; then add the prepared soil, filling up the pot to within an inch of the top. On this place the bulb, covering it with soil so as to leave only the crown of the bulb above it; press the earth in moderately firm, and give the pot two or three gentle knocks on the bottom, to settle the soil, and finish with a good watering. Then select a dry spot in the open ground, where they can be protected with a hot-bed frame; plunge the pots three or four inches deep, and cover them to the depth of four or six inches with leaf-mould, light sandy soil, or, if neither are convenient, common sand will do, the object being to prevent the tops from pushing until the roots have made a vigorous growth. If planted in October they may remain here till the middle of November, when they may be taken up, the pots washed, neatly surfaced over, and removed to the parlor or green-house, watering them sparingly at first, but increasing the quantity as the flower-stems advance; gradually insuring them to the sun, as the foliage will be white and blanched after remaining so long in the ground, and, if too suddenly exposed to strong light, might be injured. As the flowers expand, a saucer may be placed under each pot, which may be kept filled with water until the flowers begin to decay, when the watering should be lessened and gradually withheld altogether.

Successive plantings may be made every two or three weeks till Christmas, and treated in the same manner, guarding, however against frost, when they are placed in a frame, by a good thick covering of leaves, seaweed, or old hay, and covering them with boards or sashes to keep off the rain or snow. When there are only a few pots, they may be placed in a dark cellar, covering each bulb with an inverted pot, and watering them only once a week until they have started sufficiently to remove to the parlor, where they may be treated in the same manner we have detailed above. If desirable to have them bloom late in the spring, they may be kept in the frame till April, if protected from frost, when, if brought into the greenhouse or sitting-room they will remain in bloom until those planted in the garden are in flower.

Culture of the Hyacinth in Glasses.

The Hyacinth grows well in glasses; and when properly managed, very fine spikes of blossoms may be obtained. The best time to begin is the month of October, planting successively every fortnight, to obtain a constant bloom till March. Use only rain or spring water. Fill the glasses with water, and place the bulb so that the roots will just come in contact with it, without immersing them too deep; set them in a dark rather cool closet, or on a shelf in the cellar; here they may remain, examining them occasionally, until they have pushed young rootlets, which will be usually in three or four weeks, when they should be removed to any place which is well-lighted and warm, such as the window of the sitting-room, or a flower-stand near a window with a southern aspect, keeping them from the direct sun until they have resumed their deep green tint; after which they may be kept as near the glass as possible, turning them round from time to time. After a while, as the roots extend, the water in the glass will sometimes become fetid, and, on close inspection it will be observed that the points of the young roots are covered with a slimy substance. This should of course be removed; take the roots out very carefully, and lay them, bulb and all, in a pan of clean water; give them a slight washing by passing the roots gently through the hand. Wash out the glasses clean, fill with soft water of the same temperature, and replace the roots, doing all carefully, so as not to injure or break them, which would check their growth. Once in three or four weeks the water should be turned off, and fresh supplied. No further care will be necessary.

This is the mode in which the Hyacinth is grown in great perfection; but, for the information of those who like a few simple rules, we give the following by Mr. Paul:—

1. If you choose your own bulbs, look out for weight as well as size; be sure, also, that the base of the bulb is sound.
2. Use the single kinds only; because they are earlier, hardier, and generally preferable for glasses.
3. Set the bulb in the glass so that the lower end is almost, but not quite, in contact with the water.

4. Use rain or pond water.
 5. Do not change the water, but keep a small lump of charcoal at the bottom of the glass.
 6. Fill up the glasses with water, as the level sinks by the feeling of the roots and by evaporation.

7. When the bulb is placed, put the glass in a cool, dark cupboard, or in any place where light is excluded, there to remain for about six weeks, as the roots feed more freely in the dark.

8. When the roots are freely developed, and the flower-spike is pushing into life, (which will be in about six weeks,) remove, by degrees, to full light and air.

9. The more light and air given from the time the flower shows color, the shorter will be the leaves and spike, and brighter will be the colors of the flowers.

"The cultivation of Hyacinths in glasses," Mr. Paul writes, "is a delightful recreation, and is accessible to rich and poor, young and old, and fraught with so many pleasing incidents and adventures, that I am not surprised to find these beautiful traits of modern gardening are generally practised."

"Nothing is easier than to grow Hyacinths in glasses, provided the cultivator purchases good sound bulbs. Nothing can be more interesting than to watch the development of root and leaf and flower. The springing-up of the leaves in winter, when the vegetable world is in a state of rest, is a refreshing harbinger of returning spring. The rapid growth of the flower-spike is hardly a trial of patience to the least patient, and the flush of blossoms places in his hands a cheap and finished object of beauty.

"Well they reward thy toil.

The sight is pleased, the scent regaled;
 Each opening blossom freely breathes around
 Its gratitude, and thanks him with its sweets."

Management after Blooming, &c.

Bulbs flowered in glasses are generally so much weakened that they are hardly worth preserving. If, however, they are taken out of the water, and laid away in a pot of earth or sand without water till the foliage decays, they may be planted out in the ground the succeeding autumn, where they will eventually make good flowering bulbs. Those in pots, if treated in the same way, will flower the following year, but not so large and fine. For the bulbs in beds we advise the following treatment:—

When the blossoms have faded, the flower-stalks should be cut off; and, as soon as the leaves have made full growth, and assume a yellow tinge (generally the middle of June,) the bulbs should be carefully taken up, and the decaying foliage cut off to within three or four inches of the top; they should then be laid upon their sides in sandy earth, and should be covered with two or three inches of soil; here they may remain for two or three weeks, until the foliage is perfectly dry; when they may be taken up, cleared of all loose leaves, and put away in paper bags or boxes in a dry room until the return of the season for planting, in October or November.

Ranunculus, see page 22.

HYACINTHS.

THERE are a variety of opinions in regard to the relative beauty of the single and double Hyacinths; some cultivators fancying the single, while others prefer the double. More depends upon the form and general outline of the whole spike of bloom, than upon the individual flowers of which it is composed; both are beautiful, and each possesses merits of its own. The bells of the double varieties are often larger than the single, while those of the latter are much more numerous, and the spikes of bloom more compact and symmetrical.—The single sorts are also earlier, bloom freely, and are best adapted for the more artificial modes of culture in water, sand, &c.

DOUBLE BLUE. [Of various shades.]

A la Mode, clear porcelain, finely shaded, - - -	each \$0.35	Madam Marmont, new, beautifully marbled, - - -	each .65
Bloksberg, beautiful light porcelain, large bells, good truss, - -	.45	Mignon de Dryfhout, bright porcelain, compact, fine truss, - -	.30
Bride of Lammermoor, fine lilac, - -	.30	Newton, porcelain, new, quire distinct in shade, - - -	.60
Bonaparte, dark, fine truss, - -	.50	Orandatus, blue, very superior, - -	.75
Crown of India, delicate blue, good truss, - - -	.35	Othello, black-blue, fine truss, Extra, - - -	.75
Directeur Van Flora, fine porcelain, extra, - - -	.50	Paariboot, new, light blue, very fine, - - -	.50
Duchesse d'Angouleme, fine rich blue, - - -	.40	Pasquin, delicate porcelain, violet eye, - - -	.40
Globe Celeste, blue, fine truss, - -	.65	Passetout, light blue, - - -	.40
Globe Terrestre, light blue, fine eye, - - -	.30	Pourpre Superbe, new, black blue, superb, - - -	.50
Gloria Mundi, marbled, very beautiful, - - -	1.25	Prince Frederick, beautiful pale lilac blue, - - -	.40
Jupiter, new, fine blue, good truss, - -	.50	Prince van Saxon Weimar, rich purple blue, one of the best, very free blooming variety, - -	.30
L'Abbe de Veracq, new, light porcelain, tipped with green, fine, - -	1.25	Rembrant, new, dark blue, fine truss and large bells, - - -	.75
La Renomee, black blue, very distinct, - - -	.40	Sir John Franklin, new, extra fine, porcelain, - - -	.75
Laurens Coster, violet blue, extra, fine truss, - - -	.75	Sir Robert Peel, fine, clear rich blue, - - -	.50
L'Illustre, dark, half double, - -	.35	Violet Fonce, violet blue, fine truss, - - -	.30
Lord Byron, new, shade not given	.50		
L'Ordre Parfait, new, fine shade, - -	.50		
Prolifera Monstrosa, extra large, lilac	.75		
Van Speyk, light lilac blue, - -	2.00		

DOUBLE RED. [Of various shades.]

