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62,93
— John Saul's Washington Nurseries. —

Established 1852.—*

*—Catalogue No. 5.

DESCRIPTIVE CATALOGUE
—(OF A)—

Selection of Roses

FOR 1888.

Cultivated and for sale by

JOHN SAUL,
Nurseryman, Seedman and Florist,

WASHINGTON CITY, D. C.

SEED AND FLORAL STORE—621 Seventh Street, Opposite U S Patent Office.
NURSERIES AND GREENHOUSES—On Seventh Street Road.

SPRINGFIELD, O.:
GLOBE PRINTING AND PUBLISHING CO.,
1888.

NOTICE.

THE undersigned has this season to offer an immense stock of well-grown Roses. His collection embraces all the really standard varieties of merit, as well as such novelties as are likely to prove valuable, which have been sent out up to present date. The description of the new varieties are those of the raisers. They are, however, in every case, Florists of the highest standing, as well as the certificates of Horticultural Societies.

The Roses are on their own roots, except a few of the newer kinds which have not been sufficiently long on hand to have established plants in that way, and such can be supplied on Manetti. These we shall propagate on their own roots as speedily as possible, and shall have plants ready a little later, and such varieties

from experience have been found to do best budded. Many of our finest roses are very poor growers on their own roots. All such are marked thus *. All are grown in pots and can be shipped at any season.

We have patches of Roses in our Nursery, some of which have stood out for years. From these we propagate our young saleable plants and which, like their parents, are of the most vigorous and hardy description.

The mild climate of Washington enables us to keep our stock of Roses in cold frames during winter; our plants are consequently in the very finest condition for growing, either in pots or out of doors.

After many years' experience in packing and forwarding to distant countries, we flatter ourselves we can pack both economically and safely for any distance, for which no charge is made.

Customers will much oblige, in ordering, to keep the names of each class separate, as well as the classes, and write all on a separate page, which will assist us much in looking out orders at our busy season.

We prepay packages by mail. Large plants, or in quantity, when sent by express, are at expense of purchaser.

Premiums are added on all orders.

Small orders sent safely by mail to any Postoffice in the United States.

Orders are expected to be accompanied with a remittance, or the articles will be forwarded C. O. D., at the purchaser's option.

This Catalogue annuls all previous issues.

JOHN SAUL.

JANUARY, 1888.

DESCRIPTIVE CATALOGUE

— C F —

ROSES.

NEW ROSES.

*EARL OF DUFFERIN—New H. Per.

The finest new Rose of this class. Flowers velvety-crimson, shaded with maroon; large, very full and finely formed. A continuous bloomer, of vigorous growth and bushy habit. (Ready in April). \$1.00 each.

*LADY HELEN STEWART—New H. Tea.

Bright crimson scarlet, petals smooth and of great substance, highly perfumed: a strong grower and continuous bloomer. (Ready in April). \$1.00 each.

*THE PURITAN—New Hybrid Tea.

Recommended as the grandest white rose ever produced. It is equal in size to Merville de Lyon, grows robust and carries the foliage right up under the flower, and in perfume is delicious, smelling like a Magnolia. Its blooming qualities are wonderful, and it blooms continuously out of doors; the buds in opening are slightly yellow, changing to pure white as they expand. The wood is very straight and stiff, and flowers are produced from every shoot, and are of great substance and very sweet. 75 cents each. Extra size, \$1.00 each.

PRINCESS BEATRICE—New Tea.

Flowers pale yellow, with golden yellow center, large and full; growth vigorous; very valuable new Rose. 3 inch pots, 40 cents; 5 inch pots, 75 cents.

MISS ETHEL BROWNLOW—New Tea.

Flowers bright salmon-pink- shaded with yellow at base of petals; large, of good form, opening well; growth robust. shows its flowers to great advantage, being held erect on a sturdy upright stem. (Ready in April). 3 inch pots, 75 cents; 5 inch pots, \$1.00.

*THE METEOR—New Hybrid Tea.

This is a remarkably rich dark velvety crimson Hybrid Tea Rose, without the least tint suggestive of purple. It is a constant and good bloomer, very vigorous and healthy in growth, with no tendency to mildew. No red Rose ever before offered retains its color as does The Meteor, some blooms during the past winter having kept one week without any visible change in color. 50 cents each.

*PAPA GONTIER—New Tea.

Exceedingly free flowering, very sweet, and one of the best out door summer Roses for cut flowers, being free from mildew. The flowers are large and long, with thick, broad petals of a dark carmine crimson. A bunch of flowers when fully open are almost equal in effect to a bunch of Hybrids. Price, 3 inch pots, 25 cents; 5 inch pots, 50 cents.

***HER MAJESTY—New Hybrid Per.**

A Rose of immense size—the largest in cultivation—fully six inches in diameter, of a rich delicate pink color, a very vigorous grower. “The blooms being large in size and perfectly double, and the soft, but clear, bright blush-pink color being exceedingly chaste and lovely. Price, 3 inch pots, 30 cents; 5 inch pots, 50 cents.

***WILLIAM FRANCIS BENNETT—New Hybrid Tea.**

This celebrated new Rose has long pointed buds like Niphetos, with the rich dazzling crimson color of Gen'l Jacqueminot and the delicious fragrance of La France; a free, vigorous grower and profuse bloomer. The finest high colored Rose for winter forcing. Price, 3 inch pots, 25 cents; 5 inch pots, 50 cents.

***AMERICAN BEAUTY—New Rose,**

A very distinct Rose, flowers large and double, of a reddish crimson color, with a rich H. P. fragrance; an admirable forcing Rose, every shoot terminating with a flower. For forcing there is no large, full Rose equal to it. Price, 3 inch pots, 25 cents; 5 inch pots, 50 cents.

PRIMROSE DAME—New Tea.

Primrose yellow, center apricot, deeper color in the autumn; full, fine form, opening well; a very fine New Rose. Price, 3 inch pots, 25 cents; 5 inch pots, 50 cents.

VISCOUNTESS FOLKESTONE—New Hybrid Tea.

Creamy pink, center deep salmon pink; very large, opening well; very sweet, growth vigorous. Price, 3 inch pots, 30 cents; 5 inch pots, 50 cents.

MAD. DE WATTEVILLE.

COMTESSE DE FRIGNEUSE.

NEW HYBRID PERPETUALS FOR 1888.

Price, 50 cents each, \$5.00 per dozen. Save where priced.

***Charles Dickens**—Flowers rose color, large and full, a most profuse bloomer, very hardy and free, a grand garden rose.

***Edouard Lefort**—Flowers scarlet-crimson, shaded with maroon; vigorous, very large, full and finely formed.

***Florence Paul**—Scarlet crimson, shaded with rose, very bright and free, large, full and compact; very durable; petals very evenly arranged and beautifully recurved; growth vigorous; habit good.

***Grand Mogul**—A seedling from A. K. Williams, producing flowers of a deep and brilliant crimson, shaded with scarlet and black; in dull weather and late in summer the flowers are darker, approaching to maroon. They are large, full, of perfect symmetrical shape, and produced in great profusion. \$1.00 each.

***Mrs. John Lang**—(Gold Medal from the National Rose Society 1885.)—A seedling from François Michelin, soft pink in color, in the way of Mdme. Gabrielle Louizet. The flowers are large, finely shaped, and exceedingly fragrant; the growth is very vigorous and the plant is remarkably free from mildew. It commences to flower very early, is remarkably profuse, and continues in bloom till late in autumn.

NEW HYBRID PERPETUALS FOR 1886-7.

Price 35 cents each, \$3.50 per dozen.

***Baronne de Blochausen**—Scarlet, shaded with blackish violet, large, very full.

***Charles Lamb**—Bright red, lovely clear color, most beautiful in the bud; foliage handsome, habit hardy, growth free. Flowers continuously throughout the summer and autumn.

***Clara Cochet**—Clear satin rose, with bright center, very large and full, a very beautiful new rose.

***Contesse Capes d' Anvers**—Vivid rose, full and globular, very vigorous.

***Dr. Dor**—Fine shaded red, very large and full, and very perpetual blooming, resembling the tea rose in form, perfume and abundance of bloom produced.

