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Descriptive Catalogue

of
NEW AND CHOICE

CHRYSANTHEMUMS,

PELARGONIUMS, ☼ ☼

CARNATIONS, ☼ ☼ ☼

Offered by

JOHN H. SIEVERS,

25 Post Street,

San Francisco, Cal.

↔ Premiums ↔

AWARDED TO

JOHN H. SIEVERS,

IN 1892,

BY THE

California State Floral Society.

SPRING SHOW.

CLASS A. (Professionals.)

First Premium for Carnations ; Largest and Best Collections.

First Premium for Carnations ; 12 Best Cut Blooms in 12 distinct varieties.

CLASS B. (Professionals.)

First Premium for Foliage and Decorative Plants.

First Premium for Rex Begonias ; Largest and Best Collection.

First Premium for Ferns ; Largest and Best Collection.

First Premium for Pelargoniums ; Largest and Best Collection.

CLASS C. (Open to all Competitors.)

First Premium for Roses ; 6 Best White Cut Blooms.

First Premium for Roses ; 6 Best Red Cut Blooms.

First Premium for Roses ; 6 Best Yellow Cut Blooms.

First Premium for Roses ; 6 Best Pink Cut Blooms.

First Premium for Roses ; 6 Best Tinted Cut Blooms.

First Premium for Foliage, Flowering, and Decorative Plants.

First Premium for Orchids ; Largest and Best Collection.

First Premium for Table Decoration.

FALL SHOW.

CLASS A. (Professionals.)

First Premium for Chrysanthemums ; Largest and Best Collection.

First Premium for Chrysanthemums ; for Best 24 Cut Blooms.

First Premium for Chrysanthemums ; for Best 12 Cut Blooms.

First Premium for Chrysanthemums ; for Best 1 Cut Bloom.

CLASS C. (Open to all Competitors.)

First Premium for Chrysanthemums ; for Best 12 Cut Blooms.

First Premium for Chrysanthemums ; for Best 6 Cut Blooms.

First Premium for Chrysanthemums ; for Best 1 Cut Bloom. (Public vote.)

First Premium for Chrysanthemums ; for Best 6 White Cut Blooms.

First Premium for Chrysanthemums ; for Best 6 Red Cut Blooms.

First Premium for Chrysanthemums ; for Best 6 Yellow Cut Blooms.

First Premium for Chrysanthemums ; for Best 6 Pink Cut Blooms.

First Premium for Foliage, Flowering, and Decorative Plants.

First Premium for Best Vase of Chrysanthemums.

First Premium for Best Loose Bouquet of Chrysanthemums.

1893

DESCRIPTIVE CATALOGUE
OF
NEW AND CHOICE ROSES,

Chrysanthemums,

Pelargoniums,

Carnations,

OFFERED BY

JOHN H. SIEVERS

25 Post Street,

SAN FRANCISCO, CAL

Bacon & Company, Printers, 508 Clay Street.

INTRODUCTORY.

IN presenting our New Descriptive Catalogue for 1893, we will call attention to the many Novelties in Roses, Chrysanthemums, Pelargoniums, and Carnations it contains. It has always been our earnest endeavor to advance Floriculture as much as possible on this coast, and import therefor constantly from Europe and the East everything New and Choice in our line ; introducing Novelties here, in most cases, at far lower rates than the cost of the original plants ; at the same time discarding all older varieties which are not fully up to the standard.

Our well-known and gratifying success at all the Plant and Flower Shows held during the last twenty years in this city verifies the above.

We invite personal inspection of our stock at our Nurseries, located on Chestnut street, between Polk street, and Van Ness avenue. These can be reached by the Union Street Cable Road, or by the Sutter and Polk street line. From the corner of Polk and Union streets it is only three short blocks to the Nurseries.

INSTRUCTIONS.

1. All purchasers are requested, when ordering by mail or otherwise, to give their proper address, and directions where to and how they desire their orders shipped—whether by freight or express. When not advised how to ship we exercise our own judgment, and forward to the best advantage of the purchaser.
2. New customers and persons unknown to us are kindly requested to accompany their esteemed orders either with Wells, Fargo & Co.'s Express or Post Office money orders, or draft on San Francisco, or with satisfactory reference.
3. All orders are carefully packed for shipment by experienced hands, so they may be sent to even far distant points with perfect safety ; and no charges are made for packing and shipping by express or freight at San Francisco.
4. After delivery to forwarders, in good condition, all shipments are at customers' risk ; and complaints of any kind will not be entertained unless made promptly upon receipt of stock.
5. All communications should be addressed to

JOHN H. SIEVERS,

25 Post Street,

San Francisco, Cal.

The Rainbow.

We have the largest stock of this universally popular Rose in the world, and are able to offer it at very low prices, quality of plants considered.

Largest size.....	75 cts. each.
Second size.....	50 cts. each.
Third size.....	25 cts. each.

Waban.

THE RED MERMET.

Resembling Catherine Mermet in growth and shape of flowers, but of a bright carmine pink. A most lovely Rose. We have a very fine stock of this variety in two-year-old large plants, which we offer at very low prices.

Largest size.....	75 cts. each.
Second size.....	50 cts. each.
Third size.....	25 cts. each.

New Roses of 1893,

And Choice Varieties of Recent Introduction.

AMANDA CASADO.—(Tea.) Of a color difficult to describe. The center is a mingling of rose and chamois; outer petals, bright pink; some petals marbled in rose and white. A good grower.

AUGUSTINE HALEM.—1893. (Hybrid Tea.) Purplish carmine—rose, large, full, and globular; of good habit and sweet.

BRIDESMAID.—1893. (Tea.) Like Catherine Mermet in shape, size of flowers and habit of growth; but flowers of deeper color. A grand Rose.

BERTHE CLAVEL.—1893. (Bourbon.) A striped sport from Souvenir de Malmaison. Color creamy white, with rose center; reverse of petals striped violet and light rose.

BEAUTY DE GRANGE HEBE.—(Hybrid Tea.) Large, double flower; color pure white, shading to yellow at the center. A strong grower. Flowers of good substance.

CRIMSON QUEEN.—(Hybrid Perpetual.) Flowers velvety crimson, shaded with fiery red in the center, and with maroon on the outer petals; very large, full, and of beautiful globular form. A magnificent and effective Rose.

CRIMSON GLOBE.—(Moss.) Buds nicely mossed; flower, deep crimson, large, full and globular; growth very vigorous.

CLIMBING PERLE DES JARDINS.—(Tea.) Flowers same as the old Perle des Jardins, but of vigorous climbing habit. A grand addition to our list of climbing roses.

COUNTESS DE VITZTHUM.—(Tea.) A strong grower, bearing a profusion of large, double, finely formed flowers. Color: center, bright Naples yellow shading to lighter tint.

COMTE DE GRASSIN—(Hybrid Perpetual.) A cross between La France and Jacqueminot. Flowers large and double; color bright red, shaded carmine. Very free blooming.

CHRISTINE DE NOUE.—(Tea.) Strong, vigorous and free flowering; large, finely formed flowers, and of heavy texture, petals imbricated; color maroon red; very sweet.

COUNTESS EVA STARHEMBERG.—(Tea.) The bud is long in form, opening into double flowers; color creamy yellow, shading to ochre at the center; borders of petals shaded with rose.

CHARLES FRANCIOSI.—(Tea.) Long, nicely formed buds of orange—red color; the flower is large and double; outer petals shaded rose.

DR. DUSSILLET.—(Tea.) A strong dwarf grower, with large flowers of salmon yellow color at the center, changing to clear yellow at the ends of the petals, also shaded rose. Very free bloomer.

DANMARK.—1893. (Hybrid Perpetual.) In the way of La France, but deeper in color, and different in growth and habit. The flowers are for the most part produced singly on strong upright stems, and remarkable for their large size and the stoutness of their petals; lasting a long time in perfection and retaining their beautiful color.

EMPEROR WILLIAM.—(Tea.) Of climbing habit, flowers large and double; color yellow, shaded with rose.

EDOUARD LITTAYE.—1893. (Tea.) Buds large, long, and of very fine shape; full and double when open. Color, rosy carmine, tinted light pink, often shaded with violet pink.

ELISE HEYMANN.—1893. (Tea.) A vigorous, free flowering rose, producing quantities of medium-sized flowers. Color, light yellow, shaded with nankeen yellow, center rosy peach.

ETOILE D'OR.—(Polyantha.) Citron yellow in the center, shading to pale chrome yellow, very free. A great addition to our miniature roses.

ERNEST METZ.—(Tea.) Soft carmine rose, with brighter center, reverse of petals deeper, very large, finely formed, opening well, handsome bud.

ETOILE D'ANJERS.—(Tea.) Of good habit, produces nicely pointed buds opening into double flowers of globular form and heavy texture. The color is chamois-yellow, bordered with peach, with shadings of bronze.

ELISE FUGIER.—(Tea.) A deep cream colored Niphetos, sometimes edged with pink, of better habit than the parent Niphetos.

ELISE CHATELARD.—(Polyantha.) A sturdy dwarf grower, bearing a profusion of flowers from 1 to 1½ inches in diameter. Color, rosy carmine of very rich shade.

FAIR ROSAMOND.—(Climbing Hybrid.) Flowers flesh colored, shaded and mottled with rosy-pink, large and full; produced in great abundance. A beautiful new climbing rose.

FRANCES B. HAYES.—1893. (Tea.) A vigorous, free flowering rose. Color, bright crimson. An American rose of great promise.

FRERE MARIE-PIERRE.—1893. (Hybrid Perpetual.) Seedling from Baroness Rothschild, having both the habit and foliage of the parent. Flowers very large and double, produced singly. Color, beautiful China rose.

