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World-Famous Dahlias

...GROWN BY...

E. L. KUNZMAN

PROPRIETOR

INDIANA DAHLIA FARM

NEW ALBANY, INDIANA.

OPPOSITE LOUISVILLE, KY.

HOME PHONE 1921-2-B

**I live *in* my Dahlias, *for* my Dahlias, and *by* my Dahlias;
flowers are God's most beautiful handiwork. See Matt. 6: 28-29.**

This little booklet presents to you the names and descriptions of somewhat more than 400 varieties of Dahlias, which I list because I know them to be tried and true, or especially meritorious. About 100 varieties have been discontinued because of some fault or other, and besides the above 500, I have some 300 others which I am testing or have too small a stock of, to catalog them; so, should there be any variety you wish, not listed herein, write me regarding same.

There is no flower having as great merits as the Dahlia. In variety of color and size; in freedom of growth and bloom; in freedom from disease, long flowering season and adaptability to soil and location, no superior has yet been found.

E. L. KUNZMAN.

PRICE LIST

Cactus Dahlias

Distinguished by Long, Quilled, Pointed or Twisted Petals.

AEGER, Intense Crimson Scarlet; crimped petals, each	\$.20
ALEXANDER, a Grand Dark Crimson; flushed maroon	.20
ALPHA, Pure White, Flaked Lavender; very odd	.25
AMERICA, Salmon, Shaded Orange; rare color	.50
AMI PHILIP GOY, Scarlet, Tipped Blood; twisted & incurved petals	.25
AMOS PERRY, Brilliant Scarlet	.20
AMY, Rose Pink; narrow, long petals	.30
ALIGHT, Fiery Orange, Orange Center; early	.25
AURORA, Soft Pink, Golden Base and Light Tip; fine for exhibition..	.20
BELOIT, Very Massive Purple; stems 18 to 24 inches	.50
BERGHMAN'S SILBER, Clear White; large and very fine	.30
BIANCA, True Lilac; heavy blooms of firm texture; stiff stems	.75
BLAUSTRUMPH, Bluish Purple, odd color and large	.25
BRITANIA, Fine Salmon Flesh; very free	.25
BRUNHILDE, Purple; good size and early	.15
BURBANK, Intense Cardinal; vivid coloring, scant bloom	.20
CANDEUR, Ivory White, one of the best	.25
CARIDELLA, Scarlet, Striped Yellow; extra free	.20
C. E. WILKINS, Salmon Pink, Yellow Base of Pedals; striking....	.25
CHAS. BURGESS, Large Scarlet	.20
CHATERS MATHERS, Yellow, Shaded Orange; semi-dwarf growth ..	.25
CLINCHER, one of the best for exhibition; heliotrope, shaded white..	.35
COCKATOO, Cream, Tipped White; sometimes tinged pink; cleft petals ..	.20
COLADA, Carmine Cerise; Crimson Tip; exhibition	.25
COLUMBIA, Red, Marked White; attractive	.20
COMET, Silver Rose, Striped Crimson; best of its kind	.30
CONQUEST, Very Dark Red; large and deep	.35
CORNUCOPIA, Deep Reddish Salmon	.15
COUNTESS OF LONSDALE, Rich Reddish Salmon, Tinted Apricot; the most desirable	.20
COUNTRY GIRL, Clear Yellow, Tip-ped Salmon Orange; deep blooms; artistic	.20
CREPUSCULE, Orange Yellow, Shaded Amber Buff; free	.25
DAINTY, Lemon Yellow Shading to Rosy Pink Tips; very dainty....	.20
DEBUTANTE, Soft, Salmony Pink, Clear White Tips; incurved and wavy florets	.35
DELICATISSIMA, Soft Hydrangea Pink; large size and regular	.25
DELIGHT, Pale Pink, Yellow Base; attractive	.25
DIBS, Rose Pink and Old Gold; a very high class dahlia	.25
DIE FEE, a Charming Lilac Rose for exhibition purposes	.35
DOROTHY, Lovely Silver Rose, White Reverse Showing at Tip; incurved	.35
DR. KENDALL, Orange, Shading to Bright Yellow	.25

