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Dahlías

AND HOW TO GROW THEM

— 1913 —

J. MURRAY BASSETT

PACKARD STREET

HAMMONTON, NEW JERSEY

Read carefully before ordering.

This List contains the very best varieties only, selected from the hundreds of varieties, both in this country and Europe, such as will succeed where average care is given.

Free Delivery The prices quoted herewith include postage or express to any P. O. or express office in the United States.

All orders will be filled with strong roots except where noted, in which case green plants will be sent. Plants are grown from cuttings and will give as good, and in many varieties better results than tubers. As the season advances the stock of some varieties may become exhausted, when green plants will be sent instead of roots.

Terms Cash with order. Remittance can be made by post office or express money order, registered letter or by personal check.

C O D No orders shipped C. O. D. unless one-fourth of the price accompanies the order.

True to Name and Type.

The varieties I offer are the result of careful and painstaking selections. Each season I test many new varieties, discarding those that do not meet the requirements, and retain those which are worthy. Where one variety closely resembles another, but in some point is better, it is the object of my tests to sort these out and retain the best.

By careful selection, using only the strongest specimens, I have built my stock up to a high standard. It meant weeks of critical observation every season, as well as digging out and throwing away thousands of plants, but it also meant the best stock obtainable for my customers.

An Invitation to You.

You are cordially invited to visit my Dahlia Farm during September, when they are in all their glory—acres of them—making a perfect mass of color.

Hammonton is located half-way between Philadelphia and Atlantic City, on both the Pennsylvania and the Reading Railroads, and on the automobile road to Atlantic City. It is a recognized dahlia centre, supplying four-fifths of the cut Dahlias for the Philadelphia market, as well as large quantities for New York, Pittsburg, Cleveland, Buffalo, and other cities.

Specimen Blooms.

For One Dollar I will send 50 specimen blooms (all different, properly labeled) by express, charges to be paid by purchaser, so that you can select varieties to order for next year. This is an exceptional offer, as the price, \$1, will hardly pay the cost of labeling the blooms, but I want you to see my Dahlias, and if you cannot come to see them growing, why not have them come to you ?

If you send stamps, send 1 c or 2 c denominations, or parcel post stamps

Twelve New Decorative Dahlias

- Corona.** (1910) A miniature pure white 2 to 3 inches in diameter. Flowers of perfect form, produced in great profusion. 25 cents each.
- Dorothy Peacock.** (1911) A clear soft pink, shading to slightly darker on the outer petals as the flower expands. Early and profuse. 50 cts ea.
- Gov. Wilson.** (1912) The best deep scarlet decorative dahlia to date. Rich glowing scarlet flowers produced in great profusion. Plants 50 cts. each.
- Golden West.** (1912) Bright, clear canary yellow flowers of large size, borne in abundance on long stiff stems. Blooms early and continuously. Plants 35 cents each.
- Meadow Gold.** (1912) Very large, on long stems, well above the foliage. Primrose yellow, faintly tinged with old rose. Plants 50 cents each.
- Mary Moore.** (1913) A grand new decorative dahlia that originated with me last year and has never been offered for sale. A free bloomer, of fine form, on long graceful wiry stems ; in color a delicate rosy lilac. Keeps well when cut. Stock limited. Plants 50 cts ea.
- Mrs. J. G. Cassatt.** (1910) A very large, long stemmed variety of a beautiful lilac-pink. 25 cents each.
- Mrs. C. W. Bassett.** (1910) Delicate mauve-pink flowers of large size, on long stems. Plants 35 cents each.
- Mme. A. Lumiere.** (1910) White, suffused near ends of petals with red, ending with violet-red tips. Very striking. Plants 25 cents each.
- Delice.** (1909) The best clear pink decorative dahlia in cultivation. Large flowers on long stems. A fine cut flower. 25 cents each.
- Roy C. Adams.** (1913) Very large, pure white ; distinct growth and habit. 50 cents each.
- Kind's Pink.** (1912) Pale, soft pink ; similar to the well-known Sylvia in form, but a clearer pink. 35 cts each.
- One each of the twelve varieties described above for \$4.
-

