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SURPLUS TRADE
PRICE LIST

..OF..

BUDDDED
ROSES

JANUARY 25, 1915

FANCHER CREEK
NURSERIES

(INCORPORATED)

FRESNO, CALIFORNIA

GEORGE C. ROEDING

Pres. and Mngr.

Field Grown Roses

This season we have the finest stock of field-grown budded roses ever offered—even better than those delivered last season

The very fact that our roses grown in the Coast counties have given such universal satisfaction is in line with the policy which we have been following for a number of years now to grow stock of all descriptions in localities best suited to its perfect development.

The quotations named are net. Packing materials additional.

These roses are tied in bundles of ten, and we would appreciate it if orders were made as far as possible in multiples of this number.

Sales will be made subject to stock being unsold when order is received, with the understanding that if stock should become injured by frost, hail, fire or other causes beyond our control, the order will be void.

We exercise the greatest care in keeping all varieties true to name, but it is mutually agreed to between the purchaser and ourselves that we shall not at any time be liable for any amount greater than the original price of the stock.

Orders from unknown correspondents must be accompanied by remittance or satisfactory references.

ABBREVIATIONS

Ban., Banksia; Ben., Bengal; Bour., Bourbon; H. B., Hybrid Briar; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. T. Hybrid Tea; Misc., Miscellaneous; M., Moss; N., Noisette; Poly., Polyantha; Pr., Prairie; Rug., Rugosa; T., Tea., Wich., Wichuriana.

RARE VARIETIES

\$1.00 Each, Net.

- 150 **Madam Edouard Herriott**—(Pernetiana.) A very strong grower; flowers a unique blending of shrimp pink, copper, orange and apricot.
- 50 **Willowmere**—(Pernetiana.) A very vigorous grower, of erect habit, and few thorns; buds long; flowers large, shrimp pink, turning to yellow in center, edges carmine pink.

NEWEST IN ROSES

Price, Net, 50c Each

- 100 **Chateau de Clos Vougeot**—(H. T.) Deep velvety scarlet shaded to bright red and then dark velvety crimson, as the flowers expand.
- 50 **Erna Teschendorff**—(Dwarf Poly.) Color a brilliant carmine red, similar to Gruss an Teplitz.
- 50 **Excelsa**—(H. Wich.) Flowers double, bright scarlet, produced in clusters.
- 30 **Edward Mawley**—(H. T.) Dark velvety crimson, almost continuously in bloom.
- 170 **Farben-Konigin**—(H. T.) Carmine rose, somewhat deeper color on the outside of petals.
- 20 **Geo. Arends**—(H. P.) Called by the originator "Red Frau Karl Druschki." Flowers bright red carmine, borne on long stems.
- 200 **Heinrich Munch**—(H. P.) Pink. It has every characteristic of Druschki with the exception that the plants are somewhat stronger growers and the flowers are more striking.
- 30 **Helvetia**—(H. T.) Fine cut flower rose; inside of petals bright pink, outside fiery red.
- 45 **Herzogin Marie Antoinette**—(H. T.) One of the finest of the yellow roses; buds long, orange gold, opening well.
- 95 **Hiawatha**—(H. Wich.) Flowers rich carmine with white center.
- 30 **Jonkheer J. L. Mock**—(H. T.) In color, it is a mixture of bright red and salmon pink. As a grower, it is among the best.
- 200 **Juliet**—(Hybrid Briar.) A wonderful grower; the outside of the petals is old gold; the interior, rich rosy red, changing to deep rose as the flowers expand; very large and full; delicious fragrance.
- 60 **Konigin Carola**—(H. T.) A seedling from Caroline Testout. Satiny rose with reverse of petals silvery rose. Even more so than its parent.
- 130 **Laurent Carle**—(H. T.) Brilliant velvety carmine; flowers very large, of perfect form
- 40 **Lieutenant Chaure**—(H. T.) Vigorous grower; long buds borne on long stems. Velvety crimson shaded garnet.
- 100 **Lady Ashtown**—(H. T.) Pale rose shading to yellow at base of petals; reflex of petals silvery pink; buds long and pointed.
- 240 **Lady Hillingdon**—(T.) Blooms continuously, buds very long with a most pleasing shade of orange yellow.
- 140 **Leuchtfeuer**—(Bengal.) Its free blooming qualities and brilliant blood red color combine to place it among the top notchers.