DR. ROY APPLETON, a Classical Dahlia; large, narrow, straight petals; Yellow, Tinted Salmon	.35
EARL OF PEMBROKE, Clear Purple; a fine Dahlia	.20
ELLA KRAMER, Rose Pink, Lighter Base; very free	.20
ELSA, Yellow Base, shading through White to Rose Pink Tips; beautiful	.20
EMPRESS OF AUSTRIA, Brilliant Crimson Maroon; fluted petals	.25
ERECTA, Rose Pink, Creamy Base; fine color	.25
ETENDARD DE LYON, Immense Carmine Rose; petals broad, curled and wavy	.75
ETNA, a Lilac, Suffused Violet; exceptional in color	.25
ETRURIA, Autumn Shade, Red Russety Apricot; effective	.25
EXQUISITE, Salmon Pink with base a Light Golden Color	.25
ETHEL YEATMAN, Shell Pink, Salmon Color Center; a valuable variety	.35
FAIRY, Pure White; refined, narrow florets	.20
FERONIA, Very Delicate Pink; large, dwarf growth	.25
F. H. CHAPMAN, Yellow, Shaded Deep Orange	.25
FIREWORKS, Yellow, Splashed and Striped Scarlet; striking	.30
FLAGSTAFF, very narrow florets; Carmine Tipped Rosy Mauve	.25
FLAMINGO, Vermillion Crimson; incurved	.25
FLIEDER, Soft Lilac; large	.20
FLORADORA, Wine Crimson, Lightly Shaded Maroon; extra free...	.20
FLORENCE, Orange Yellow; very free and fine exhibition	.25
FORTSHRITT, a Deep Bordeaux Red; very odd color; dwarf	.35
FUSILIER, Salmon, Shaded Rose; very strong growth	.30
GALATHEA, Color La France Rose with Creamy Center; fine	.25
GALLIARD, Intense Red; narrow petals	.25
GELBER PRINZ, Immense Deep Yellow; deep blooms and lasting ..	.35
GENERAL BULLER, Deep Crimson Tipped White	.20
GENERAL FRENCH, a splendid terra cotta for cutting	.25
GENISTA, Amber, Shaded Gold	.20
GENOVEVA, a really good Soft Yellow	.25
GERTRUDE SYMONDS, Lemon Yellow; broad and massive	.20
GLORY OF WILTS, a Deep Yellow of fine exhibition qualities	.35
GLUCKSKIND, a very Soft Pink, Shading to Salmon	.35
GOLDEN EAGLE, Deep Yellow, Shading to Salmon Tip	.35
GOLDEN GATE, a Deep Yellow, with Bronze Shadings; very massive	.35
GOLDLAND, an Extra Free Yellow of good cutting qualities	.20
GONDOLA, Clear Pink, Lighter Base; very much incurved	.20
GRAEFIN VON SHIMMELMAN, Chamois with Rosy Salmon Tips..	.25
GRENADIER, Like a Dark Rose Countess of Lonsdale; very good ..	.30
HAMLET, Maroon Red; needle point; large size	.35
HARBOR LIGHT, Vivid Orange Red; narrow petals	.25
HEDWIG SEVERIN, a Beautiful Silvery Rose of fine habits	.35
H. CAYEAUX, Glowing Crimson; whorled petals	.25
HAELIUM, Bright Yellow. Center Reddish Orange; narrow petals...	.20
H. H. THOMAS, Indian Red, incurved; fine exhibition	.25
H. L. BROUSSON, Rosy Light Pink; extremely incurved and thread-like petals	.25
H. SHOESMITH, Rich Crimson; very free	.25