***Duke of Marlborough**—Bright red, shaded with crimson; large and full; perpetual and beautiful.

***Ella Gordon**—Flowers bright cherry color, globular, large, and full; petals smooth, thick, and well-rounded.

***Emperor**—Flowers very dark, almost black, small, neat, and good form; hardy and free both in growth and flowering.

***Empress**—(Button-Hole Rose.)—Flowers white, with pink centers, small, neat, and perfect, flowers both in summer and autumn.

***Garden Favourite**—Full, fresh pink, fine both for the garden and house, producing immense quantities of lovely flowers.

***General Appert**—Velvety reddish purple, shaded with black, large and full, blooms freely, very vigorous.

***Mad. Thebaud Aline**—Bright cherry rose, petals often bordered with white; large, full, of beautiful shape, and vigorous in growth. Quite a distinct and novel variety.

***Silver Queen**—The flowers of this variety are silvery bluish in color, shaded in the centre with very delicate rose pink; very distinct and lovely. They are large and full, of beautiful cupped form, and produced in great abundance, every shoot being crowned with a flower bud. The latter characteristic renders it also a fine autumnal bloomer. \$1 each.

***Inigo Jones**—Flowers dark rose, shaded with purple, large, full, and globular, of perfect form, free and hardy. A fine dark Rose either for exhibition or the garden; a good autumnal bloomer.

***Compte de Paris**—Brilliant poppy red, shaded and illuminated with bright purple and vivid crimson; large, full, of good form and finish. Very vigorous. A grand, new Rose.

***Rosieriste Chauvy**—Deep fiery red, the best of the Victor Verdier series and globular.

***Gloire Lyonnaise**—Flowers chrome yellow, the edge of the petals bordered with white, very large, full and of good shape.

***Lord Frederick Cavendish**—Bright dazzling scarlet, form unique, globular and finely finished, growth vigorous, one of the most brilliant, superb.

***Lady of the Lake**—Flowers peach color, large, full, and of very fine globular form.

***Longfellow**—Violet crimson, in the way of Charles Lefebvre, but more violet in color, growth vigorous.

***Madame Norman Neruda**—In the way of Beauty of Waltham, but a lighter cherry carmine, of perfect form, and a good autumnal.

***Mary Bennett**—Brilliant, rosy cerise, large, and of a beautiful form, opening well, thoroughly perpetual, never produces a shoot without a bud.

***Madame Norman**—In the way of Beauty of Waltham, but a light cherry, perfect form a good autumnal bloomer.

***Mrs. Caroline Swailes**—Beautiful light flesh color, very bright and clear, the petals broad and of good substance. One of the first to bloom in summer, and flowers abundantly in autumn.

***Madame D. Wettstein**—Cherry color shaded with red, always in flower, very vigorous.

***Madame Villy**—Flowers brilliant amaranth-red: large and full; growth vigorous.

***Pride of Reigate**—A sport from Countess of Oxford, with flowers spotted and striped with white.

NEW TEA SCENTED ROSES FOR 1888.

Price, 3 inch pots, 25 cents each, 4 and 5 inch pots, 50 cents.

***Chateau des Bergeries**—Flowers pale canary, deeper in the centers; large, very full, and globular; buds fine, growth vigorous. Awarded a silver medal by the National Horticultural Society of France.

***Lady Zoe Brougham**—Flowers brilliant chamois-yellow, deeper at the edges of the petals; large, full, and imbricated; growth very vigorous.

***Luciole**—Flowers bright crimson-rose, tinted coppery-yellow, reverse of petals bronzy; large and full, very sweet; buds long; growth vigorous.

***Madame A. Etienne**—Flowers vinous rose, changing gradually to paler rose and white in the center; large, full, and cupped; buds long; petals large; growth vigorous. Awarded a silver medal at Lyons in 1885.

Madame Agathe Nabonnand—Flowers flesh-color; very large, full and sweet; fine long globular buds; very free blooming; growth vigorous.

Madame Chauvry—Flowers nankeen-yellow, slightly shaded with rose, reverse of petals coppery; very large and full; very free blooming; growth climbing.

Madame Dellespaul—Flowers yellowish white, with salmon-rose centers; large, full, and finely formed; growth vigorous.

Madame Scipion Cochet—Flowers canary-yellow, shaded with white, and tipped with rose; large and double; growth vigorous. Awarded a bronze medal at Lyons in 1885.

Mlle. Elizebeth de Gramont—Flowers beautiful bright rose, tinted with coppery yellow; large and full; very free blooming; growth vigorous.

Mlle. C. Perreau—Bright rose, sometimes paler; a seedling from Sou. d'un Ami, and equalling its parents in size, more vigorous in growth. Strong, vigorous growth, with magnificent shaped flowers.

Madame Honoree Defresne—Flowers beautiful deep yellow, reflexed with copper; large, full, and finely shaped; growth vigorous.

Madam Schwaller—A Hybrid Tea of great freedom of bloom. Color, rosy flesh, paler at the base of petals, and deeper at the edges of the same. Globular when opening, becoming cupped when expanded. Very free flowering.

Princess de Hohenzollern—Flowers bright clear red; large, full, and of perfect form; growth very vigorous.

Vicomtesse de Wautier—Flowers bright rose, tinted with yellow and rosy-white; large and full; growth vigorous.

NEW TEA SCENTED ROSES FOR 1887.

Price, $\frac{1}{3}$ inch pots, 25 cents; 4 and 5 inch pots, 40 cents.

Claudius Levet—Fine carmine-rose, bordered with purple, center salmon, very large and full.

Countess de Frigneuse—Free bloomer, very fine shape, fair size, nearly full, sweet scented; very bright, pure yellow, fine, long buds.

Charles de Legrady—Fine carmine red, changing to deep China rose, large, full, fine form, vigorous.

Contess Horace de Choiseul—Flowers pale rose, shaded with coppery yellow; large, full, and finely formed; growth vigorous.

Camille Raoux—Vigorous, very free flowering; large, full flowers, well formed, globular; bright red, bordered with rose.

Edmond de Biauxat—Peach color, slightly tinted with salmon, large, full, and of good shape.

Flavian Budillan—Vigorous, very free flowering; flowers large, full, globular; color soft tender rose.

Mlle Alexandrine Bruel—A seedling of Glorie de Dijon, with very pure white flowers, opening well; very perpetual blooming.

Madame Chedanne—Fine, bright, yellow buds, suitable to grow with Niphetos.

Madame David—Flowers pale rose margined with white, sometimes salmon-rose, very large.

Marquise de Vivens—Flowers pale rose, shaded with yellow at the center, of a very delicate and beautiful color; of medium size, almost full; buds elongated and of fine form; vigorous.

Margaret Banet—A moderate growing variety, with stiff, erect shoots; color cream, with rose shadings.

Mlle Annette Murat—A seedling from Glorie de Dijon, with citron yellow flowers, of climbing habit and very free flowering.

Madame M. Lavelle,

Souvenir de L'Admiral Courbet—Bright red, of medium size, almost full; very freely produced.

Souvenir de Madame Helena Lambert—Yellow, reverse of petals deep flesh color; large and full; a very free flowering rose of climbing habit.

Souvenir de Victor Hugo—Bright china-rose, centers coppery, outline of petals bordered with carmine; a very distinct variety; large, full, and of good form.

Susannah Blanchet—Vigorous, large wood, few thorns; flowers large, very full; cup shaped; pale rose.

Souvenir de Gabrielle Drevet—Salmon white, deep rose in the center, changing from coppered yellow to clear salmon.

Souv. de St. Pierre—An excellent variety, a free grower and a constant and profuse bloomer; bright crimson, long pointed buds.

Waltham Climbers, 1, 2 and 3—These are seedlings from Gloire de Dijon, possessing all the good qualities of that well known variety, and are of better form and far handsomer than any of the Red Seedlings from Gloire de Dijon that have been hitherto introduced. They flower abundantly and until late in autumn, and are recommended as supplying a long felt want in the garden, namely, good hardy crimson autumn-flowering Climbing Roses, with fine foliage. The flowers last a long time and are bright to the last. No. 1 the lightest, and No. 3 the darkest.

NEW HYBRID TEA FOR 1887.