Acteur, deep rose, long tube and large bells, - - -	each .25	Comtesse de la Coste, rose, with purple eye, - - -	each .60
Alida Catharina, red, tipped with green, - - -	.30	Daniel O'Connel, bright red, - -	.30
Belvedere, dark red, new, fine, - -	1.00	Eclipse or Cochenille, dark crimson fine, - - -	.50
Betsy, rose, - - -	.30	Grootvorst, peach blossom pink, truss large, - - -	.30
Bouquet Royal, rose, pink eye, very double, fine truss, - - -	.50	Il Pastor Fido, fine rose, - - -	.25
Bouquet Tendre or Waterloo, Crimson, robust habit, one of the best for glass culture, - -	.35	Jenny Lind, fine red, beautifully shaded, - - -	1.00
Ceres, red, fine show flower, - -	.50	Josephine, dark, beautiful shade, - -	.75
		La beaute Supreme, red, superb flower, fine truss, - - -	.50

DOUBLE RED. [*Concluded.*]

La belle Alliance, new carmine red, fine, - - - - -	each	1.50	Princess Royal, dark red, colored eye, - - - - -	each	.60
La Gaïete, rose red, half double, large bells, - - - - -	"	.60	Prince of Orange, new, deep carmine red, half double, large bells, - - - - -	"	2.00
La Guirlande, new, crimson red, fine truss, - - - - -	"	1.00	Professor Lindley, new, shade not given, - - - - -	"	.75
La Superbe Royale, beautiful rose, Lady Grafton, new, very fine flower, - - - - -	"	.25	Rose Mignonne, good Pink, - - - - -	"	.25
L'Honneur d'Amsterdam, superb carmine rose, - - - - -	"	.75	Rose Sceptre, Crimson, fine, - - - - -	"	.45
Lord Castlereagh, red, deep color, Maria Louisa, crimson red, good full truss, beautiful, - - - - -	"	.50	Rouge Delicat, dark red, first class flower, - - - - -	"	.75
Marquis de la Coste, red, good truss, fine form, - - - - -	"	.30	Rouge Pourpre et noir, purplish dark red, very distinct, - - - - -	"	.50
Mathilda, blush red, purple eye, large bells, tall, - - - - -	"	.45	Shakespeare, beautiful rose, new, extra, - - - - -	"	1.00
Panorama, brilliant red, very double, - - - - -	"	.50	Sir Joseph Paxton, very dark red, new, very superior, - - - - -	"	.75
		.30	Sir Walter Scott, rose, new, description not obtained, - - - - -	"	1.00

DOUBLE WHITE. [Of various shades.]

A la mode, with red eye, fine truss, - - - - -	each	.35	Minerva, white, with purple eye, each	.40
Anna Maria, delicate blush, neat bells, with violet centre, good truss, - - - - -	"	.30	Miss Kitty, pure white, violet eye, one of the best, - - - - -	" .40
Blanchard, pure white, with purple eye, fine spike, extra, - - - - -	"	.75	Nannette, yellow eye, very clear fine flower, - - - - -	" .30
Bucentaurus, white, yellow eye, fine, - - - - -	"	.35	Ne plus ultra, pure white, purple eye, large bells, - - - - -	" .40
Comtesse de Hollande, extra, fine truss, - - - - -	"	.50	Og, Roi de Bazan, delicate blush white with purple eye, very fine truss, late flower, - - - - -	" .75
Comtesse de la Coste, with yellow eye, - - - - -	"	.50	Penelope, white, violet centre, rosy eye, - - - - -	" .30
Don Gratuit, pure white, with yellow eye, - - - - -	"	.50	Perle Brillante, Pearl white, beautiful shade, - - - - -	" .35
Duchesse de Bedford, pure white, large bells, good truss, - - - - -	"	.50	Prince of Waterloo, pure white, large bells, fine, - - - - -	" .60
Gloria Florum, with purple eye, fine form, - - - - -	"	.40	Sceptre d'Or, pure white, yellow eye, large bells, orange scented, - - - - -	" .35
Grand Monarque de France, blush white, with pink eye, - - - - -	"	.50	Sphæra Mundi, white with blue eye, extra, - - - - -	" .40
Heroine, with yellow eye, extra fine, - - - - -	"	.75	Triumph Blandina, rosy white, red eye, fine spike, - - - - -	" .40
La Tour d'Auvergne, pure white, with yellow eye, - - - - -	"	.50	Venus, pure white, with yellow eye, grand spike, - - - - -	" .60
La Virginite, blush white, fine truss, - - - - -	"	.30	Vesta, pure white, with black eye, fine novelty, - - - - -	" .60
Madam Blanche, white, superb flower, - - - - -	"	.50	Violet Superbe, white, lilac eye, very double, - - - - -	" .35

DOUBLE YELLOW. [Of various shades.]

Bouquet Orange, half double, nankin yellow, tipped with green, short close truss, - - -	each	.35	La Favorite, delicate lemon yellow, good form, - - -	each	.50
Croesus, orange yellow, pink eye, very double, neat truss, - -	"	.60	La Grandeur, bright citron yellow, fine eye, extra, - - -	"	1.00
Duc de Berry, d'Or, fine clear yellow, with red centre, extra, -	"	1.00	L'Or Vegetal, fine yellow, with black eye, good form, - -	"	.40
Gloria Florum, bright, fine extra flower, - - -	"	1.00	Louis d'Or, bright straw colored, - - -	"	.45
Gothe, bright nankin, very double, fine truss, - - -	"	.50	Mine de Souffre, new, Orange, half double, extra, - -	"	1.25
Grand Monarque, bright, rosy eye, grand flower, - - -	"	.75	Ophir d'Or, bright large bells, - -	"	.40
Heroine, fine yellow petals, tipped with green, - - -	"	.75	Piet Hein, pale, pompon pyramidal, - - -	"	.40
Jaune Napolitaine, orange yellow, good truss, free, - - -	"	.50	Pyramid Jaune, bright, half double, - - -	"	.45
Jaune Supreme, fine yellow, extra, Lady Sale, Sulphur yellow, fine form, - - -	"	.75	Pure d'Or, new, orange, half double, extra, - - -	"	1.50
		.75	Sertorius, fine shade, with colored eye, - - -	"	.50
		.75	Van Speyk, bright, fine truss, large bells, - - -	"	.75

SINGLE BLUE. [Of various shades.]

Aimable Brunette, indigo blue, each	.40	Grand Vedette, porcelain, grand pompon, - - -	each	.40
Ami du Coeur, lilac blue, good truss, - - -	.30	Gumal, dark blue, fine large flower, -	"	.40
Argus, new, deep blue, with pure white eye, extra, - - -	2.00	Incomparable, extra, violet blue, large bells, fine truss, - -	"	1.00
Auricula's eye, extra, rich blue, eye resembling the flower of the Auricula, - - -	1.00	Keizer Ferdinand, deep blue, large compact truss, - - -	"	.35
Baron van Tuyl, deep blue, truss compact, fine, - - -	.30	Mimosa, dark purple, beautiful, free blooming, - - -	"	.40
Belle Africaine, very dark blue, good truss, - - -	.40	Necropolis, black, fine truss, large bells, - - -	"	.40
Blackbird, new, dark violet blue, with fine eye, very superb variety, -	3.00	Nimrod, light blue, good showy variety, - - -	"	.40
Blue Aimable, new, delicate shade, large bells, - - -	1.00	Orondatus, beautiful light blue, bronze shade, fine truss, - -	"	.40
Blue Mourant, deep blue fine truss, -	.35	Peacock, new, deep blue, with fine eye, very superior flower, -	"	2.00
Camper, bright shaded porcelain, -	.30	Porcelain Sceptre, sky blue, pale centre, fine truss, - - -	"	.35
Charles Dickens, porcelain blue, fine shade, very free blooming, fine spike, - - -	.30	Pronkjuweel, porcelain, fine, - -	"	.35
Coeur Blanc, deep blue, with white eye, - - -	.30	Reine de Mexique, black, - - -	"	.25
Couronne de Celle, porcelain, good show flower, - - -	.60	Robinson, light blue, good truss, extra, - - -	"	.35
Emicus, blue, with light eye, - -	.25	Sir John Franklin, new, pale blue, extra, - - -	"	.75
Fleur Parfaite, deep blue, white eye, - - -	.35	Staten General, fine light blue, - -	"	.25
Grand Blue, clear color, one of the best, - - -	.60	Uncle Tom, new, very dark blue, fine show flower, - - -	"	.75
Grand Lilas, silvery-lilac, large compact truss, - - -	.50	Voltaire, fine porcelain, beautiful, -	"	.50
Leonidas, striped, fine truss, distinct, -	1.00	Von Humboldt, new, dark blue, large bells, fine truss, - -	"	2.00
Pieneman, large, dark porcelain, -	2.50	William Tell, new, extra, shade not given, - - -	"	.75
		William the First, dark purple, an old variety, but always good, -	"	.40

SINGLE LILAC. [Of various shades.]

