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CATALOGUE AND PRICE LIST OF

Gladiolus Bulbs

C. W. BROWN & SON

ASHLAND, MASSACHUSETTS.

INFORMATION

Continuing our policy of furnishing first class bulbs, at the lowest possible rates, you will find a considerable reduction of prices in this catalogue.

The quality of the bulbs is the best we ever grew.

At the prices quoted for single bulbs, or by the dozen, they are mailed, post free.

We guarantee everything sold by us to be first class in every respect, and just as described, or your money refunded and no back talk. We give no warranty as to crop or results.

A new catalogue will be issued January (1920). Do not fail to send for it.

We will appreciate it, if when writing, you will send the names of any friends or neighbors, who are interested in Gladioli, so we can send them a catalogue.

Visitors are welcome.

If you can use bulbs by the 100, or 1000 write us for special price.

Hints as to Ordering.

To insure your getting just what you want you should order early. The stock of some varieties is limited.

No changes or substitutions are made in any order without instructions to that effect.

Bulbs are usually shipped about April 1st, but may be sent at any time desired.

Remittances, or a first class business reference should accompany orders from new customers.

Do not forget to sign your name and address.

C. W. BROWN & SON

Ashland, Mass.

Twenty-four Miles West of Boston

The following fourteen varieties are all of our own production and will be found worthy of adding to your collection. Some are good commercial varieties while others are especially garden varieties introduced because they are "different".

One bulb of each of the 14 varieties for \$6.25 list \$7.35.

One bulb of each except Goldfinch for \$4.00 list \$4.85.

	Price each
AMBASSADOR. —Dark pink with crimson throat, small spot or streak of white, large, strong	\$.50
ATLANTIC. —White slightly tinted flesh, with faint lines of pink in the throat. Many open at once. A massive spike	.50
DEVENS. —Named in honor of our son, Lieut. Will's C. Brown, who had his initial training at Camp Devens. The flower is bright scarlet with darker throat and a small speck of white	1.00
DISTINCTION. —Claret, dark throat streaked with yellow	.35
DORIS. —Cream yellow flushed pink. A line of carmine on three petals	.25
EVENTIDE. —Yellow with several streaks of crimson on the lower petals	.25
GOLDFINCH. —Lemon yellow with canary yellow throat. A solid color of good size on a strong, tall spike with ten or more open at a time. One of the best. Awarded a First Class Certificate by the Newport Horticultural Society 1918, 1st prize at Hartford Conn., Sept. 1915 for best new seedling.	2.50
MEGONKO. —Solid dark crimson with darker throat ..	.40
PRINCE CHARMING. —Clear pink with purple throat, good large wide open flower	.25
PRISCILLA. —Light pink with darker edges. Throat streaked bright red. Ruffled. First prize at Newport 1915 for best new seedling	.35
ROSY MORN. —Bright rose pink shading to white in the throat, carmine blotch. Wide open flowers	.25
SENSATION. —Bright red with dark red throat. A broad band of yellow on each petal. A very showy garden variety. Blooms face all around the spike	.25
SOUVENIR. —Cereise shading to heliotrope, large and fine	.25
WAUSHAKUM. —Rose flecked with crimson, streaks of cream in throat. Large open flower. Tall	.25

One dozen at ten times the price of one bulb.

The Best Standard Varieties.