Price, 3 inch pots, 25 cents each, 5 inch pots, 40 cents.

***Antoine Mermet**—Deep carmine rose, petals bordered with white, very large, full, well formed, cupped, growth vigorous, a seedling from Madame Falcot.

***Bedford Belle**—(Laxton)—Lovely blush white, sometimes tinted rose externally, of good size, very full, every bud coming perfect in form and opening well.

***Ball of Snow**—A pure White Hybrid Tea Rose of free growth, having the ever blooming quality of the Monthly Roses, with the rich odor of the Hybrid Perpetuals.

***Gipsy**—Dark velvety red, every bloom coming perfect like a miniature Charles Lefebvre; vigorous, hardy and a most perpetual bloomer; one of the best dark roses yet introduced for the florist.

NEW HYBRID TEAS

Price, in 3 inch pots, 20 cents, 4 and 5 inch pots, 30 cents each, \$3 per doz. Save where priced.

Beauty of Stapleford—Flowers large, well reflexed, of the finest form; color of outer petals pale pinkish rose.

***Countess of Pembroke**—(New)—Flowers of the finest form, quite full and highly scented, color soft satin rose of a novel tint.

***Cannes la Coquette**—Light salmon; a beautiful shaped rose in the way of La France.

***Captain Cristy**—Blush center, delicate flesh color, flowers large, full, and beautifully formed.

Camens—Bright glossy rose, shaded with yellow in the center, medium size, full, fine for forcing.

Comte de Flandre.

***Distinction**—(New)—Very vigorous, flowers not very full but of fine form, color shaded peach of a peculiar tint, opens very freely. 25 cents.

Duke of Connaught—Flowers extra large, buds very long, color deep velvety crimson, edged with the brightest red. Colored plate, 1881.

Duchess of Westminster—Exceedingly large, without the least coarseness, very finely formed, color brightest cerise.

Hon. George Bancroft—Flowers very large, of the form of Lord Macaulay, color bright rosy crimson, shaded purple, very beautiful and first-rate.

***Jules Finger**—Flowers large, full and perfect in shape, pure white, center beautiful soft peach, beautiful in form. Colored plate in 1882.

***Lady Mary Fitzwilliam**—Of a robust dwarf branching habit, flowers exceedingly large, of a globular form and rather full, bright delicate flesh color, somewhat resembling Captain Cristy. 25 cents.

Mad. Alexandre Bernaix—Large, full, of good form, varying from dark rose to crimson rose, a glowing rich color.

Mad'le Brigitte Violet—Bright pink, tinted violet edged with salmon, large, full, good shape.

Mad. Etienne Levet—Beautiful cherry red, edged with yellow, large, full and of fine form.

Mad. Murle Finger—Bright flesh color, deeper in the center, globular, full and extra.

***Mad. Oswald de Kerchove**—Medium size, full and nicely formed, outer petals white, center salmon rose, shaded with coppery yellow, very sweet.

Mad. Julie Weidman—Silvery rose, carmine and yellow in the center, reverse of petals violet, large.

Michael Saunders—Large, of the finest form, very full of petals, which are beautifully reflexed, color bronzy pink, very sweet.

Princess Imperiale du Bresil—Bright carmine rose, very full and well formed.

Pierre Guillot—Bright dazzling red, petals bordered with white, very large, with erect flowers, well formed.

Viscountess Falmouth—Very large, of fine form, delicate pinkish rose, highly scented.

NEW POLYANTHA ROSES.

Price, 3 inch pots, 15 cents, 4 and 5 inch pots, 30 cents. Save where priced.

Florabunda—A dwarf habited, free flowering variety, producing from fifteen to twenty flowers in a cluster; color pale lilac, very large flowers.

Grandiflora—Flowers white, single, produced in clusters. A seedling of extraordinary vigor, valuable for climbing and running. A decided acquisition. 50 cents.

***Jeanne Drivon**—White bordered, shaded with rose, small and very full, in the form of the Balsamine Camellia, dwarf and perpetual.

Max Singer—A very strong, rampant growing rose; will be useful for verandas and pillars; flowers in clusters like the dwarf varieties; color bright pink.

Perle d'Or—(Subreuil)—Nankeen yellow, with orange center, in the way of Annie Marie de Montravel; vigorous, very dwarf branching habit, blooming in clusters of 20 to 30 flowers.

Princess Des Pays Bas—Perpetual flowering, flowers pure white, small and imbricated; very sweet, growth dwarf.

NEW JAPANESE ROSE, AND R. LUCIDA.

Rosa Camelliæfolia Fl. Alba—Leaves deep shining green, very much resembling those of a small Camellia, it is an evergreen species from Japan, very handsome in or out of flower; the flowers are single and white. 25 cents.

Rose Buttou—(R. Lucida.)—A new Miniature Rose,

flowers rose color, with deeper centers; very fragrant, produced in terminal clusters of seven to ten; the center flower is the largest, and expands first, and being surrounded with buds forms a beautiful object; foliage bright and shining; habit neat and compact. 40 cents.

NEW BOURBON ROSES.

Price, in 3 inch pots, 20 cents each; 5 inch pots, 30 cents each.

Queen of Bedders—(Noble)—The Gardener's Chronicle says: "Queen of Bedders can be seen in unwonted beauty at this moment. A bed 25 by 50 feet has 22,500 buds and flowers upon it." Color a rich glowing crimson, very double, and blooms from early spring up to frost.

Jules Jurgensen—Flowers large and full, magenta center shaded with violet.

Red Malmaison—A deep velvety red, sport from Souvenir de la Malmaison. 50 cents.

Setina, or Climbing Armosa—Beautiful silvery pink, blooms in clusters.

NEW HYBRID PERPETUALS.

Price, 25 cents each, (save where priced) \$2.75 per dozen.

A. K. Williams—Carmine red, changing to magenta, large, full and imbricated; a free autumnal bloomer, one of the finest. Plate in 1883.

Abel Carriere—Dark velvety crimson, color of Prince Camille de Rohan, large and well formed, good shape, and one of the best.

Alfred Dumesnil—Fine carmine red, tinted with violet, very vigorous, extra.

***Alphonse Soupert**—Vivid rose, the flower in the way of La Reine, growth very vigorous, in the way of Jules Margottin.

***Alexander Dupont**—Velvety red shaded with crimson, very large and fine, very vigorous.

A. M. Ampere—Purple red, with bluish reflex, medium size, full cupped; growth vigorous.

Baroness Rothschild—Beautiful, clear pale rose, shaded with white, very large and double, one of the finest.

***Beauty of Beeston**—Fine brilliant velvety crimson, a dwarf growing Charles Lefebvre, very free flowering and sweetly scented.

***Brightness of Cheshunt**—Peculiarly vivid brick red, a medium sized flower of open imbricated form, very free, and fine autumnal bloomer.

***Crown Prince**—Bright purple, center shaded with lund crimson, very large and double, petals fine.

Capucine Liabaud—Capucine red, medium size, double; growth vigorous.

Countess of Roseberry—"Brilliant carmine, large, full and fine cupped, blooming freely all through summer and autumn."

Charles Baltet—Flowers large and double, admirably formed, very sweet scented, beautiful bright carmine red.

Comte de Montemart—"Fine clear rose of very large size, full, beautiful circular shelled form, growth very vigorous, distinct in every way."

Comte Raimbaud—Dark crimson cerise, very brilliant, large and extra fine.

***Comtess de Mailly Hesle**—Flesh color, shaded, large full and well formed, vigorous.

***Directeur Alphand**—Deep, blackish purple, large, full, well formed, growth very vigorous.

***Duchess of Connaught**—(Noble)—Dazzling crimson, shaded with dark velvety purple, highly perfumed free bloomer.

***Duke of Albany**—Vivid crimson when first opening, changing darker as the flowers expand and developing a beautiful shading of velvety black; very large and full; a free autumnal bloomer. 40 cents.

***Duke of Teck**—Bright crimson scarlet, a real march towards a true scarlet rose. The flowers is large very double.

Doctor Jenner—Beautiful carmine red, large, full and of good form, growth vigorous.

Dr. Hooker—(Paul).—Rich scarlet crimson, with a violet shading; large very fine double flowers.