L'Amie du Coeur, lilac blue, - each	.30	Hayden, new, dark lilac, very superior, - - -	each	6.00
Duke of Devonshire, new, extra, shade not obtained, - - -	5.00	L'Unique, dark-violet shade, fine - - -	"	.25
Gloria of Overveen, new, extra, shade not obtained, - - -	5.00	Tollens, new, light violet shade, very superior, - - -	"	6.00

SINGLE RED. [Of various shades.]

Agnes, dark red, - - - each	.60	L'Étincillante, dark red, very beautiful, - - - each	\$1.00
Aimable Catharine, pinky red, - - -	.50	Lord Byron, fine rose, exquisite form and beauty, - - -	.40
Aimable Rosette, rose red, - - -	.25	Lord Wellington, blush, striped with light carmine, - - -	.40
Ami du Cœur, fine color, small truss, - - -	.25	L'Ornement de la Nature, rose, fine spike, - - -	.50
Amy, dark red, long compact truss, - - -	.35	Mademoiselle Rachel, dark red, new, very fine, - - -	.75
Bouquet Royal, fine rose, - - -	.50	Maria Catharina, dark red, always good, - - -	.40
Bouquet Triumphant, crimson, fine truss, - - -	.40	Mars, dark red, green tips, - - -	.35
Chapeau Cardinal, fine red, large truss, - - -	.50	Mrs. Harriet Beecher Stowe, deep rose, fine spike, one of the very best, - - -	.75
Charilaus, dark red, - - -	.40	Monsieur de Faesch, dark red, good truss, - - -	.35
Cloche Magnifique, new, large bells, splendid truss, - - -	2.00	Norma, delicate satin pink, very large bells, fine spike, - - -	.35
Cochénille, dark-crimson red, - - -	.50	Queen of Hyacinths, new, exquisite form and beauty, - - -	1.50
Diebitsch Salalkansky, dark red, fine spike, - - -	.25	Queen Victoria Alexandrine, dark red, new, - - -	.75
Duchesse de Richemond, deep rose, fine, - - -	.35	Solfatare, new, very scarce, dark red with yellow eye, - - -	2.50
Emeline, rose, large truss, - - -	.40	Tasso, rose, very fine, - - -	.40
Fireball, brilliant crimson, very full truss, - - -	.60	Temple Van Apollo, pale rose, large bells, - - -	.40
Florence Nightingale, new, dark red, large bells, - - -	.65	Tige Formidable, deep rose, extra, - - -	.40
Henriette Sontag, deep rose, very handsome spike, - - -	.50	Veronica, dark red, very fine, - - -	.40
Jenny Lind, extra, beautifully shaded, - - -	.60	Von Schiller, new, dark crimson, very superior, - - -	1.50
Johanna Christine, deep rose, striped with crimson, - - -	.40		
Josephine, brilliant, very superior, - - -	2.00		

SINGLE WHITE. [Of various shades.]

Alba Maxima, pure white, very large magnificent spike, - - - each	\$1.00	Madame Van der Hoop, pure white, large bell, splendid, - - - each	.75
Alba Superbissima, pure white, fine truss, - - -	.40	Mammoth, rosy white, large, fine spike, - - -	.60
Anna Powlona, white shaded rose, handsome truss, - - -	.40	Mont Blanc, pure white, large bells, very superior, - - -	1.00
Blanchard, pure white, purple eye, - - -	.35	Paix de l'Europe, pure white, extra, - - -	1.00
Elfride, rosy white beautiful, - - -	.40	Queen Victoria, Large waxy bells, very full handsome truss, - - -	.40
Emicus, rosy white, fine truss, - - -	.25	Queen of the Netherlands, new, extra truss, - - -	.60
Favorite Blanche, pure white, extra, - - -	.40	Reine Blanche, pure white, robust habit, - - -	.40
Gigantea, white, large bells, full truss, - - -	.50	Reine de Hollande, pure white, fine truss, - - -	.60
Grand Vanqueur, pure white, beautiful truss, one of the best, - - -	.40	Rosseau, rosy white, large bells, very fine, - - -	.35
Grand Vedette, pure white, large bells, - - -	.35	Seraphine, rosy white, new and beautiful, - - -	.50
Grandeur a Merville, rosy white, fine truss, - - -	.50	Snowball, pure white, very magnificent, - - -	4.00
Grandeur Triumphante, pure white, large truss, - - -	.30	Staten Generaal, pure white, violet centre, always good, - - -	.40
Hannah Moore, pure white, very fine, extra truss, - - -	.30	Themistocles, clear white, compact truss, - - -	.35
Hercules, rosy white, large bells, - - -	.40	Triumph Blandine, rosy white, long fine truss, - - -	.35
La Precose, white, the earliest, - - -	.50		
Madame de Stael, pure white, fine truss, - - -	.75		
Madame de Talleyrand, pure white, fine truss, - - -	.40

SINGLE HYACINTH. See page 10.

SINGLE YELLOW. [Of various shades.]

Adonia, lemon yellow, good, - each .25	La belle Jaune, light yellow, - each .25
Alida Jacoba, canary yellow, compact truss, - - - " .40	La Citroniere, pure, fine truss, - " .60
Amasis, very good, - - - " .25	Lady Stanhope, new, - - - " .75
Anna Carolina, deep yellow, fine compact truss, - - - " .60	La Pluie d'Or, pale yellow, - " .25
Aurora d'Or, very good, - - - " .25	La Interessante, deep yellow, new, very superior, - - - " 1.00
Duc de Malakoff, orange yellow, very full, elegant truss, splendid novelty, - - - " 2.00	Lord Ponsonbey, good yellow, - " .50
Fleur d'Or, pure good flower, - " .25	Prince of Orange, pale yellow, good truss, - - - " .50
Goldenbranch deep color, fine truss, .50	Rhenosceros, pale orange, good color, " .40
Heroine, primrose yellow, large truss, " .40	Toison d'Or, light yellow, - - - " .25
Koning van Holland, orange, very distinct, - - - " .35	Victor Hugo, bright yellow, fine truss, " .40
	William III., new, very fine shade, " .50

Parties wishing Hyacinths from the foregoing list, and leaving the selection to us, can have them at the following prices.

100 bulbs in 100 named sorts.....	\$35.00
50 " " 50 " "	18.00
25 " " 25 " "	9.00
12 " " 12 " "	4.00
100 " without names	12.00
50 " " " "	6.50
25 " " " "	3.50

Mixed Hyacinths for the Garden.

BY THE HUNDRED OR DOZEN.

Where an effective display alone is the object, the following will answer every purpose. They are small roots, of the named varieties, so that each color embraces many shades. *Blue embraces dark and purple. Red—rose, blush etc. White—colored eyes, shaded, etc.*

These include all the different shades of color, from the lightest to the darkest.

DOUBLE.			SINGLE.		
	Each,	Per doz.		Each,	Per doz.
Red, Mixed, all shades.....	15c	\$1.75	Red, mixed, all shades.....	15c	\$1.75
Blue, " "	15	1.75	Blue, " "	15	1.75
White, " "	15	1.75	White, " "	15	1.75
Yellow, " "	25	3.00	Yellow, " "	25	3.00
All Colors, mixed.....	15	1.50	All Colors, mixed.....	15	1.50

N. B. Cases of Assorted Bulbs, as imported, for retailing or planting out \$30.00 each.

Miniature Hyacinths.