FLORENCE PAUL.—(Hybrid Perpetual.) Rich, vivid crimson-scarlet, shaded with rose, petals evenly arranged and beautifully recurved; of fine substance.

GENERAL BERGE.—1893. (Hybrid Perpetual.) Strong, vigorous growth, producing large, finely formed flowers of exquisite shape. Color, brilliant currant red, shaded silvery maroon. Very fragrant, and free flowering.

GEN. MERTCHANSKY.—(Tea.) Flowers large, double, quite erect, and of heavy texture, very elegant in form. Color, tender rosy flesh, with brighter center, very free in growth and bloom.

GRAND DUCHESS HILDA.—1893. (Tea.) Moderate in growth, but vigorous enough to produce nice flowering wood. Flowers have large outer petals. Color, nankeen yellow, with ochre center.

GRIBALDO NICOLA.—(Tea.) The flower is large and double, of Malmaison form. Color, silvery white, with rose and yellow center; reverse of petals bright rose, very sweet.

GOLDEN GATE.—(Tea.) Creamy white, center and base of petals soft golden yellow, frequently tinted with clear rose, large and double; buds long and pointed.

GUSTAVE REGIS.—(Tea.) Canary yellow, center saffron yellow, edges of petals sometimes slightly tinged with carmine; large, semi-double, buds long, habit semi-climbing.

GRAND MOGUL.—(Hybrid Perpetual.) Deep, crimson-scarlet, shaded with scarlet and black; of very fine form.

GLOIRE DE L'EXPOSITION BRUXELLES.—(Hybrid Perpetual.) Flowers finely formed, large and perfectly double; color purplish crimson, of velvety texture.

GEORGES PERNET.—(Polyantha.) Bright, yellowish rose, changing to peach color; flowers large for its class, and produced continuously.

HENRY M. STANLEY.—(Tea.) Clear pink, sometimes tinged with salmon, large, finely-formed flowers, beautiful buds ; very free and effective.

HENRY BRICHARD.—(Hybrid Tea.) A good grower, producing quantities of buds, which are large and quite double ; color, nearly white, shading into a bright, rosy-carmine center.

H. PLANTAGENET.—1893. (Hybrid Tea.) Brilliant China rose in color, with deeper shadings. A moderately good grower, producing an abundance of nicely formed flowers.

JEANNE GUILLAUMEZ.—(Tea.) Flowers large and double, of good form, with beautiful, long buds ; color, clear red, touched with salmon ; center, coppery red, with pale, silvery shadings.

J. B. VARONNE.—(Tea.) Ranging from deep rose to bright crimson, base of petals coppery yellow ; fine, long buds ; very sweet.

JULES LEMAITRE.—(Hybrid Perpetual.) Strong grower, flowers large, double, and of globular form ; color, bright rosy carmine ; sweet scented.

KAISERIN AUG. VICTORIA.—1893. (Hybrid Tea.) A large, full flower, magnificent in bud ; color, pure ivory white. A fine grower and free in bloom. A very promising German rose.

LADY CASTLEREAGH.—(Tea.) Soft, rosy yellow, with rose-color predominating on the outer margin of petals. Flowers large and full, and of good substance.

LADY H. GROSVENOR.—1893. (Hybrid Tea.) Flowers flesh-color, large, full, and globular. An exceedingly free and effective variety.

LADY ARTHUR HILL.—(Hybrid Perpetual.) Fine, rosy lilac, distinct and lovely ; large, full and symmetrical.

LA FRANCE D'89.—(Hybrid Perpetual.) Brilliant, rosy red, sometimes lined with white ; very large, almost like a Peony ; very free ; buds long.

LA CHANSON.—(Tea.) Color, fine rosy carmine ; a very free grower and continuous bloomer.

MAD. HOSTE.—(Tea.) Bright, clear yellow ; very large, full and perfect in shape, both in bud and open flower ; very good.

MAD. AUG. GUINESSEAU.—(Hybrid Tea.) A magnificent rose, resembling La France in growth and bloom, but more vigorous and free blooming ; color, a lovely shade of light peach. This is the white La France.

MARCHIONESS OF LORNE.—(Hybrid Perpetual.) Fulgent rose color, slightly shaded in the center with vivid carmine. Flowers large, very sweet ; petals large, buds very long and handsome.

MAD. PIERRE LIABAUD.—(Hybrid Perpetual.) Flower large, double, and of exquisite form ; color, soft, flesh-white.

MAD. PIERRE GUILLOT.—(Tea.) Large, beautiful, Mermet-like buds, that are cream-color, shading to a yellow base ; edges of petals bright rose. Very effective.

MAD. MARTHE DU BOURG.—(Tea.) A good grower ; the flower is large, perfectly double, and of rounded form ; the outer petals recurve at the edges, showing a pointed center. Color creamy white, touched with carmine on the edges.

MAD. PH. KUNTZ.—(Tea.) Strong grower ; large, double flowers of cherry-red color, passing to salmon and flesh.

MRS. PAUL.—(Bourbon.) Blush white, shaded with rosy peach ; a camellia-like flower, with thick, bold petals.

MAD. CAROLINE TESTOUT.—(Hybrid Tea.) A good grower ; flowers very large and double ; color, bright satiny pink, a lovely shade of color. A grand rose.

MAD. PERNET-DUCHER.—1893. (Hybrid Tea.) Well formed buds, quite long, and of a distinct shape and form. Color, a light canary yellow. The first distinct yellow Hybrid Tea.

MAD. VEUVE MÈNIER.—1893. (Hybrid Tea.) A strong, vigorous grower, producing buds in great profusion. Color, pale light rose ; flower of good size, double, and very free flowering.

MAD. A. VEYSSET.—Striped La France. (Hybrid Tea.) A magnificent new rose, identical in every respect with its parent La France, except in two particulars : it is much stronger in growth, and the flowers are beautifully striped and shaded with a delicate white.

MAD. LOUIS PATRY.—1893. (Tea.) Strong and vigorous ; flowers large and well made, globular in form. Color, deep purple rose, shaded with brilliant China rose in the center. Very floriferous.

MAD. J. DAUZAC.—(Tea.) Light silvery rose, under surface of petals white ; center of the flower bright canary yellow.

MISS WENN.—(Tea.) Flowers full and well formed. Color, a beautiful China rose. A free flowering rose of moderate growth.

MAD. DOGERE.—(Tea.) Color, flesh white, shaded with light salmon ; long, heavy buds. Vigorous in growth, and of fine habit.

MAD. ELIE LAMBERT.—(Tea.) Delicate rosy flesh, outer petals shaded with white ; large, full, and globular.

MRS. WILLIAM WATSON.—(Hybrid Perpetual.) Pale pink flowers, large and globular ; shell-shaped petals.

MAD. CREUX.—(Tea.) Color bright rosy salmon ; reverse of petals tinted bronze, and shaded light rose.

MAD. DURAND.—(Tea.) Of strong, half climbing habit ; flowers of finely rounded form, and quite double ; beautiful shade of yellow, blooming in clusters.

MISS MARSTON.—(Tea.) Large, handsome buds ; when open, presenting a full, double flower ; color, light rose, shaded flesh, center a rich peach pink.

MAURICE ROUVIER.—(Tea.) A very vigorous grower, flowers large, full, and of splendid form ; color, beautiful deep rose, outer petals shaded carmine.

MARGARET DICKSON.—1893. (Hybrid Perpetual.) White, with pale flesh center ; large, shell-like petals of good substance ; form good, handsome foliage.

MEDEA.—1893. (Tea.) Flower, lemon color, with canary yellow center ; clear and bright shades of color ; large in size ; very full buds, inclined to be high centered, expanded flowers globular ; growth vigorous. A grand rose.

OAKMONT.—1893. (Hybrid Perpetual.) Deep bright rose color in the way of Paul Neyron, but blooms very much more freely. Very sweet scented.

PRES. CARNOT.—1893. (Hybrid Perpetual.) Color, bright rose, shaded silvery carmine. A distinct and beautiful rose in every respect.

PROF. GANIVIAI.—(Tea.) A good grower ; flowers double, of good form ; color, bright deep red, shaded.

PROGRESS.—(Hybrid Tea.) Color, brilliant rosy carmine, with yellow shadings ; flowers large, nearly double.

PINK ROVER.—(Hybrid Tea.) Of semi-climbing habit. Flowers, very pale pink, deeper in the centre, large, full and expanded ; exceedingly sweet. A grand rose.

RHEINGOLD.—(Tea.) The buds are long and oval ; the color Naples yellow, shaded with orange. Free in growth and bloom.

ROUGIERE CHAUVIERE.—(Hybrid Perpetual.) Of strong, vigorous growth. Color, deep purple shaded scarlet ; fine large flower.

SALAMANDER.—1893. (Hybrid Perpetual.) Flowers, bright scarlet-crimson, large and full ; outer petals finely reflexed, and center petals standing well up, of fine substance. Free in growth and bloom. A brilliant and effective rose.

SENATEUR LAUBET.—1893. (Tea.) Dwarf, but vigorous ; very large, finely formed flowers. Outer petals, light tender rose ; center, metal yellow, heightening sometimes to crimson.

SAPPHO.—(Tea.) Buds, fawn color, suffused with rose, the opening flowers shaded with yellow and tawny buff ; center, deep yellow ; large and full, globular.

SPENSER.—1893. (Hybrid Perpetual.) Flowers, beautiful satin pink, the outer petals shaded and reflexed with white ; very large and full, and of compact form ; growth robust. A grand rose.