	Price each
ADELINE PATTI. —Deep violet with specks of white Large strong plant and flower	.25
AEOLIAN. —Ruffled. Deep salmon-rose with blue bordered petals. Large and beautiful	.60
ALICE CAREY. —White with small purple lines in throat	.05
AMERICA. —Beautiful lavender-pink almost white in the throat	.05
AMERICAN INDIAN. —Ruffled. Fine velvety red with deeper red throat	.50
ARIZONA ROSE. —Lilac rose, medial line of lip French purple. Good substance	.15
ATTRACTION. —Cardinal-red with a white streak and creamy white throat. Early	.10
A. W. CLIFFORD. —Old carmine red with amaranth red throat and lighter and lilacy tinted medial lines. Early, 69 days. Medium tall, erect, vigorous. Especially valuable on account of its earliness.	.15
BARON HULOT. —Velvety purple with lemon yellow dash on medial lines. Fine	.10
BEST VIOLET. —Pure violet with a speck of white, tall strong	.20
BLUE JAY. —Lobelia blue splashed with deeper lobelia blue. Lemon yellow throat blotched violet	.20
BRENCHLEYENSIS. —Scarlet, segments feathered darker, a favorite landscape variety	.05
BURRELL. —Cherry-red with blood red blotch bordered by yellow green	.05
BYRON L. SMITH. —Most refined lavender pink on white ground. Equal to a very choice cattleya orchid	1.00
CAMEO. —White ground color flushed pink	.15
CHERRY KING. —Bright rich cherry color with deeper throat	.10
CHICAGO WHITE. —Pure white, medial lines of amber-white, lines of solferino-red	.05
CONQUETE. —Cherry red with a distinct spot of white, many open at once	.25
CRACKER JACK. —Velvety carmine-red, throat yellow-green marked with amaranth-red	.05
CRESCENT QUEEN. —Ruffled. Very large dark wine red. Excellent variety	.40
CRYSTAL WHITE. —A fine early pure white, strong..	.15
DEFIANCE. —Delicate blush white, fine throat. Very large and massive	.35

One dozen at ten times the price of one bulb.

	Price each
DAWN. —Salmon-carmine with edges deeper. Amber-white throat	.10
EARLY PINK. —Bright rosy-scarlet with a white throat	.05
ELECTRA. —Cochineal red with a lemon yellow throat blotched with scarlet	.15
EMPRESS OF INDIA. —Bright plum-violet almost black with a white dash in the throat	.05
ENCHANTRESS. —Violet-mauve with the inner segments darker. A very beautiful dainty color	.20
ESTELLA. —Cardinal-red with amber-white throat. A very large wide open flower	.20
EUROPA. —Pure white, lower segments tinged amber-white. One of the best whites	.10
EVALINE. —Crushed strawberry feathered with vinous purple	.05
FAIR COLUMBIA. —Lilac pink, deeper in throat. Tall, vigorous plant with large blossoms	.20
GAIETY. —Light scarlet splashed with deeper scarlet and a pure white throat penciled with crimson-red..	.15
GEO. PAUL. —Crimson-red with greenish white throat marked with crimson-red	.05
GIGANTIC. —White, blotched intermixed with magenta	.25
GLORY. —(Kunderd). Amber-white slightly suffused with light rose. The original ruffled variety	.10
GLORY OF HOLLAND. —Pure white with the faintest Tyrian-rose blotch	.10
GLORY OF NOORDWIJK. —Pale buff-yellow. Strong spike with many large well expanded flowers	.80
GOLDEN GLORY. —Ruffled. Rich golden yellow with beautiful throat. A grand variety	.75
GOLDEN KING. —Lemon-yellow with blotches of blood-red	.10
GOV. HANLY. —Cardinal-red with darker throat. Fine	.05
GRACEFUL. —(Burbank). Large salmon scarlet flowers, gracefully curved spikes, large, tall	.25
HALLEY. —Madder-lake with fine stripes and dots of Tyrian rose on a lemon-yellow throat. Early	.05
HAZEL HARVEY. —Carmine-red, Amber-white throat penciled with carmine purple	.20
HOHENSTAUFFEN. —Large white, star shaped flower. Strong	.10
HYDE PARK. —Rosy-white, darker at edges. Lemon-yellow throat	.15
IDA VAN. —Cardinal-red deeper in the throat, good ...	.10
IMPROVED KLONDYKE. —Deeper yellow, larger, and not so stiff as the regular, a great improvement on this standard variety	.05

One dozen at ten times the price of one bulb.