Duchess de Vallambrosa—Blush, center delicate flesh, flowers large, full and cupped.

Earl of Pembroke—(Bennette).—Of the form and habit of "Marquis de Castelane," color very soft velvety crimson, enlivened on the margin of the petals with bright red. 40 cents.

***Eclair**—Bright fire-red, large, fine form, in the way of Charles Lefebvre, growth vigorous.

Emperor de Maroc—Rich velvety maroon, a most distinct rose.

Eugene Delaire—Velvety crimson; lighted with fiery red, large, full growth, vigorous, extra.

Eugene Appert—Bright scarlet and crimson, color superb.

***E. Y. Teas**—Deep cerise red, large, full, of perfect globular form and very sweet, habit erect.

Francois Levat—Chinese rose, large and finely shaped.

Ferdinand Choffotte—"Fine brilliant red, shaded with violet, flowers very large, full and cupped.

Glorie de Bourg-la-Reine—"The flowers is large, full, of a splendid scarlet red. Very brilliant.

George Moreau—"Bright glossy red shaded with vermillion, globular, very large and full, a fine new rose."

Henrietta Petit—"Fine deep amaranth red, large, full and well formed, growth very vigorous, fine."

Helene Paul—"Pure white, sometimes shaded with pink, very large, full and globular."

***George Baker**—A pure lake, shaded with cerise, a beautiful, round, incurved, ball-like flower, full, and of perfect form, and with a neat, compact habit.

***Glory of Cheshunt**—A seedling from Charles Lefebvre, rich shaded crimson, very vigorous, superb.

***Heinrich Schultheis**—Exceeding large, of first rate form and very full; color very delicate pinkish rose, very sweet scented. 40 cents.

***Jean Soupert**—A bright scarlet, the most brilliant Hybrid Perpetual; very vigorous grower and free bloomer.

***John Saul**—(Ducher).—"Very vigorous, flowers very large, full, globular, fine clear red, back of petals carmine, very sweet.

***Jules Chretien**—Bright crimson shaded with purple, very large, full, and of the finest form, among dark brilliant roses this is the finest. Colored plate in 1887.

***Joseph Metral**—Deep crenata red, large, full, growth vigorous, a new color.

***Lord Bacon**—Deep crimson, illuminated with scarlet and shaded with velvety black, large and globular, blooming abundantly till late in the autumn.

Louis Dore—Fine cherry red, shaded with purple, large, fine form, very free flowering.

***Louis Van Houtte**—Amaranth red, bordered with blush and black crimson; extra fine.

***Lord Macaulay**—Rich scarlet crimson, sometimes maroon crimson, large and full, petals of great substance, a first-class rose.

***Lady Sheffield**—Brilliant cerise, becoming lighter as the flowers open, a most beautiful and distinct shade of color, flowers large, full.

***Mabel Morrison**—"A sport of Madame Rothschild. The color is pure white, in autumn very delicately and faintly flushed with pink, in which state it is exceedingly beautiful. A pure dead white. It retains the exquisite shape of its parent, is in every respect a white Baronne de Rothschild.

Mad. Jeannie Joubert—Very fine carmine red, large and full, a good autumnal bloomer.

Mad. Lavallee—Beautiful bright cherry red, striped and tinted with white and pink, very sweet.

***Mad. Lacharme**—White, faintly flushed with rose, changing to pure white, large and full.

Mad. Moutet—"Delicate rose, with large petals, large and full."

Mad'le Catharine Soupert—"White bordered and shaded with rose, large, full and of perfect form, extra fine.

Magna Charta—(Paul.)—Bright pink suffused with carmine, very large and full, vigorous grower.

***Mad'le. Eugenie Verdier**—Bright flesh colored rose, the reverse of the petals silvery white, very large and full.

***Monsieur Etienne Levet**—Vermilion, with a soft velvety lavender shade, flowers very large and full, petals exquisite smooth and shell-shaped.

Mad. F. Bruel—"Carmine rose, large, full, a seedling from Comtess of Oxford."

***Mad. Jules Grevy**—"Salmon white, outside petals tinged with rose, of medium size.

Mad. Martha d'Halley—"Cherry carmine red, large, full and well formed; a profuse bloomer.

Masterpiece—Magnificent bloomer of a rich bright rosy crimson; the flowers are very large and full.

***Madame Alexander Jullien**—Fine delicate flesh rose, large and full, beautiful elongated bud, very vigorous.

***Madame Lelievre-Delaplace**—Bright shaded currant red and whitish edge, flowers very large, full and well formed, very vigorous.

***Mary Pochin**—Lake shaded with rich velvety crimson, very bright. This is a most striking and beautiful rose.

***Mrs. Jowit**—Brilliant glowing crimson shaded with lake, flowers very large and globular, very fragrant.

***Madame Rambaux**—Of good, vigorous habit, flowers large and of the finest form, quite free, color a beautiful rosy carmine, very beautiful.

***Madame Surprise**—Bright scarlet, sometimes violet, not always perpetual, a seedling from Eugene Appart.

***Madame Bertha Mackart**—Deep rose, reverse of petals silvery, flowers extra large, cup-shaped, somewhat globular, thoroughly perpetual.

Mrs. Harry Thomas—Dazzling crimson scarlet with rich maroon shading, very fiery, large and full.

May Quennell—Brilliant magenta carmine, shaded with crimson, very large and full and of perfect globular form.

***Marshal P. Wilder**—Cherry-carmine, flowers large, semi-globular, full and well formed; recommended for its vigor and freedom in blooming.

***Mlle Marie Colson**—Delicate rose, whitish edge, very full and well formed, very fragrant and free blooming vigorous.

***Monsieur Benoit Conte**—Brilliant scarlet red, shaded with vermillion inside, large, full, globular and cupped, growth very vigorous.

***Merville de Lyon**—(Pernet.)—Fine, pure, exquisite white, slightly rosy, finely cupped and opening freely, very large, 4 to 5 inches in diameter, a seedling from Baroness Rothschild, with the same habit, but larger.

Monsieur Lippierre—Brilliant red, clouded with velvety carmine, good form and medium size.

***Mrs. George Dickson**—(Beunett.)—Bright satiny pink, a new color, large and double, opening freely, an early continuous and late bloomer.

Paul's Single White—Large single white flowers with yellow stamens.

Pride of Waltham—"Habit of Countess of Oxford, flowers of a delicate flesh color, richly shaded with bright rose, flowers large and full."

Prince Arthur—"Rich deep crimson, of medium size, full, and finely formed, excellent."

***Princess Radziwill**—Bright carmine, large, full and imbricated, growth very vigorous.

***Professeur Edouard Regel**—Red cerise shaded silvery, flowers large, well formed, and in the way of Annie Wood, vigorous.

***Prosper Langier**—Brilliant reddish scarlet, flowers large, double, and of splendid form, vigorous.

President Schuter—Color deep velvety crimson, shaded with violet, very fine form, large and full.

Prefet Limbourg—Beautiful dark velvety red, shaded with violet, of good form, large and full.

Penelope May—Brilliant carmine red, a large, fine flower of great substance, thorough perpetual.

***Queen of Queens**—(Paul.)—Pink with blush edges, large and full, of perfect form, and a true perpetual flowering rose, every shoot being crowded with a flower bud.

***Red Gannett**—"Bright scarlet crimson, shaded with deep rose, very large and free. A distinct and handsome variety."

***R. C. Sutton**—Deep rose, the reverse of the petals white, a fine form, very free blooming, one of the most sweetly scented roses.

Roserita Jacobs—Bright velvety red shaded with blackish crimson, large, full and globular, free flowerer.

Souvenir de Mad. Berthiers—Fine bright red, very large and full, growth very vigorous.

Souvenir de Victor Emmanuel—Vermilion shaded with crimson and velvety purple, very large and full.

***Secrétaire J. Nicholas**—Dark purple velvety red, large, full, well formed and globular, growth very vigorous.

Souvenir de Victor Verdier—Brilliant poppy red, clouded with purple, carmine and violet, large, full and of a good form.

Violette Bonyer—White, shaded with delicate flesh color, large, full, and finely formed; a fine rose.