SOUV. D'AUGUSTE LEGROS.—(Tea.) Fiery red, shaded with deep crimson ; very large, fine long buds.

SIR ROWLAND HILL.—(Hybrid Perpetual.) Claret color, shaded with maroon ; large, full and distinct.

SILVER QUEEN.—(Hybrid Perpetual.) Silvery blush, shaded in the center with very delicate rosy pink ; distinct and lovely ; large and full, of beautifully cupped form. A free bloomer.

SOUV. DE LADY ASHBURTON.—(Tea.) Flowers of grand size and quite double ; very changeable in color, showing a great variety of shades,—red, salmon, yellow, scarlet,—sometimes combined, and again as selfs.

SOUV. DE MAD. SABLEYROLLES.—(Tea.) Flowers globular, large and double ; color, rosy-apricot, shaded yellow, edged carmine.

SOUV. CLAIRVAUX.—(Tea.) Color, bright china rose, the base of the petals apricot, shading to nankeen yellow, with touches of carmine ; free in bloom and very sweet.

T. W. GIRDLESTONE.—Vermillion, shaded lake ; very large.

TRIOMPHE DE PERNET PERE.—(Hybrid Tea.) Flowers large, double, and of heavy texture ; buds long and nicely pointed, free in bloom and of fine habit ; color, fine bright red.

WHITE LADY.—(Hybrid Tea.) Flowers creamy-white, magnificent magnolia-like petals, very large, almost full, and produced in great abundance. A very fine, distinct rose.

WEISE SEEROSE.—(Hybrid Tea.) Erect white flowers, resembling a white pond lily.

ZENOBIA.—1893. (Moss.) Flowers fine satin rose color, very soft and pleasing; buds finely mossed, and exceedingly fragrant. A splendid addition.

Price and Size of New Roses.

We are able to furnish of Choice Varieties of recent introduction, nice plants from 5 and 6-inch pots, of the New Roses of 1893, nice, well established young plants.

Selections from the New Roses of 1893 and Choice Varieties of recent introduction can be made at 50 cents each; \$5.00 per dozen.

Everblooming Roses.

Teas and their Hybrids.

These are truly the most grateful of all the Rose family, especially in as mild a climate as that of California, where with a little care they ought to be in bloom most all the year. Everblooming, always fragrant, and now to be found in almost all colors, they are, indeed, the pride of the garden.

Selections of the following list can be made at 35 cents each; \$4.00 per dozen for fine, strong two-year-old plants on their own roots.

ADAM.—Blush-rose, very sweet, very large and full.

AGATHE NABONNAND.—Flesh color, fine long globular buds, very large, full, sweet, very free.

ALINE SISLEY.—Violet red, large and full, very free.

ALPHONSE KARR.—Bright violet crimson, deeply shaded purplish red; center brilliant carmine.

AMAZONE.—Deep yellow, full; a beautiful variety.

ANNA OLIVIER.—Flesh rose, shaded salmon, flowers large and well made, beautiful buds.

ARCHDUCHESS MARIA IMMACULATA —Brick-red, shaded with salmon, center vermillion.

BARON DE ST. THREVIERES.—Deep rose, full, very sweet, and of good habit. One of the best.

BELLE LYONAISE.—Canary yellow, changing to white, slightly tinged with salmon, large, full and of fine form.

BLANCHE NABONNAND.—Fine globular form, full and fragrant; color, rich creamy white, tinged with pale lemon, sometimes rosy flesh.

BON SILENE.—Deep rosy color, outer petals bright rosy crimson, handsome buds, free bloomer ; a general favorite.

BOUGERE.—Deep rosy bronze, large and full ; one of our finest old roses.

CAMOENS.—Bright glossy rose, shaded with yellow at the center, of medium size, full, free flowering.

COMTESSE ANNA THUN.—Orange yellow, shaded with saffron, cupped form, very sweet.

COMTESSE DE CASERTA.—Coppery red, full ; handsome buds ; very effective.

COMTESSE DE NADAILLAC.—Rosy flesh, base of petals coppery, very distinct ; large, full and fine ; a very free grower.

COMTESSE RIZA DU PARK.—Salmon rose, tinted with copper ; base of petals amber, large, full and globular, distinct and effective, of good substance.

CATH. MERMET.—Flesh-colored rose ; large full, and of exquisite form ; a grand rose in every way.

CROWN PRINCESS VICTORIA.—A sport from Souv. de la Malmaison. Flowers milk white, tinted with sulphur yellow.

DEVONIENSIS.—Creamy white, petals of great substance ; large and very sweet ; a well-built flower.

DUC DE MAGENTA.—Carmine rose, large, full and vigorous.

DUCH. OF ALBANY.—In the way of La France, but deeper in color, more expanded in form, and larger in size.

ELIE BEAUVILAIN.—Flowers large and full ; fine silvery rose color with a tint of coppery yellow.

FRANCISCA KRUGER.—Coppery yellow, shaded with peach ; large and full. A free grower and bloomer.

FRANCISCA PRIES.—Color, cream-white, shaded with amber. Buds long and pointed. A free grower and bloomer. Very pretty and distinct.

GRACE DARLING.—Color, porcelain rose, elegantly shaded crimson ; base of petals shaded yellow.

HOMER.—Rose ; center salmon, variable, large, full and good ; very vigorous.

HON. EDITH GIFFORD.—Flesh color, center salmon-rose, changing to white ; large and full.

ISABELLA SPRUNT.—Sulphur yellow, handsome buds ; very free.

JEAN PERNET.—Beautiful bright yellow, passing to clear yellow ; large and full.

JULES FINGER.—Rose, shaded with salmon, changing to deep rose ; large, full, and finely formed.

LETTY COLES.—Soft, rosy pink, shaded crimson ; extra large, full, and of globular form.

LAURETTE.—Creamy white, extra large, full flowers ; very vigorous.

LA FRANCE.—Silvery deep rose, large and full, and very fragrant. A general favorite.

MAD. JOS. SCHWARTZ.—White, tinted rose color, changing to flesh color ; of globular form.

MAD. CUSIN.—Purplish rose, center slightly tinted yellowish white. A very bright rose.

MAD. ETTIENNE.—Color bright rosy flesh, brightened with pink ; beautiful shaped buds opening into full flowers.

MAD. PHILEMON COCHET.—Light peach color, reflexed with salmon ; full, and of cup form. Very free in growth and bloom.

MAD. SCIPION COCHET.—Canary yellow, shaded with white ; petals edged with rose. Very beautiful, and free in growth and bloom.

MAD. WELCH.—Pale yellow, with deep orange center, sometimes shaded with carmine ; full and globular.

MAD. HONORE DEFRESNE.—Fine deep yellow, reflexed with copper ; large and of beautiful cupped form.

MAD. LAMBARD.—Color, bright rosy crimson, occasionally pale light rose ; outer petals of buds deep crimson. A free grower and bloomer.

MAD. REMOND.—Color, pale sulphur yellow ; petals margined with deep rose.

MAD. JEAN SISLEY.—Creamy white, reverse of petals shaded light rose. Very free grower.

MAD. CAMILLE.—Delicate rosy flesh, changing to salmon rose ; flowers extra large, full, and of globular form. Very vigorous.

MAD. VILLERMOZ.—White, center salmon ; extra large, full, and of globular form. Very vigorous.

MAD. DE WATTEVILLE.—Salmon white, each petal bordered bright rose, like a tulip ; large and full.

MAD. MARGOTTIN.—Beautiful dark citron yellow, center of a deeper shade ; blooms freely.

MLLE. C. PERREAU.—Beautiful rosy flesh, passing to clear pink on white ground, with deep colored center. A strong, vigorous grower and free bloomer. Flowers large and very full.

MARIE LAMBERT.—The white Hermosa ; white, very free in bloom and growth.

MARIE VAN HOUTTE.—Light yellow, petals edged with rose ; large, full, and of fine form. A general favorite.

METEOR.—Rich, velvety crimson ; exceedingly bright, and of good shape.

MISS ETHEL BROWNLOW.—Flowers of great substance and perfect form ; color, salmon pink, shaded yellow at base of petals.

NIPHETOS.—Snowy white, sometimes shaded with light pink ; beautiful long pointed buds, open flower, large and full. Very free in bloom. A grand rose.

PAPA GONTIER.—Rosy crimson buds, of extra large size ; one of the best roses for cut flower purposes and for the garden.

PERLE DES JARDINS.—One of the best yellow roses in cultivation ; of large size ; handsome in bud and open flower ; color, deep yellow.

PRESIDENT.—Rose, shaded with salmon; very large, and of good form.

PRINCESSE DE SAGAN.—Brilliant, deep red, shaded scarlet, very bright and effective; a very fine bloomer.

PRINCESSE HOHENZOLLERN.—Bright, rosy red; very free, both in growth and bloom. A fine decorative rose for the garden.

REGALIS.—A splendid rose, of fine habit, and very free in bloom; color, buds brilliant carmine; open flowers, full, rose color, deep carmine center.

ROSE NABONNAND.—Large, full, and of globular form; light rose color, shaded carmine. A fine grower.

RUBENS.—Creamy white, shaded with rose; extra large size, handsome buds.

SAFRANO.—Bright apricot in bud, changing to buff; outer petals tinted crimson.

SOMBREUIL.—French white, tinged with rose; large, full, and very vigorous.

SOUV. DE GABR. DREVET.—Salmon-white center, edged and shaded coppery rose; large and full; of fine form.

SOUV. DE LA MALMAISON.—Clear flesh, edged blush; beautiful, very large and full. A grand old rose.