	Price each
LIEBESFEUER. —Scarlet with a carmine-red dash in the throat. A fine show flower	.25
LILY WHITE. —A pure white. Early and vigorous ...	.50
LOVELINESS. —Pale reddish salmon, throat amber-white penciled rosy magenta. Very fine flower	.20
MADAME BUTTERFLY. —Amber yellow with a pinkish cast often thickly feathered with salmon carmine and lines of French purple on deep yellow throat, distinct	.25
MAGNIFICUS. —Lincoln-red with a lemon-yellow throat dotted and penciled with carmine-purple	.25
MAIZE. —Amber yellow, dull crimson blotch	.25
MASTER WIETSE. —Pure royal purple, a solid color, large	.20
MAY. —Rosy-white finely flaked with crimson-carmine...	.05
MELROSE. —White slightly flaked with carmine, throat with a crimson-carmine blotch	.10
MISS HELEN FRANKLIN. —Clear white with violet stripes on lower petals. Deeply ruffled. Awarded Silver Medal by Mass. Hort. Society, 1918.	.20
MISS LUCILE. —Light mauve rose with amber-white throat	.15
MONGOLIAN. —Lemon yellow with dull rose penclings compact bloom, mid-season, medium tall, erect, vigorous, Certificate of Merit, Boston, Aug. 1913	.50
MRS. FRANCIS KING. —Vermilion-red slightly splashed with deeper color. The Florists favorite	.05
MRS. FRANK PENDLETON. —Rosy-pink with a large ox-blood red blotch. A grand variety	.15
MRS. MALCOM MACKAY. —Bright scarlet with a white throat	.10
MRS. O. W. HALLADAY. —Delicate soft silky pink with creamy blotch. One of the finest florists varieties...	.30
MRS. W. E. FRYER. —Poppy-red with amber-white throat, and a blotch of crimson-red. Very good	.25
MYRTLE. —Delicate rose pink with creamy throat, grand	.25
MYTILENE. —An extra large flower on a good spike ..	.25
NATHALIE BOURSEUL. —Very large slate colored flower on a background of rose, white spot, elegant..	.40
NIAGARA. —Yellowish white, throat and tips of segment feathered and splashed with crimson-carmine..	.10
PACHA. —This is usually sold as "Golden West" which it resembles. A brilliant orange with dark orange mottled throat	.20
PANAMA. —Lavender-pink becoming almost white in the throat, one of the most popular pinks	.10

One dozen at ten times the price of one bulb.

	Price each
PARAGON. —Bluish white or pale blue, odd	.20
PEACE. —White, usually lilacy white, each of the lower segments striped with violet-rose, grand	.10
PINK AUGUSTA. —Deep pink, same form as Augusta..	.05
PINK BEAUTY. —Purple rose with ox-blood red blotch, early	.05
PINK LILY. —Ruffled, Rose pink color. A grand variety, very showy	.50
PINK PERFECTION. —Rosy pink with an amber-white throat lined with carmine-purple, large and showy..	.15
PRES. TAFT. —Rosy-pink, throat yellow green blotched carmine	.05
PRINCE OF WALES. —Very large salmon pink, extra early	.25
PRINCESS OF ORANGE. —Russet-orange, throat lemon-yellow	.15
PRIMULINUS HYBRIDS. —Assorted shades of yellow, salmon, rose, pink, etc	.05
PRINCEPINE. —Vermilion-red, throat cream-yellow blotched with geranium-red, very showy, good shipper	.05
PRINCEPS. —Scarlet with yellow-green medial lines and throat. Throat penciled and dotted a deep shade of scarlet. Very large	.10
PURPLE GLORY. —Ruffled, deepest velvety maroon red, with almost black blotches	1.75
RED AMARILLAS. —Bright blood red flowers of giant size formed like an amaryllis, gorgeous	.20
ROBERTA. —Ruffled, deep apple blossom pink, tall, one of the best	.25
ROCHESTER WHITE. —Pure white with a slight tinge of lemon-yellow on lower segment, compact bloom and when well grown is unsurpassed by any other white	.20
ROSE GLORY. —Ruffled. Purest rose-pink color, a little deeper in the throat, fine	.50
ROSELLA. —Carmine-purple, large blotch of French purple on a yellow-green throat. Clear color	.15
ROUGE TORCH. —Amber white thickly suffused with salmon-carmine, blotched with deep carmine-red. Good	.20
SCARSDALE. —Light rosy-magenta splashed deeper, large and showy	.10
SCHWABEN. —Amber-yellow blotched in the throat with amaranth red and shaded with lemon yellow, excellent	.15

One dozen at ten times the price of one bulb.

