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JUL 23 1893
U. S. DEPARTMENT OF AGRICULTURE

SEASON 1893.

WHOLESALE PRICE LIST

OF

Rose Plants

AND

Cut Smilax

THE NATIONAL PLANT CO.,

(INCORPORATED)

DAYTON, OHIO, U. S. A.

≡≡≡ **Wholesale Price List.** ≡≡≡

THE NATIONAL PLANT CO.,

(INCORPORATED.)

DAYTON, O., U. S. A.

TERMS

Orders from unknown correspondents must be accompanied by the cash, or satisfactory reference, but to insure prompt shipment, cash should accompany order. Orders for goods to be shipped C. O. D., should be accompanied by a remittance of 25 per cent.

No order for Rose Plants amounting to less than \$3.00 will be filled, unless accompanied by 25 cents additional to pay for packing.

When plants are ordered sent by mail, order should be accompanied by one-fifth of total amount extra for postage; if full amount is not required, the surplus will be consumed by increasing the number of varieties ordered accordingly.

Orders for less than one dozen plants must be paid for at single plant rates.

Orders for less than 100 plants must be paid for at dozen rates.

Orders for less than 1000 plants must be paid for at 100 rates.

Assorted orders from the several classes for less than 5 plants of a variety, must be at single plant rates.

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Furnished at all times, and in any quantity, at
the lowest market price.

SPECIAL DISCOUNT

From market price given to parties contracting
for regular supply.

OUR CAPACITY

Is sufficiently large to insure the immediate
shipment of any reasonable sized order.

TELEGRAMS

Orders by wire given especial attention.

YOU CAN DEPEND ON US for 1000 strings or more
to be shipped any day you may want it.

ROSES.

VARIETIES IN STOCK.

NEW TEAS.

Price from 2½ inch pots, 8 cts. each, 75 cts. per dozen,
\$4.00 per 100, \$35.00 per 1000, assorted.

Chas de Franciosi—Color, orange red buds, flower, when open, chrome yellow and salmon, long buds and very nicely formed. A very good rose.

Comtesse de Vitzthum—Color, center naples yellow, shading to clear yellow, a very free bloomer, large and double.

Comtesse de Eva Starhemberg—Color, creamy yellow shading toward the center to ochre, edges of petals flushed with rose; beautiful long buds, fine double flowers of great beauty and heavy texture. A magnificent and free grower, highly recommended.

Duchesse Marie Salviatia—Color, a beautiful chrome yellow, elegantly tinged with orange, passing to buff, prettily flushed with rose; buds and outer petals orange red. A grand rose of remarkable color, large, long pointed buds, flowers very full and fragrant.

Edmond Sablayrolles—Color, fine purplish red, shading to rich, peachy pink, deliciously perfumed. A vigorous grower, very double, producing short stems, heavily clustered with flowers.

Ella May—Color, a wondrously rich shade of deep golden copper, slightly tinged with a deep amber, a beautiful pointed bud, a constant and profuse bloomer. One of the finest roses of recent production.

Elisa Fugier—Color, rich creamy white, handsomely tinged with pure golden yellow, petals very large and often delicately tipped and shaded with soft pearly pink, resembling in shape of bud, the Niphetos, magnificent flowers in size and form, on strong, stout stems. A strong, healthy grower, and in every way a beautiful rose.

Georges Farber—Color, velvety purple, veined red, with cherry, carmine center, a very noticable and distinct changeable effect, a constant bloomer and very fragrant, medium to large size flowers.

Gribaldo Nicola—Color, silvery white, shading to rosy flesh and yellow at the center; flower large, double and Malmaison form, a free bloomer and a general favorite wherever known. A splendid rose.

Gustave Nadaud—Color, vermillion with clear touches of carmine, lake and soft pink center, a free branching grower with large, double flowers; the outside petals are large and rounded, giving it an exquisite cup shape.

J. B. Varrone—Color, soft china rose, changing to bright deep carmine, evenly shaded, long, pointed and beautiful buds; a fine grower, flower large and double with elevated center. A very free bloomer, and in all respects a magnificent rose.

Jeanne Guillaumez—Color, clear red touched with salmon, center coppery red, with pale silvery shadings. A very vigorous grower, flowers large and double, of good form with beautiful long buds.

Madame Olga—Extra large, deep, highly built-up form, good substance; large petals outside, becoming smaller towards the center, marked pineapple form, color, rich creamy white, faintly tinged with pale canary yellow. Delightfully scented, very handsome and desirable.