SOUV. DE MAD. PERNET.—Color of Duch. de Brabant. A soft, deep pink, with flowers of great substance; large, shell-like petals; extra large, full, and of beautiful cupped form.

SOUV. DE VICTOR HUGO.—Bright rose, with copper yellow center; petals edged carmine. Very attractive.

SOUV. DE WOOTON.—Brilliant crimson, large and full.

SOUV. D'UN AMI.—Salmon and rose shaded; fine deep colored center; large and full, and of fine cupped form.

THE QUEEN.—A pure white sport of Souv. d'un Ami, cup shaped, very fine and full. One of the best amongst white roses.

THE BRIDE.—The queen of all the white roses. Beautiful in bud and open flower, of great substance; free in growth and bloom.

VALLE DE CHAMOUNIX.—A very beautiful rose; color coppery yellow, elegantly shaded and tinged with rosy blush.

VICOMTESSE DE WAUTIER.—Bright deep rose, tinted with yellow and rosy white.

VISCOUNTESS OF FOLKESTONE.—One of the best Hybrid Teas. A lovely shade of peach; extra large pæony like flowers. Free in growth and bloom.

WHITE PERLE.—A nearly white sport from Perle des Jardins; large and full flower.

WM. FRANCIS BENNETT.—Of moderate growth, but producing magnificent deep crimson buds; very sweet.

Climbing Roses.

These are specially valuable for training on walls, and they also make fine Pillar and Weeping Roses.

BEAUTY OF GLAZENWOOD.—A combination of copper, carmine and salmon-yellow. 35-50 cts.

CELINE FORRESTER.—Light yellow, deepening towards center of flower ; large and very double, and of good substance. 35-50 cts.

CHESHUNT HYBRID.—Deep reddish crimson ; of extra large size and fullness. 35-50 cts.

CLAIRE CARNOT.—Color fine coppery rose, shaded with amber at base of petals ; bordered with white and rosy carmine. Extra large plants. 50-75 cts.

CLIMBING DEVONIENSIS.—Large, creamy white, shell-like petals of great substance ; large, full, and very fragrant. Extra large plants. 50-75 cts.

ELIE BEAUVILAIN.—Flowers large and full ; fine silvery rose color with a tint of coppery yellow.

GLOIRE DE MARGOTIN.—(New.) The most beautiful of all red climbing roses, especially adapted for planting against fences and houses ; can also be grown on a trellis. Color, a most beautiful shade of red, the nearest approach to scarlet we have in roses. Buds of very large size, long, and pointed ; flowers full, and retaining their color. A most magnificent rose. 50-75 cts.

GLOIRE DE DIJON.—A magnificent old rose ; color, rich, coppery yellow, shaded with lovely amber.

GOLD OF OPHIR.—Salmon yellow, shaded with bright, deep rose ; very effective and free flowering. Extra large budded plants. 50-75 cts.

LA MARQUE.—Pure white buds, open flower, tinged light canary yellow ; large and full.

MAD. ALFRED CARRIERE.—Creamy white, tinged rosy-salmon ; large and full. 35-50 cts.

MARECHAL NIEL.—Beautiful deep yellow, large, full, and of globular form ; very sweet, but not always satisfactory in growth. 50 cts.

PRINCESSE STEPHANIE.—Coppery yellow, shaded salmon ; large and full. 35-50 cts.

REINE MARIE HENRIETTA.—Fulgent crimson, large and full, with long, pointed buds. 35-50 cts.

REINE MARIA PIA.—Splendid, large, full flowers, bright scarlet rose, with rich crimson center.

REVE D'OR.—Climbing Safrano, deep yellow, sometimes coppery yellow, or rosy buff ; large and full, very sweet. Extra large budded plants. 50-75 cts.

WALTHAM CLIMBER.—Velvety crimson, often shaded with violet ; large and double. 35-50 cts.

WILLIAM ALLEN RICHARDSON.—Fine orange-yellow, apricot center, medium size, full ; very showy and distinct. Extra large budded plants. 50-75 cts.

Polyantha Roses.

These are charming plants, and should be found in every garden. They are generally called Miniature or Fairy Roses, on account of their small flowers. Their charming little flowers are fine for buttonholes. Their productiveness richly makes up for size.

ANNE M. DE MONTRAVEL.—Pure white, small, full, and imbricated; flowers produced in great profusion. 35 cts.

CLOTHILDE SOUPERT.—Outer petals pearly white, center rosy lake, shaded deeper; large for its class; very full, and beautifully imbricated. 25–35 cts.

MIGNONETTE.—Soft rose, changing to white; small and pretty; blooming in clusters. 25–35 cts.

MINIATURE.—White, flowers very small and dainty; blooming in clusters. 25–35 cts.

MLLE. CEC. BRUNNER.—Light rose, deep colored center; beautiful buds, and freely produced. One of the best. 25–35 and 50 cts.

PERLE D'OR.—Nankeen yellow, with orange center; small and full; very handsome. One of the best. Fine large plants. 35–50 cts.

Hybrid Perpetual Roses.

The Hybrid Perpetuals' chief virtues are found in the large size of their flowers, in the magnificent colors which they possess, and in their wonderful fragrance. Though called Perpetuals, they are not actual constant bloomers; but our climate is very favorable in keeping them more or less in flower the greater part of the year. Selections of the following list can be made at 35 cents each, \$4.00 per dozen, for fine, strong, two-year old plants, mostly on their own roots.

ABEL GRAND.—Rosy blush color, fresh and pleasing; large and full.

ALFRED COLOMB.—Bright clear red, large and full; form globular and excellent.

ANNA DE DIESBACH.—Clear rose, extra large, and of cupped form.

AVOCAT DUVIVIERE.—Dark, scarlet crimson, shaded black; large and full. A grand rose.

BARON DE BONSTETTEN.—Red, black, and crimson; large, full, and sweet.

BARONESS ROTHSCHILD.—Beautiful, clear, pale rose, shaded with white; very large and double.

BLACK PRINCE.—Dark crimson, shaded black; cupped, large, fine shape, very hardy and free.

COUPE D'HEBE.—Rich deep pink, of beautiful cupped form.

CAPTAIN CHRISTY.—Delicate flesh color, deeper in the centre ; extra large and full ; very free flowering. A magnificent rose.

CHARLES LEFEVRE.—Bright crimson, center purplish ; very double, and of good form.

DR. TANNER.—A California rose, raised by E. Gill of Oakland. Color, rich velvety maroon, changing to crimson.

DUC DE CAZES.—Dark velvety red, very rich and handsome ; flowers compact, full, and fragrant.

DUKE OF EDINBURGH.—Brilliant scarlet crimson ; large and full.

EARL OF DUFFERIN.—Velvety crimson, shaded with maroon ; large, full, and finely formed.

EMPEREUR DE MAROC.—Rich velvety maroon, shaded black ; full, and of fine form. One of our best dark roses.

FISHER HOLMES.—Magnificent reddish scarlet, shaded with deep velvety crimson ; very brilliant, large, full, and of good form. One of the best.

GENERAL JAQUEMINOT.—Brilliant red, velvety, large, full and fragrant. A free bloomer.

GLOIRE DE BOURG LA REINE.—Brilliant scarlet red ; large and double.

GLOIRE LYONNAISE.—White, tinted with yellow ; large, full, and of good shape. A very vigorous rose ; quite distinct.

HER MAJESTY.—Clear, bright, satiny rose ; very large and full ; petals symmetrically arranged.

HIPPOLYTE JAMAIN.—Beautiful bright rose, shaded with carmine ; very large, full, and fine.

JEAN LIABAUD.—Velvety crimson, shaded with black ; large, full, and of fine form.

LADY HELEN STEWART.—Bright, crimson scarlet ; petals smooth, of great substance. Highly perfumed.

JEAN BART.—Dark velvety maroon ; fine large flowers, fairly glowing with its bright, rich color.

LORD RAGLAN.—Scarlet crimson, edged violet crimson ; large and full.

LOUIS VAN HOUTTE.—Reddish scarlet and amaranth, circumference blackish crimson shaded, large, full ; of fine globular form.

MAD. EUGENIE VERDIER.—Silvery rose ; large, full, and of globular form.

MAD. CHAS. WOOD.—Vinous crimson, very large, full and effective.

MAD. GABRIEL LUIZET.—Pale pink, a delicate and beautiful tint of color ; large and full, cupped. Very sweet.

MAGNA CHARTA.—Bright pink suffused with carmine, large, full, of good form. A free flowering and effective garden rose.

MABEL MORRISON.—White, faintly flushed with pink ; large, full and of cupped form.

MARQUISE DE CASTELLANE.—Beautiful bright rose, very large and full, form perfect, blooms freely.

MERVEILLE DE LYON.—Pure white, sometimes flushed with satin rose; very large, full, and of cupped form.

MLLE. MARIE VERDIER.—Rose color, beautifully cupped form, fine petals.

MRS. JOHN LAING.—Soft pink; large, finely shaped, and exceedingly fragrant.

PAUL NEYRON.—Dark rose of largest size, fine form, and of very good habit.

PIERRE NOTTING.—Blackish red, shaded with violet; very large and full; form globular.

PRINCE CAMILLE DE ROHAN.—Crimson-maroon, very rich and velvety, large and full; one of the best.

REYNOLDS HOLE.—Maroon, shaded with crimson; large, full, and of fine form.

ULRICH BRUNNER.—Bright cerise-red; flowers very large and full, and of fine globular shape. In all respects a fine rose.

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Chrysanthemums.

AND HOW TO GROW THEM IN CALIFORNIA.

THE wonderful varieties imported from Japan in recent years, each year's importation surpassing the previous, and the splendid new American varieties raised during the last year or two, have given the Chrysanthemum one of the foremost places amongst flowers in the estimation of the American flower-loving people.