The Best of the Newer Cactus Dahlias

- Aurora.** Reddish apricot, suffused with flesh pink, with yellow tips. A beauty.
- Crepuscle.** Pale orange-yellow, deepening to amber-buff on outer petals. Beautiful form, early and free.
- Conrad.** Terra cotta red, streaked with yellow ; of large size with narrow petals.
- Chas. Clayton.** Intense dazzling red ; medium size and very free blooming.
- Flame.** A brilliant orange-scarlet, of good cactus form.
- Juliet.** Very large, rosy pink, gradually changing to a lighter center. The petals are decidedly incurved.
- Lawine.** White, with just a suggestion of blush as the flower matures—one of the best
- Marjorie Castleton.** Rosy pink, gradually lighter toward the center. Very dainty.
- Miss Wilmot.** Perfectly formed flowers, on long, erect stems ; in color, a rich amber. A cut flower variety.
- Mrs. Alfred Dyer.** Soft lemon yellow at center, passing through amber to soft pink at tips. 50 cents each.
- Mrs. Ferdinand Jeffries.** Very dark, velvety red, of large size. 50 cts ea.
- Princess Yetive.** Delicate pink, shading to amber ; medium size, fine form.
- Price, any of the above, except where noted, 35 cents each, \$3.50 per dozen. Plants only.
- The set of twelve varieties for \$4.
-

A LIBERAL OFFER. One each of all the Dahlias in this catalogue, one each of all the Hardy Chrysanthemums, and twelve Ranere Double Crop Raspberry for \$32.50.

ALL PRICES in this Catalogue include Delivery anywhere in the U. S.

Standard Cactus Dahlias

- Burbank.** Dark Crimson flowers of fine form, carried well above the foliage.
- Cockatoo.** Lemon-yellow shaded with rose, the center petals pure white; sometimes all white or clear yellow, and again the rose color predominates, but pretty either way.
- Countess of Lonsdale.** Salmon-red, suffused with violet.
- Country Girl.** Base of petals golden yellow, suffused with salmon-rose which is deepest at the points. See illustration on page 7
- Else.** Base of petals buttercup-yellow, passing to amber and finished with a tip of tyrian rose.
- Eva.** Purest white, with slightly incurved petals, of perfect form.
- Effective.** Chamoise rose, with yellow shadings.
- Floradora.** Rich garnet, of beautiful form, with good stems; an extremely early, profuse and continuous bloomer.
- General Buller.** A beautiful cardinal red, each petal tipped white. See illustration on page 8.
- H. W. Sillem.** Brilliant, rich cardinal red, with deeper shadings.
- J. H. Jackson.** Rich, dark crimson-maroon, almost black.
- Jealousy.** Clear, canary-yellow, fine form and habit.
- Kriemhilde.** Considered by many the most beautiful dahlia of all classes. Deep rose pink, gradually changing to pure white at center.
- Leuchtfeuer.** Brilliant blood-red, with deeper shadings.
- Libelle.** Beautifully formed, dark purple flowers of medium size. A profuse bloomer, always full to the center.
- Mrs. Geo. Stevenson.** Bright sparkling yellow; of perfect form.
- Mrs. H. J. Jones.** Very large, rich, bright scarlet, with cream colored edge, sometimes self-colored.
- Mrs. James Mace.** Very large, semi-cactus type; delicate pink on medium stems. A perfect mass of bloom.
- Mrs. Charles Scott.** Large, orange-salmon. 35 cents each.
- Master Carl.** Bright orange-yellow; Very large and free. 35 cents each.
- Night.** Intense, deep maroon, almost black; of fine cactus form.
- Pius X.** A beautiful, large white, with slight sulphur tint, very double, with quilled petals.
- Prince of Yellows.** Canary yellow, with broad, tapering petals.
- Pink Pearl.** Beautiful flesh pink with lighter center.
- Rother.** Deep, rich garnet, on good stems. Medium size.
- Ruth Forbes.** Large, rosy lavender flower on long stiff stems.
- Roland von Berlin.** Intense geranium red, with deeper shadings.
- Strahlein Krone.** Intense crimson; rich and glowing.
- Standard Bearer.** Rich, fiery scarlet, of medium size. In freedom of bloom it rivals the popular Countess of Lonsdale. A perfect mass of bloom.
- T. G. Baker.** A large cactus dahlia of perfect form, on long stems; a rich golden yellow. Plants.
- Uncle Tom.** Darkest crimson-maroon, almost black.
- Yellow Gem.** Large perfect formed flowers, of a light straw color.
- Price, any of the above, except where noted, 25 cents each, 2.50 per doz.
- The set of 32 varieties for \$6.75.