The miniature section is one of great interest, and we particularly commend it to the notice of our juvenile patrons, for whose especial gratification we have imported these floricultural novelties. They require the same treatment as the large flowering varieties.

Price 20 cents each; \$2.00 per dozen.

Colchicum Autumnale.

Flowers large, produced in the autumn; very desirable for permanent borders. Hardy.

Price 20 cents each; \$2.00 per dozen.

Colchicum Agrippina; beautiful..... 50c. each.

The value of Bulbous Roots for a Spring display is now generally acknowledged.

With Hyacinths, Crocus, Jonquils, Narcissus, Van Tholl, and other early Tulips, an amount of beauty may be realized which those who have not tried cannot conceive.

	Each.	Per doz.		Each.	Per doz.
Red , bordered with yellow.....	5c.	\$0.50	Scarlet , brilliant scarlet,.....	15c.	\$1.50
Yellow , bright yellow.....	10	1.00	Vermilion , very bright.....	20	2.00
White , clear white, fine.....	25	2.50	Carmine , very choice.....	15	1.50
Rose , satiny rose.....	8	.75	Gold Striped , rare, beautiful...	25	2.50

	Each.	Per Doz.
Abdesse de St. Denis, cherry striped,	15c.	\$1.50
Admiral Florinda, violet striped,	15	1.50
Alida Maria, white and red striped,	25	2.50
Archeduc d'Autriche, red and yellow, large,	15	1.50
Argus, fine, violet edged,	25	2.50
Belle Alliance, scarlet,	20	2.00
Belle Lisette, white and blush red, fine,	20	2.00
Belle Rose, Bright rose, very beautiful,	25	2.50
Bizart Pronkert, yellow shaded,	10	1.00
Bruid van Haarlem, pure white,	25	2.50
Caaiman, purple, white edge,	15	1.50
Cardinal's Gold, scarlet with gold,	25	2.50
Canarybird, Bright yellow,	15	1.50
Claremond, striped, rose and white,	20	2.00
Claremond, White, extra,	25	2.50
Cerise de France, crimson striped,	20	2.00
Comte de Vergennes, bright cherry striped, beautiful,	25	2.50
Cottage Maid, rose and white,	20	2.00
Coteleur Ponceau, blush violet, shaded,	10	1.00
Cramoisi Fidele, bright scarlet,	20	2.00
Dorothee Blanche, pure white, crimson shaded,	35	3.50
Duke of York, rose, lilac edged,	15	1.50
Grootmeester, pure white,	20	2.00
Isabella, beautiful pale lilac,	20	2.00
Lac Doree, gold and lilac,	20	2.00
POTTEBAKER, scarlet, new, magnificent,	15	1.50
“ white, bold flower,	15	1.50
“ (yellow) bright canary yellow,	15	1.50
Prince Albert, beautiful carmine violet,	20	2.00
Purplecrown, black purple, extra,	15	1.50
Rose Royale, dark rose, fine,	20	2.00
Rose Tendre, white, crimson feather, fine	10	1.00
Sunbeam, bright scarlet, extra,	20	2.00
Wapen van Leyden, violet and white,	10	1.00
FINE NAMED VARIETIES, <i>our selection,</i>	1.50	to 2.00
MIXTURES, EXTRA, WITHOUT NAMES,—of various colors,	8	.75
“ “ “ “ “ “ per hundred.....		5.00

EARLY FLOWERING DOUBLE TULIP.

Though the Double Tulip has not been so highly prized by Tulip fanciers, it is, nevertheless, for garden purposes, a magnificent flower, of unusual size, very double, and presenting a grand mass of varied and rich colors. They require the same treatment as the single varieties, and are, like those, adapted for growing in pots or the open border. Plant as previously recommended.

Each. Per doz.

DUC VAN THOLL, EARLIEST DWARF, scarlet, edged with bright yellow,					5	.50
"	"	"	"	" (sulphur) sulphur yellow,	10	1.00
"	"	"	"	" violet red,	8	.75
"	"	"	"	" Mixtures,	6	.60
Extremite d'or, bright orange bordered,	-	-	-	-	15	1.50
Gloria Mundi, extra striped,	-	-	-	-	20	2.00
Hercules, splendid striped cherry,	-	-	-	-	25	2.50
La Candeur, white, large flower,	-	-	-	-	20	2.00
Le Blason, fine rose,	-	-	-	-	35	4.00
Mariage de ma Fille, purple and white,	-	-	-	-	15	1.50
Murillo, bright rose, beautiful,	-	-	-	-	35	3.50
Ophir d'Or, yellow striped,	-	-	-	-	10	1.00
Overwinnaar, cherry crimson and white,	-	-	-	-	15	1.50
Pæony Gold, golden yellow, fine,	-	-	-	-	10	1.00
Pæony Red, rosy crimson,	-	-	-	-	10	1.00
Pourpre jaune Borde, lilacyellow edge,	-	-	-	-	15	1.50
Purple Crown, deep dark purple,	-	-	-	-	15	1.50
Regina Rubrorum, fine striped,	-	-	-	-	15	1.50
Rex Rubrorum, bright crimson scarlet,	-	-	-	-	10	1.00
Rose Eclatante, brilliant red,	-	-	-	-	8	.75
Rouge blanc Borde, fine,	-	-	-	-	10	1.00
Rozamunda, rose dark,	-	-	-	-	10	1.00
Rosine, bright rose,	-	-	-	-	20	2.00
Sopherino, fine sulphur yellow,	-	-	-	-	15	1.50
Tournesol, scarlet, margined with yellow,	-	-	-	-	10	1.00
" yellow, yellow flushed with reddish orange,	-	-	-	-	30	3.00
Velvet Gem, purplish orange, new, very superior,	-	-	-	-	35	3.50
FINE NAMED VARIETIES, <i>our selection</i> ,	-	-	-	-	15	1.50
MIXTURES, EXTRA, WITHOUT NAMES, of various colors,	-	-	-	-	10	1.00
" " " " " "	-	-	-	-		6.00

LATE SINGLE AMATEUR TULIPS.

The late Tulips which were formerly sold at high, and sometimes fabulous prices, are now so cheap that every Amateur can introduce them in his garden.

All assortments contain Bybloemen or Violettes, white ground, flaked with violet, Roses white ground, rose and cerise flaked: Bizards, yellow ground with different colors feathered and flaked.

ground, rose and cerise jacket. Bizaras, yellow ground with different colors feathered and jacket.					
Collection BYBLOEMENS in 100 superfine sorts named, as imported, per 100.....					\$15.00
“ “ “ 50 “ “ “ “ “ “					10.00
“ “ “ 25 “ “ “ “ “ “					8.00
“ BIZARDS, in 100 superfine sorts named, as imported, per 100.....					15.00
“ “ “ 50 “ “ “ “ “ “					10.00
“ “ “ 25 “ “ “ “ “ “					8.00

MIXTURES.

BYBLOEMENS, rose and violet, choice mixed, per dozen.....	1.00
BIZARDS, extra, embracing many colors, per dozen.....	1.00

PARROT TULIPS.

These are picturesque and showy flowers, of brilliant shades of scarlet, crimson, yellow, and green, curiously intermixed and variegated, and form very attractive groups for flower-borders.

Each. Per doz.		Each. Per doz.	
Admiral de Constantinople, red, streaked with Orange.....	10c. \$1.00	Perfecta, yellow, scarlet feathered, green.....	10c \$1.00
Gloriosa, yellow striped with red ...	10 1.00	Rouge Major Montrosa, rich crimson	30 3.00
Markgraf, yellow and orange.....	10 1.00	Rubra, et Lutea, yellow and red, ...	10 1.00
Various colors mixed.....	15 .75		

BOTANICAL SPECIES OF TULIPS.

	Each.	Per doz.		Each.	Per doz.
Cornuta, (horned), scarlet and yellow.....	10c.	\$1 00	Oculus Solis (Sun's Eye), red and purple, showy.....	10	1.00
Florentina, yellow, sweet scented....	15	1.50	Persica, orange, yellow dwarf.....	10	1.00
Gesneriana, crimson scarlet, with blue centre.....	10	1.00	Viridiflora, green, edged with yellow,	10	1.00

SNOWDROPS.