May Rivers—A white Tea rose sent out by Thomas Rivers & Son, who thus describe it:—"outer petals creamy white, center clear lemon yellow; large, deep, finely formed blossoms."

Mme. Elie Lambert—Color, rich, creamy white, faintly tinted with pale golden yellow, center exquisitely shaded with soft, rosy flesh; a beautiful and very fragrant rose; petals large, a constant and profuse bloomer, strong, vigorous, and of healthy growth, and in every respect a magnificent rose.

Maurice Rouvier—Color, light pink, flushed with tender rose, shading deeper toward the center, reverse of petals lighter; buds long and pointed and easy to open, of very vigorous growth, forming a compact bush; an extremely free bloomer, highly recommended for Northern planting

Miss Marston—Color, creamy white with bright rosy center, frequently elegantly penciled with rich salmon yellow; splendid, large, fine flowers of delicious perfume,

Miss Wenn—Color, a beautiful china rose, flowers very large, double and well formed; of very vigorous growth. a very fine sort.

Princesse de Sarsina—Color, clear yellow, with apricot center, with touches of vermillion. A rare novelty worthy of your attention.

Prof. Ganiviat—Color, dark red, flower large, double and of good form; vigorous in growth, and free in bloom.

The Rainbow—Color is a lovely shade of deep coral pink, striped and mottled in the most unique manner, with intense crimson, and elegantly colored with rich golden amber at center and base of petals; makes beautiful buds, and the flowers are extra large, very sweet, and of great depth and substance. This grand rose was awarded a silver cup by the California State Floral Society.

TEAS—Standard Varieties.

Price from 2½ inch pots, 6 cts. each, 50 cts. per dozen, \$3.50
per 100, \$30.00 per 1000, assorted.

Adam—Color, salmon rose, very double and full, a free bloomer with a splendid tea scent, highly esteemed for forcing.

Anna Ollivier—Color, buff shaded with rose; a superb rose; very large, full form, very double and good substance; very fragrant.

Bon Silene—Color, deep salmon rose, illuminated with carmine, noted for the great size and beauty of its buds, which are valued very highly for bouquets and decorative purposes. A very good forcing variety.

Capitaine le Fort—Color, rosy purple, reverse, china rose; handsome long buds on stiff stems, nicely formed. A very fair rose.

Roses strictly our selection, \$3.00 per 100, \$25.00 per 1,000.

Send us list of above varieties you may be wanting from larger pots, for our prices.

Catherine Mermet—Color, clear shining pink, with delicately shaded amber and fawn center, large globular flowers of exquisite perfume, valued highly for its elegant buds; a strong healthy grower and a good bloomer, suitable for out-door planting, and one of the leading forcing varieties. This rose should be included in every collection.

Chas. le Grady—Color, a fine chamois red, richly shaded with violet crimson; magnificent large buds and flowers of great beauty. A splendid rose, very fragrant, and a constant bloomer.

Cornelia Cook—Color, a beautiful creamy white, buds of immense size and very double; a magnificent flower when well grown, and a very free bloomer, flowers very sweet and fragrant.

Chromatella, (or Cloth of Gold)—Color, clear bright yellow good form and substance, very large, full and double, very sweet. Much prized in the South for a pillar or veranda rose.

Comtesse de Labarthe, or Duchess de Brabant—Color, soft rosy pink, petals edged with silver, heavy shadings of amber and salmon; magnificent buds, beautiful coloring and exquisite fragrance, a perfect profusion of flowers and foliage. Quite hardy, and in every respect one of the finest.

Devoniensis, (Magnolia Rose)—Color, beautiful creamy white, with center sometimes tinged with blush, very large, full and double; one of the most delightfully sweet tea scented. One of the finest roses—do not overlook this beauty when ordering.

Dr. Grill—Color, coppery yellow, back of petals, china rose, large and full, extra good. An entirely new color, and one of great brilliancy. Outer petals large, round shell-shaped, enclosing a mass of brilliantly shaded shorter petals. This rose has lately been placed among the forcing varieties, and with very good results.

Ernest Metz—Color, rosy carmine, with the color heightened in the center; of robust growth, flowers very large when open, long pointed buds produced on long stems. A beautiful new tea rose.

Etoile de Lyon—Color, a rich yellow shading to golden at the center, beautiful buds, flowers large and double. A good bedding variety.