Standard Decorative Dahlias

- Blue Oban.** Bright purple, overlaid with lavender blue.
- Catharine Duer.** Very large orange-crimson, with purple sheen.
- C. W. Bruton.** A fine, large, canary yellow with long stems.
- F. L. Bassett.** Bright royal purple, shading to blue.
- Fire Rain.** A free flowering cardinal red with slightly drooping habit.
- Flora.** Very large, pure white flowers, on long stiff stems.

ALL PRICES in this Catalogue include delivery anywhere in the U. S.

Standard Decorative, continued

- Henry Patrick.** A beautiful flower of the purest white.
- Jack Rose.** The rich, velvety crimson of the "Jack" rose, from which it derives its name.
- La France.** A free flowering lavender pink. A good variety for bedding.
- Lyndhurst.** The standard scarlet of the cut flower market.
- Maid of Kent.** Cherry red, tipped white, sometimes solid red.
- Minnie McCullough.** A rich amber, tinted deep rose. Very effective with autumn foliage.
- Mrs. Chas. Turner.** Immense size; bright canary yellow.
- Nellie Stewart.** A beautiful rose pink of flat form, with broad petals.
- Nymphæa.** White, suffused with light shrimp pink, of exquisite form.
- Perle de Lyon.** Probably the best white for cutting. Beautifully pointed petals.
- Prof. Mansfield.** Yellow, heavily tipped white, edged deep red. Very large, flat form.
- Progress.** A most pleasing fancy decorative dahlia. Soft rosy lavender, spotted with crimson.
- Sylvia.** Soft pink, with light center. Extremely early and profuse.
- Wm. Agnew.** Rich, dazzling carmine red, of very large size.
- Price, any of the above, except where noted, 20 cents each. \$2 per doz.
- The set of twenty varieties for \$3.50

The Best of the Show Dahlias

- Arabella.** Soft primrose, tipped rosy lavender; one of the earliest and most prolific.
- A. D. Livonia.** A beautiful rose pink, with quilled petals, fully equal to the above in earliness and freedom of bloom. Succeeds anywhere.
- Aurora.** Orange, lightly tipped deep scarlet. Early and free.
- Bonton.** Rich, velvety garnet.
- Black Diamond.** Nearest approach to a black dahlia in the show type.
- Charles Lanier.** A showy orange yellow of great size, on long stems. Unlike most yellow varieties, this is a true yellow under artificial light.
- Frank Smith.** One of the oldest, as well as one of the best dahlias in cultivation. The color is maroon tipped pink, the tips often blending into pure white. Plants 25 cents each.
- Gold Medal.** A lively canary yellow with fine stripes and splashings of red. Plants 25 cents each.
- Queen Victoria.** Clear canary yellow, shading to golden yellow. Very free.
- Queen of Yellows.** Fine, clear yellow. An early and very prolific bloomer.
- Storm King.** The earliest dahlia of all. Pure glistening white.
- Virginia Maule.** A beautiful, soft shell-pink dahlia of good size.
- Viridiflora.** The only green flowered dahlia. Late in the season the flowers have a row of red surrounding the green.
- White Swan.** A pure white dahlia of perfect form and habit.
- White Dandy.** A splendid pure white of good form, with quilled petals; long, slender upright stems.
- Price, except where noted, 15 cents each, \$1.50 per doz.
- The set of fifteen show dahlias for \$2.50.

Three Good Pompon Dahlias

- Little Herman.** Deep carmine, shaded garnet, tipped white.
- Snowclad.** Very small, cream white flowers, on a dwarf growing plant. Extremely early and free. A dahlia that is extensively used by florists in high-grade design work.
- Star of the East.** Purest white; a free bloomer.
- Price, any of the pompon varieties 15 cents each, \$2.50 per doz.
- The set of three varieties for 40 cents.