Every town of any prominence has its Chrysanthemum show, and in the larger cities prizes amounting to thousands of dollars have been offered and given to successful raisers of new varieties, and growers of the most meritorious blooms. So a few simple directions pertaining to the successful cultivation of the Chrysanthemum, under such favorable circumstances as our climate offers, I am sure will be much appreciated, and help to fill a long-felt want.

A very wrong method employed in California is the raising of Chrysanthemums or multiplying them by division, as plants grown that way are apt to produce a great many suckers, giving a great amount of labor in removing these.

Plants grown from cuttings (every year) during April and May are the ones that will produce the finest blooms. The cuttings should be planted in small pots, in light soil, and kept shaded until rooted, when they should be planted in larger pots or beds especially prepared for them. Any rich, heavy soil will answer.

Pinch the top out anytime from the 15th of June to the 15th of July, selecting after that the strongest shoots breaking from the stem, removing at all times all suckers.

Do not give too much water during June, July and August. Remove all side growth from the branches you have selected to produce the blooms: that is, if you want quality and not quantity.

As soon as the buds are well advanced, select the most prominent and perfect one, removing all others; about this time, watering with manure-water every other watering, up to the time the flowers are half expanded, will be very beneficial.

To have the finest flowers and have them last, Chrysanthemums should be kept from the hot sun, dews, and if possible, rain. One of the most inexpensive and satisfactory methods employed is to construct a house, three sides open latticework, the front entirely open; the roof should be made of muslin. When the flowers are half open is the time to remove them to such a place. If they are grown in the ground, prepare a bed of good soil, plant the tallest along the back, grading to the lowest plants in front. In removing them, disturb the roots as little as possible.

Arranged in this way, Chrysanthemums make a display not equaled by any other flower.

We take great pleasure in presenting this list of Chrysanthemums, feeling sure that if well grown they will give satisfaction, and will be among the prize winners next fall.

Our Novelties for 1893.

Mrs. Lloyd Tevis. (Imported Japanese.) A grand novelty; color, deep chrome yellow, shaded with buff and old gold; immense flowers, of broad and long petals. In the way of Golden Gate, but more incurving and more compact.

White Eagle. (Imported Japanese.) An immense double flower, with high-built center; petals broad, large and whorling, forming a perfect ball of a creamy-white color.

Silver Waves. (Imported Japanese.) An elegant double flower of long, broad, flat petals, gracefully incurving toward the center one after another like waves, making a large rounded surface of a beautiful silvery white. A grand flower, resembling Col. W. B. Smith in shape, but petals broader, flowers larger, and of a different color.

Louise Sievers. (Cal. Seedling.) A large incurved flower with high built center; after the flowers are fully developed, the outer rows of petals beautifully reflex; color, a deep primrose yellow. A vigorous grower, and of fine habit.

Eva Robinson. (Cal. Seedling.) A large solid ball of a beautiful deep pink color; petals unusually broad and incurving; very graceful in appearance, belonging to the large Japanese incurved section. A very distinct and a great advance upon existing varieties.

W. Henshaw. Entirely distinct from existing varieties. Color, a rich deep velvety garnet; petals thick, of great substance, and distinctly edged white; of fine habit. Flowers large, perfectly full, center incurving, outer petals horizontal, showing well the beautiful combination of colors.

\$1.00 each; the Six Varieties, \$5.00

H. Joshiike's Novelties for 1893.

Monarch of Ostrich Plumes. My seedling of 1892. Louis Boehmer and Golden Gate. Color, bright chrome yellow, shaded with buff and amber, a large incurved flower, beautifully covered with glandular hairs, in the style of Louis Boehmer, but with a larger flower, more graceful foliage, and of better habit.

Certainly this is the grandest of all hairy Chrysanthemums ever offered, and the very variety long sought for by all Chrysanthemum cultivators.

Princess of Japan. The most elegant white Chrysanthemum of years; a fine, compact grower, and free bloomer; very distinct in its formation, of long, broad, incurving petals, somewhat rolling and twisting toward the center, making a beautiful solid ball, as if made up with white silk ribbon.

Pascha. Another hairy Chrysanthemum; color clear, light pink, without any purplish or lavender shading; flowers enormous and flat; the petals of a few outer rows are narrow and tubulous, spathed at the tips, and slightly incurving toward the center.

The World. The largest white Chrysanthemum ever produced; the specimen flowers measured twenty inches across, the petals long and straight, slightly incurving toward the center. A splendid variety for all purposes.

Master of Ostrich Plumes. Deep maroon, shaded with scarlet; reverse, brilliant old gold; large incurved flowers; petals broad and long, beautifully covered with glandular hairs.

Mrs. L. O. Hodgkins. A magnificent flower of perfect shape; petals broad and incurved; color, a delicate creamy white. One of the loveliest Chrysanthemums.

Mount Hood. A mammoth flower of a spherical shape; petals broad and incurved; color, a delicate greenish white, very slightly penciled at the base with lavender pink.

Empress of Russia. Snow white; a large incurved flower with high-built center, almost globular; petals covered with fine glandular hairs. A healthy grower and free bloomer, of finest habit. Whoever was disappointed with Mrs. A. Hardy will be satisfied with this promising novelty.

Wm. Barstow. An enormous, bold flower; petals partially tubular, and spreading straight into all directions, in the style of Pres. Arthur, but the color pure white, and of far more substance.

Gracia. Clear greenish white, almost transparent in appearance; a rare, valuable flower, with high-built center; very peculiar in its formation; petals broad, flat and upright, somewhat twisting, and folding alternately, one over another, toward the center in a graceful manner, forming a beautiful ball.

Autumn Eve. Pure glistening white, spherical in shape; petals similar to that of Mrs. L. C. Madeira. One of the grandest novelties, with immense flowers.

Fairy Queen. Flowers large and incurved, of a light, delicate rose-pink, striped with a deeper shade; petals grandly covered with two very prominent hair-like growths.

Price, \$1.00 each. Set of 12 Varieties, \$10.00.

New Chrysanthemums of 1892.

Prize Chrysanthemums.

This list contains the best and most distinct of the varieties introduced from Japan last year, and the choicest varieties of Eastern and California raising. They form in themselves a grand collection.

ANDES.—Bright, reddish terra cotta, shaded orange and gold. A magnificent incurved flower, with high-built center. Stems stiff and stout.

ANNIE MANDA.—An improvement on Mrs. A. Hardy. Strong, dwarf habit. Flowers pure white, beautifully incurved; reverse of petals covered with glandular hairs, giving it a very chaste appearance.

BERTHA WELCH—Color, clear, soft pink; reverse of petals silvery pink; petals perfectly incurved and remarkably broad and glossy; sweet scented.

BLACK BEAUTY.—Dark, crimson red; a most magnificent variety for the exhibition table.

CARMEN BYRON.—Brilliant red, reverse of petals bright yellow; very large flowers, not very full, but very effective.

C. K. DOMOTO.—A variety of novel form and exquisite color. Lower petals standing out and reflexing with age; terra cotta color, shading to clear lemon yellow center, which is very high and full, and irregularly incurved.

C. B. WHITNALL.—Incurving Chinese form; color, velvety maroon; reverse of petals lighter. A fine and distinct dark colored variety.

COL. W. B. SMITH.—A grand, deep yellow, of finest form and size; color, form and size place this in the front rank.

DR. COVERT.—Bright, golden yellow, perfectly double, nicely incurving; of great substance.

EDWARD HATCH—Flowers of immense size, almost spherical; outer petals recurving slightly; color, soft lemon, suffused with pink.

EXQUISITE.—Large, informal flower of beautiful rose color. The petals are quite upright, and show the bright pink shadings at their best.

FRED DORNER.—Opens with an incurving center and reflexed outer petals, gradually assuming a pyramidal form; pure white, lightly penciled lavender.

HARRY MAY.—Flowers very large and deep; full and double, forming, when well opened, a massive sphere; color, deep old-gold, with occasional veins of reddish; petals broad and of good substance.

HARRY BALSLEY.—A magnificent variety of a soft, mermet pink color; petals flat, ribbon-like, broad; center standing well up.

HICKS ARNOLD.—A strong growing variety, bearing large, full, double flowers, of an old-gold color. When fully open the flower is almost spherical.

IMPERIAL FAVORITE.—Color, deep golden yellow, frequently suffused with bronze; large, bold flower; few outer petals horizontally spreading, and the inner perfectly incurving in a graceful manner.

INCANDESCENT.—A full, regular flower of good size; its peculiarity is its bright, pleasing shade of flame color. Very distinct.

JOSEPH H. WHITE.—Large pure white flowers of good size, with petals evenly arranged. A very easily managed variety.

JOHN McLAREN.—A magnificent early variety, of very dwarf, compact habit. Color, pure ivory white; petals broad and incurved, lower petals reflex, and then incurve.

JOHN BERTERMANN.—Color, pure ivory white, shading to cream at the center; perfectly double; stems strong.

LEONORA SIEVERS.—A grand white flower, sometimes shaded with lavender, of the largest size; petals broad and incurving.

MRS. ROBT. CRAIG.—Pure snow white, incurved to form a perfect sphere like the typical Chinese, perfectly double.

MRS. L. C. MADEIRA.—A perfect compact globe of bright orange color; petals upright like unopened pointed quills. A much admired variety.

MRS. J. M. MORRISEY.—A mammoth flower, with full double center; color silvery pink, inner surface of petals bright rose.

MRS. C. D. AVERY.—Petals long, convexed and twisted at maturity; color, a new shade, pure dandelion yellow, without any bronze or red shadings; perfectly double.