The pretty Snowdrop, "in habit white and plain," is the first of all flowers to herald the approach of spring. Long before any other flower, it shoots up its slender stem, and displays its white, drooping corals, while the spotless snow still covers the shady recesses of the garden. They flourish well in any soil, and bloom best if not disturbed oftener than every three years. Like the Crocus, they should be planted in little groups of ten to twenty, when they shoot up and form masses of pure white blossoms. Being dwarf, they should, when planted in the garden, be set near the edge of walks, where they show to advantage. For lawns, they are particularly valuable, and continue to bloom without any care for years in succession. The constant cutting of the grass does not injure them, and they have a highly decorative appearance. They also flourish well in sand or moss, or in pots or baskets.

Plant one inch apart, and two inches deep.

Double flowering.....	per doz., 60c.	Per hundred, \$4.50
Single ".....	30	2.00

CROCUS.

As one of the earliest of spring flowers, often displaying its blossoms in a sunny spot while the snow yet covers the ground, the Crocus is a universal favorite. It is dwarf and compact in habit of growth, combining in its present improved state all the essential shades of color for producing harmonious effect, and flourishes well in all soils and situations. One of the great characteristics of the Crocus is its suitability for planting near the margin, or edges, of flower borders, beds, &c., where it does not require removal; or for forming lines and fancy groups, arranged in the order of their colors, in prominent positions, where, after blooming, they may be removed, and their places filled with bedding-plants or annuals. For lawns, where they approach the house, for sunny banks, and the front yards of city houses, where there are but a few yards of grass or border, they are admirable ornaments, sending up masses of yellow, blue, white, or variegated flowers as soon as the snow leaves the ground, and the warm rays of the spring sun bring them into life and beauty. There are few objects which are more pleasant to the city pedestrian than a mass of Crocus blossoms in the sunny border of the city garden in March, while the pavements are yet covered with ice. And what gives greater attractiveness to the parlor-window than a few pots of Crocus, studded with blossoms, reminding us of the coming summer?

Culture in Pots, Vases and Baskets.

The Crocus is raised in perfection in pots, either of the usual form, or those of fanciful shape, like the hedgehog, in which they are so often planted. To secure a succession, commence planting early in October. Use ordinary garden-soil, enriched with leaf-mould or old manure, and, after well draining the pots, plant six or eight bulbs in each: cover an inch deep, and when finished, plunge the whole in a frame; covering with an inch or two of light soil or sand. There they may remain till the leaves appear, when they may be removed, neatly surfaced, and taken to the sitting-room or green house. For a succession, plant every two weeks, and manage in the same manner.

Fancy saucers, pots, vases, or baskets may be filled with sand or fine moss, the bulbs planted, and placed in a cool frame or dark place for a few weeks, when they will begin to grow, and should be brought to the light, and watered, applying it more freely as the growth and bloom advance.

Culture in the Garden.

We hardly need to give advice for the garden-culture of the Crocus. For if planted in any light, rich ground two inches deep, they succeed without further care. But they should not be set out here and there, or planted sparingly: if is only in masses that they become effective and beautiful. Ten, twenty, or fifty may be planted in a small space; and when the flowers appear, such space will be covered with blossoms: on embankments or the lawn, they may be planted under the sod, through which the leaves and flowers will readily grow. A circular bed, surrounded with three lines, one white, one blue, and one yellow, has a fine effect, and the edgings of beds look well with one or more parallel rows. Always plant about two inches deep, and two or three inches apart. Plant any time from October until the ground freezes too hard.

Collections of 100, in twenty-five splendid named sorts, as imported, each collection \$3.00

TRITOMA BURCHELLI. See page 24.

JAPAN LILY. (Pot Culture.) See page 19.

SPLENDID NAMED SORTS.

	Per doz.	Per 100		Per doz.	Per 100.
Albion, fine striped.....	40c.	\$3.00	Mont Blanc, white, extra.....	40	3.00
Cloth-of Gold, small flower golden yellow.....	25	1.50	Saffron, deep yellow, autumn flowering, beautiful.....	40	3.00
Cloth-of Silver, pure white.....	25	1.50	Versicolor, beautiful of various shades.....	40	3.00
Comtesse de Morny, white striped, 40	3.00		MIXED SORTS.		
David Rizzio, dark purple, large....	45	3.00	Blue, all shades mixed.....	25	1.50
Dandy, blue, white edged.....	40	3.00	Striped " " ".....	25	1.50
Gloria Mundi, white striped, extra, 40	3.00		White, " " ".....	25	1.50
La Majestueuse, the largest striped, 50	4.00		ALL COLORS, MIXED.....	20	1.25
La plus Belle, sky-blue, large.....	40	3.00			
Large Yellow, extra.....	40	3.00			

LILIES.

The Lily stands pre-eminent among all flowering bulbs. Stately in habit, varied in color, highly fragrant, perfectly hardy, easily cultivated, and blooming from June until fall, they can claim as they fully deserve, a prominent place in the largest or smallest garden.

The old White Lily has been cultivated in England, from "time immemorial," and, for a long period, there were few other species known. But with the addition of our native American sorts, and the recent acquisitions from Japan, the number now is upwards of fifty. The glorious *L. auratum*, or golden-banded, has given new lustre to a class of plants already esteemed among the most beautiful we possess.

But, notwithstanding the long period the Lily has been known, it is yet too little cultivated. Even the beautiful *L. longiflorum* is a comparative rare variety; and the Superb Japan Lilies are yet confined to a few collections. *L. Brownii* and *Takekuma*, are beautiful. Our fine American species, *L. superbum* and *canadense*, are rarely seen in gardens; and the *L. atrosanguineum*, *pomponium*, *croceum*, &c., are only familiar to lovers of the Lily. These should be extensively planted by all who admire beautiful flowers.

The Japan Lilies are however the gems of the tribe, and, with the *L. auratum* and their hybrids, will constitute a new era in Lily culture, and give new charms to a group already so much admired.

All the Lilies succeed well in common garden soil, and are nearly all quite hardy. They should be planted in October or November, and succeed best if not disturbed too often. Every third or fourth year, they may be taken up, divided, and reset. The Japan Lilies are supposed by many to be rather tender, and difficult of culture; but this is not so. The best mode of treatment also applicable to all Lilies, is given below.

Culture of Japan Lilies in the Open Ground.

They will, like other bulbs, grow very well in any ordinary good garden-soil; but to produce fine specimens five feet high, with 20 or more flowers on a single stem, requires a better-prepared and more favorable compost. This may be readily done by removing a portion of the old soil, and replacing the same with peat or leaf mould and sand; mixing the whole well together to the depth of eighteen or twenty inches. In such soil, they will thrive with vigor, and produce an abundance of flowers.

The best season for planting is October, though they may be set out as long as the ground remains open, or even preserved till April, and planted at that time. The bulbs should be planted five inches deep and twelve inches apart. Before winter sets in, cover the bed to the depth of three or four inches with leaves, strawy manure, or tan. In April remove the covering, stir the surface of the bed, keep it clear of weeds; and in August or September they will make a magnificent display.

Culture of the Japan Lily in Pots.

No plants succeed better under pot-cultivation. For this purpose plant any time from Nov. to Feb. Choose a compost of loam and leaf mould, with a small quantity of sand. Plant in six inch pots, one root in each. Give a good drainage, and cover two inches deep. When there is plenty of room, and an effective display is an object, six bulbs planted in a large pot, say ten or twelve inches in diameter, will form, when in bloom, one of the grandest shows. Place the pots in a frame as directed for Hyacinths, or set them in a cool part of the greenhouse, giving them but little water till the shoots appear, when they should be removed to a good situation near the light, and have more water. When six inches high, shift into eight or nine inch pots, sinking the bulb an inch deeper. Tie up the stems to a neat stake as they advance in growth; and, in June or July, they will reward the cultivator with a superb array of flowers.

JAPAN LILIES.

