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BRIDGEMAN'S
DESCRIPTIVE CATALOGUE,
No. 8.

DUPLICATE

EXHIBIT

French Hybrid Gladiolus,

AND OTHER

SUMMER & AUTUMN BLOOMING BULBS.

NURSERY AND GREENHOUSE DEPARTMENT,

ANDREW BRIDGEMAN,

PRINCIPAL,

No. 878 BROADWAY, NEW YORK.

T. HOLMAN, PRINTER, CORNER OF CENTRE AND WHITE STREETS.

INTRODUCTORY REMARKS.

Desirous of keeping promptly up to the times in the introduction of whatever proves to be worthy of cultivation, and to be among the first to place before the public every new acquisition of merit, the subscriber herewith presents a new and greatly enlarged catalogue of French Hybrid Gladiolus, comprising many choice varieties now offered for the first time in this country.

The Gladiolus is of easy culture, and may be grown in any common garden soil ; for fertilizers, bone dust or chips, and well-decomposed manure, thoroughly incorporated with the soil, is found to be the best. The subscriber had under cultivation last season at his Nursery, Astoria, L. I., about one hundred and thirty varieties of this popular plant, and during their perfection in August, extended an invitation through the press, and was in attendance for two weeks to exhibit them to all who chose to avail themselves of the privilege of inspecting and comparing so many varieties together. Quite a number embraced the opportunity, and expressed great gratification at the display, as well as wonder that so great a variety could exist without the appearance of sameness. The ground, or prevailing color, being of every shade, from pure white to yellow blush, pink, rose, crimson, scarlet, vermilion, and purple, and flaked, feathered, and marked in various colors and styles, also the form and size of the flowers and spikes varying in kinds where the colors are similar, make up a variety scarcely to be met with in any other flower.

The coming season the number of kinds will be increased, by the addition of about fifty more of the choicest new varieties from Europe ; and when in their greatest perfection, a similar invitation will be given through the press, and the visiting days announced. All who admire the beautiful in nature, should not fail to improve this occasion, and those wishing to make selections from the new varieties before being offered for sale, could not have a better opportunity.

Very respectfully,

ANDREW BRIDGEMAN.

BRIDGEMAN'S

DESCRIPTIVE CATALOGUE

OF

FRENCH HYBRID GLADIOLUS,

AND OTHER

SUMMER AND AUTUMN BLOOMING BULBS.

	Price each.
Adonis —salmon pink, shaded with crimson lake ; lower petals tinged buff and distinctly feathered with crimson	25
Aglæ —salmon pink, flaked with carmine ; lower petals shaded deep orange and marked with maroon	20
Amalanthe —rose and pale pink shaded ; lower petals veined maroon	50
Anatole Levanneur —deep fiery red, pale throat, with black blotch on lower petals ; showy	75
Aristote —pale pink, flaked with lake ; lower petals striped with maroon ; beautiful	25
Belvidere —a favorite German variety, have not yet flowered it —	10
Berenice —pink, flaked with cherry ; lower petals heavily feathered with purple maroon	35
Berthe Rabourdin —pure white ground, slightly flaked with rose ; heavy blotch of crimson on lower petals	1 50
Brenchleyensis —deep scarlet with distinct line of white through the centre of upper petals	25
Calendulaceus —nankcen, shaded salmon red ; lower petals yellow, lightly veined with red	50
Calypso —rosy blush, slightly flaked ; lower petals feathered with crimson maroon ; extra large	1 00
Canari —straw color ; lower petals bright yellow, shaded and veined with maroon	40
Charles Michel —rose, flaked with scarlet vermilion ; heavy blotch of purple and maroon on lower petals	50
Charles Rouillard —pink and rose, shaded and flaked ; lower petals heavily blotched with deep maroon	25