MRS. A. J. DREXEL.—A very early, large flowering variety, half spherical in form, petals long and arranged like rays; the color is a fine example of crimson lake.

MRS. MARIA SIMPSON.—Color, soft chrome yellow; a fine example of the broad-petaled, incurving, Japanese type, showing no center. Very large.

MAMIE LLOYD.—Color, a lovely shade of light lavender without shadings. Flowers of the largest size. Very attractive.

MAMIE SIEVERS.—Very rich deep yellow, without shadings. A perfectly full flower, symmetrically arranged. All the petals reflex, and then incurve at the ends of petals.

MARGUERITE JEFFORDS.—A fine spherical flower of bright amber color, of most rich and pleasing shade. This variety has turned out to be one of the best of the year.

NELLIE FENTON.—The variety which won the \$25.00 prize for the handsomest flower at the San Francisco show. A grand white, full double, incurving flower, of mammoth size when well grown.

ORIENTAL BEAUTY.—Flowers solid and compact, of pyramidal shape; petals cup-shaped, arranged in regular rows. Color, pearly white, shaded very delicate pink at the tip of every petal, which are beautifully covered with glandular hairs.

PRINCESS OF CHRYSANTHEMUMS.—Color, a delicate shade of lavender pink. In form, it resembles an immense ball of incurving and twisting petals.

ROSLYN.—A superb clear rose pink ; petals, thick and heavy ; cup shaped, solid to the center ; immense in size, habit the best.

SAN JOAQUIN.—An immense anemone-flowered variety. Center, very light lemon yellow ; guard petals pure white, long, straight and tubular.

SIERRA NEVADA.—A grand white, of fine dwarf, compact habit. Flowers, large, very double and bold, with broad petals.

SHENANDOAH.—Magnificent broad flower, full and double to the center ; petals an inch in width ; color, deep chestnut brown.

VIVIAND MOREL.—A grand French variety of mammoth size. Very full flowers ; color, deep pink. Very popular. 35 cts. each. \$4.00 per dozen.

The entire collection of 38 varieties for \$12.00.

General Collection of Chrysanthemums.

The Cream of the Older Varieties.

ADOLPHE.—A magnificent full double flower, after the style of the old Syringa, but more double, and with a silvery hue overspreading the flower.

ANDREW McNALLY.—An immense incurving flower, double, and of rather flat form ; color, soft, pleasing red ; reverse, old gold.

AVALANCHE.—Large, pure white, full, deep bloom, with long, twisting florets. Dwarf and sturdy.

ADA SPAULDING.—Large, globe-shaped flowers ; petals, broad and solid. Color, lower part of the flower, deep pink ; upper portion, pearl white.

BRIDE OF VENICE.—Very high-built flower ; petals very broad, center petals incurving. Color, deep carmine ; reverse of petals, silvery white.

CYRUS H. McCORMICK.—An immense flower, perfectly double ; composed of long, straight petals, held erect. Color, very bright combination of amber, yellow, and bright red.

COCHINEAL.—A brilliant shade of dark crimson ; very lightly shaded gold on reverse of petals ; petals extra broad and massive.

COUNTRY OF GOLD.—A charming flower composed of narrow petals twisting and forming a perfect fluffy ball.

COL. TOBIN.—An immense flower composed of large, extraordinarily broad petals, of a brilliant velvety garnet ; reverse, bright gold.

C. KRUGER.—Flowers very large, deep and full. Color, a combination of salmon, yellow, and pink. Very distinct.

DR. CALLANDREAU.—Brilliant, canary yellow, without shadings ; very large, incurved flowers, with whorled, very high centers ; petals broad and glossy.

E. MOLYNEUX.—Rich, deep red ; reverse of petals bright gold. Very large and distinct.

EXCELLENT.—Very soft, Mermet-pink ; flowers of immense size and quite double.

EDWIN FITLER.—Rich, coppery yellow, sometimes flushed with red ; petals very broad. Very much admired.

EDA PRASS.—A fine, bold, recurving flower of great depth and substance ; color, light rose.

ETOILE DE LYON.—One of the largest chrysanthemums ; double and of spherical form ; color, sometimes pearl white, again soft lilac.

ELMER D. SMITH.—Dark, cardinal red, of a very pleasing shade, faced upon the back with clear chamois ; flowers of immense size.

FRANK THOMPSON.—A splendid flower, very nearly spherical in form ; petals broad and heavy, and grandly incurving ; color, pearl-pink.

GOLDEN GATE.—Deep, bronze yellow, shaded with amber ; immense, full, spreading flowers ; petals broad and long. A grand variety, fine for all purposes.

GRACE HENDERSON.—A unique flower, composed of a large number of narrow petals standing out straight all around. Color, rich coppery yellow. 35 cts.

GOLDEN PHEASANT.—A charming variety ; color, bright brick red ; reverse of petals old-gold ; outer rows of petals spreading, center incurving.

H. CANNELL.—Deep yellow ; large, golden ball.

H. JOSHIKE.—Petals tubular ; color, brownish gold or tan color, a rare and handsome shade. A flower of the largest size, full and most distinct.

HARVEST MOON.—Bright yellow, without shadings ; flowers very large, deep and very full. A fine variety, producing a large number of large flowers to the plant.

H. E. WIDENER.—The best clear, deep yellow. Fine, massive flowers of great size.

IVORY.—Pure, white flowers of exquisite form and finish ; makes a fine pot plant. 35 cts.

IMPERIAL CASTLE.—A grand, incurved white of dwarf habit ; flowers very deep and massive.

JOHN PHILLIPS.—A remarkable variety with extra long, broad petals ; ends spoon-shaped and forked ; color, deep yellow, sometimes tinged with brown. Very late.

LA PERLE DE SALES.—Similar to Vivian and Morel, but much paler in color ; very early.

LOUIS BOEHMER.—The pink ostrich plume.

MISS BRICKWOOD.—Petals long and broad like ribbons ; color, deep crimson ; reverse, golden bronze. Flowers of immense size, showing a large yellow center when full expanded.

MARGARET B. HARVEY.—Thick, massive petals, of leathery texture, very broad and pointed ; color, dark velvety maroon, shaded black ; reverse, buff.

MERMAID.—Very delicate, yet bright pink ; petals broad, massive, and incurving. An immense flower of fine finish.

MRS. WM. BOWEN.—An improved Mikado. Color, velvety crimson; reverse, old gold.

MOLLY BAWN.—Pure white, of the largest size. Very beautiful.

MRS. SEN. HEARST.—A grand white, of novel shape, of soft feathery appearance; petals resembling satin ribbons, some broad and some very narrow, intermingled.

MISS GATELY.—A charming flower, of delicate pink color, shading to shrimp-pink at toothed tips of petals; large, incurved flowers, with whorling center.

MRS. ALPHEUS HARDY.—The white ostrich plume.

MRS. JOHN WESTCOTT.—Creamy pink, shading to creamy white; flowers reflexed, of large size.

MRS. J. G. WHILLDIN.—A grand yellow variety of fine dwarf habit. Very early.

MRS. D. D. FARSON.—A beautiful incurved variety, flowers solid and compactly formed. Color, rich silvery pink.

MINNIE WANAMAKER.—One of the finest of the entire Chrysanthemum family. Flowers large, massive, very deep, grandly incurving; white. With magnificent habit.

MATTIE C. STEWART.—Clear bright yellow; of fair size; petals broad and flat, reflexing, high-built bloom.

MRS. BENJ. HARRISON.—Pearl white; inner petals lightly lined in straw color. Petals broad, outer rows reflexed, center incurving. Early and of fine habit.

MRS. J. S. FOGG.—Bright chrome yellow; long petals, fine.

MORNING OF SNOW.—One of the best early whites. Flowers very large and spreading.

MRS. LANGTRY.—A grand Exhibition variety. Pure white, spreading flowers.

MRS. M. J. THOMAS.—Creamy white; petals broad, incurving, very heavy and firm.

MORNING MIST.—Pure white; very large flowers, composed of long, very narrow thread-like petals. A very unique flower; shaded with bright pink when fully expanded.

MISTLETOE.—Lower sides of petals silvery white, lined within with crimson; broad petals, incurving until nearly globular in form. Very distinct.

MRS. LAY.—A chaste and beautiful incurving flower. Color, pearl pink; extremely double.

MRS IRVING CLARK.—Pearl white on the margin, shading to deep rose in the center, which is beautifully whorled. Large, finely formed flowers.

MRS. ANDREW CARNEGIE.—Dark blood red, incurving towards center; large and fine.

PURITAN.—One of the best; color pearl-pink, flowers large and well formed.

PROSPERITY.—A grand flower, with full, whorling center; few outer petals gracefully hanging. Color, clearest canary yellow, without shadings.

KING OF CHRYSANTHEMUMS.—A magnificent flower of immense size, with broad and incurved petals. Color, brilliant reddish crimson ; reverse of petals old gold.

R. MAITRE.—Inside of petals rosy crimson, outside silvery pink. A large, bold, incurved flower.

ROBERT BOTTOMLEY.—Still one of the best incurved, white Japanese.

ROBERT FLOWERDAY.—A fine, broad-petaled Japanese variety. Color, bright crimson lake, reverse silvery white.

SYLPHIDE.—Clear chrome yellow of beautiful shade ; flowers arranged in a spiral ; very large ; form distinct and beautiful.

SABINE MEA.—Bright golden yellow ; very double and compact, almost globular.

S. W. ALLERTON.—Unique in shape, lower petals straight, center whorled ; color pure white, shaded lemon.

SUGARLOAF.—A remarkable free blooming variety. Flowers very large, of incurving form ; color, varying shades of yellow, often shaded bronze.