Lady Castlereagh—Color, pale rose, shaded with fine sulphur yellow; exceedingly handsome and fragrant, very large flowers, full and beautifully formed, with thick, lasting petals. A really charming and very desirable rose of Irish origin.

Lady Zoe Brougham—Color, bright fawny yellow, large and full flowers of fine shape. A very free bloomer, a splendid bedding variety.

Miss Ethel Brownlow—Color, lovely coral pink, beautifully shaded with pale canary yellow at center and base of petals; large, magnificent buds, full and fragrant flowers, very handsome.

Mme. Cusin—Color, violet rose, tinged with yellow; a very pretty rose destined to become very popular. A free bloomer and a splendid forcing variety, producing quantities of excellent red buds.

Mme. de Watteville—Color, a beautiful creamy yellow, richly colored with rosy blush, petals large and widely bordered with bright crimson, which gives it a very striking and beautiful appearance; flowers large and highly perfumed. A very fine rose and a desirable forcing variety.

Mme. Hoste—Color, soft canary yellow, deepening toward the center, often beautifully tinged with pale amber, edges and reverse of petals rich creamy white; extra large flowers and full, superb buds, delightful fragrance, an excellent bedding variety, and one of the most highly prized forcing varieties.

Mme. Margottin—Color, citron yellow, sometimes with coppery center, large, full and very double.

Mme. Martha du Borg—Color, creamy white, shaded with carmine, with heliotrope pink center; heavy texture, flowers large and perfectly double, of rounded form; outer petals recurve showing a nicely pointed center, splendid foliage, and a good grower. A most exquisite and very promising new rose.

Mme. Joseph Schwartz—Color, white, beautifully flushed with pink; a most useful variety for pot culture, and a fine bedder, never without flowers. This rose should be included in every collection.

Mme. Lambard—Color, rosy salmon, deepening toward the center, color variable; flowers large and very full. A good and very useful variety.

Mme. Nabonnand—Color, flesh white, shaded with rose, very large, double and of good form.

Mme. Phillippe Kuntz—Color, cherry red passing to soft salmon and flesh; medium to large sized flowers, finely formed, very full and double, deliciously perfumed. A very pretty and attractive rose.

Mme. Scipion Cochet—Color, beautiful creamy rose, with deep crimson center; large, tulip-shaped flowers, deliciously sweet scented, very unique in the size and shape of buds; a very free bloomer. A charming and beautiful tea rose of more than usual merit.

Mme. Pierre Guillot—Color, coppery orange at the base of petals, shading to a deep cream, beautifully banded with carmine pink; reverse of petals yellowish white; moderately vigorous in growth, flowers large and nicely shaped. A splendid variety.

Mme. Welche—Color, pale yellow shading to a coppery center; flowers large, of good size and substance, enduring well after opening, very double, and of beautiful rounded form. A very desirable rose.

Marie Guillot—Color, white, faintly tinged with yellow, perfection in form, flowers large and full and very double; of strong healthy growth, one of the best out-door summer blooming roses. A very desirable variety.

Marie Van Houtte—Color, fine faultless straw yellow, with the outer petals washed and outlined with a bright, rosy crimson; occasionally the whole flower is suffused with light pink. Succeeds well everywhere. It is, properly speaking, the rose for the people; vigorous grower, free bloomer and most deliciously scented.

Marechal Robert—Color, white, faintly tinged and shaded with soft, rosy blush and pale lemon; the bud is fine, while the flower is large, full and extremely beautiful, globular in form. An extra fine variety and magnificent forcer.

Niphotos—Color, a snowy white, faintly tinged with pale yellow, very large and double, deliciously sweet scented; it is highly valued for its fine, lovely buds, which are remarkably large and well formed. One of the leading forcing varieties.

Roses strictly our selection, \$3.00 per 100, \$25.00 per 1,000.

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Papa Gontier—Color, fine crimson with silken texture; the bud is of fine and graceful form, extremely free both in growth and bloom; the foliage is very dark and heavy. One of the very best dark colored roses for forcing and the conservatory, also a splendid bedder.

Perle des Jardins—Color, an indescribably rich and beautiful shade of clear golden yellow, quite distinct from any other rose, probably the most valuable variety in cultivation for cut flower growers; it constantly grows in favor as its merits become better known; flowers extra large and globular, very full and highly perfumed.