H. WEARING, Salmon to Amber Base; very full and narrow florets	.30
H. W. SILLEM, Cardinal, Shaded Maroon; a variety of good quality	.25
IRRESISTABLE, Yellow with a Suggestion of Pink; immense size..	.30
IOLANTHE, Coral Red, Tipped Gold; almost ball shaped	.20
JACK FROST, Pure White; petals sofringed as to look like frost	.25
JEANETTE, one of the very best Pure Yellows; narrow straight petals	.30
J. H. JACKSON, the very best Maroon	.20
JULIET, Rose Pink, White Center; very free and desirable	.20
KALIF, Probably the Largest Cactus Dahlia; Intense Red	.75
KATHLEEN BRYANT, the longest lasting Dark Variety; Velvety Maroon	.25
KENTUCKY, Scarlet, Suffused Salmon; good cutting	.20
KRIEMHILDE, Bright Pink, White Center; a lasting variety	.20
LAWINE, Large White, Tinged Flesh	.25
LIBELLE, a beautiful Deep Wine Color; heavy bloom	.25
LIBELLULE, Sulphur Yellow; distinct Red Tips; narrow petals	.25
LIGHTSHIP, a very long-stemmed Yellow	.35
LORD MINTO, Pinkish Salmon, Lighter Shadings; odd color	.25
LOUIS CHAUVET, Carmine, Lighter Center	.25
LOVELY, not large, but beautiful; Violet Rose, Creamy Shadings..	.25
LOVELY ENSFORD, Amber; deep, full flower	.25
MABEL NEEDS, Bright Copper Color; attractive	.25
MAD. H. CAYEAUX, Clear Light Pink; Light Tips; needle points ..	.35
MAGPIE, Maroon, Tipped and Marked White	.20
MARATHON, an exceptionally Deep Dahlia; Rich Purple	.35
MARGUERITE BOUCHON, Rich Pink, White Tips and Center; most beautiful Pink Cactus.....	.50
MARY SERVICE, Apricot Shading Out to Wine Pink	.20
MASTER CARLE, Color of Sunburst Rose; Amber; large	.25
MAUVE QUEEN, Lilac Mauve; Light Center	.25
M. INMAN, Dazzling Orange Scarlet	.20
MISS DOR. OLIVER, Primrose Yellow, Clear White Tips; exquisite	.25
MISS STREDWICK, Deep Pink, Lighter Tips and Creamy Base; very fine	.50
MODERN, Lilac Rose and Salmon Pink; center Deep Yellow	.20
MORNING GLOW, Primrose Yellow, Flushed Salmon Pink	.20
MRS. C. G. WYATT, Pure White; agrand variety	.35
MRS. C. SCOTT, Rich Old Gold and Apricot; dwarf growing	.20
MRS. C. TURNER, a Very Large Silky, Wide Petaled Yellow	.20
MRS. DOUGLAS FLEMING, the Very Finest White; very narrow florets	.50
MRS. GEO. STEVENSON, Most Popular Yellow Variety	.20
MRS. H. J. JONES, Scarlet Splashed and Tipped White	.20
MRS. H. SHOESMITH, a Chaste Pure White	.25
MRS. J. W. WILKINSON, a very good Deep Pink	.25
MRS. T. W. WILLIS, Violet Rose, Lighter Center	.35
MRS. WINCHESTER, Coral Pink of very Large Size	.30
NANCY MAE, Exceptional Coloring, Maroon with Scarlet Center to each petal	.35
NERTHUS, Brilliant Yellow Base to Violet Rose; unusual coloring..	.35
NUBIAN, Deep Maroon, Shaded Cardinal; fine	.35
O. HENSCHHELL, a very free Primrose Yellow of good size	.30

ONWARD, Several Shades of Pink; very incurved and classical	35
PINK PERFECTION, Rose Pink; narrow petals	20
PINK PERLE, Rich, Bright Pink, distinctly Tipped White	25
PINDAR, Rich Purple Violet; very free	25
PRIMA DONNA, Large White of Fine Form; good stem	50
PRINCE OF YELLOWS, an exceptionally free Primrose Yellow	20
PRINCESS, Lilac; very much incurved	30
RADIANCE, bright as sunshine; Orange Scarlet, Tipped Rose, Suffused Gold	25
RED ADMIRAL, most Brilliant Red; large size	35
RED ROVER, Orange Scarlet	20
REFEREE, a distinct shade of Terra Cotta	20
RENE CAYEAUX, Geranium Red; good cutting	25
REV. A. T. BRIDGE, Bright Yellow, Heavily Tipped Rose	25
REV. T. W. JAMIESON, incurved; deep Yellow to Lilac Rose; Tipped Yellow	25
RHEINGAU, Peony-Cactus; Very Rich Red; large	35
RHEINKOENIG, Pure White; very free and lasting blooms	25
RICHARD BOX, a Clear Yellow of large size; long incurving petals..	50
ROLAND VON BERLIN, Dazzling Cardinal; very early	20
ROSEA, Rich Pink, Light Center	30
ROSEA SUPERBA, a Lovely Rose Color; good stems	25
ROYALTY, a Purplish Pink of very good habits	25
RUTH FORBES, Cattelya or Orchard Pink; massive	25
SEQUOIA, Saffron Yellow, Suffused Red; very free	25
SHERLOCK, Orange, Suffused Apricot; very desirable	30
SIGNAL, very unique in shape and color; Salmon Pink, Lighter Shading; incurved	35
SNOWDROP, Pure White with Creamy Shadings; attractive	25
STABILITY, one of the very finest Pure Pink; narrow petals	30
Standard Bearer, extra free, Bright Scarlet	20
STELLA, a Rich Scarlet of good size; early	25
STERN, a Large Clear Yellow	25
STORMER, Deep Scarlet; large and deep form	25
STRAHLEN KRONE, exceptionally free, Scarlet, Shaded Crimson ..	20
SUNLIGHT, a very long stemmed Yellow, Shaded Orange	35
SWEETBRIAR, a splendid large Clear Pink	25
T. G. BAKER, a fine exhibition Yellow of large size	25
THAIS, White, with a Sprinkling of Dewy Mauve; very fine	35
THE IMP, the Black Dahlia; large, deep, narrow petals, almost Black	50
THE LYON, an immense Bronzy Old Rose. Suffused Salmon	35
THOS. OBELIN, Most Brilliant Crimson Scarlet; like an immense ball of fine quills	35
THURINGIA, Orange Red; very much incurved	20
TOKIO, Pinkish Salmon, Yellowish Base and Tip	25
TRICOLOR, Deep Pink, Yellow and White; irregularly marked; very free	25
URANUS, Pure White, Speckled and Striped Scarlet; grand exhibition variety	20
VIVID, Orange Scarlet	20
VOLKER, Primrose Yellow; good size and strong growth	25
WALTER DEEGEN, Fiery Orange, Shaded Red; exceptionally good ..	25