Eight Giants

- Cuban Giant.** An immense ball of bright maroon, free and early.
- Dreer's White.** Pure, glistening white, resembling in form the popular Grand Duke Alexis. Very free flowering.
- Grand Duke Alexis.** Large, massive flowers, ivory white, with a faint tinge of lavender at the tips.
- Mme. Van den Dael.** Very large, soft rose with deeper markings, passing to a creamy white center.
- Mrs. Roosevelt.** Immense size, and very free blooming. Color a delicate silvery rose. Plants.
- Souv. de Gustav Doazon.** A decorative variety of mammoth size, often measuring over eight inches. In color a pure red.
- Yellow Collose.** Very large lemon yellow. Very free.
- Yellow Duke.** The standard large yellow of the cut flower market.
- Price, any of the above 25 cents each, \$2.50 per dozen.
- The set of eight giants for \$1.75.

Collarette Dahlias

- Comte Nodler.** Large perfect flowers, deep satiny purple-garnet, with sulphur yellow center and collar. Plants 50 cents each.
- Henri Farman.** Brilliant cardinal red, frequently edged with creamy yellow. Creamy yellow collarette. 40 cts ea.
- Maurice Rivoire.** Rich crimson petals slightly fluted, and a pure white collar. 25 cents each.
- Mons. L. Ferard.** Ground color purplish-garnet, edged and marked white. Collar white with carmine markings. 50 cents each.
- The four collarette dahlias for \$1.50.

Peony Flowered Dahlias

- A graceful semi-double type, rapidly gaining popularity. Very artistic.
- Big Chief.** Brilliant cherry red, margined velvety maroon. 25 cents each.
- Col. Wolseley.** Rosy lilac, with the points of petals almost white. Very large and free, Plants 50 cents each.
- Geisha.** The most striking color combination yet produced in a dahlia. A golden yellow, changing at the middle of petal to bright scarlet and back to gold at the tips. Giant flowers on long wiry stems. Plants 50 cents ea.
- Hon. Mrs. Howard.** Bright crimson, prettily shaded with maroon. Plants 50 cents each.
- Ironmonger.** Very large size, with long graceful stems, pale lavender with a delicate suggestion of white throughout the flower. 35 cents ea.
- La Riente.** Large flowers delicately formed. A beautiful shade of bright lilac. 25 cents each.
- Mrs. Mundy.** Lilac mauve, long stems and very free. Plants 50 cents each.
- Miss Keeling.** Pale salmon-rose, prettily shaded lilac. A very free bloomer with good stems. Plants 50 cents ea.
- Mrs. H. C. Humphries.** Very large, rich red, with very narrow light edging to each petal. Plants 50 cents ea.
- Mrs. Carter Lewis.** Pale lilac, prettily suffused with rose. 35 cents each.
- Queen Wilhelmina.** The best pure white peony flowered dahlia. 25 cts.
- Romola.** Yellowish salmon, very large and free blooming, with fine stems. A grand dahlia. Plants 50 cents each.
- Sunset.** Large bright red, with bright gold tip to each petal. Plants 50 cts.
- Sunny Jim.** (New 1913) Medium size, long stems carrying the flower well above the foliage. Bright yellow, blending with red at the middle of petals deepening toward the end, and finishing with a yellow tip. 50 cents.
- The set of fourteen peony flowered dahlias for \$5.00

SPECIAL \$1 OFFER. Six Ranere Double Crop Red Raspberry, described on page 11, and six Hardy Chrysanthemums on page 11, my selection, for \$1, postpaid.

If you send stamps, send 1c or 2c denominations, or parcel post stamps.

Cactus Dahlia— Gen. Buller—see page 2

Show Dahlia—see page 3

Century Dahlias—page 9

Collarette Dahlia—See page 4

Decorative—Gov. Wilson—page 1

Decorative Dahlia—Delice

Cactus Dahlias

Perle de Lyon

Country Girl

Semi Cactus Type

"Century" Dahlias

Field of A. D. Livonia

Jack Rose

White Century

Decorative Dahlia, Corona—See page 1

Ranere Red Raspberry
Bears first season after planting; two crops
every year. See pages 11 and 12

Single Dahlia—See page 9

The Century Type

The better class of Single Dahlias.