President—Color, soft rosy crimson, changing to brilliant carmine, shaded purplish red, very fragrant and beautiful, splendid large flowers and buds, very double and full. A good variety.

Princess Beatrice—Color, varying from canary to golden yellow, edged lightly with bright rose color. From its first opening the petals roll their edges backward, displaying the bright apricot center. The open rose is exquisitely beautiful, very double and lasting well when cut, strongly tea scented.

Rubens—Color, lovely pale yellow, slightly tinged with fawn; very double and sweet, large full flowers. A good old variety.

Safrano—Color, bright apricot yellow, changing to orange and fawn, very double and sweet; large full flowers, and a good bedding variety.

Souv. de Dr. Passot—Color, beautifully velvety carmine, becoming lighter as the flower opens; a very free bloomer and of strong growth. A good rose.

Souv. de Francois Gaulain—Color, varying from magenta to silvery violet or crimson; a fine grower with large double flowers. An especially good rose.

Souv. D'Un Ami—A lovely tea rose, extra large globular flowers, very full and deliciously sweet; color, deep rosy flesh, beautifully shaded with rich carmine, edges and reverse of petals, silver rose; a strong vigorous grower and profuse bloomer.

The Bride—Color, pure ivory white, is strong growing and will thrive where other varieties fail; the buds which are of grand size are carried high and erect on bright smooth stems. It is unsurpassed for purity of whiteness, and for form and size the best pure white tea rose for forcing.

The Queen—This splendid rose is one of the very best pure white roses for general planting. It is a vigorous, healthy grower, and one of the heaviest and most continuous bloomers we know; the flowers are large, full and well borne up on long stems; color, pure snow white, and very sweet; makes beautiful buds, and is altogether unexcelled so far for open ground and house culture.

Sunset—Color is a remarkable shade of rich golden amber elegantly tinged and shaded with dark reddish copper, intensely beautiful, and resembling the tints seen in a summer sunset, is a constant and profuse bloomer, and altogether is probably one of the finest roses of later years. Extensively planted by cut flower growers.

Waban—This magnificent new rose is a sport of Catherine Mermet, and resembles it in every way except in color, which is a bright, clear pink, much deeper in color, and hence very much more desirable on that account, as the "Mermet," while one of the most beautiful roses grown, often fades in cloudy weather to a pale, insipid pink. The deeper color of this variety will cause it to super-

sede the Mermet entirely, as experience has shown that the Waban retains its rich, deep pink color in all kinds of weather, and will certainly prove a very valuable acquisition to the cut-flower trade, and those who grow roses for winter flowering.

HYBRID PERPETUALS.

GENERAL ASSORTMENT.

Price from 2½ inch pots, 8 cts. each, 75 cts. per dozen,

\$4.00 per 100, \$35.00 per 1,000 assorted.

Alfred Colomb—Color, bright carmine crimson, very large, full and of fine globular form. One of the finest roses grown, both in form and color, besides being an excellent grower.

Anna de Diesbach—Color, bright rose, very large and showy, particularly fine in bud; flowers slightly cupped, vigorous grower, one of the best.

Black Prince—A splendid rose, somewhat cupped form, very dark velvety crimson, almost black; large, full fragrant flowers, always admired.

Beauty of Waltham—Color, rosy crimson, large and very fragrant, a splendid sort.

Boule de Neige—A finely formed, pure white rose. Occasionally shows light flesh with first opening. Beautiful shell-shaped petals evenly arranged, flowers of good size, perfect, and fine form and finish.

Charles Lefebvre—Color, reddish crimson, sometimes with a shade of purple, very velvety and rich, large, full, thick petals beautifully formed. A splendid rose.

Coquette des Alps—Color, white, sometimes shaded pink, borne in clusters, of fine cupped form. One of the very best white roses for out-door planting.

Coquette des Blanches—Color, pure white, occasionally shows light flesh when first opening, flowers of good size, perfect, and of fine form, bloom throughout the entire summer. A fine sort for cemetery planting, one of the best.

Countess of Oxford—A superb rose, extra large flowers, full, perfect form, exceedingly sweet; color, bright carmine red, elegantly shaded.

Duke of Connaught—Color, red with velvety black shadings very large and full, globular in form, of good habit. A first-rate rose.

Duke of Edinburgh—Color, dark velvety maroon, medium size, full, regular form, very handsome and fragrant, with fine attractive foliage.