<i>Lilium lancifolium</i> Album, pure white, very fragrant,	Each, \$ 40
" <i>Punctatum</i> , pure white, delicately marked with light ruby colored spots,	" 1.50
" Roseum, delicate rose, with ruby spots,	" .40
" Rubrum, dark carmine rose, with ruby spots,	" .40
" Speciosum, varying only in shade from the others,	" .75
" Superbum, new, very showy, grand flower,	" 1.00

Japan Lilies can be supplied by the doz. or 100 at reduced rates.

LILIUM AURATUM: gold-banded Lily. This superb Lily has flowers twelve inches in diameter, pure white, with a golden band through the centre of each petal, and covered with brownish dots. It is deliciously fragrant; one stem often produces six to ten of its immense blossoms. Price, 50 to 75 cents each.

VARIOUS LILIES.

All these Lilies are admirably adapted for green house or conservatory decoration, and may be treated in the same manner we have advised for the Japan Lilies.

	Each.	pr. doz.
Auranticum, orange-yellow, 3 ft.....	\$0.25	\$2.50
Atrosanguineum, orange-red, blotched, very showy, 18 in.....	.50	5.00
Groom's Hybrid, blood-red, spotted, 18 in.....	.50	5.00
Bulbiferum umbellatum, orange-red, 2 ft.....	.40	4.00
Brownii (true), white, shaded on the outside with brown, immense trumpet-shaped flowers, a superb Lily, 2 ft.....	2.50	
Candidum, (old white Lily,) pure white, very fragrant, 4 ft.....	.15	1.50
" double white (d. pl.), 4 ft.....	.25	2.50
" striped leaved, 4 ft.....	.50	
Canadense, orange-red, spotted, 4 ft.....	.50	
Chalcidonicum, brilliant scarlet, 3 ft.....	.35	3.00
Colchicum, rich yellow, spotted, superb, 4 ft.....	3.00	
Excelsum, buff-yellow, beautiful, 4 ft.....	.80	9.00
Eximium, pure white, large trumpet-shaped flowers, 18 in.....	1.00	
Giganteum. The tallest of the Lilies, growing ten feet high, with a spike of white trumpet-shaped flowers, with carmine streaks.....	5.00	
Longiflorum, pure white, with large trumpet-shaped flower, 18 in.....	.20	2.00
Liu Kiu, pure white, similar to the longiflorum, superb, 2 ft.....	1.00	
Martagon, purple, 3 ft.....	.75	
" flore alba. white. 3 ft.....	2.00	
" yellow, 3 ft.....	.40	
" scarlet, 3 ft.....	.40	
" mixed, 3 ft.....	.40	4.00
Pomponicum, yellow, 4 ft.....	.40	
Philadelphicum, crimson, red spotted, 2 ft.....	.50	
Superbum, orange-red, spotted, 6 ft.....	.50	
Sinicum, bright scarlet, 18 in.....	1.50	
Takesema, white, with large trumpet-shaped flowers, new and beautiful, 2 ft.....	1.00	
Tenuifolium, new scarlet, superb,	2.00	
Thunbergianum Grandiflorum, orange crimson, ½ ft.....	1.50	
Tigrinum (Tiger Lily), orange-red, spotted, 4 to 6 ft.....	.15	1.50
Umbellatum.....	.40	
Venustum, orange-buff, handsome, 2 ft.....	.75	

Many other varieties, can be obtained on orders, that are scarce.

CROWN IMPERIALS.

Showy and favorite flowers, which are now becoming very popular and generally cultivated. They not only have the merit of early blooming, but their tall stems, ornamented with tufts of large pendant flowers, surmounted with its crown of green leaves, render it conspicuous and highly effective as a border flower. It grows from two to four feet high; and, scattered singly through the shrubberies, or planted in groups or masses, it forms a very pleasing feature of the flower garden. Plant in October or November, three or four inches deep.

	each.	
Aurora, single red.....	\$.50	
Crown on Crown, red.....	.50	
Flore Pleno, double yellow.....	1.50	
Folium Aureum, gold-striped foliage.....	.50	
Folium Argenteum, silver-striped foliage.....	1.50	
Maximum, bright red, single.....	.50	
Prince of Wales, single yellow.....	.75	
Rubra Pleno, double red.....	1.00	
Varieties mixed.....	.35 each.	per doz. 3.00

POLYANTHUS NARCISSUS.

The Polyanthus Narcissus vies with the Hyacinth in its general attractiveness. Especially as an ornament of the drawing-room or parlor, it comes in as an important object of decoration, producing, at the summit of its tall stem, large clusters of yellow and white or citron-colored blossoms, which diffuse a most agreeable perfume, similar to the Jonquil, but not so powerful. For glasses, vases, or pots, it is admirably adapted. In the garden, too, it is no less attractive; its golden blossoms contrasting with the purple tints of the Hyacinth, while its numerous cup-shaped blossoms add variety in form as well as color. One of them,

the white, or, as it is often called, *Poet's Narcissus*, is very pretty, its yellow cup being fringed on the border with a circle of light purple.

Like the *Hyacinth*, they may be planted from time to time, and their blooming continued many months in succession.

Those planted in pots should be covered an inch over the top of the bulb. According to the size of the bulbs (which are large), one or more may be planted in each pot. Plant any time from October to February. Water must not be given until the leaves begin to appear. Those put into glasses should have fresh water once in ten days.

Their garden culture is similar to that for the *Hyacinth*; but, as the bulbs are not so hardy, they should be planted five inches deep, and have a surface covering of three or four inches of old strawy manure or leaves, to keep out severe frosts. Plant from October to middle of November.

	each.	per doz.		each.	per doz.
Bazelman Major , white, yellow cup, very fine.....	30c.	\$3.00	Grand Soleil d'Or , fine yellow, orange cup, very handsome.....	15	\$1.50
Bazelman Minor , white, yellow cup, smaller than preceding.....	15	1.50	Luna , pure white.....	15	1.50
Belle Ligeoise , white.....	20	2.00	Musart (orientalis), white.....	20	2.00
Double Roman , white, with double orange cup, very early.....	20	2.00	Newton , yellow, white cup, fine...	20	2.00
Gloriosa , white, orange cup, very large.....	20	2.00	Paper White clear-white, very fragrant and early.....	20	2.00
Grand Monarque , white, yellow cup, large.....	20	2.00	Queen - of - the - Netherlands , white, deep-yellow cup.....	25	2.50
Grand Primo , white, citron cup, large.....	20c.	2.00	Staten General , lemon, yellow cup.....	15	1.50
			Fine mixed varieties , for borders...	15	1.50

DOUBLE GARDEN NARCISSUS.

Under the name of *Daffodil*, the double or garden *Narcissus* has been more or less cultivated for a long time, but generally only in one variety. There are, however, quite a number of kinds, some white and yellow, others yellow and golden, and particularly the great yellow *Incomparable*, which the Dutch call the *Orange Phoenix*, from its size and brilliancy, and the *Hoop-petticoat Narcissus*, with its cup two inches long, with a broad brim like the present style of *crinoline*. They are hardy, showy, and very fragrant, easily cultivated, and make beautiful groups or masses, enlivening the border with their blossoms—

"That come before the swallow dares."

Their treatment is the same as that for the *Hyacinth*; three or five bulbs planted in a six-inch pot have a fine effect.

	each.	per doz.		each.	per doz.
Albus plenus odoratus , pure white, sweet-scented.....	10c.	\$1.00	Orange Phoenix , large golden yellow, very double.....	10c.	\$1.00
Incomparable , yellow, large and fine.....	10	1.00	Sulphur Crown , sulphur color.....	10	1.00
			Tratus Cantus , golden yellow..	20	2.00
			Van Sion , (double daffodil), yellow.....	8	.75

SINGLE NARCISSUS.

Bulbodieum (Hoop Petticoat) , golden yellow.....	50c.	each.	\$5.00	per doz.
Nana , yellow, very dwarf, fine for edging.....	10c.	"	1.00	"
Poeticus , white, with red-edged cup.....	10c.	"	.75	"
Van Sion , yellow.....	8c.	"	.75	"
Fine Mixture , for borders.....			.75	"

JONQUILS.

These are varieties of the *Narcissus*, and are natives of the south of Europe. They have yellow blooms, which diffuse a most powerful fragrance. They are cultivated in glasses, pots, or the open ground. As the bulbs are small, four or five roots may be planted in a five-inch pot.