TIBURCIO PARROTT.—Brilliant, dark red : reverse of petals old gold ; large and beautifully whorled ; a dwarf and strong grower.

THE CATHEDRAL.—A grand flower, of immense depth, full, and extremely double ; color, waxen white ; petals, broad and recurving.

TWILIGHT.—White, with lemon center ; very full and double ; twisted petals.

THE GLOBE.—Richest garnet purple, reverse silvery ; petals broad, long, pointed, and wavy.

W. H. LINCOLN.—Pure, bright yellow ; immense double flowers, slightly incurved.

W. TRICKER.—A superb incurved flower of the most delicate rose color. 35 cts.

WHITE CRANE.—A grand, late white ; fine, bold, full, incurved flowers, on strong stems.

W. W. COLE.—Very fine terra cotta ; whorled center.

YELLOWSTONE PARK.—An immense flat flower, of feathery appearance ; color, bright yellow.

YONITZA.—Chinese incurved ; very perfect in form ; almost a perfect globe of fine, dense petals ; color white, slightly tinted green.

25 cts. each ; \$2.00 per dozen.

Carnations.

Carnations are probably the most generally-liked class of plants, next to the rose, in our gardens. Their easy culture, magnificent colors, beautiful fragrance, and great productiveness befriend everybody, and deservedly so. Of late years, they have been largely and wonderfully improved by hybridization and from sports.

Young plants should be set out when heavy rains are not any more expected, in rich, sandy loam; a separate bed for better control is advisable; stop lengthly shoots by pinching, and where plants become strong and blooming, give plenty of water.

Our collection of these is very complete, containing the best and most distinct of the Everblooming Carnations.

We were awarded all the first Premiums offered for Carnations, at the Spring Show of the California State Floral Society.

Novelties in Carnations.

Ready for Distribution, March 15th.

EDNA CRAIG.—The finest pink Prize Carnation of the year. Of the largest size, with heavy fringed petals. Flowers perfect in form, and of great substance.

SENTINEL.—The color is deep velvety-scarlet, very rich in texture. The flower is above the average in size, and of beautiful rounded form. It is a strong grower.

GOV. RUSSELL.—Pure white, of large size, very fragrant; and a good grower.

WESTERN PRIDE.—Fine flowers of splendid form and build. Calix strong, never bursting; color white, striped bright scarlet; the white and scarlet being very decided and of a pure tone.

DR. SMART.—Pinkish cream color, striped with crimson; flowers of fine shape, never bursting. A very lovely variegated Carnation, admired by all who have seen it.

GOLDEN TRIUMPH.—A grand new Carnation, very dwarf and free blooming; color, a lovely shade of deep sulphur yellow, very lightly shaded rose on edge of petals.

35 cents each. The Set of six, \$2.00

New and Choice Carnations.

AMERICAN FLAG.—This is a sport from Portia, and is the most decidedly variegated Carnation at present in cultivation ; it is a most useful sort, and takes on sight.

ANNA WEBB.—A standard sort, of excellent quality, giving deeply-fringed, long stemmed, fragrant, rich crimson flowers.

ANNA WIEGAND.—Pale pink ; a nice strong grower ; free in bloom.

ATTRACTION.—Flowers of a new shade, which attracts the eye at once. It is a soft, rosy scarlet, but very brilliant in tone. Large, finely fringed flowers. 20 cts.

AURORA.—Clear pink of a lovely shade, very fragrant, and a good grower. 20 cts.

BEN HUR.—A fine light pink, with just enough salmon to make it attractive: flowers large and very vigorous. 20 cts.

BUTTERCUP.—Flowers of a deep rich shade of yellow, penciled carmine. Extra large flowers. Of moderate growth. 25 cts.

CENTURY.—Rich deep carmine ; flowers large ; plant vigorous.

CRIMSON CORONET.—Flowers deeply fringed; fine shade of crimson ; good size and form, and fragrant. Dwarf, sturdy grower. 20 cts.

CHERRY LIPS.—Deep bright carmine ; extra large flowers ; very vigorous.

CHESTER PRIDE.—White, penciled rosy carmine ; large, strong, and of good form.

DAYBREAK.—Very large, perfectly double flowers, of a most delicate shade of very light pink. Perfectly formed flowers. 20 cts.

DORINDA.—Color, light carmine pink ; fringed and fragrant. 20 cts.

FRED. CREIGHTON.—A lovely shade of pink, flowers full, without bursting.

FRED. DORNER.—Deep, rich red flowers, of immense size, splendid habit. 20 cts.

GERMANIA.—The finest clear yellow ; dwarf, sturdy grower. 50 cts.

GOLDEN TRIUMPH.—A grand new Carnation, very dwarf and free blooming ; color, a lovely shade of deep sulphur, very lightly shaded rose on edge of petals. 35 cts., three for \$1.00.

GRACE WILDER.—Rich rose color, fringed edge ; a fine forcing variety.

HECTOR.—Intense scarlet ; very large flowers on long stems.

HINSDALE.—White ground, tinted, streaked, and laced with delicate pink ; free flowering and very pretty.

JOHNSON'S ORANGE.—Deep orange, penciled carmine. 25 cts.

INDIANA.—Flowers very large and fringed. A grand, upright, stiff-stemmed variety. Ground color, creamy white, very heavily flaked carmine pink. 20 cts.

LIZZIE MCGOWAN.—This is a magnificent, pure, paper-white flower, produced in great abundance ; large florets almost like a rosette ; a strong grower and free bloomer.

LOUISE PORSCHE.—A very fine yellow streaked with carmine, and fringed. 25 cts.

MRS. FISHER.—A fine white garden variety.

MRS. HITT.—Flowers large, bright carmine pink. A most prolific bloomer. 20 cts.

MRS. LEMUEL FAWCETT.—This is a very distinct variety ; the color is a clear salmon pink, entirely different in color from every other carnation , a fine grower, with perfect flowers. 20 cts.

NELLIE LEWIS.—A fine, strong grower, and very free bloomer ; the color is a light pink, streaked and splashed with a darker hue. 20 cts.

OLD GOLD.—Of a beautiful old gold color ; flowers large and of fine form. 25 cts.

PAXTON.—Ground color pure white, penciled along the edge of the petals with scarlet ; very attractive.

PEACHBLOW CORONET.—Finely formed flowers, of a beautiful peach pink deepening towards center of flower ; very distinct, and of fine dwarf habit. 25 cts.

PURITAN.—White, large, very full and of good substance. 20 cts.

PRES. GARFIELD.—A favorite garden Carnation ; flowers large, deep scarlet, smooth edges of petals.

PRIDE OF KENNETT.—Deep, rich crimson, with stiff, erect stems ; flowers large and fine. 20 cts.

PORTIA.—The brightest scarlet, very free, medium size.

RED CROSS.—Bright light scarlet of glistening texture and immense size. 20 cts.

ROBERT CRAIG.—Intense brilliant scarlet, rather dwarf habit ; strong grower and a free bloomer.

SAN MATEO.—Light scarlet flowers, large and fringed. 20 cts.

SILVER SPRAY.—A splendid pure white, with very large, flat flowers of good shape ; petals fringed, and very fragrant.

TIDAL WAVE.—Rich, magenta pink, large flower, splendid compact habit.

WM. F. DREER.—Color, a beautiful rose pink, deeply fringed petals, flowers of the largest size. Growth healthy, upright and robust. One of the best. 20 cts.

WM. MEYER.—Clear rose ground color, striped and splashed with brilliant crimson. Flowers large and well formed ; strong, vigorous and hardy. 20 cts.

WELCOME.—Beautiful cherry pink, large bold flowers, free in bloom. 20 cts.

WHITE DOVE.—Pure glistening white, flower very large, beautifully fringed and fragrant. 20 cts.

15 cts. each, except noted.

12 Plants, costing 15 cts. each, for \$1.50.

12 Plants, costing 20 cts. each, for \$2.00.

Pelargoniums.

Our collection of these is very superior. We make it a practice to import all the new European varieties, and after testing them for a season we include in our collection only those that are superior to existing varieties, and those that are very distinct. We also have in our collection many superior varieties of our own production.

New and Choice Regal Pelargoniums.

This name is applied to that magnificent group of Pelargoniums, the flowers of which are of large size, with very rich and showy colors, and which, although they are not really double, yet have the appearance of being so from their full and crispy form, and the extra number of petals the flowers are composed of.

A. NAPADIEVIEZ.—Flowers bright crimson-rose; upper petals blotched with maroon; large white center; petals edged white.

BEAUTY OF OXTON.—The upper petals very rich maroon, darkly blotched, under petals very dark crimson; light centers, and all the petals margined with white.

BUSH HILL BEAUTY.—Flowers of large size, of a mottled-rose shade, much deeper than the parent, *Mad. Thiebaud*. 50 cts.

CHAMPION.—Flowers extra large; white, delicately shaded blush, small lake blotch in lower petals, upper petals feathered with maroon and red; immense trusses. 50 cts.

CARL KLEIN.—Deep orange-scarlet, black blotch in each petal, beautifully fimbriated. 50 cts.

CANNELL'S DOUBLE.—A double white Pelargonium; flowers like little roses. 50 cts.

CAPTAIN RAIKES.—Flowers very large and full; color, dark, fiery crimson; petals crispy, and of great substance.

DR. MASTERS.—Very rich shade of dark red; upper petals grandly blotched with black, and lower petals also shaded black. Very rich.

DUKE OF ALBANY.—Deep, rich, crimson maroon, margined with rosy lake; light center, surrounded with violet rose shading. A grand, dark variety, having a very full appearance.