WELLINGTON, Very Large Crimson, Heavily Tipped Purple	.30
WINSOME, Ivory White of good qualities	.15
WM. MARSHALL, Large Orange, Yellow Center; a giant in size	.30
WODAN, a Magnificent Large, Deep Dahlia; Shades of Old Gold, Apricot and Wine	.35
WOLFGANG VON GOETHE, Rich Apricot, Shaded Carmine; attrac- tive and large	.35
WUNDERKIND, Yellow, Light Pink and Deep Pink Shades; very good	.25

Decorative Dahlias

Loose Flowering, Generally Very Full Built, With Broad, Nearly Flat Petals

ADMIRAL DEWEY, a Large Clear Purple; for all purposes, each....\$.	.15
AMERICAN BEAUTY, Immense Deep Crimson; semi-dwarf	.35
ARABIAN, Pure Tan, Splashed White; unique	.25
AUGUSTE NONIN, Rich Red; a lasting cut flower	.25
AUTUMN GLORY, Orange Yellow; fine for autumn tints	.30
BESSIE BOSTON, very heavy flower, with fringed petals; Bright Scarlet	.50
BLUE OBAN, Lavender Blue; an odd shade	.15
BORSINAL, Deep Crimson, Shaded Purple; Yellowish Base	.25
CAMELLIA, a Myriad of Coppery Orange Blooms of Medium Size..	.20
CATHERINE DUER, Iridescent Rose; very effective under artificial light	.20
CLIO, almost Blue; extra free and fine	.50
CORRIE, very Deep Lilac, with Light Reverse of Petal; very large and long stem	.50
CORONA, a Small White; for cut flowers of extra merit	.20
CROWN OF GOLD, Chinese Orange	.20
C. W. BRUTON, a Massive Deep Yellow	.15
DELICE, the Very Finest Pink Shade; lasting as a cut flower	.25
DELICIOUS, Rose Magenta, Shaded Pink; late in season becomes a distinct Cactus	.25
DOROTHY PEACOCK, Pink, Lighter Center; very fine cutting	.25
EUREKA, Extra Free Rose Pink of medium size	.15
EVENTIDE, Large White, with a Dewy Suffusion of Rose; very Dain- ty coloring	.30
FANTASIE, Salmon Shades on face, and Lilac Blue reverse petals, which twist, showing both colors	.75
FIRE KING, one of the most useful; large, good stems, free; cardinal, deeper shading	.20
FIRE RAIN, Fire Red; sometimes open Center but good habits	.15
FIREBURST, Intense Scarlet, Slightly Shaded Orange; magnificent and large	.50
FLORA, Pure White; one of the best White decoratives	.25
FRED SPITTAL, Scarlet, Heavily Tipped With White	.20
GAIETY, Intense Red, each petal having a Pure White Stripe through center; attractive	.25
GIGANTEA, Cream Yellow; very large and massive; beautiful color..	.50