Large, double, sweet-scented.....	15c.	each.	\$1.50	per doz.
Single, sweet-scented.....	15	"	1.50	"
Single Campanelle.....	8	"	.75	"

BULBOUS IRIS.

This is a well-known and popular genus, differing, in style of flower, from any of the preceding: they are perfectly hardy, and both beautiful and showy. They should be planted in clumps of three or more, in a situation where they can remain undisturbed for several seasons. They are well adapted for pot-culture. Should be planted as early in the season as the bulbs can be obtained, as they do not keep well out of ground.

	per doz.		per doz.
English Iris , finest mixed	\$1.00	Spanish Iris , finest mixed	\$0.75
Pavonia , white, blotched with blue.....	1.00	Susiana , bluish, tinted and netted with dark lines.....	3.00
Persica , white, blue, and purple.....	1.00	German, or Fleur-de-Luce , a splendid collection,—50 varieties.....	3.00
Reticulata , new, very dwarf, dark blue, early, very scarce.....	\$1.25 each.		

FRITILLARIAS.

Miniature Crown-Imperials, with singularly-marbled flowers, which succeed in any common garden-soil; mixed colors, per doz., \$1.50.

HYACINTHUS.

A beautiful class of summer-flowering plants, amongst which are the Feathered Hyacinth, with its handsome, feathery-looking flowers; also the little Grape Hyacinth, with its flower-bells compactly set together. They are well adapted for pots or garden-culture, requiring the same treatment as the Hyacinth.

	Each.	Per doz.		each.	per doz.
Belgicus albus , white.....	10c.	\$1.00	Monstrosus , blue.....	10c.	\$1.00
“ cæruleus , blue.....	10	1.00	Muscatus major (Musk Hyacinth), blue and yellow	25	2.50
“ rubra , red.....	10	1.00	Muscatus minor , a smaller variety of the preceding.....	10	1.00
“ roseus , rose.....	10	1.00	Plumosa (Feathered Hyacinth), purplish blue.....	10	1.00
Botryoides (grape Hyacinth), white.....	25	2.50			
Botryoides cærulea , blue.....	10	1.00			
Racemosa , light blue, fine.....	25				

MISCELLANEOUS, BULBOUS AND TUBERCULOUS PLANTS.**ANEMONES.**

These are highly ornamental, and admirably adapted for ordinary culture in groups or masses, in the flower-border, being hardier than the Ranunculus. The flowers are large, with large outer petals, the centre being filled with numerous small petals, like the Holy-hock, with very finely-cut foliage, which has a pretty effect, and they continue a long time in bloom. They deserve more extensive culture.

Their treatment is precisely like the Ranunculus, except that they are not so particular as to soil, and any good garden compost will grow them well.

Selected named varieties,	75c per doz.
Finest mixed varieties,	50c per doz.

RANUNCULUS.

For symmetry of form, brilliancy and depth of color, of almost every hue, the Ranunculus is probably unequalled by any other flower; and if its culture was as easy as the Tulip or Crocus, it would be the model flower of the garden. Although they can be grown in great perfection, it would be folly to say they can be raised without difficulty; still they are so beautiful that they will repay any ordinary care bestowed on them.

They may, however, be cultivated with good success in pots or boxes, in the green-house or frame, by observing the following rules:—

Culture in Pots.

Use pots four or five inches in diameter, or boxes of any size, and four inches deep; fill with good strong loamy soil, combined with old cow manure or leaf mould; fill the pots to within two inches of the top, place on the tubers, three in a pot, or a dozen or more in boxes, according to size, just cover with sand, and then fill the pots up to within half an inch of the top; give a good watering, and remove to a frame, just as we have directed for Hyacinths in pots. After four or six weeks remove them to the house, where they will soon come into bloom.

Culture in the Open Ground.

If the soil is not rich and loamy, it should be replaced with fresh earth. Mark out the bed, four feet wide, and of any desired length; remove the soil two feet deep, and fill up fifteen inches with fresh soil, on which add four inches of good old rotten cow or hot-bed manure, surfacing it over with fresh loam, mixed with a small quantity of leaf-mould; level the bed and plant the roots just one and a half inches deep; place over a frame as soon as cold weather approaches, fill it with dry leaves pressed down firm, and cover with sashes or boards to keep out snow and rain. In March or April, remove the leaves, and when the plants appear, keep them well watered till the blooming is over.

Selected named varieties, 75c per dozen.
Finest mixed varieties, 50c per dozen.

CYCLAMEN.

Few plants present a more gay appearance in the early spring months than the Cyclamen. From November to May they enliven the greenhouse with their singular-shaped and various-colored flowers, often in such masses as to eclipse many more stately and conspicuous objects; yet, with such decorative qualities, they are but sparingly cultivated.

Culture in Pots.—The soil should be very light and rich, containing a good part of peat and sand, with well rotted cow manure. They should be repotted the last of August, or in September, care being taken not to overpot them, the usual size being four to six inch pots; they should then be removed to a frame, or placed where they can be protected from heavy autumn rains and frosts. They will soon begin to put forth new leaves, and establish themselves in the pots, when they should be removed to the greenhouse, or a shelf near the glass, or to any sitting-room, where they will bloom in perfection for a long time. The season of blooming over, water should be given carefully; for, allowing they take much, they will not bear over-watering. After the bulbs are over blooming, they should be kept rather dry, and in May placed in the open air until the time for repotting. During the period of rest they require only an occasional watering.

Autumnale, autumn-flowered, red and white varieties, dry bulbs, 50c to 75c each. In pots, 75c to \$1 each.

Persicum, spring-flowered, white, spotted and rose-colored varieties, dry bulbs, 50c to \$1 each. In pots, \$1 to \$1.50 each.

SCILLA.

These four are the most beautiful of all the Scillas, and no description or painting can give an idea of the brilliancy or intensity of them. They flower in April, the blossoms rising out of the ground before the leaves. They are quite hardy, with the exception of Peruviana, and may be suffered to remain in the ground for several years without taking up.

Campanulata, dark blue,	each.	doz.
Præcox, " "	.10	1.00
Peruviana alba, " "	.10	1.00
" cœrulea, } Greenhouse varieties.	.30	3.00
	.50	5.00

HARDY GLADIOLUS.

The Gladiolus, now so deservedly placed at the head of summer-flowering bulbs, needs no further praise. The hardy sorts, blooming in the spring, cannot certainly claim so high a

regard, but they are highly desirable and beautiful additions to the garden. They are so easily cultivated, so hardy, and bloom for so long a period, and, at the same time, so decorative in their habit, that they should find a place in the garden of every amateur. They require the same culture as the Hyacinth.

	each.	per doz
Byzantinus , crimson-purple	10c.	\$1.00
Communis flora alba , white	10	1.00
“ “ rubra , red	10	1.00
“ “ rosea , rose	10	1.00
Colvillii , crimson and white, fine	10	1.00
“ pure white, extra	15	1.50

OXALIS.

Elegant flowering plants, particularly adapted for the greenhouse or parlor, where they bloom in winter and spring. The bulbs grow in any good rich soil, and should be planted three or four in a five-inch pot. Cover them about half an inch deep. Plant in October or November.

	Per doz.		per doz.
Bowiei , beautiful large rose	\$1.50	Hirta , deep rose, flowers early	\$2.00
Cernua , fine bright yellow	1.50	Alba , pure white, beautiful dwarf	3.00
Versicolor , variegated pink and white..	2.00	Rosea , large rose, dwarf habit	1.50

ORNITHOGALUM—STAR OF BETHLEHEM.

Bulbous plants with star-like flowers, they are generally grown in-doors, although in moderate climates they are quite hardy. Cultivation the same as of Hyacinths. After flowering, the bulbs should be kept dry, to have them flower freely another season. The most beautiful varieties selected, are

Aureum , golden yellow, very beautiful, scarce	\$1.00 each
Arabicum Nigrum , pure white, with a shining black spot at the base of the petal, very distinct	.75 “
Umbellatum , white, umbellated head	5c. each. 50c. per doz.
Pyramidalis , white, very handsome heads	10c “ 50c. “ “

TRITOMA.