Eckford Century. Pure white, penciled and splashed with maroon. 40 cents each.

Fringed 20th Century. A decided improvement on the popular 20th Century. A deep crimson-rose, each petal twice cleft, giving the appearance of a fringed edge. Blooms longer and holds its color better than 20th Century. 35 cents each.

Gladys. Similar in size and form to 20th Century, but distinct in coloring. The center of petals is rosy crimson, with rose pink band on either side, a snow-white center surrounding the yellow disc. 25 cents each.

Golden Century. Without doubt the best yellow single dahlia. 40 cts. ea.

Rose Pink Century. The largest and best clear rose pink Century dahlia 20 cents each.

Spanish Century. Pure yellow, penciled rich glowing red. 35 cents each.

Scarlet Century. Brilliant scarlet with golden disc. 20 cents each.

Sensation. A duplex Century, brightest vermillion heavily tipped white. 20 cents each.

Twentieth Century. The original Century dahlia, from which all other Centuries are descendants. Color deep rosy crimson passing to white. 20 cts.

White Century. Pure white with large heavy overlapping petals. Illustration on page 7. 35 cents each.

Wildfire Century. Brilliant poppy-scarlet, of large size, rather dwarf, but has good stems. 35 cents each.

The set of eleven Century dahlias for \$2.75.

Four Pretty Singles

Blackbird. Dark velvety maroon, with a bright spot at the base of each petal.

Cardinal. A most intense cardinal red. Very rich and velvety.

Fringed Beauty. A beautiful shade of soft rosy lavender, very delicate. The edges of petals are cleft or fringed. 25 cents each.

Rebecca Mahew. Purest white, early and profuse.

Price, except where noted, 15 cts.

The set of four single dahlias for 75 cts.

How To Grow Good Dahlias.

Dahlias can be grown in any good garden soil, but to succeed best should have an open, sunny situation. Prepare the soil by working it over to a good depth and harrow or rake until it is thoroughly pulverized. If your soil is very poor a good covering of stable manure worked in now will be beneficial, although too much nitrogenous fertilizer at this time will cause a luxuriant growth of foliage and very few perfect flowers.

As planting time approaches (from May 1 to June 1 is about right if you want early flowers, or any time to July 1 will yield good flowers) look the tubers over and divide them to a single eye or bud. See photos on this page. The upper picture shows the clump of tubers as dug, with knife in position to cut off the tuber, with a bud well started.

Never pull or break the tubers off; always cut them with a sharp knife. The lower picture is a tuber ready to plant; it shows a strong new bud, ready to grow, and a piece of the old stalk which will protect the tender young shoot against breaking until it is planted.

Never plant the whole clump as you see it in the first photograph. After dividing, if more than one bud appears on the tuber (see lower photograph) it will be much better to remove all but the strongest, with a sharp knife. Allow but one shoot to grow which, when properly branched, will make an abundance of bloom.

Never plant when the ground is wet and soggy. Lay the tuber flat on its side, in a trench or furrow four inches deep, pressing the soil firmly over the tuber, but do not fill to the top of the furrow. Cover about two inches deep, and when the young plant is six to eight inches high pinch out the center shoot which will cause it to branch. Keep the surface of the soil thoroughly pulverized by frequent hoeing or raking (two or three times a week will not be too often) and gradually draw the dirt around the plant until it is level, or slightly raised around the stalk.

If your soil is very heavy, or a clay soil, a load or two of sand mixed in will be beneficial. In the absence of sand, coal ashes or old plaster make good substitutes. Dahlias need plenty of moisture but must have good drainage.

Tall growing varieties are better tied to stout stakes to hold them in position and prevent their being broken by the wind, or their weight when wet.

We usually plant 2x4 feet, although some of the smaller growing ones will stand 2x3, but will amply repay you for more room.

Your plants will present a much better appearance if the dead flowers are kept trimmed off.

Dahlias keep much better if cut early in the morning or in the evening. No flower looks so well as when adorned with its own foliage, and if your plants are in a vigorous condition they will be the better for pruning.