GIANT, a giant in size; Deep Salmon red and very double.....	.50
GOLDEN WEST, a Large Clear Deep Yellow	.30
HENRY PATRICK, Pure White, son etimes shows open center; a good cut flower	.15
HIMMLISCHE, Bluish Purple; very deep and odd color	.20
HOOSIER, Slate Pink, reverse of each petal Lavender Pink; a good one	.25
HORTULANUS FIET, very famous and desirable; massive Salmon, Shading to Yellow	.50
HORTULANUS WITTE, the very best White decorative for all pur- poses; large and free	.35
JACK ROSE, a Rich Crimson Cardinal, Shaded Maroon; beautiful col- oring	.15
JAN OLESLAGER, a very free and good Stemmed Clear Light Yellow	.50
JEAN CHARMET, extra size and freedom of bloom; fine stems; Pale Lilac, Bordered Pink.....	.25
JUMBO, Deep Rich Red; dawrf habits	.20
KAISERIN AUG. VICTORIA, the freest blooming White decorative; good cut	.25
LE GEANT, Brilliant Red, slightly shading to Maroon in Center; extra coloring	.30
LE GRANDE MANITOU, almost White, Striped and Splashed Purple Violet; very large	.35
LE MANDARIN, Light Cream and Yellow, Tipped Pink, Striped Red	.25
LES ALLIES, Rose, Shaded Purple; light Base; a beauty	.25
LYNDHURST, the most Intense Scarlet, and makes a fine bunch	.15
MAD. A. LUMIERE, White, with heavy Violet Red Points; an oddity	.20
MAD. L. TILLER, Deep Salmon, Tipped Yellow; strong growing and free	.25
MAD. VANDEN DAELE, Bright Silver Pink. Shaded Cream; delicate..	.25
MAID OF KENT, Bright Red, Tipped White	.15
MAMMOTH, a Monster Velvety Vermillion	.50
MANITOU, Salmon Bronze, Shading to Amber Tip and Base; massive, beautiful	.50
MANZANOLA, the richest and brightest of all Reds; very free.....	.35
MINA, BURGLE, Deep Scarlet; very massive; a famous dahlia.....	.50
MISS ALICE ROOSEVELT, White, Shaded Light Mauve; heavy bloom	.35
MISS M. McCULLOCH, a Fine Autumn Shade; Yellow, Overlaid Red- dish Bronze	.20
MOROCCO, Clear Purple, with White Tips; good cutting	.25
MR. CHAMBERLAIN, Oriental Red, Flushed Maroon; striking	.30
MRS. FLEERS, a combination of Beautiful Red and Rose Shades.....	.35
MRS. HARTONG, Pure Bronze; under artificial light appears bronzy pink	.20
MRS. J. G. CASSATT, a Massive Rose Pink; very sturdy	.35
MRS. WINTERS, Pure White; fine	.35
NYMPHAEA, resembles a Waterlily; Pink, White Center	.20
PAPA CHARMET, Brilliant Velvety Coral Red, Shaded Maroon; best of its color	.35
PERLE DE LYON, Pure White, Fringed Petals; good stem and very free and large	.25
PRES. FALLIERS, classed by some as a Peony-flowered; Massive Orange Scarlet	.50

PRINCE OF ORANGE, Orange, Shaded Salmon and Apricot; very free and dwarf	.20
PRINCESS JULIANA, considered by many the Finest White Cut-flower variety	.35
PRINCESS VIC LOUISE, a very free and long-stemmed Cerise Pink..	.20
PURPLE MANITOU, Large and Massive Crimson Purple	.35
QUEENE ANNE, Brilliant Scarlet; one of the earliest cut flowers...	.15
QUEEN MARY, a soft Rich Shell Pink of large size	.30
RIESE VON STUTTGART, an immense Blood Red; a giant	.35
SALMON QUEEN, Salmon Amber; a beautiful color, and lasting bloom	.20
SEBASTOPOL, the best Large Orange	.30
SEMIRAMIS, Cattelya or Orchid Pink, Suffused Yellow; a beauty ..	.25
SHERLOCK HOLMES, Blue Lilac; very odd shade	.35
SOUV. De G. DOAZAN, the largest of all dahlias; Bright Red	.20
SURPASSE COLOSSE, very large and deep; color Bright Red	.35
SYLVIA, Medium-sized Pink; Light Center; good cut flower	.15
ULYSSE, Purple Maroon. Shaded Indigo; dwarf, somewhat late	.10
UNCERTAINTY, Red, Splashed or Tipped White; sometimes Solid Red	.15
UNCLE TOM, Maroon; occasionally Sporting Light Pink	.15
WATER LILY, like a beautiful Salmon Pink Waterlily	.50
WILHELM MILLER, a Purple of genuine merit	.20
WM. AGNEW, Intense Red; large and 'free'	.15
YELLOW COLOSSE, Primrose Yellow; very large, loosely built; large and free	.25
ZEPPELIN, variable in shape, sometimes Peony; Shades of Lilac; exceptional	.35

‘Fancy’ and ‘Show’ or Ball Dahlias

Shaped More or Less Like a Ball; Quilled, or Nearly So.