	Price each
SNOWBANK. —Pure white, throat penciled and shaded red	.25
SUMMER BEAUTY. —A fine tall pink, extra	.20
SYMMETRY. —Salmon pink flaked with violet One of Luther Burbank's best productions	.35
TACONIC. —Rosy pink flecked with Rose Neyron red, throat lighter in color. Blotch of strawberry red . .	.05
THE KING. —Rich deep old rose with cream blotch . .	.10
THERMIDOR. —Salmon red bordered with slate gray . .	.25
ULYSSES. —Large rich smoky blue, a fancy variety . .	.25
VALDORA. —Flesh color tinted pink with yellow center. Certificate by Royal Hort. Society	.50
VIOLET BEAUTY. —Ruffled. Cerise violet with red throat blotches. Large, tall variety. Grand	.30
VIOLET GLORY. —Ruffled. Deep violet, rich self-color, grand	.45
WAR. —Blood red, extra large open flowers well arranged on a long strong spike, fine	.15
WHITE KING. —Ruffled, amber white blotched with Tyrian rose. Excellent	.10
WHITE PEARL. —Pure white of fair size, long spike. Pretty	.30
WILLIAM FALCONER. —Beautiful clear light pink, large	.10
YELLOW HAMMER. —Pure yellow, very fine variety . .	.25

Primulinus Hybrids, Named Varieties.

These are Kunderds best varieties, try them.

	Each
ALICE TIPLADY. —Orange saffron	.25
ALTON. —Fine	.20
ANAMOSA. —Orange salmon	.20
ARGO. —Color of Myrtle	.20
CANOPUS. —Solid yellow	.20
CAPELLA. —Fiery orange red	.20
DEXTER. —Blush rose pink	.20
IOLA. —Deep yellow	.20
LINTON. —Salmon rose	.25
RIGEL. —Salmon blush on delicate yellow	.20
ROANOKE. —Rich yellow	.20
SALMON BEAUTY. —Deep salmon	.25
SEDAN. —Ruffled	.25
SILVIS. —Salmon red	.20
SIRIUS. —Dark salmon	.15
SPICA. —Ruffled	.20
SWEET ORRA. —Pale sulphur	.15
TUPELO. —Canary yellow	.20

One bulb of each above 18 varieties listing \$3.70 for \$3.00.

Four bulbs of each for \$10.00.

GLADIOLUS SEED

The growing of new varieties of gladiolus from seed is a fascinating pursuit. Seed should be planted early in the spring in drills one inch deep and the ground covered with old burlap or matting to prevent drying up until the tiny plants are well up, when covering should be removed and care taken that the soil is loose and does not get dried out. We offer seed from our best varieties at \$.25 per packet. Also seed from *Primulinus Hybrids* at \$.25 per packet.

GLADIOLUS MIXTURE

Primulinus Hybrids.—These are a cross of *Primulinus* with *Ruffled Glory* and many of them are more or less ruffled. They contain all the *Nasturtium* colors, Art shades, terra cotta, apricott, rose, orange, etc.

per dozen	\$.50
Per 100 by express	\$2.25
Per 1000, by express	\$20.00
Same in orange and yellow shades only	
Per dozen, by mail postpaid	\$.60
Per 100, by express	\$2.50

ACCIDENTAL MIXTURE

In the course of a year a large number of bulbs get accidentally mixed, and any that we are not positive about, are thrown into this mixture. It contains mostly named varieties and while we guarantee nothing yet there are some of our best varieties included. If you want to buy a "pig in a poke" try some of these.

Per dozen postpaid	.40
Per hundred, by express	1.50

LUTHER BURBANK'S SEEDLINGS.

We have a good assortment of this "plant wizard's" productions and offer them as long as they last at a reasonable price. They contain nearly every shade and many really good varieties worthy of a name.