Chateaubriand —pale pink, flaked with dark crimson ; lower petals shaded purple.....	25
Clare Courant —pale pink, flaked and tipped with rose ; lower petals striped with maroon.....	25
Clemence —blush pink, heavily flaked with cherry scarlet ; lower petals shaded and marked with crimson maroon ; superb.....	1 00
Comte de Morny —deep rose, flaked with maroon ; lower petals white and shaded with crimson ; very attractive.....	1 50
Comtesse de Bresson —rosy pink, flaked with scarlet ; lower petals heavily shaded and marked with purple.....	20
Comtesse de St. Marsault —deep salmon pink, sometimes flaked with scarlet ; lower petals shaded with dull crimson ; large and fine form.....	1 00
Courantii fulgens —scarlet and orange finely striped ; lower petals shaded maroon.....	10
Danæ —snowy white, delicately flaked with deep rose ; lower petals tinged with reddish buff.....	50
Daphne —pink and carmine blended ; lower petals heavily feathered with crimson maroon ; attractive.....	30
Docteur Andry —rich salmon scarlet ; lower petals shaded yellow and marked with maroon.....	30
Don Juan —deep rose and dark scarlet mottled and flaked ; lower petals shaded golden yellow, with single stripe of maroon through the centre.....	20
Duc de Malakoff —rose, flaked with scarlet maroon ; lower petals shaded white and yellow, and marked with crimson maroon.....	1 50
Edith —large clear pink, sometimes flaked with deep rose ; lower petals tinged straw color, and delicately lined with maroon ; good form and abundant bloomer.....	30
Egerie —pale waxy pink ; outer petals flaked with cherry ; lower petals shaded crimson and yellow.....	25
Emma —reddish scarlet ; lower petals shaded dark and frosted.....	20
Endymion —mottled rose and pink ; lower petals marked with crimson maroon ; very large, good form.....	35
Eugène Verdier —white, flaked with rosy violet ; lower petals blotched with rose and marked with carmine.....	50
Fanny Rouget —deep pink, shaded ; lower petals blotched with rosy crimson.	10
Fischerianum —deep reddish scarlet ; lower petals distinctly shaded with deep yellow ; showy.....	30
Fulgens aurea picta —yellow and deep scarlet striped ; lower petals shaded with clear yellow.....	15
Galathe —flesh color, flaked with crimson ; lower petals shaded buff and marked with crimson.....	35
Gil Blas —rich rose, flaked with brilliant scarlet ; lower petals marked with purple.....	30

Goliath —salmon rose ; lower petals shaded buff and marked with crimson maroon ; very large.....	35
Hebe —blush pink, faintly flaked with scarlet ; lower petals shaded orange and marked with crimson ; good truss and free bloomer.....	35
Hector —deep pink, flaked with cherry scarlet ; lower petals slightly shaded with crimson ; fine form.....	20
Helene —bright pink, flaked with rosy crimson ; lower petals marked with purple ; abundant bloomer.....	25
Imperatrice —blush white, delicately flaked with rose ; lower petals feathered with crimson ; good form, one of the best.....	40
Janire —salmon rose, tipped with scarlet ; lower petals shaded yellow and marked with maroon ; extra large, irregular form.....	25
Jean d'Arc —blush white ; lower petals feathered purple, with red throat....	50
Jean Hachet —pale rose, flaked with deep rose ; lower petals veined purple and frosted.....	50
Keteleerii —salmon scarlet ; lower petals brilliant scarlet.....	1 50
Louis Van Houtte —brilliant scarlet ; lower petals shaded purple ; large....	75
Madame Coudert —deep rose flaked with rich scarlet ; lower petals shaded violet.....	15
Madame Desbordes Valmore —pure white, flaked with lilac ; lower petals feathered purple maroon ; showy.....	50
Madame de Vatry —pure white ; lower petals shaded yellow and feathered with crimson.....	1 50
Madame Eugene Verdier —fiery scarlet ; lower petals shaded orange and marked with deep maroon.....	1 25
Madame Furtado —salmon rose shaded scarlet ; lower petals blotched with purple ; large, fine form and abundant bloomer.....	1 00
Madame Georgeon —rose, flaked with scarlet ; lower petals tinged brown red.	75
Madame Haquin —blush, heavily flaked with lilac purple ; lower petals shaded yellow and marked with rosy purple.....	1 00
Madame Hardy —clear pink, sometimes flaked with cherry ; lower petals marked with purple ; large, good form.....	1 50
Madame Herincq —orange scarlet, flaked with carmine ; lower petals tinged yellow.....	20
Madame Herring —creamy white, heavily flaked with rosy crimson ; lower petals pale yellow.....	75
Madame Paillet —rosy pink, slightly flaked with scarlet ; dull purple blotch on lower petals and frosted.....	60
Madame Pauline —blush white, sometimes heavily flaked with rose ; heavy crimson purple feathered blotch on all but lower petals.....	1 50
Madame Pele —delicate pink, flaked with cherry ; lower petals tinged purple and frosted.....	35
Madame Souchet —clear pale pink, sometimes flaked with scarlet ; lower throat shaded red ; large.....	1 25