***White Baroness**—"A pure white sport from Baroness Rothschild; flowers large and double; a very fine new rose.

Xavier Olibo—Scarlet shaded with black, color superb, distinct and beautiful.

PERPETUAL MOSS ROSES.

Price, 25 cents each, (save where priced,) \$2.75 per dozen.

Plate of Choice Moss Roses issued with Catalogue for 1884.

***Alfred de Delmas**—Rose, edged with rosy white.

***Blanche Moreau**—Pure white, large, full and of perfect form, the buds and flowers produced in clusters.

***Deuil de Paul Fontaine**—Large, full, deep purple, striped with fiery red.

***Eugene Verdier**—Crimson, large and double; free bloomer.

***Madame Moreau**—Rose edged with white, deeper in center, large and full.

Mad. W. Paul—Very bright, roses large, full and of finely cupped form; flowers freely: a fine rose. 40 cents.

***James Veitch**—Flowers very large and double, exceedingly fragrant, buds very mossy; color rosy crimson, a true perpetual bloomer.

***Perpetual White Moss**—White, blooming in clusters very mossy.

***Raphael**—Flesh color.

***Salet**—Bright rose, large and full, extra fine.

***Souper et Notting**—Beautiful bright rose, very large and full, and of a globular form, scented like the Cabbage-Rose.

NEW AND SCARCE TEA ROSES.

The following list can be safely recommended as the finest Tea Roses in cultivation.

Price. 15 cents each in three inch pots, \$1.50 per dozen; \$8 per hundred. In 4 and 5 inch pots 25 cents each, \$2.50 per dozen, \$16 per hundred, save where priced.

Adam—Fresh, center salmon and fawn, beautiful; one of the largest, best and most beautiful of the Teas.

Alphonse Karr—Purple shaded with crimson, center bright, large and full.

Bon Silene—Carmine tinted with salmon; fine bud.

Beauty de l'Europe—Deep yellow, with reverse of petals coppered, very large and full, a seedling from Glorie de Dijon.

Comtesse de Sembui—Salmon rose, reverse of petals silvery, large; full and well formed

Comtesse de Nadillae—Orange and coppery, center salmon, fine deep petals and handsome bud. 20 cts.

Catharine Mermet—Bright flesh colored rose, large, full and finely formed, a superb rose.

Chas. Rovelli—Clear carmine, changing to rose, reverse of petals silvery, very large and double.

Comtesse Riza du Parc—A beautiful bright rose color, flowers large, globular, double; a vigorous grower and profuse bloomer.

Cornelia Cook—This rose has been some time in cultivation, but its great value as a forcing rose has been overlooked. It gives magnificent long white buds of the most perfect shape.

Clothilde Soupert—Plant vigorous, flowers carmine rose, always opening well, a seedling from Glorie de Dijon.

David Pradel—A delicate rose, large, finely formed; a very beautiful rose.

Duchess of Edinburg—A deep, glowing crimson, very free flowering. The flowers are large, full, fine form and substance. 20 cts.

Eduard Gautier—Yellowish, with rose reflex, large, full, globular, well formed; a seedling from Devoniensis. 20 cts.

Etendard de Jeanne d'Arc—Beautiful cream white, changing to the purest white, flower very large, full, in the form of Glorie de Dijon.

Etoile de Lyon—A striking, clear bright sulphur yellow, deeper in the center, very large, full and very fine form, growth very vigorous; one of the best yellow roses.

Financielles de la Princess Stephanie—Salmon orange yellow, medium size, growth very vigorous, a seedling from Glorie de Dijon.

Grace Darling (Bennett)—A vigorous grower, blooms very large, very full, opening well indoors and out; color quite new, base of petals creamy white. 20 cts.

Innocente Pirola—“Very vigorous, flowers very large and finely formed, with large elongated buds, color pure white, sometimes slightly rosy.”

Jeanne Abel—Pink white, yellowish in the center, of medium size, full and well formed, a free bloomer, growth vigorous.

L'Elegante—Chinese rose, copper yellow in the center, large, or of a medium size, fine form, very select color, and quite new.

Letty Coles—Beautiful bright pink, large and full, a splendid bud; a fine new Tea.

Louis Richards—Coppery rose, occasionally deep red in the center.

Ma Capucine—Coppery yellow, a distinct and quite new color, bud exquisite.

Madame Celina Noirey—Delicate shaded rose, the back of the petals purplish red, very large, full and of fine habit

Madame Welsh—“Outside petals light yellow, the center dark orange, shaded with reddish copper.”

Mad. Berthelemy Levet—Fine canary yellow of medium size, full and well shaped, very vigorous growth.

Miss May Paul—White lilac in the interior, outside petals red, large, well formed, and of a climbing habit. 20 cts.

Mad. Eugene Verdier—Deep chamois, large and well formed, surpassing all the Glorie De Dijon raised.

Madame Berard—Apricot yellow; occasionally golden yellow, large and very double, with fine petals. 20 cts.

Mad. Lombard—Salmon pink, shaded with rose, large, full and globular, perfect in shape and petals fine, extra.

Mad. M. Van Houtte—White, slightly tinged with yellow, large, full and finely shaped, bud large and finely formed.

Mademoiselle Lazarine Poizeau—Color a beautiful yellowish orange, large, full and fine form, a moderate grower: one of the finest.

Marie Guillot—Large flower, pure white, flower very large, double, finely imbricated, beautiful alike in bud or full bloom, purest white.

Madame Cusin—One of the deepest colored of all the Teas, color a soft carmine crimson, large, full and well formed, growth vigorous.

Madame de Watteville—Vigorous, flowers very sweet, full and of good color, white, shaded salmon, petals bordered with rose, a remarkable variety, like a Tulip for its color, extra.

Madame Remond—Yellow, round of the petals capucine, growth very vigorous, a seedling from Comtesse de Lebarthe and Anna Oliver.

Miss Edith Gifford—White flesh color, slightly yellow salmoned rose in the center, changing to white, extra. 25c.

Mad. Angele Jacquier—“Flowers large, full and finely shaped, bright rose shaded with coppery yellow, very sweet, a vigorous grower.”

Mad. Joseph Schwartz—“White tinged with flesh rose, full and well formed, vigorous. An extra fine new rose.”

Mad. Chedanne Guinnoiseau—“Sulphured canary yellow, beautiful bud in the shape of Mad. Falcot, large.”

Niphotos—A large and very double white rose: it is also most beautiful in bud.

Perle des Jardins—Deep canary yellow, very large, double, flowers in peduncles, very vigorous. Florists will find it more profitable than Marechal Neil, as it is of fine growth, flowers freely, opens well, and is all that can be desired in shape and color. 20 cts.

Perle de Lyon—Deep yellow, large, double, free, vigorous grower and free bloomer.

Princess of Wales (Bennett)—Flowers large and perfect, the outside petals rosy yellow, the center rich deep golden yellow, the color being exceedingly chaste, quite distinct, buds long and pointed. 20 cts.

Reine Marie Pie—Deep rose, crimson in the center, large, full, very vigorous, a seedling from Glorie de Dijon. 20 cts.

Red Safrano—This is a sport from Safrano, and in every way equal to that variety, but is of a bright red color.

Souvenir de David—A delicate rose, very fine bud.

Souvenir de Madame Pernet—Salmon pink, base of petals shaded with yellow, full, and globular, in the way of *Souvenir d'un Ami*.

Souvenir de Paul Neyron—Fine salmon yellow, edged with rose, large, full, of fine form, and produced freely.

Souvenir d'Elsie Varden—White, center pale yellow, large and fine; a splendid rose.

Souvenir d'un Ami—Salmon and rose, shaded, large and full, fine, one of the best.

Souvenir de George Sand—Large, full and of fine form, salmon rose, reverse of petals salmon.

Souvenir de Therese Levet—Red, shaded with scarlet, large, full, a seedling from Adam.

Sunset (Henderson)—A sport from *Perle des Jardins*, similar in habit, color a rich tawny shade of saffron and orange, similar to safrano.

Souvenir de Rosieriste Rambaux—Very vigorous, flowers moderate in size, white, deeply tinted and shaded with rose.