Duke of Teck—Color, very bright crimson. A good growing variety, a lovely rose.

Earl of Dufferin—Color, fine velvety crimson, beautifully shaded with dark rich maroon, very large, full and fragrant.

Elize Boelle—A truly elegant rose, very full and double, and delightfully perfumed; color, pure ivory white, sometimes clouded with pale blush and tinged with amber.

Elizabeth Vegneron—Color, bright satin pink, very large and double, vigorous grower.

Roses strictly our selection, \$3.00 per 100, \$25.00 per 1,000.

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Eugene Fuerst—Color, crimson scarlet, velvety, changing to purple rose, flowers large and somewhat cupped, good, full form, very sweet, one of the best.

Eugene Verdier—Color, silvery pink tinged with fawn, a lovely shade and extremely fine in the bud, and one of the very finest sorts.

Ferdinand de Lesseps—Color, bright crimson, large and moderately full; a good, free flowering sort, generally coming in clusters, a prolific spring bloomer.

Fisher Holmes—Color, bright glowing crimson, flowers are full and freely produced. A very valuable sort.

General Jacqueminot—Color, bright crimson, exceedingly rich and velvety; the buds and partially expanded flowers are very fine, and fairly glow with deep rich coloring; a vigorous grower and free bloomer, grown extensively, and should be in every collection, known almost everywhere. We have a fine stock of two year old plants of this variety.

General Washington—Color, soft scarlet, sometimes glowing crimson; a grand rose with a first class American name and an old favorite. It is probably the best hybrid perpetual rose in existence for general planting through the Northern States, especially because of its vigorous growth, and its near approach to an ever-bloomer, blooming almost constant from June until frost.

Gloire Lyonnaise—Unsurpassed among roses. Of beautiful creamy white, very large with re-curving petals of great substance, fine dark foliage of the smoothest texture. A very free bloomer.

Gloire de l' Exposition de Bruxelles—Color, dark velvety crimson with touches of fiery red, reverse of petals wine color, very sweet.

Gloire de Paris—Color, glowing carmine pink, silvery and glistening, a splendid grower and of fine habit; the flower is of great size and good form. One of the grandest roses.

Gustave Piganeau—Color, bright glistening carmine, unshaded; flower of the grandest size, the opening bud being very long, the form is very beautiful, cupped on opening.

Heinrich Schultheis—Color, delicate rose; flowers very large and double, of fine form, strong of growth and very fragrant.

James Brownlow—Color, bright carmine with silvery shadings; a very vigorous grower, flowers of the largest size and very double, petals very large and beautifully rounded, extremely free in bloom, very sweet.

John Hopper—One of the most reliable and satisfactory Hybrid perpetual roses ever grown; flowers are large, very regular and full; color, brilliant rose, changing to bright, glowing pink, shaded with rich scarlet; very sweet, and a remarkably profuse bloomer.

Jules Margottin—Bright cherry red, large, well formed, fragrant flowers; a splendid variety, very double and free.

Lady Arthur Hill—Color, fine silvery rose of a most pleasing shade, a vigorous grower, with flowers of the largest size, double and finely formed, a seedling from Beauty of Waltham.

Louis Van Houtte—Color, crimson maroon, medium size, sometimes large, full, semi globular form; large foliage, highly perfumed, very free blooming, and among the finest crimsons yet sent out.

Mad. Gabriel Luizet—This is undoubtedly one of the most beautiful of all roses; it is extra large, with broad shell-like petals, elegantly formed, very double and full, delightfully perfumed, and the color is an exquisite shade of clear coral rose, beautifully suffused with lavender and pearl; a rose that when once seen will always be remembered; a good bloomer and entirely hardy.

Mad. Charles Wood—A true perpetual bloomer, begins to bloom almost as soon as planted, and continues all through the season. The flowers are extra large, very double and full, and quite fragrant. Color, bright fiery scarlet, passing to fine rosy crimson, elegantly shaded with maroon; very showy and handsome, and one of the best roses ever introduced for general planting.

Magna Charta—Beautiful shade of pink, suffused carmine; very full, large and globular. One of the very finest among the Hybrid perpetuals. The buds are magnificent, and produced in great abundance.

Mme. Pierre Liabaud—Color, fine flesh white, flowers large and double. A strong, vigorous grower.

Mme. Renahy—Color, rosy carmine with brighter center, reverse of petals, soft, silvery heliotrope; very sweet and very free flowering.