DUCHESS OF TECK.—Very large trusses of extra large, semi-double, white flowers; petals undulated and frilled. A grand white variety.

DUCHESS OF BEDFORD.—A variety of fine dwarf habit, with flowers of the purest white, prettily fringed, with feathered spots of delicate rose on upper petals.

DOROTHY.—Fine large flowers, full and round, of a soft shade of carmine rose, white center, surrounded with lilac shade, all the petals margined white and elegantly frilled ; upper petals blotched maroon.

DUCHESS OF FIFE.—Of a beautiful blush-white shade, deep maroon blotch on upper petals ; very large, fine flowers. 50 cts.

EDWARD PERKINS.—Bright orange-scarlet ; maroon blotch on upper petals, which are beautifully fringed and undulated. 50 cts.

EMP. FREDERIC.—A most chaste variety, with pure white, double flowers, the petals being elegantly crisped. The individual blossoms are round and full, having much the appearance of a double white Azalea flower. 50 cts.

EMPRESS OF INDIA.—A magnificent variety, producing splendid trusses of very large flowers, of a brilliant shade of salmon-scarlet, the two upper petals blotched with dark crimson, light center. It is of excellent habit, and most desirable. 50 cts.

EMPEROR OF RUSSIA.—Extra large flowers ; dark maroon, surrounded with crimson-purple, margined with blush white. A most effective variety. 50 cts.

GLOIRE DE TOURS.—Flowers of the largest size, and of great substance. Color, bright dark-scarlet ; upper petals blotched velvety black ; center of flower a distinct shade of violet. A magnificent variety.

JUBILEE.—A grand variety, of fine habit, with large trusses of finely fringed flowers, of a blush pink color ; upper petals blotched with maroon.

MAID OF KENT.—Pure white, with bright, rose-colored spots on all the petals, which are beautifully undulated and fringed. 50 cts.

MAD. THIEBAUD.—The Queen of the Pelargoniums. Blotched and marbled rose on white ground ; upper petals marked with crimson maroon ; large, white center, and edges of petals also white.

MAD. EVRARD.—Very full flower, with beautiful crispy petals, of bright purplish-crimson color, spotted with dark maroon. Flowers of great substance.

MAUD HOOPER.—A charming variety of our own raising. Of fine, dwarf habit, with flowers of a delicate rosy-blush, deepening towards center of flower ; upper petals feathered deep rose. Beautifully fringed and undulated. Very free bloomer. 50 cts.

MR. WORTHINGTON.—A remarkable, distinct variety of our raising. Large flowers, with elegantly fringed margins, of a beautiful orange-scarlet color, center light maroon ; upper petals blotched with intense black. 50 cts.

MISS E. G. BRITTON.—Another seedling of our own, named after one of San Francisco's most successful amateurs. Extra large flowers, beautifully fringed and undulated, of great substance. Color, a delicate salmon-pink ; upper petals handsomely feathered, velvety carmine. 50 cts.

MRS. C. H. WELLS.—Pure white, deep carmine blotch on each petal, beautifully fringed. 50 cts.

MRS. HARRISON.—A light-colored sport from Mad. Thiebaud, having all the good points of the parent ; large flowers and fine habit. 50 cts.

MRS. PERKINS.—Pure white, maroon blotch on upper petals ; bold flowers, crimped edges ; splendid habit. 50 cts.

MISS L. CANNELL.—Maroon and crimson, with a well defined white margin and center.

PRINCE HENRY.—Soft rosy red, shaded orange and chocolate; broad, white margin and center; bold flowers of great substance, fine trusses. Raised from Mad. Thiebaud. 50 cts.

PRINCESSE BEATRICE.—Of a blush-white shade, deep crimson blotch on each petal, occasionally semi-double. A sport from Mad. Thieband. 50 cents.

PRINCE GEORGE.—Large trusses of finely fringed white flowers, faintly suffused with blush, all the petals spotted with purplish lake, the two upper petals more marked than the others. Very handsome and distinct. 50 cents.

PRES. HARRISON.—A sport from Mad. Thieband, deeper in color than the parent plant, with deep reddish-pink flowers, blotched on upper petals. Flowers of great substance. 50 cents.

PRINCESSE VICTORIA.—A most charming variety, producing large trusses of double flowers of medium size, of a delicate shade of blush-pink. 50 cts.

PRINCE OF PELARGONIUMS.—A very free flowering variety. Large trusses of elegantly fringed flowers. Color, brilliant vermilion-scarlet, center of a lighter shade; upper petals flushed crimson.

PRINCE OF WALES.—Very double-appearing flowers; color, velvety scarlet, marbled and reticulated with white; large, clear and distinct white center, and the upper petals blotched with maroon.

PRINCE OF TECK.—Rich, deep crimson, shaded with violet; upper petals blotched and feathered with dark blackish maroon; center, shaded with violet.

PRINCESS MAUD.—Full, light carmine flowers, broadly margined with white; large, white center, surrounded with violet; upper petals feathered with maroon.

QUEEN VICTORIA.—Crispy petals, of a rich vermilion color, broadly margined with pure white, the upper petals blotched with maroon, with a white center. Flowers of great substance.

SPRINGFIELD BEAUTY—Enormous flowers, very much crimped, of a rosy-red shade, large blotch on upper petals; a distinct variety. 50 cents.

VOLANTE NATIONAL.—Flowers large, good shape, delicate light rose, white center surrounded with violet; upper petals feathered with maroon. Of dwarf habit and very free flowering. 50 cents.

VOLANTE NATIONALE ALBUM.—Flowers of the purest white, produced in great profusion. Large, full and crispy; of moderate growth. 50 cents.

Price 35 cents each, except noted.

New and Choice Large Flowering Pelargoniums.

ANNA PFITZER.—Brilliant carmine ; center maroon, upper petals feathered with crimson. 35 cts.

AGATHA.—A fine flower of good form ; upper petals bright crimson, blotched with maroon, and margined white ; under petals blush white, feathered with bright crimson.

BLACK PRINCE.—One of the darkest varieties ; petals undulated, of a very dark red color, blotched with black.

DR. ANDRE.—An elegantly fringed flower. Color, delicate pink ; upper petals feathered with maroon.

DAVID NEELY.—(California Seedling.) Color, rich glowing vermillion, white center, edged light rose. A grand garden variety. 35 cts.

EDNA.—(California Seedling.) Fine trusses of large fringed flowers. Color, a very light pink ; the petals are feathered, and veined almost through the entire petals, with maroon. Very effective. 50 cts.

ELAINE.—Pure white ; upper petals blotched and feathered with purplish crimson. Very dwarf, and free bloomer. 35 cts.

EMBASSY.—Extra large flowers, of rounded form. Color, white, faintly suffused with violet, the two upper petals blotched with deep violet maroon.

GLOIRE DE PARIS.—Very brilliant red, very free in bloom. Very effective garden variety.

GLORIA PATRIA.—(California Seedling.) One of the best white varieties, good for all purposes. Flowers of good substance and fringed ; upper petals feathered, violet-crimson.

GOLDEN GATE.—(California Seedling.) Magnificent large trusses of large, deep salmon-pink flowers ; center shaded with light violet, also edged with blush white ; upper petals feathered, bright crimson. 35 cts.

LORD CLYDE.—White, suffused with violet, each petal grandly blotched with deep violet crimson.

LOUISE ARNER.—(California Seedling.) Extra large, white flowers, elegantly fringed ; upper petals blotched and feathered with maroon. 35 cts.

MILTON.—Upper petals grandly blotched dark maroon, surrounded with bright crimson and edged with rose ; lower petals soft pink, feathered with crimson ; light center. Large trusses of fine, elegantly fringed flowers.

MABEL.—Upper petals brilliant, dark maroon ; under petals soft, rosy pink ; large, white center.

MAD. VIBERT.—Ground color rose, almost covered with brilliant black maroon blotches ; light center and edges.

MRS. JOHN SAUL.—Rich, glowing vermillion, with a lighter center, and light margin of the petals ; upper petals feathered with crimson.

NEPTUNE.—Flower, rosy purple ; upper petals blotched and feathered with maroon ; under petals spotted with maroon.

PILOT.—Bright rosy pink, blotched with dark velvety crimson on the upper petals ; light center.

PRINCE CHARLIE.—White ground, elegantly tipped with rose, violet blotches ; dwarf grower, and almost perpetual. 35 cents.

VARIEGATA.—A prettily striped flower, deep rose on white ground.

VINCENT.—Center, shaded violet ; upper petals, maroon, edged with rosy crimson ; under petals, rich rosy-crimson.

ZENOBIA.—Blackish maroon ; upper petals surrounded with fiery crimson, and edged with light rose ; rosy crimson under petals, spotted with maroon, light center.

Price, 25 cts. each, except noted.

NOTICE.

Before closing the present issue we will draw attention to our magnificent stock of

ORCHIDS,

PALMS,

FERNS,

And general collection of Green House and Hot House Plants,—by far the finest and most complete assortment on the Pacific Coast. To all those who have not seen them we would say, Come and convince yourself, see for yourself, and be assured of a most hearty welcome, at the

METROPOLITAN NURSERIES,

Chestnut Street, between Polk Street and Van Ness Avenue.

JOHN H. SIEVERS, Proprietor.

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BY a well arranged system of interchange along a complete chain of Leading Florists throughout the United States and Canada, of which we are the San Francisco members, we can deliver

◉ Fresh Flowers and Floral Designs ◉

At any time, and in any Prominent City in the United States, or in Canada, at short notice. The great convenience of this is obvious.

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