- 180 **Madam Jule Grolez**—(H. T.) Color a beautiful satiny China rose; flowers of large size; very double; of good form and very free flowering.
- 50 **Sunburst**—(H. T.) (Pernet Ducher, 1911.) May be described as a glorified Mrs. Aaron Ward. Its bronzy foliage; absence of thorns; its long pointed orange-yellow buds becoming deeper towards the center, carried on long, stiff stems, place it in the front rank among the new roses.
- 30 **Rayon d'Or**—(H. T.) A vigorous grower, of fine branching habit, with bronzy green foliage and oval shaped buds; tinged coppery orange.
- 20 **White Dorothy Perkins**—(H. Wich.) A sport from Dorothy Perkins; of the same habit as its parent; flowers pure white.

LATE INTRODUCTIONS

Price 20c Each, Net.

- 30 **Lady Alice Stanley**—(H. T.) Deep coral rose, inside pale flesh.
- 40 **Margaret Molyneux**—(H. T.) Saffron yellow shaded bronzy carmine.
- 30 **Mary Countess of Lichester**—(H. T.) Crimson carmine delicately scented.
- 30 **Nita Weldon**—(H. T.) Ivory white with faint blush on edge of petals.

SCARCE VARIETIES

Price 15c Each, Net.

- 100 **Dean Hole**—(T.) Silvery carmine, with salmon shadings.
- 30 **Flower of Fairfield**—(Poly.) Crimson.
- 60 **Harry Kirk**—(H. T.) Deep sulphur-yellow with a lighter shade on the edges of petals.
- 40 **Kronprinzessin Cecilie**—(H. T.) Silvery pink, exquisite form.
- 80 **Lady Ursula**—(H. T.) Flowers large, and perfect form; delicately scented; beautiful pink color.
- 60 **Mrs. Aaron Ward**—(H. T.) Flowers large; Indian yellow, suffused with salmon-rose.
- 40 **Schneikopf**—(Poly.) An exquisite rose of snow-white color, borne on slender, graceful stems like Mlle. Cecile Brunner.
- 50 **The Lyon**—(H. T.) Salmon pink shading into chrome yellow.
- 50 **Walter Speed**—(H. T.) A vigorous, erect grower, of a deep lemon-yellow color becoming white as it develops.
- 40 **Wellesley**—(H. T.) Fine shade of pink.
- 30 **William Shean**—(H. T.) Purest deep pink, with shell-shaped petals forming extra long buds.
- 150 **White Killarney**—(H. T.) White.

GENERAL COLLECTION

Price 12c Each, Net

- 500 **Agrippina**—(Ben.) Deep crimson.
- 40 **Alice Leroy**—(M.) Pink.
- 300 **American Beauty**—(H. P.) Rosy crimson.
- 100 **Beauty of Glazenwood**—(Misc.) Coppery carmine and salmon yellow.
- 50 **Belle Siebrecht**—(H. T.) Imperial pink.
- 50 **Bessie Brown**—(H. T.) Creamy white; fragrant
- 100 **Cherokee, Single**—(Misc.) Pure white.