Mme. Plantier—Color, pure white, borne in clusters, elegantly cupped flowers and very fragrant; entirely hardy, and highly recommended for cemetery planting.

Mme. Thibaut—Color, bright cherry red, petals often bordered with white, large and full, beautiful shape and vigorous growth.

Marie Baumann—Color, bright carmine, flower very large and of exquisite form, free bloomer. In every way one of the finest grown.

Marie Rady—Color, brilliant red, flowers large and of fine form, very full, imbricated, one of the finest.

Marchioness of Lorne—Color, soft carmine with brighter center, large and double and beautifully cupped, buds nicely pointed, especially remarkable for its truly perpetual habit, every shoot being crowned with a bud.

Martin Cahuzac—Color, beautiful rose and bright carmine, flower of extra size and very fine form, quite globular, extra good.

Maurice Bernardin—Color, bright crimson, large and moderately full, a good, free flowering sort, generally blooms in clusters. Very fine.

M L. de Vilmorin—Color, bright red with dark veinings and shadings of velvety brown; a variety of the very highest order, a strong grower, large flower and double, and of especially fine form.

Mrs. John Laing—Color, soft delicate pink with a satin tinge, the whole flower frequently shows a distinctly silver tinge; the flowers are large, finely shaped and exceedingly fragrant, an exceedingly free bloomer, every shoot being crowned with a flower bud. A rose that should be in every collection.

Oscar II, Roi de Suede—Color, rich deep carmine, elegantly flamed with vermillion red, delightfully perfumed, with immense globular flowers, remarkably showy and attractive; named in honor of Oscar II of Sweden.

Roses strictly our selection, \$3.00 per 100, \$25.00 per 1,000.

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Paul Neyron—Deep shining rose, very fresh and pretty. Flowers large, often measuring five inches in diameter, and it has this merit: though very large, the buds always develop fine, perfect roses. It is, moreover, a good, strong grower, with nice, almost thornless stems, which often attain 6 and 7 feet in a single season. We know of no rose possessing so many good points to recommend itself as Paul Neyron.

Pierre Notting—Red, with velvety black shadings, very large and full, globular in form, of good habit. A first-rate rose.

Prince Arthur—Color, deep velvety crimson, a very vigorous grower, of the largest size and exquisite form. A grand new rose.

Prince Camille de Rohan—Color, very dark, rich velvety crimson, passing to intense maroon, shaded black, large full flowers, appearing at a little distance as if really black. One of the darkest roses, very handsome.

Victor Verdier—Rich cherry rose, shaded with carmine, very attractive color; flowers large and beautifully formed, very full. A beautiful rose.

AMERICAN BEAUTY.

Color, rosy crimson, exquisitely shaded and very handsome, extra large full flowers, exceedingly sweet, makes magnificent buds, is a good bushy grower, very hardy, and a constant bloomer, one of the best and most valuable roses for garden and house culture. A valuable and profitable forcing variety.

PRICE—from 2½ inch pots, 10 cts each, \$1.00 per doz., \$6.50 per 100, \$60.00 per 1,000. We also have in stock 2,000 Two-year old plants of this grand rose, at 20 cts. each, \$2.00 per dozen, \$12.00 per 100, \$100.00 per 1,000.

CLIMBING VARIETIES.

Price from 2½ inch pots, 6 cts. each, 50 cts. per dozen, \$3.50 per 100, \$30.00 per 1,000, assorted.

HARDY.

Baltimore Belle—Color, a beautiful white slightly tinged buds light carmine and white; it cannot be praised too highly. By all odds the most beautiful of the hardy climbers, no Northern home should be without it, when open the roses are of medium size, flat and very double.

Mme. Gustave Gossard—Color, light pink, outer petals white, inter-mixed with pink, flower large and very double.

Prairie Queen—Color, clear bright pink, sometimes with a white stripe, large, compact and globular, very double and full, blooms in clusters, one of the finest.

Tennessee Belle—Color, clear rose, blooms in large clusters, a fine climbing variety.

Greville, or Seven Sisters—Color, varying from white to crimson, flowers in large clusters.

Washington—Color, pure white, very double, and borne in beautiful clusters, an extra strong grower; flowers are large, and a constant and most profuse bloomer.

CLIMBING TEAS.

Solfaterre, or Augusta—Color, sulphur yellow, large, double and slightly fragrant. An excellent climbing rose.