ACQUISITION, Rich, Royal Purple; fine for exhibition or cutting, each	.30
A. D. LIVONIA, one of the best; medium size, very free; Shell Pink..	.15
ANSONIA, Deep Purple, Edged Lavender	.35
ARABELLA, Creamy Yellow, Suffused rich Pink; fine cutting	.15
BIRD OF PARADISE, White, Heavily Suffused Deep Pink; good stems	.15
CALEB POWERS, one of the Finest and Best for cut flowers; large, Shell Pink	.35
CHERRY, Cherry Red; very Strong growth and good habits	.15
DREER'S WHITE, an immense Ball of Pure White Quills	.30
DR. J. P. KIRKLAND, monster size; very long stiff stems and free; Deep Crimson	.20
ELECTRIC, Magenta Rose; very odd color	.20
ELOISE, Bluish Pink, Striped White and Carmine	.25
FASCINATION, Cloth Pink. Showing Satiny Sheen; exceptional shade	.20
FRANK SMITH, Deep Maroon, Tipped White	.35
GAIETY, sometimes Yellow, sometimes Salmon, Marked White and Red	.20
GLOIRE De LYON, a very satisfactory Pure White for all purposes..	.25
GOLD MEDAL, Bright Canary Yellow, regularly Striped Red; large..	.35
GRAND DUKE ALEXIS, an old variety, but hard to beat; White, Suffused Lavender	.20

JAMAICA, Purplish Crimson, Maroon Shadings	.20
J. J. JOHNSON, Very Deep Maroon	.25
JOHN ELITCH, Rich, Large Scarlet Crimson; strong growth	.25
LOTTIE ECKFORD, White, sometimes Striped or Marked Purple; fine cutting	.15
MAD. H. FURTADO, pronounced the Finest White Show Dahlia	.35
MAGNIFICENT, Very Dwarf, very free Deep Yellow, for garden only	.20
MANZANITA, Mauve Pink; satisfactory in every way	.15
MARGARET BRUANT, somewhat Small White, but the very best for cutting	.15
MARY D. HALLOCK, Clear Pure Yellow of sterling merits	.20
MERLIN, Pure Scarlet	.15
METEOR, Scarlet Crimson; very double	.15
MRS. DEXTER, Salmon; an odd shade and good habits	.25
MRS. GLADSTONE, Deep Pink; fine for cutting	.20
MRS. ROOSEVELT, Monster Size and Free Flowering; Silver Pink; good cutting	.30
NORMA, Golden Orange; best of its kind	.30
OLD MAID, Purplish Crimson, Tipped Pink	.10
ORANGE KING, Medium Size, Pure Orange; very free and fine cutting	.20
PEARL, Light Silver Rose	.15
PENELOPE, White Flaked Lavender; fine for cutting	.15
PROF. FAWCETT, Lilac, Striped Chocolate; very odd	.30
PROF. MANSFIELD, Yellow, Mottled White and Rose; large and striking	.20
QUEEN OF BELGIANS, White, Tinted Pale Salmon; exceptionally good	.25
QUEEN OF YELLOWS, very fine, Pure Yellow, for cutting	.20
RED HUSSAR, Bright Red; very strong growth	.10
ROSE, a decided acquisition; very large, Color American Beauty Rose	.35
RUBY QUEEN, Ruby, Shaded Maroon; very fine cut flower	.20
SNOWBALL, Pure White: Best Large White, for cutting	.20
SOUV. De MAD. MOREAU, the Finest Deep Pink	.25
TRIOMPHE DE SOLFERINO, Very Dwarf and Free; Solferino Red, for garden only	.20
WARRIOR, Orange Scarlet: very fine color	.15
WHITE DOVE, Similar to White Beauty, but larger	.25
WHITE PERLE, Large Pure White, Tinged Pink	.20
WHITE SWAN, one of the Best Whites for cutting	.20
WM. PIERCE, a delicate Shell Pink; very fine for cutting	.15
W. W. RAWSON, immense Pure White, Overlaid Amethyst; very delicate	.35
YELLOW DUKE, Large Deep Yellow; very much Quilled	.20
YELLOW LIVONIA, Creamy Yellow, Flushed Pink; free and fine; Perfect Quilled	.25
ZEBRA, White, Heavily Flushed Rose	.20

Peony-flowered Dahlias

Usually Very Large and Free-Flowering; Good Stems; Two to Five Rows of Flat or Twisted Petals, and Curled Short Petals Around Open Center.