Madame Truffaut —pink, flaked with cherry ; heavy dark maroon blotch on lower petals ; large.....	1 50
Madame Victor Verdier —beautiful vivid rose, flaked and shaded with crimson ; large and showy.....	75
Mademoiselle Marie —bluish white, flaked with lilac ; lower petals shaded with dull crimson.....	30
Mademoiselle Sostenie	30
Mars —vivid scarlet ; lower petals shaded pale yellow and heavily feathered with ruby maroon.....	50
Mathilde de Landevoisin —blush white ; lower petals distinctly feathered with purple maroon ; fine form.....	50
Midas —vivid rose mottled ; lower petals marked ruby red and frosted.....	35
Monsieur Blouet —waxy pink, heavily flaked with deep scarlet ; lower petals shaded violet crimson ; large.....	15
Monsieur Georgeon —salmon pink, flaked with scarlet ; lower petals shaded rose.....	15
Monsieur Vinchon —deep pink, shaded and striped with rose ; lower petals shaded buff and marked with red.....	35
Napoleon III. —brilliant scarlet ; lower petals pale yellow and marked with maroon.....	1 50
Nemesis —pink and carmine scarlet mottled ; lower petals shaded yellow and marked with crimson ; good form.....	35
Neptune —rich rose, lightly flaked with deep scarlet ; lower petals shaded purple and handsomely frosted.....	40
Ophir —buff yellow, flaked with rosy crimson ; lower petals shaded bright yellow, and feathered with chocolate brown.	1 50
Oracle —rich rose, tinged with violet and delicately flaked with scarlet ; lower petals shaded yellow and marked with purple.....	40
Osiris —rosy purple ; lower petals shaded crimson with white spots in centre..	50
Othello —very brilliant scarlet vermilion ; lower throat clear yellow, and feathered with deep crimson.....	40
Pallas —large waxy pink, flaked with crimson ; lower petals shaded buff and marked with deep crimson maroon.....	25
Pegase —delicate pink ; lower petals shaded yellow and marked with crimson maroon ; very large.....	35
Pellonia —pink, beautifully flaked with cherry scarlet ; lower petals shaded yellow, and faintly marked with maroon.....	25
Penelope —blush pink, sometimes flaked with cherry scarlet ; lower petals shaded yellow and marked with maroon ; very large.....	35
Premices de Mont Rouge —rich rose and fiery scarlet handsomely shaded ; fine form.....	35
Princesse Mathilde —pale pink, throat and base of petals heavily shaded with rosy crimson.....	1 50

Salmoneus —reddish salmon, flaked with scarlet vermilion ; lower petals shaded deep yellow and striped with maroon.....	35
Sulphureus —creamy white, flaked and shaded with violet ; lower throat yellow and feathered with purple.....	50
Talma —rosy red, flaked with dark red and purple ; lower petals shaded yellow and striped with maroon.....	50
Triomphe d'Enghien —dark reddish scarlet ; lower petals shaded orange and marked with deep maroon.....	15
Victor Verdier —rich fiery scarlet, with heavy shade of black maroon on lower petals ; good form.....	1 50
Vesuvius —deep red ; lower throat dark yellow veined with maroon ; dwarf..	20
Vulcain —deep fiery scarlet, richly shaded ; the darkest of all.....	1 00
Floribundus —pale pink, veined with maroon.....each 10 cts. per doz.	1 00
Gaudavensis —bright scarlet ; lower petals shaded yellow “ 10 “ “	1 00
Natalensis —(<i>Psittacinus</i>)—striped orange and maroon.... “ 10 “ “	1 00
Amaryllis formosissima —(<i>Jacoba Lily</i>)..... “ 15 “ “	1 50
Convallaria majalis —(<i>Lily of the Valley</i>)..... “ 10 “ “	1 00
Lilium lancifolium album —(<i>White Japan Lily</i>)..... “ 50 “ “	5 00
“ “ roseum —(<i>Rose col. Japan Lily</i>)..... “ 50 “ “	5 00
“ “ rubrum —(<i>Red Japan Lily</i>)..... “ 50 “ “	5 00
Polianthes tuberosa flore pleno —(<i>Double Tuberose</i>).... “ 10 “ “	1 00
Tigridia conchiflora “ 20 “ “	2 00
“ pavonia “ 10 “ “	75
“ speciosa “ 15 “ “	1 50
Ullucus tuberosa —(<i>Madeira vine</i>)5 to 15 “ “	1 00

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