Climbing Devonensis (Magnolia Rose)—Beautiful creamy white and rosy center; large, very full and double, delightfully sweet tea scent. One of the finest climbing roses.

Gloire de Dijon—Color, a combination of rose, salmon and yellow, flowers very large, very full, good globular form; a very useful rose, probably the hardiest of the Teas, and a splendid climber in the South.

Lamarque—Color, white with sulphur center, sometimes pure white, very large, full, somewhat fragrant; a splendid climbing rose, and especially desirable in the Southern States, none better.

Marechal Niel—Color, sulphur yellow, very full, large and exceedingly fragrant; it is the finest yellow rose in existence, has a climbing habit, and where it is allowed to grow until it attains a large size, as it will in a few years, it yields thousands of beautiful flowers. A rose so famous as to need no description, being grown the world over. A splendid climber for the Southern States. We have a fine stock of two year old plants of this variety.

Climbing Niphetos—There has never been but one point that held that glorious old rose Niphetos in the background, and that was the serious defect of its being a weak grower, and this defect is now remedied. It has a vigorous climbing growth, coupled with all the charms of Niphetos. It has always held the lead as being the most elegant of white roses. The buds on well-grown specimens measure four inches in length, and are produced in the greatest profusion. It is positively startling in size and purity.

Reine Marie Henriette—Color, a cherry red, a pure shade, large, double and somewhat fragrant. A strong, vigorous grower, and a splendid variety for the Southern States.

William Allen Richardson—Color, orange yellow, outer petals lighter, center copper yellow, very rich, and a rose rapidly becoming popular. Should be in every collection.

CLIMBING PERLE DES JARDINS,

Color, clear golden yellow, an indescribably rich and beautiful shade, quite distinct from any other rose. It constantly grows in favor as its merits become better known; flowers extra large and globular, very full and highly perfumed, La France and Marechal Neil being its only rivals in popularity.

PRICE from 2½ inch pots, 10 cts. each, \$1 00 per dozen.

HYBRID TEAS.

Price from 2½ inch pots, 7 cts. each, 60 cts. per dozen, \$3.75 per 100, \$33.00 per 1,000, assorted.

Augustine Guinoisseau (White La France)—The best recommendation we can give this magnificent new rose, is that it is a pure white La France, having just a breath of rose tinted blush delicately clouding the depths of its broad luxurious petals. The buds and flowers are extra large, very full and finely formed, and delightfully perfumed. It blooms all through the season, and is a rose that everyone will like to have.

Beauty of Stapleford—Flowers very large and perfect form, deliciously scented, tea fragrance; color, clear bright pink, shading to a bright rosy crimson. Makes large and beautiful buds, and a constant and profuse bloomer.

Roses strictly our selection, \$3.00 per 100, \$25.00 per 1,000.

Send us list of above varieties you may be wanting from larger pots, for our prices.

Bona Weillshott—Color, rosy vermillion, with center of orange red; a very strong grower, large flower and double, and of the Centifolio form, very sweet, a variety of much merit.

Countess of Pembroke—Flowers large and of exquisite form, very full and sweet; color, soft satiny pink, elegantly shaded violet red.

Duchess of Albany—Color, brilliant amber pink, a splendid constant blooming variety. We believe when this rose is generally cultivated, it will rank equal with La France, as it is a gorgeous garden rose, a good vigorous grower, and in all a very desirable sort.

Esmeralda—Color, beautiful silvery flesh, with fawn shadings; a vigorous, robust growing variety, producing dense light colored foliage, very free flowering; flowers medium size, semi-double and cupped.

Gustave Regio—Color, canary yellow, with saffron yellow center, flower large, of very strong growth. Is a remarkable new sort among roses, and a color not common in Hybrids, or Hybrid Teas.

La France—We have always given this the first place, the queen of all the roses. It is of superb form, and as double, as a rose can be. No variety can surpass it in delicate coloring, silvery rose shades, with pink; it has a satin sheen over all its petals. It is universally regarded as the most useful of roses, for it is hardy beyond question; it blooms continuously; the flower is large, finely built, endures for a great length of time, is exquisitely colored, and fragrant in the highest degree.

La France de 1889—This is a rose of really enchanting beauty, immense expanded flowers somewhat resembling the old standard La France, but larger and much deeper and more brilliant, petals sometimes lined and bordered with pure white. A wonderfully beautiful rose.