- 200 Clio—(H. P.) Flesh color, center shaded rosy pink, large and of fine form.
- 150 Climbing Belle Siebrecht—(H. T.) Imperial pink, identical with its parent, but of climbing habit.
- 100 Climbing Bridesmaid—Bright pink.
- 100 Climbing Caroline Testout—(H. T.) Clear pink.
- 80 Climbing Kaiserin Augusta Victoria—(H. T.) White.
- 100 Climbing La France—(H. T.) Silvery pink.
- 150 Climbing Mlle. Cecile Brunner—(Poly.) Rosy pink.
- 100 Climbing Papa Gontier—(T.) A vigorous grower with beautifully formed buds; fine rosy crimson color.
- 200 Climbing Perle des Jardins—(T.) Canary-yellow.
- 50 Climbing Wooten—(H. T.) Velvety red.
- 40 Cloth of Gold—(N.) Deep yellow, edged sulphur.
- 30 Crimson Rambler—(Poly.) Bright crimson.
- 80 Dr. William Gordon—(H. P.) Exquisite pink petals, edged white.
- 100 Dorothy Perkins—(Wich.) Clear shell-pink.
- 200 Duchesse de Brabant—(T.) Rosy pink.
- 150 Duchess of Albany, or Red La France—(H. T.) Deep pink.
- 50 Empereur du Maroc—(H. P.) Velvety maroon.
- 150 Etoile de France—(H. T.) A superb rose; color a lovely shade of clear red-crimson velvet.
- 150 Etoile de Lyon—(T.) Deep yellow.
- 50 Florence Pemberton—(H. T.) Creamy white, suffused with pink.
- 100 Francisca Kruger—(T.) Coppery yellow, shaded peach.
- 30 Franz Deegan—(H. T.) Deep orange-yellow, merging white. Resembles its noted parent, Kaiserin Augusta Victoria, except color.
- 50 Frau Karl Druschki—(Snow Queen.) H. P.) A remarkably vigorous grower; flowers large, perfect in form, of the purest snow-white color.
- 80 Gen. Jacqueminot—(H. P.) Shining crimson.
- 50 Geo. C. Waud—(H. T.) Glowing orange-vermilion. Flowers large, full and perfectly formed, with high pointed center.
- 140 Grace Molyneux—(H.T.) Creamy apricot, center flesh.
- 500 Gruss an Teplitz—(Bour.) Dark crimson.
- 40 Hon. Ina Bingham—(H. T.) Pure pink.
- 30 John Cuff—(H. T.) Deep carmine-pink; yellow at base of petals. Buds long and pointed; fragrant.
- 100 Kaiserin Augusta Victoria—(H. T.) Pure ivory-white.
- 100 La France—(H. T.) Silvery pink.
- 100 Lamarque—(N.) White, shaded sulphur-yellow
- 50 Liberty—(H. T.) Crimson scarlet; very free-flowering.
- 30 Mme. Alfred Carriere—(N.) White and yellow.
- 50 Mme. C. Testout—(H. T.) Clear pink.
- 50 Mme. Vermorel—(T.) Coppery yellow, center shaded red.
- 50 Mlle. Cecile Brunner—(Poly.) Salmon-pink.
- 100 Maman Cochet—(T.) Rosy pink.

- 50 Marchioness of Londonderry—(H. P.) Ivory-white.
- 100 Marechal Niel—(N.) Deep sulphur yellow.
- 100 Marie Van Houtte—(T.) Light yellow and rose.
- 30 Medea—(T.) Lemon-yellow.
- 100 Molly Sharman-Crawford—(H. T.) Sturdy growth; flowers pure white.
- 50 My Maryland—(H. T.) Pink.
- 50 Niles Cochet—(T.) Pink edged red.
- 150 Papa Gontier—(T.) Brilliant carmine changing to rose and lilac.
- 100 Paul Neyron—(H. P.) Deep rose.
- 50 Perle des Jardins—(T.) Bright straw color.
- 100 Perle von Godesburg—(H. T.) Deep yellow, merging to cream.
- 100 Philadelphia Rambler—(Poly.) Very deep crimson.
- 50 Queen of Edgeley.
- 200 Reine Marie Henriette—(H. T.) Cherry-red.
- 50 Reve d'Or—(T.) Fawn.
- 100 Safrano—(T.) Deep fawn.
- 150 Soleil d'Or—(Misc.) Reddish gold, shaded nasturtium-red.
- 50 Souvenir de Malmaison—(Bour.) Flesh, edged blush.
- 100 Souvenir du President Carnot—(H. T.) Rosy flesh, shaded deeper at center.
- 50 Sunset—(T.) Golden amber, shaded ruddy copper.
- 100 The Bride—(T.) Pure white buds and flowers large and delightfully fragrant.
- 200 Ulrich Brunner—(H. P.) Cherry-red.
- 150 White Maman Cochet—(T.) Pure white, sometimes suffused with pink.
- 100 W. A. Richardson—(N.) Orange-yellow.
- 50 Xavier Olibo—(H. P.) Violet-crimson.
- 100 Yellow Maman Cochet—(T.) Light yellow edged rose.