Digging the Dahlias

This is one of the most vital points of keeping the dahlia tubers through the winter. After frost has killed the tops, the tubers should be dug. With a sharp spade, cut clear around the plant and carefully lift the clump so as not to break the necks of the tubers. Cut the tops to within one or two inches of the crown, and with a flat stick knock the dirt from the roots by rapping on the end of the stalk. Let them dry for three or four hours, then pack away secure from frost. A temperature of 40 to 45 degrees will keep them perfectly.

Exhibition Flowers

For very large exhibition flowers do not allow more than four buds to develop on a plant, and confine all growth to these four shoots by removing all others as soon as they appear. About the time the buds are formed give them a heavy mulch of coarse stable manure to improve the size and quality of the flowers, and help to withstand the drouth liable to occur at this time.

SPECIAL, \$1 OFFER. Six Ranere Double Crop Red Raspberry, described on page 11, and six Hardy Chrysanthemums on page 11, my selection, for \$1, postpaid.

ALL PRICES in this Catalogue include delivery anywhere in the U. S.

Hardy Chrysanthemums.

The Hardy Chrysanthemums give us gay colors and lavish beauty at a season when nothing else is to be had. Even though frost withholds its chilly grip, the best of summer and autumn gardens are in the sere and yellow leaf by the middle of October, but the floral cycle of the year need not end before another month or more. The Chrsanthemum amateur can look with pride at the pompons he has grown, equally as good as those of the practical florist, and that right in his own garden or window box.

While the list I offer is not large, they have been selected with great care and can be depended on to succeed with average care.

Aaron. Single, bronze red.

Allentown. Large flowers, of a rich golden bronze.

Baby. A miniature golden yellow, that lasts a long time on the plant or when cut.

Daybreak. Silvery pink, large size and very early.

Diana. Large size, pure white. Requires some protection.

Hijos. Beautiful primrose pink.

Jack Rose. Single, large flowers, deep garnet.

James Boone. Pure white, medium size.

Little Bob. Small reddish brown flowers. Very free.

Mrs. Linton. Medium size, lemon yellow, very early.

Mrs. Porter. Large size, reddish-bronze.

Northumberland. Single, red with a yellow center.

Pink Daisy Light pink.

Prince of Wales. Pure white and very free.

Pure Gold. Dazzling yellow, large size.

Rosy Morn. Cheerful rosy pink, large flowers in great masses.

Sylvia. Large flowered bronzy scarlet tall grower.

Zenobia. Very bright clear yellow, very early.

Price, strong plants, ready May 1st, 15 cents each, \$1.20 per dozen.

The set of eighteen varieties for \$2.

Ranere Red Raspberry

This variety originated in Hammonton, N. J., and was kept within one family for several years until the shipments of red raspberries in late August, September and October attracted the attention of other growers, who, after much persuasion, and for a big price, induced the originator to let them have a few plants. The growers here are rapidly discarding other varieties and planting Ranere.

Ranere has a remarkable constitution, withstands severest winter or drouth; does well on heavy, or light sandy soil; is a strong grower with luxuriant foliage that never sunburns. The fruit is of largest size, beautiful crimson, highest quality, firm and an excellent shipper.

If planted early, Ranere will yield ripe fruit in June of the same year. The yield will be correspondingly heavier as the growth increases.

The second, or fall crop, is borne on the tips of the new canes (i. e., next year's fruiting canes), and are what fruit growers term spurs. These same canes throw out, lower down, laterals on which the next spring's crop is borne.

Read the sworn statement of a Hammonton grower on next page (page 12).—Illustration on page 8.

Price,—selected plants, \$1 per dozen, \$6 per 100, \$25 per 500, \$40 per 1000.

The Ranere Red Raspberry.

During the season of 1912, from one and one-quarter acres of the new Ever-bearing Ranere Red Raspberry, I, George W. Swank, harvested and sold 15,502 pints of berries for \$962.42; my net receipts being \$526.59, as follows:

Gross Sales	\$962.42
Deducted for cartage, commissions and expressage	\$185.22
Deducted for harvesting 15,502 pints at 1 1-2 cents...	232.53
Deducted for packing 258 1-3 crates at 7 cents	18.08—435.83
Net receipts from 1 1-4 acres	\$526.59
Net receipts for one acre	421.27

In addition to the above, there were 151 pints lost in transit, claims for which are pending with the express company; and fruit was eaten freely on our table, and occasionally supplied to neighbors, of which no account was kept. The plants continued to bear for weeks after we stopped picking, ripe fruit being taken from the patch on the third of November.