ANDREW CARNEGIE, Clear Salmon Pink, Shaded Bronze, each....	\$.35
AVALANCHE, called the Best White Peony-flowered Dahlia	.50
BERCH VAN HEEMSTEDÉ, Pure Yellow; large and free	.50
BERTHA Von SUTTNER, Salmon, Shaded Yellow; very large	.35
CAECILIA, Immense Creamy Yellow, Shaded Lighter; distinct shape and free	.50
CHATENAY, Silver Salmon and Pink; makes finest bunch of all dahlias	.50
CHEVREFEUVILLE, Rich Yellow, center of Petal Apricot	.35
COCHINEAL, Cochineal Color; extra long stemmed and very free....	.30
COL. J. St. G. WOLSELEY, Rosy Lilac, Points almost White; extra free	.20
DR. A. KUYPER, a Magnificent Orange of superior cutting value....	.35
DR. PEARY, Very Dark Mahogany; exceptionally rich and large....	.35
DUCHESS OF BRUNSWICK, Immense, Brilliant Red, reverse of Petals Apricot; very odd	.75
ELECTRA, Clear Blue Lilac; color similar to electric arc light....	.50
ENGINEER, Crimson Lake, marked White and Cream; fine and free	.25
FELDBURG, an Odd Color, being paper White	.30
FLAMINGO, Dazzling Scarlet; long stem and free	.35
FRITZIMAN, Geranium Red, sometimes Tipped White; fine for cutting	.25
GEISHA, the Sensational Dahlia; Scarlet, Base and Tip Gold; extra large	.50
GERMANIA, Dark Velvety Crimson. Shaded Slightly Yellow	.20
GLORIE De BAARN, Delicate Soft Pink; extra free and erect stems..	.25
HAMPTON COURT, Lovely Deep Pink of very large size	.35
H. J. JONES, Large Cream, Shaded Pink	.15
H. J. LOVINK, Mauve, Shaded Lighter; very fine	.35
HON. R. L. BORDEN, Gold, Shaded Bronze; very effective Autumn tint	.35
HORTULANUS BUDDE, Orange Scarlet; very long stems	.35
JOHN WANAMAKER, Pronounced the Finest Pink Dahlia; Orchid Shades	.50
KING EDWARD, Deep Maroon Purple; large and very artistic	.50
KING LEOPOLD, Primrose Yellow; exceptionally free	.25
La FRANCE, a Very Full, Lovely Pink; especially good cut	.35
La RIANTE, a Deep Pink; Blooms in clusters with long stem	.25
LEO XIII, exceptional in size; Clear, Deep Yellow	.75
MAD. CURTELIN, Vivid Deep Velvet Scarlet; long stems; a mass of Immense Blooms	.50
MAD. D. BYSTEIN, Blue, Shaded Lilac; exceptionally beautiful ...	.50
MAD. BERNHARDT, Orange Scarlet, Twisted Petals, show Gold reverse of Petal	.50
MAGICIAN, Pink, Shaded Carmine, Yellow Base; finest for cutting ..	.35
MRS. A. PLATT, Pure Light Mauve and fine	.50
MADISON CAWEIN, Pure White, Shaded Cream; very attractive....	.25

MRS. C. SEYBOLD, a Decorative Peony; Crimson Pink, each Petal bordered White	.25
MRS. G. GORDON, Cream; very large and has a scent of Heliotrope	.50
PAINTED LADY, Very Pale Shades of Rose; extra stems	.50
PICADOR, Blush, Shaded Lilac; very large and erect; long stems....	.35
PRINCESS LOUISE VICTORIA, Cattleya Pink; full and fine for cutting	.35
P. W. JANSEN, Exceptionally Odd Shape and color; Salmon and Rose, Dusted Gold	.30
QUEEN EMMA, Apple Blossom Pink. Shaded Cream	.25
QUEEN WILHELMINA, very fine Pure White; free and long stem..	.25
RED CROSS, the freest blooming of all, yet large; Scarlet and Yellow	.50
REMBRANDT, a Massive Orange, Beautifully Tinted Pink; extra....	.50
RIESEN EDELWEISS, the most artistic; Pure White, the outer Petals like a Star	.35
SCHNEEWITTGE, very similar to Q.Wilhelmina	.25
SENSATION, Duplex, Rich Red, each petal Heavily Tipped White..	.20
SOUV. De PARIS, almost single, but immense size; Pure White; cup shape	.30
VATER RHEIN, Magnificent Deep Yellow, Heavily Shaded Salmon and Gold	.35

Pompon Dahlias

Small, Round, Quilled; Generally Very Free and Good for Cutting.

AMBER QUEEN, Amber Buff, Shaded Pink; extra long stem, each..\$	.15
ARIEL, Orange	.20
BRUNETT, Red, Splashed White; very striking	.15
CLARISSA, Deep Yellow, Center Suffused Violet	.20
DAYBREAK, Variable, some Very Pale, others Deep Pink; some variegated	.15
HEDWIG POLWIG, Orange Red; occasionally Tipped White	.15
LITTLE BEAUTY, Shrimp Pink, very compact; fine for bunching....	.15
LITTLE BESSIE, Cream White, Crinkled Petals; very odd.....	.20
LITTLE HERMAN, Scarlet, Tipped White; attractive	.10
LITTLE MARY, the very Best Yellow Pompon; fine stems and free..	.15
PRINCE CHARMING, extra long stems; Cream, heavily Tipped Purple	.10
PRINCESS BONNIE, very compact; White, Flaked Lavender	.15
ROSALIA, one of the smallest; Rich Yellow, Heavily Suffused Red ..	.20
SNOWCLAD, Pure White	.15
STAR OF EAST, the longest stemmed and freest blooming Pure White	.15
STRUTHERS, Deep Shell Pink; dwarf	.15
SUNBEAM, very rich, Clear Red; fine for cutting	.15
SUNSET, Amber, Suffused Rose; long lasting and stiff stem	.10
WHITE BEAUTY, the most Perfect Shaped Dahlia; Pure White....	.20