Mme. de la Collonge—Color, a lovely shade of pearl, or lavender rose, very tender and charmingly tinted, exceedingly handsome and desirable, large, full, imbricated flowers, perfectly full and deliciously sweet.

Mme. Montefiore—Color, white, beautifully marbled in flesh, with center of bright chrome yellow; the flower is very large, double and finely imbricated. A splendid new rose.

Pierre Guillot—Color, bright velvety crimson passing to brilliant carmine, one of the finest and most valuable in the whole list; flowers large, very double and full and highly scented; a healthy and vigorous grower, and a constant bloomer from June until frost; among the few, good, red ever-bloomers this ranks very near the front.

Pink Rover—Color, very light pink, darkening toward the center; extra fine scented, bud very long, flower full and large, a constant and profuse bloomer.

Reine Nathalie de Serbie—Color, a soft shade of shell pink, brightest at the center; strikes the fancy of every beholder; has very large green leaves, is a bushy upright grower, blooms in great profusion, beautiful in bud, but the open flower is the crowning glory, very double and sweet.

HYBRID TEAS,

VARIETIES OF SPECIAL MERIT.

Price from 2½ Inch pots, 8 cts. each, 75 cts. per dozen,
\$4.00 per 100, \$35.00 per 1,000, assorted.

Meteor—A velvety-red ever-bloomer of the deepest glowing crimson, as fine as a Hybrid. Flower of medium size, very double, and petals slightly re-curving. A beautiful open rose, a free bloomer, and promising well as a pot rose. It has no tinge of violet or purple to mar its

beauty. It promises to be a reliable dark red ever-bloomer, free from bad qualities. The best rich red rose that was ever introduced for florists' use.

Souvenir de Wootton—An American variety of great promise, with the following good qualities: color, velvety-red, equal to Jacqueminot; perfume which cannot be excelled; the most prolific bloomer in existence, every shoot containing a flower bud; habit exceedingly vigorous, and in foliage quite equal to the American Beauty; it never makes an imperfect bud, and dark weather but deepens the color, giving it a richer shade of crimson.

Viscountess Folkestone—Color, is delicately tinted flesh, almost white, and lustrous as satin; deservedly a popular rose with strong heavy foliage; it is unsurpassed among light-colored varieties, is hardy and very sweet scented. You cannot afford to omit this grand rose when ordering.

BENGAL and BOURBON ROSES.

Price from 2½ Inch pots, 6 cts. each, 50 cts. per dozen,
\$3.50 per 100, \$30.00 per 1,000, assorted.

Agrippina—Color, rich crimson, especially valued for its fine buds; a splendid bedding variety, an extra fine rose.

Hermosa—Color, light pink, medium size, full and double, grows freely and blooms profusely, quite hardy; one of the finest Bourbons in cultivation, combining almost every feature that is to be desired in a rose, very fragrant.

Mrs. Paul—(Bourbon) Beautiful pearl white in color, with satin sheen. This is like Malmaison in growth and form of flower; won the gold medal prize over all competitors in its class. A valuable addition.

Queen's Scarlet—Color, rich velvety scarlet, flowers quite double and of large size, hardy, strong growing, and one of the most profuse bloomers.

Souvenir de la Malmaison—(Bourbon) A noble rose; the flower is extremely large, quartered, and double to the center, color flesh white, clear and fresh. It has been considered the finest Bourbon rose for many years. Its great beauty in the Fall makes it the finest of all roses at that season. A flower that is universally popular, and always will be so.

POLYANTHAS.

Price from 2½ Inch pots, 6 cts. each, 50 cts. per dozen,
\$3.50 per 100, \$30.00 per 1,000.

Clotilde Souper—Color, beautiful pinkish amber or creamy yellow, delicately flushed with silvery rose; particularly elegant and handsome and deliciously perfumed; the bush is a regular compact grower, a profuse and constant bloomer, highly recommended for bedding, and also for window and house culture, moderately hardy if slightly protected. One of the finest roses grown and should be included in every order.

Elisa Chatelard—Color, fresh rosy carmine, a profuse bloomer, and one of the finest dark-colored Polyanthas.

Quality Of all stock strictly guaranteed. To those who may be new customers, we will cheerfully furnish the names and addresses of some of our patrons, as reference for the quality of stock we are growing.

Roses strictly our selection, \$3.00 per 100, \$25.00 per 1,000.

Send us list of above varieties you may be wanting from larger pots, for our prices.