Per dozen, postpaid	.60
Per hundred, by express	3.00

OUR OWN SEEDLING MIXTURE

We are growing thousands of seedlings each year and will have some grand varieties to introduce soon, but in the meantime we offer a mixture of all sorts of new varieties.

No. 1. Dark shades per dozen postpaid	\$.50
per hundred by express	2.00
per thousand, by express	15.00
No. 2 light shades per dozen postpaid	.50
per hundred by express	2.00
per thousand by express	16.00
No. 3 blue shades per dozen, postpaid	.50
per hundred by express	2.10
per thousand by express	18.00

Note.—No. 3 above contains also, lilac, lavender, magenta, and other odd colors.

THE FLOWER GROWER.

Formerly The Modern Gladiolus Grower.

Published monthly in the interests of both amateur and professional Flower growers. It contains instructive articles on the growing and care of the Gladiolus and also on the Peony, Iris, Dahlia, etc., size 9x12. Published at Calcium, N. Y. by Madison Cooper. Price \$1.00 per year. We will be glad to forward your subscription.

SPECIAL OFFER.

MONGOLIAN, price	\$50
MRS. O. W. HALLADAY, price	30
A. W. CLIFFORD, price	15

If you have not grown these varieties we will send you one of each for trial including a years subscription to The Flower Grower for \$1.50.

If you desire to purchase bulbs by the 100 or 1,000. Write us for special prices.

We have bulblets and small sized bulbs at low prices for those who desire to grow their own blooming size bulbs.

Gentlemen:—

I wish to thank you for the extreme generosity shown in the filling of my order. The bulbs are of the finest possible quality and have given me great pleasure already as I have the utmost confidence in them. Especially I thank you for the Rose Glory and the Mrs. O. W. Halladay. They are a very pleasant surprise. I shall recommend your bulbs without reserve.

Very truly,

MRS. W. H. S. _____

SPECIAL.

For several years we have been developing an extra fine sweet corn which is a cross of Stowells Evergreen and Golden Bantam. We have secured a corn as sweet as Bantam with yellow kernels and a much larger ear. Our customers are "wild" over it.

If you like sweet corn try a package of this—25c.

DIRECTION FOR CULTURE OF GLADIOLI

Although the *Gladiolus* prefers a light sandy loam, yet it will do well in any soil and may be planted at any time in the Spring after the frost is out of the ground. In this section from April 20th to May 15th, or even later if desired.

Do not plant along side a building, or under trees, or tall shrubs as the *Gladiolus* likes plenty of sun and moisture.

For a long blooming season, plant at intervals of two weeks from the earliest time up to the middle of June. It is advisable also to plant both large and small bulbs, as the small bulbs will bloom later than the larger sizes.

Depth of Planting Bulbs.

Be sure to plant the bulbs six inches deep, as the soil supports the long, heavy spike when it comes to bloom, and the bulb is down where it can get the necessary moisture.

Watering the Plants.

The plants do not require watering except in a long, severe drouth, although plenty of water at the time of budding will make larger blooms. When watering, always soak the soil thoroughly. Keep weeds out and the top soil loose.

Cut Flowers.

If the spike is cut and taken into the house when the first bud opens you will get a much finer bloom, and every bud will open.

In cutting allow at least three or four leaves to remain on the plant, to bring the bulb to maturity.

To Store Bulbs.

After digging the bulbs in the fall and drying them, store in a cellar that will keep potatoes in good condition. Examine them occasionally, and if there are signs of rot, or if they seem damp, take them out and air; and dry again thoroughly.

A PRIZE WINNER.

MONGOLIAN.

Superb yellow with a slight tinge of pink in the throat and at tips. Flowers large and graceful with eight to twelve open at a time. Long, straight spike. Blooms quite early.

Awarded a Certificate of Merit at Boston, Mass., August, 1913.
First prize at Cleveland, Ohio., for best yellow, August, 1913.
First prize at Hartford, Conn., for best yellow, September, 1914.

First prize Newport, R. I. for best yellow, August, 1915.
First prize Worcester, Mass., for best yellow, Sept. 1915.
First prize Worcester, Mass., for best yellow, Sept. 1917.
First prize Newport, R. I., for best yellow, August, 1918.