The Bride—This is the finest White Rose ever offered to the public. It is a sport of *Catharine Mermet*, and is a counterpart of that fine variety excepting in color, which is pure white. The blooms are of fine texture and substance, lasting longer in a fresh state after being cut than any other known white variety. 20 cts.

White Bon Silene—This is a sport from the well known *Bon Silene*, of which it is "an exact counterpart, excepting color, which is a dead white."

SUMMER MOSS.

Price, 25 cents each, (save where priced,) \$2.75 per dozen.

***Alice Leroy**—Blush, shaded with rose, large and double.

***Baronne de Wassenar**—Bright rose, large and perfect.

***Bath White**—Pure white.

***Captain Ingram**—Dark, velvety purple, full and fine.

***Colonel Robert Lefort**—Reddish purple, flowers large, very double, and very fragrant, growth vigorous.

***Crested**—Bright rose, large and full, beautifully crested.

***Comtesse Murinais**—Pure white, large and double.

***Etna**—Crimson, large and double.

***Glorie des Mosseuses**—Delicate rose, very large and fine.

***Gracillis**—A pale rose, beautiful, large and full.

***John Cranston**—Crimson and purple shaded.

***Laurel**—Bright crimson tinted with purple, large and full.

***Little Gem**—A miniature Moss Rose, forming compact bushes densely covered with small double crimson flowers, beautifully massed. 30 cents.

***Luxembourg**—Bright crimson.

***Princess Adelaide**—Pale glossy rose; blooming in clusters, exceedingly vigorous.

***Reine Blanche**—Pure white, large and double. 30 cents.

***Wm. Lobb**—Rich crimson, double.

AUSTRIAN ROSE—R. Lutea.

Copper Austrian—Fine copper color, very rich, a beautiful single rose. 30 cents.

Harrisonii—Fine double yellow, flowers profusely. 25 cents.

Persian Yellow—Deepest yellow, full and double. 30 cents.

Sulphurea—(Double Yellow Province.)—Deep bright yellow, very large. 50 cents.

THE RAMANAIS—Rose of Japan.

Rugosa Alba—Flowers in large terminal clusters, about 3 inches in diameter, consisting of five petals, which are pure white. It forms a neat compact bush, and is very useful and effective. 30 cents.

Rugosa Rubra—Himalayan variety. Berries are not as large as in the following. 25 cents.

Rugosa Rubra—The flowers are of a most beautiful bright rose crimson color. The flowers are succeeded by berries, which are of a large size and of a rich rosy red color, and are a great addition to the ornamental character of the plant. The Japanese variety, 25 cents each.

ROSES

—GENERAL COLLECTION.—

Prices of Roses for Spring, 1888, in the classes which follow.

Large quantities of the Roses in the following General Collection are grown—Hybrid, Perpetuals, Teas, Bourbon. Noisette, China, Banksia, Prairies, &c., of the varieties enumerated, which I offer at following low rates (save where priced):

	EACH.	DOZ.	100
Selected varieties of Hybrid Perpetual, extra size, imported.....	\$ 50	\$4 50	\$ 100
Hybrid Perpetuals, from 4 to 5 inch pots, strong, purchaser's selection.....	25	2 50	16 00
“ “ “ 3 inch pots, purchaser's selection.....	25	2 25	14 00
“ “ “ “ our “.....	15	1 50	10 00
“ “ “ “ our “.....	15	1 25	8 00
Teas, Chinas, Bourbons, Noisettes, &c., from 4 to 5 inch pots, strong, purchaser's selection.....	25	2 50	16 00
“ “ “ “ “ our “.....	25	2 25	14 00
“ “ “ “ “ 3 inch pots, purchaser's selection.....	15	1 50	7 00
“ “ “ “ “ our “.....	10	1 20	6 00

Plants added over on all orders in proportion to size of order and fine varieties.

WHITE HYBRID PERPETUALS.

Alba Carneia—White, slightly tinged with rose, flowers full, fine form.

Blanche de Meru—Pure white, with rosy center, changing to pure white.

Boule de Niede—Flowers pure white, medium size, fine form.

Barrone de Maynard—Pure white, medium size, full, fine form, a beautiful rose.

Coquette of Alpes—White, flowers large and finely formed and profuse bloomer.

Coquette des Blanches—Pure white, globular, large, one of the best.

Eliza Boelle—White, delicately tinted with rose, changing to white, one of the best.

Louise Darzens—White, large cupped and double.

Mad. Francois Pettit—White beautiful globular shape.

Mad. Gustave Bennett—Virgin white, shaded rosy, carmine.

Olga Marix—Pure white, full, free bloomer.

Perle des Blanches—Pure white, medium size, finest form.

Princess Louise—White, sometimes blush, large and of fine form.

Reine des Beantes—Flesh colored white, large, full of fine form.

Reine Blanche—White, very slightly suffused with rose.

Violette Bouyer—White, shaded with delicate flesh color, large, full, finely formed.

HYBRID PERPETUAL CLIMBING ROSES.

Princess Louise Victoria—Very full, deep carmine, shading off to peach.

Climbing Victor Verdier—Deep carmine, large and finely formed.

Climbing Jules Margottin—Lively cherry red, large and double.

Climbing Charles Lefebvre—Brilliant velvety crimson. 25 cents.

Glory of Waltham—Crimson, double, very sweet growth of extraordinary vigor; one of the best Climbing or Pillar roses. 25 cts.

Mad. Marie Lavalie—A beautiful white flower, semi-double, vigorous grower. 25 cents.

Red Dragon—“Flowers of Red Dragon are of a brilliant crimson color, very bright and striking; large, double and finely cupped. 25 cents.

HYBRID PERPETUAL ROSES.

Advocate Duvier—Clear purplish red, very large and full, perfect form.

Alfred Colomb—Very brilliant crimson, large, full and of the finest form.

Antoine Mouton—Very large and full flower, fine, lovely rose.

Abel Grand—Rosy blush, color fresh, large and full.

Anna des Diesbach—Clear rose, large, cupped, fine.

Baron Chaurand—Bright deep velvety scarlet, shaded with black purple.

Baron de Rothschild—Delicate rose color, shaded with white.

Beauty of Waltham—Light crimson, large, full and fine form.

Boieldieu—Bright cherry red, very large, full and fine.

Baronne Prevest—Bright rose, shaded with crimson, very sweet.

Camille Bernardin—Bright red, beautifully formed, large, full and deliciously sweet.

Charles Lefebvre—Fine brilliant velvety crimson, large, superb.

Comtess de Sereneye—Delicate shaded rose, very large and full.

Comtess C. de Chabriliant—Beautiful satin rose, flowers very compact and perfect, superb.

Constantine Tretiakoff—Bright rosy crimson shaded with violet, large and very sweet

Cheshunt Hybrid—See Hybrid Tea.

Comtesse of Oxford—Brilliant carmine, very large and double; beautiful.

Charles Verdier—Bright rose, very large and sweet.

Charles Darwin—Deep crimson with a brownish tint and slightly shaded with violet; a good autumnal bloomer.

Crimson Bedder—Crimson scarlet, very free bloomer fine bedding rose.

Dr. Andry—Dark bright red, very large, full and of fine form.

Duke of Connaught—(Paul.) Velvety crimson, with an intense fiery flush, the brightest in its way.

Duke of Wellington—Dark crimson, large, full, perfect form.

Duchess of Edinburg—Pale pink, center deep pink large perfect form.

Duke of Edinburgh—Color a rich and fine vermilion, of exquisite shape.

Duput Jamain—Light, cherry red, large, double and globular, vigorous.

Dean of Windsor—"Clear rich vermilion, sometimes slightly shaded with crimson, large, full, and good symmetrical form.

Dr. Hogg—Reddish crimson, finely formed, vigorous and free bloomer, extra fine.

Duchess of Bedford—Dazzling light scarlet crimson, surpassing in brilliancy any known Rose, large, full and of perfect globular shape; fine flower.

Dr. Sewell—"Brilliant crimson scarlet, shaded with purple, back of petals bright red, large.

Elizabeth Vignerou—Bright rosy pink, very large, full, blooms continuously; one of the sweetest.

Empress of India—Dark brownish crimson, very double.

Ernest Prince—Bright red, deeper in the center, very large, well formed and globular.