Century Dahlias

Large, Single, Generally Wide, Flat Petals and Fine for Cutting. .

BLACKBIRD, Deep Maroon, with Blotch of Scarlet at Base of each Petal, each	\$.15
CLEMATIS, Clear Lavender Pink; a beauty; good cut	.15
GAILLARDIA, Autumn Coloring; Orange Buff, Shaded Reddish Bronze	.20
HARVARD, Rich Crimson; very free.....	.15
NEWPORT BELLE, Mauve Pink, Yellow Base of Petal, forming a Golden Halo	.15
PEACH BLOSSOM, Delicate Pink, Shaded Cream	.15
PINK BEAUTY, a Clear Lilac, with Golden Halo around Center....	.15
PRAIRIE FIRE, sometimes a Duplex; Fiery Scarlet; fine	.20
PURITY, as White as Snow	.15
ROSE PINK CENTURY, Varying Light and Deep Pink, Marked White	.15
SCARLET CENTURY, Deep Rich Scarlet	.15
WILDFIRE CENTURY, Flame Color; very free	.15

Collarette Dahlias

Like a Century Dahlia, With a Collar of Smaller Petals Around Center.

ACHIEVEMENT, a Double Collarette; rich Crimson, Creamy Collar..	\$.25
CHAMPION, Petals and Collar Both Light Lilac, Splashed Rose	.30
MAD. POIRIER, a Deep Purple with White Collar	.15
MAURICE RIVOIRE, a Royal Purple; Collar Nearly White	.15
ROYAL, Purplish Crimson, Light Collar; the most servicable	.15
THE QUEEN, Pure Yellow; very high collar	.20

SPECIAL COLLECTION

To encourage Dahlia growing I make the following offer:

To club orders, or orders amounting to \$5 or more I will add 20 per cent of stock of my own choice, free of charge.

One dozen of any variety for the price of ten.

For those who do not know what varieties to choose, I would suggest one or more of the following offers:

12 good Dahlias, all types, labelled	\$ 1.00
20 Dahlias, mixed, unlabelled	1.00
12 fine Dahlias, all types, labelled	1.50
12 very finest Dahlias, all types, labelled	2.50
12 latest novelties, some not yet listed	5.00
100 varieties, all types and colors; good ones.....	15.00
500 varieties, all types and colors, including novelties.	100.00

All orders accompanied by cash in full, amounting to one dollar or more, will be sent prepaid; otherwise C. O. D. References: Second National or Flood County Banks, of New Albany, Indiana.

GROWING THE DAHLIA

It likes best a light sandy loam, in a sunny location, worked up fine. A divided tuber is then placed in a horizontal position, with eye upward (small tubers, well ripened, are good as any), about 4 inches below soil level and firmly covered. Water only during a drouth, saturating the soil every 7 to 10 days, and following each watering by loosening the top soil with hoe or rake after it has dried off.

When plant is 12 to 18 inches high, cut off one-half of it, which makes it "stool" or branch, and reduces the height of plant a great deal, although it retards the blooming period somewhat.

When first buds appear, broadcast some phosphate fertilizer at rate of one pound to every 25 plants (this will not damage the plant unless leaves are wet), and repeat the application three weeks later. Some use liquid manure to advantage during blooming period; I have never.

A week or more after killing frost, dig your Dahlias, cut tops off, remove what soil comes off easily and store in an ordinary cellar. If basement or furnace cellar, put in boxes and cover with soil, sand, sawdust or other air-excluding substance. Do not divide until planting time. Then divide so as to have at least one eyecor sprout to each division.

For support in the field use a stake to each plant; or a stake every 5 or 10 plants with a wire stretched between stakes about 2 feet from ground level, to which you can fasten plants with soft twine.

I have no "secrets" whatever in Dahlia growing, and will cheerfully furnish any information I can, upon request. Would like to show all my customers through the immense fields of glowing color any time, but prefer any day but Sunday, if possible.

Thanking my patrons for past favors, I assure them I will do all in my power to please them in the future.

E. L. KUNZMAN.