Splendid half hardy, evergreen, herbaceous plants, forming large, robust, stemless leaf crowns, from the centre of which their tall flower-stems, three to five feet in height, are produced in summer and autumn, with large, dense-flowered terminal racemes of rich, pendant, orange-red and scarlet tubulous flowers; each raceme a foot or more in length.

They are admirably adapted for bedding out; and the numerous terminal flame-colored blossoms form a stately distant or mediate effect. They thrive in any rich, light garden-soil. On approach of winter, they should be taken up and placed in the greenhouse or cellar for replanting out again in spring.

	each.		each.
Uvaria glaucescens	\$0.50	Uvaria Rooperi	\$1.00
“ grandiflora	1.00	“ serotina	.25
“ Burchelli	1.00		

TROPEOLUM.

Splendid slender, rapid-growing, graceful plants, for wire globes and trellis-work. *T. Tricolorum* and *Azureum* are beautiful green-house or parlor ornaments.

Culture.

When planted in pots, use a light, rich soil, with plenty of drainage; just cover the tubers, and when started keep up a vigorous growth; a ten or twelve-inch pot will be required for one bulb.

Azureum , delicate blue, very beautiful.....	\$2.00 each.
Tricolorum grandiflorum , scarlet, yellow and black	1.00 "
Jarrattii , scarlet and yellow.....	1.00 "

AMARYLLIS.

These BULBS, which are so remarkable for their beautiful flowers, should be cultivated in-doors, and but moderately watered, unless they show indications of flowering. The soil most suitable for their culture is a good, friable, highly decomposed turfy loam, with one-fourth part of rich leaf mould, or pulverized manure, and the ordinary proportion of sand in mixture.

Bulbs obtainable throughout the year, either in pots or in a dry state, as the order may be received.

	each.		each.
Atamasco , changeable from white to pink	\$0.30	Johnsonii , crimson, striped with white, showy, and a very large bloom.....	3.00
Aulica (Lily of the Palace), crimson, shaded with lively green.....	4.00	Longifolia rosen , long leaved....	.75
Belladonna , violet and white.....	.75	alba , do. white....	.75
Belladonna major , large violet and white	1.50	Orientalis , new and fine.....	5.00
Gigantea (Josephine)	6.00	Purpurea (valotta), scarlet	2.00
		Regina , splendid	3.50
		Vittata	3.00

Amarillis fomesissima (Jacobean Lily), fine for bedding out, or pot culture; bright showy crimson lily-like blossoms, each bulb producing two to three large flowers. Height about 18 inches. 35c. each; \$4.00 per doz.

DOUBLE TUBEROSES.

The Tuberose is one of the most delightfully fragrant and beautiful of summer-flowering bulbs, throwing up tall spikes of double white flowers, two to three feet high, which remain in bloom a long period. The bulbs may be planted from February to May. When they are needed very early, they may be planted in the greenhouse or hot-bed in February or March; and, for a succession of flowers, in April and May. In planting, remove the useless, small offsets around the main root, and place a single tuber in a pot four or five inches wide. Use good loam and leaf-mould, with good drainage. Start them slowly, upon a temperate heat, in the hot-bed or forcing-pit, or, later in the season, in a frame. Water slightly at first; and, when the bulbs begin to grow, increase the quantity. Those started early should be supplied with a good bottom heat till May, when they may be shifted into pots six or seven inches wide. By the first of June, all may be plunged out in a warm border, staking each plant to prevent their being broken by the wind. On the approach of cool weather, in September, those remaining in bloom should be removed to the conservatory or parlor, where they will continue in flower for a long period.

Bulbs \$1.50 to \$2.00 per doz., 15 to 25cts each. By the 100 or 1000, price on application. Bulbs started in pots in May, \$3.00 to \$5.00 per dozen.

TIGRIDIA.

A beautiful and curious shell-like flower, giving abundance of bloom for a long season. A small bed of these bulbs is scarcely ever without flowers. About 18 inches in height.

Tigrida pavonia , red, spotted with crimson.....	15c. each.	\$1.50 per doz.
Tigrida conchiflora , yellow and orange, with spots almost black.....	15c. "	1.50 "
Fine mixed varieties.....	15c. "	1.50 "

VALLOTAS.

A splendid bulbous-rooted plant, allied to the Amaryllis. It blooms in August, throwing up its strong stems about one foot high, with from five to eight brilliant, scarlet lily-like flowers; very ornamental for bedding out in summer, or cultivation in pots and vases.

Purpurea superba, deep scarlet, large and fine.....50c. to \$1.00 each.

Besides the varieties enumerated in this catalogue, there are many other very beautiful species and varieties of bulbs, highly ornamental either for the conservatory or open border, that are generally obtainable if ordered.

HERBACEOUS PÆONIES.

Few hardy-flowering plants have been more popular or admired objects in the garden than the Chinese Pæonies. Easily cultivated, flourishing in all situations, they have become indispensable ornaments to every collection. With the introduction of new varieties, their attractions have been greatly increased.

Single plants, 35c. to \$1.00 each, named. Our selection of twelve named varieties, \$3, \$4, and \$5 per dozen.

TREE PÆONIES.

Many varieties.....\$1.50 to \$5.00 each.

IXIAS AND SPARAXIS.

Beautiful flowering bulbs for pot culture; flowers of bright and lovely colors, many varieties exhibiting two or three colors in the same flower. Plant four to six in a five-inch pot, using light, loamy soil.

Ixias, 12 named varieties 25c. each, \$2.50 per doz. | **Sparaxis**, 25 named varieties.....25c. each.
 “ fine mixed “ 15c. “ \$1.50 “ | “ fine mixed “15c. “

ARUM.

Very showy when in bloom; should be potted in autumn in a rather large pot.

Three varieties; **Crinitum**, **Dracunculius**, and **Italicum**,.....50c. each.

LILY OF THE VALLEY—CONVALLARIA.

One of the most charming of late, spring-flowering plants, whose slender stems, set with their tiny bells, diffusing a delicious odor, have rendered it a universal favorite.

Lily of the Valley, Convallaria Majalis.....\$1.00 per doz.

“ “ “ “ **Rubra**, rose-colored flowers,.....1.00 each

“ “ “ “ **Fol. Stratis**, golden-striped foliage,.....50 “

SMILAX (*Myrsiphyllum Asparagoides*).

A beautiful winter climbing-plant, adapted alike to the greenhouse and conservatory. None can excel this plant in beauty of foliage and orange fragrance of the flowers. It is extensively used for bouquets, and floral decorations of every description.

Medium size Bulbs.....	25c.
Large “ “	50c.
Extra “ “	\$1.00
Seed per packet	25c.

NOTE.—This plant is grown and used most extensively as a decorative vine by every florist in the vicinity of Boston. No lady, dressed for a party, feels her toilet complete (if natural beauties are worn) without a spray of *Smilax* appended to her hair.

SPECIAL LIST OF SEEDS

Recommended for Autumn Planting.

FOR A MORE EXTENDED LIST SEE

Flower and Kitchen Garden Directory.

	PRICE
Acquilegia (Columbine), finest mixed.....	10 cts.
Auricula Alpine , 15 cents; English variety mixed.....	25 "
Antirrhinum , finest mixed.....	10 "
Blue Bells , fine mixed.....	10 "
" " double and single, pink-flowered.....Each	25 "
Carnation and Picotee Pinks , extra, saved from prize flowers.....Each	50 "
" perpetual or tree, finest mixed.....	50 "
Calceolaria , James's International Prize, the finest in cultivation.....	1.00
" herbaceous and shrubby varieties, finest mixed colors.....Each	50 "
Cineraria , finest varieties mixed.....	50 "
Delphinium (Perennial Larkspur), many choice varieties mixed.....	10 "
Digitalis (Fox-Glove), fine mixed.....	10 "
Hollyhock Collection , fifteen distinct colors, very double.....	2.00
" " extra double, colors mixed.....	25 "
Larkspur , choice collections of varieties, colors separate.....	75 "
Mimulus pardinus (Tigrinus), superb double.....	25 "
" " finest mixed varieties.....	25 "
Primula Chinensis (Chinese Primrose), fringed white.....	50 "
" " fringed red.....	50 "
" " mixed varieties.....	25 "
" " Kermisina splendens, velvet crimson, fine.....	50 "
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