Emily Laxton—"A large full flower with globular pointed bud, of a rich cherry rose."

Exposition de Brie—(or Ferdinand de Lesseps)—Brilliant scarlet, large, full and finest form, very fine.

Etienne Levet—Carmine, large, full and of fine form, very fine.

Engene Verdier—Dark violet purple, very large.

Firebrand—Flowers scarlet crimson, with fiery red center, very large.

Felicien David—Deep red; shaded with carmine rose, very large and full.

Fanny Pitsold—Rosy flesh, shaded and edged with violet, large and double.

Fisher Holmes—Magnificent reddish scarlet shaded with velvety crimson, very brilliant.

Francois Michelon—Deep rose, the reverse of the petals silvery, globular, large and full.

General Jacquemont—Brilliant scarlet crimson, large, superb.

Geant des Batailles—Scarlet crimson, shaded with purple; superb.

Gloire de Santenay—Scarlet crimson, large and double.

General Washington—Brilliant rosy crimson, fine autumnal bloomer.

Gustave Revilliod—Beautiful satiny pæony rose, large, full, imbricated.

Gabriel Tournier—A beautiful deep rose color, large and full, a vigorous grower.

***Harrison Wier**—Velvety crimson, enlivened with scarlet; large, full and very sweet. (Colored plate 1882.)

John Bright—Rich crimson, fine.

Hippolyte Jamain—Fine clear rose, large and beautiful form.

John Hopper—Rose, with rosy crimson center, exquisite shape.

Jean Cherpin—Velvety purplish red, illuminated with scarlet, large.

Jeanne Chevalier—"Flowers large, imbricated, inside of petals bright red, exterior paler, a good autumnal bloomer."

Jean Liabaud—Velvety crimson, shaded black, carmine reflexed, very large, finest form, one of the most beautiful dark roses. Colored plate 1882.

John Stuart Mill—Beautiful bright crimson, perfect form, fine shell petal, extra fine.

Jules Margottin—Bright glossy pink, large and full.

***La Rosiere**—Fiery amaranth red, somewhat resembling Prince Camille de Rohan.

***Lord Beaconsfield**—A splendid rose, with large double flowers of the finest form, rich deep crimson.

Lord Raglan—Scarlet crimson, large, fine form.

La Motte Sanguine—Reddish carmine, very large and double.

Madame Ferdinand Jamain—Bright rose carmine, very large, with large cup shaped petals, fragrant.

Madame Prosper Langier—Color bright rose, very large, perfect shaped.

Madame Cirodde—Magnificent clear rose, beautifully imbricated.

Madame Riviere—Very tender rose, very large, full and finely formed.

Madame Rival Verne—Carmine rose, very large and very full, a splendid rose.

Mad. Marie Verdier—Very large double with extra large petals, color the most beautiful bright satin.

Madame Georges Schwartz—Flowers large, full, very finely formed, fine rose.

Madame Knorr—Bright glossy rose, large and double.

Madame Victor Verdier—Beautiful cherry rose, large, full.

Madame Charles Wood—Deep crimson shaded with purple, large and finely shaped, very free bloomer.

Mademoiselle Annie Wood—Brilliant crimson scarlet, large, full and perfect.

Mademoiselle Leone Gressen—Rose and white, a new color, of the finest form, very large.

***Map'le Bonnaire**—White, rosy center, large, full and of exquisite form; one of the best white roses.

Marchioness of Exeter—"Clear rose flushed with cherry rose, very sweet, a vigorous grower."

Madame Eugene Verdier—Silvery rose, large, full, and globular, very fine.

Mad. Gabriel Luizet—Fine satin rose, very large, full and exquisite shape, vigorous; a superb rose.

Magna Charta—Bright pink, suffused with carmine, large, full, vigorous; fine.

Mad'le Marie Rady—Brilliant red, flowers large, very full and beautifully imbricated.

Marie Bauman—Very deep carmine, beautiful form, free bloomer, one of the finest roses.

Marquise de Castellane—Beautiful brilliant rose, very large and double.

Monsieur Fournier—Fine clear cherry rose, very brilliant, color imbricated.

Mrs. Baker—Beautiful shaded crimson, large, full and well formed, very beautiful.

***Mrs. Laxton**—Rich rosy crimson, large and finely formed, very sweet, a beautiful rose.

Murillo—Scarlet crimson, shaded with purple, fine form.
Nardy Freres—Violet rose, large, full and fine form, free blooming.

Oxonian—Bright rose, large, full and globular, with shell like petals.

Paul Neyron—Very large, dark rose, fine form and habit, the largest rose.

Prince Camille de Rohan—Intense dark velvety crimson, nearly black, large and full; one of the best.

Paul Verdier—Rich rosy crimson, flowers large, double and of fine imbricated form.

Perfection de Lyon—Rose color, the reverse of the petals lilac, large and full, of a most perfect form.

President Willermoz—Bright rose, shaded flowers, large and double.

***Pierre Notting**—Blackish red, shaded with violet, very large and full, form globular.

Pierre Seletzki—Deep purple red, large and full, very effective.

President Grevy—Purple red, medium size, flowers in clusters.

Princess Beatrice—Deep pink, blush margin, large, full, of fine globular form.

President Lincoln—Scarlet and crimson, shaded with purplish vermillion.

Pæonia—Deep crimson, free grower and good bloomer.

Queen of Waltham—Cherry rose, large, full and finely formed; a profuse bloomer.

Reynold's Hole (Paul)—Deep maroon, flushed with scarlet, very distinct and beautiful.

Rev. J. B. Camm—Very bright rosy pink, a pleasing color, globular form; first-rate.

Armosa—Light rose, profuse bloomer.

Chas. Getz—Deep rose, a vigorous grower and profuse bloomer; a valuable climbing rose.

George Peabody—Purplish crimson, large and full. 25 cents.

Madame Isaac Pereire (Hybrid Bourbon)—Beautiful vivid carmine, full, of immense size, perfect imbricated form, blooming all the season, growth very vigorous, first class variety. 30 cents.

Aimee Vibert—Pure white, very full, blooms in clusters, beautiful. 25 cents.

Augusta—Sulphur yellow, large and full.

Celine Forestier (or Liesis)—Fine bright yellow, highly fragrant, a vigorous grower and profuse bloomer. 20 cents.

Claire Carnot—Most beautiful bright yellow, full and of fine form, quite a new color.

Cloth of Gold—A very beautiful rose, a rapid grower, flowers large golden yellow. 3 inch pots 20 cents, 5 inch pots 30 cents.

Lamarque—White, large and full.

Madame Massot—White, medium, blooming in clusters.

Mademoiselle Aristide—Lemon color, large and full, vigorous grower, hardy; a desirable rose.

Reve d'Or—Fine yellow, large, full and of good shape; climbing.

Solfaterre—Sulphur yellow, large and double.

Surprise—White, with blush center, free grower and profuse bloomer.

Royal Standard—Beautiful soft rose, large and of the very finest form.

Richard Wallace—Flowers full, very well formed; bright rose, slightly edged, white.

Reina de Medi—Beautiful delicate rose, large, full and finely cupped.

Rosy Morn (Paul)—Flowers delicate peach, richly shaded with salmon rose, very large, very full of fine petal, nicely scented.

Senateur Vaisse—Intense glowing scarlet, flowers large, full and exquisitely formed, very fragrant.

Sir Garnet Wolseley—Rich vermillion, shaded with carmine, tinted with lilac, large and full; extra.

Souvenir de Baronne Rothschild—Very dark velvety crimson, large and double.

Souvenir de Charles Montault—Brilliant fiery crimson large and double.

St. George—Flowers crimson, shaded black purple, large full, good form, splendid dark rose.

Souvenir de William Wood—Dark purplish crimson, very rich.

***Star of Waltham**—Deep rich crimson, large and finely formed; a magnificent flower.

***Sultan of Zanzibar**—Blackish maroon, shaded with crimson, flowers globular.

Ulrick Brunner fils—Bright cerise-red, flowers very large and full; seedling from Paul Neyron, a very fine novelty.

Victor Verdier—Deep rose shaded with vivid carmine, flowers large and double, a superb rose.