The plants were set in 1909 and 1910. Ninety bushels of pigeon manure were used in 1912, at a cost of thirty cents per bushel. Enough young plants were sold from the acre and a quarter in 1912 to more than pay the fertilizer bill and cost of cultivation.

STATE OF NEW JERSEY, County of Atlantic:

The undersigned, George W. Swank, being duly sworn according to law, doth depose and say that the foregoing statements are correct and true.

GEORGE W. SWANK.

Sworn and subscribed before me
this 20th day of February,
A. D. 1913.

WILBER R. TILTON, Notary Public.

Detailed report of daily shipments and sales will be mailed on request.

HELPFUL GARDENING BOOKS

The Garden Primer

By GRACE TABOR

A hand-book of practical gardening information for the beginner. In it is set forth without any confusing technicalities just the information that will enable the amateur to grasp quickly the essentials of garden-making. Every branch of gardening is covered in a delightfully practical way—vegetables and flowers, fertilizers, pruning, cultivating, spraying, etc. It is the one indispensable book for the gardening amateur.

Illustrated from photographs. Bound in linen, 5 x 7½ in.

Price \$1 net; postage 10c.

Old Fashioned Gardening

There is much talk in these days regarding the old-time gardens of colonial days—our grandmothers' gardens. Yet there is a surprising lack of information as to just how these were laid out. Here is a book that may be regarded as the authority on the subject. It tells of the gardens of the English cavalier gentlemen of Virginia, of the prim New England door-yards, of the Dutch housewives' gardens of New Amsterdam, of old Spanish gardens of the Southwest and finally it tells how to make gardens today that will be in keeping with the houses that have come down to us from the past. *Illustrated.*

The Landscape Gardening Book

By GRACE TABOR

The whole interesting problem of treating most effectively the home grounds as a setting for the house has never before been adequately treated, from the layman's point of view. With this book as guide and counselor, the home, large or small, may be given that air of distinction that comes with the proper planting of trees, shrubs, flowers and vines, and the judicious laying out of walks and garden spaces. Valuable features of the book are the lists of plants for special purposes. *Illustrations from photographs and diagrams. Bound in linen, 7¼ x 10 in.*

Price \$2 net; postage 20c.

Home Vegetable Gardening

By F. F. ROCKWELL

An indispensable guide for the man who wants to raise his own vegetables, written by a man who does it. There is no detail overlooked and yet the book is a model in conciseness with all its information readily available. With this book's aid anyone can have a successful garden and an abundance of fine vegetables and fruit the first year. *Illustrated from photographs. Bound in dark green linen, 5 x 7½ in.; uniform with The Garden Primer.*

Price \$1 net; postage 10c.

Let's Make a Flower Garden

By HANNA RION

Here is the most charming book on gardening ever written—a broad statement, but you'll agree with it after you've read the book. It makes your hands fairly itch for a spade and a packet of seeds.

You are caught in the spell of the author's inspiration, but the thing that will surprise you most in looking back upon the enjoyment gained in reading the book is the astonishing amount of helpful information you have absorbed without realizing it. *Bound in linen, illustrated from photographs, with decorations by Frank Ver Beck, 6 x 7½ in.*

Price \$1.35 net; postage 14c.

THE "MAKING" BOOKS

Making a Rose Garden

By HENRY H. SAYLOR. "The author has left nothing untold, the information ranging from the preparation of the soil to the culling of the flowers," says the "Pittsburgh Chronicle."

Making a Garden to Bloom This Year

By GRACE TABOR. Here you may find directions for making a garden that will produce flowers this year. If you have procrastinated, here is the remedy—but don't put off getting the book.

Making the Grounds Attractive with Shrubbery

By GRACE TABOR. There is a lot of money wasted in the hit-or-miss planting of shrubs. This book will save some of that money for you, and help you get them in right.

Making a Lawn

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