***Thomas Mills**—Large, full and of fine cup shape; dazzling bright rosy carmine, with whitish stripes.

Wilson Saunders—Very deep brilliant crimson, fine form, a profuse bloomer.

BOURBON ROSES.

Madame de Stella (or Louis Odier)—Bright rose, large and full.

Octave Fontaine—White, medium size, fine form, vigorous.

Omar Pacha—Bright crimson, large and full. 25 cents.

Reine Victoria—Very vigorous, large, beautiful brilliant pink; perfect form. 25 cts.

Souvenir de la Malmaison—Pale flesh, shaded fawn, large, full and beautiful. 25 cts.

NOISETTE ROSES.

Marechal Neil—Bright golden yellow, very large, full and perfect form, the petals are extra large and of good substance, free blooming, superb. This magnificent rose is unquestionably the finest yellow rose known. 3 inch pots 20 cents, 5 inch pots 30 cents.

Margarita—Brilliant yellow, edged with white, shaded with rose, of medium size, very full.

Madame Caroline Kuster—Beautiful orange yellow, large, full and globular.

Madame Fannie de Forest (Hyd. Noisettes)—Salmon white in opening, changing to white tinted with rose, large, the largest of the race. 30 cents.

Madame Mian Carvalho—Deep sulphur yellow, large, full and of the finest form, very vigorous grower; a fine new rose.

Unique Jaune—Copper yellow shaded with vermillion, full and very distinct.

W. A. Richardson—"Very vigorous and robust; flowers large and finely shaped, of a fine yellow; a color unique among the Noisettes.

CHINA ROSES.

Alfred Aubert—A vigorous profuse bloomer, as well shaped as *Armosa*, of a bright red color.

Agrippina—Bright crimson, dark purple center.

Ducher—Pure white, full and of perfect form.

Cramoise Superior—Bright crimson.

Eugene Beauharnais—Dark amaranth, beautiful.

Jean Marie—Deep carmine, edged with amaranth.

Louis Philippe—Deep purplish crimson.

Theresa Stravivus—White, slightly flesh colored at center.

Mrs. Bosanquet—Pale flesh, full, good bloomer; 25c.

Queens Searlet—Deep purplish crimson, fine.

HYBRID TEA-SCENTED ROSES.

Andre Schwartz—The color is a durable bright crimson scarlet, sometimes interlined with a white streak.

Reine Marie Henriette (Levet)—This is a *Glorie de Dijon* with red flowers, a vigorous growing Climbing Rose; flowers large, full and well formed.

Cheshunt Hybrid—Cherry carmine, large, full and finely formed; vigorous and free bloomer.

La France—Delicate pale peach, outer petals flesh, very large and globular. A Hybrid Tea with the fine qualities of that class, free blooming and delicious fragrance.

SELECT TEA-SCENTED ROSES.

Those designated with (c) are Climbers.

Adrienne Christophe—Yellow copper and apricot, shaded with a rosy peach.

Alba Rosa (or Mad. Bravy)—White, shaded with rose, large and full.

Belle Fleur d'Ajou—Flesh bright rose, margin of petals satiny white, large.

Belle Lyonnaise (c)—Canary yellow, tinted with salmon, large, double, growth vigorous.

Compte de Paris—Flesh colored rose, superb, very large and full.

Clotilde—Creamy white, center bright salmon pink, flowers of moderate size and full.

Clotilde Soupert—Plant vigorous, flowers carmine rose, always opening well, a seedling from *Glorie de Dijon*.

Comtesse de Labarthe—Flesh rose, cupped, full, excellent.

Duchesse de Brabant—Beautiful light carmine, tinted violet, fine bud, fine for Winter.

Duc de Magenta—Fine rosy salmon, passing to pink large and fine form.

Devoniensis—Pale yellow, large and full.

Devoniensis Climbing (c)—Yellow, very large and full, a variety of the preceding.

Douglass—Dark cherry red, very beautiful, vigorous grower, fine.

David Pradel—Pale rose and lavender, large and very beautiful.

Enfante de Lyon (or Narcisse)—White, yellowish flesh center.

Glorie de Dijon (c)—Fawn, tinted with salmon and rose, very large and double.

Isabella Sprunt—A sport from *Safrano*, pure yellow, exquisite bud.

Madame Hippolyte Jamain—Fine white with yellow center, tinted with soft rose.

Madame Bravy—Creamy white, large and full.

Madame Falcot—Yellow in the way of *Safrano*, beautiful.

Madame Sertot—White, large and full, beautiful.

Marquis de Sanima—Copper color, very large and full, a vigorous grower; an extra fine rose of this color.

Mad. de Vatry—Dark rose, large, full, fine.

Madame Charles—Bright apricot in bud, changing to deep orange center.

Madame Mellanie Villermoz—White, salmon center, large and full.

Madame Bremont—Fine reddish purple, varying to deep purple.

Madame Celina Noirey—Delicate shaded rose, the backs of the petals purplish red, very large, full and of fine habit.

Mademoiselle Genie Pernet—Cream, large, full, and well formed.

Madame Levet (c)—Yellow, slightly tinted with violet, a seedling from *Glorie de Dijon*.

Madame Trifle (c)—Salmon yellow, outer petals coppery yellow, large and full.

Monsieur Furtado—Very bright sulphur yellow, full and finely formed.

Marie Ducher—Transparent rose, very large, full, and of fine form, good habit.

Madame Berard—Salmon rose, large, full, of fine form, good habit, and free, very fine.

Paul Nabonnand—Flowers very large and full, form and habit perfect, hortensia rose, quite a new type, very vigorous.

Rubens—Creamy white with flesh center, very large and full; superb.

Safrano—A bright apricot, changing to fawn when open, large and full.

Safrano de Luxemburg—A very fine deep colored variety of *Safrano*.

Sombreuil—White, slightly tinged with rose, large and full.

Vicomtesse de Cazes—Yellow, center shaded with copper, large and full.

Yellow Tea (Magnolia)—Straw color, beautiful bud.

CLIMBING ROSES—MICROPHYLLA.

Alba—White; large and free; a fine hardy climbing rose. 25c.

Rubra—Red, large and double. 25c.

Fortune's Yellow—Coppery yellow. 25c.

BANSKIA—CLIMBING.

Fortune's Double—White, tinged with yellow.

Yellow Banskia—Flowers small, double, in large clusters.

White Banskia—Flowers small, double, in immense clusters.

MISCELLANEOUS—CLIMBING.

Beauty de l'Europe—See Tea.

Belle Lyonnaise—See Tea.

Chas. Getz—See Bourbon.

Clofilda Souport—See Tea.

Etendard de Joan d'Arc—See Tea.

Fiancilles de la Princess Stephanie—See Tea.

Glorie de Dijon—See Tea.

La Marque—See Noisette.

Surprise—See Noisette.

Setina—(Climbing Armosa).

Mad. Vivian-Morel—(Hyd. Ayrshire)—Carmine rose, tinted with cherry red, reverse of petals violet white, of medium size, blooming in clusters, of climbing growth, a seedling from Cheshunt Hybrid, and an Ayrshire; new race. 30 cents.

Mad. Berard—See Tea.

Mad. Levet—See Tea.

Mad. Alfred Carriere—Flesh white, with salmon yellow at base of the petals, large and full, vigorous.

Miss Mary Paul—See Tea.

Madlle. Mathilde Lenderts—See Tea.

Mad. Trifle—See Tea.

Reine Marie Pie—See Tea.

Reine Marie Henriette—See H. T.

Reina Olga de Wurtemberg—Large, full and fine; color rosy flesh, tinged with salmon yellow; petals margined with crimson.

Waltham Climber—No. 1, 2, and 3.

Wm. Allen Richardson—See Noisette.

PRAIRIE ROSES—CLIMBING.

Gem of the Prairies—A bright light crimson, blotched with white.

Baltimore Belle—Pure white.

Perpetual Pink—Pink.

Mrs. Hovey—White, tinged with rose.

Pallida—Delicate rose.

Queen of the Prairies—Light crimson.

SUMMER ROSE.

Madame Plantier—Pure white, blooming in large clusters, fine. 25 cents.

Our Roses have taken the leading prizes at the Maryland Horticultural Society for several years.