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A BIBLIOGRAPHY
OF W. H. HUDSON

A
BIBLIOGRAPHY
OF
THE WRITINGS OF
W. H. HUDSON

BY
G. F. WILSON

LONDON
THE BOOKMAN'S JOURNAL
173, FLEET STREET, E.C.4
1922

PREFACE

This little book, which was begun over a year before the death of the great naturalist, has been compiled in the belief that the nature of W. H. Hudson's genius entitles him in a special degree to be the subject of a bibliography. Classify him as we may, the rare quality of his appeal as an author abides in the personality that induces it. He belongs to that band of makers who whatever the theme worked upon, cannot but give of themselves in their labour. A part of them inheres in all they set their hands to; their individuality pervades it like a fragrance; their philosophy broods over it; their sensibilities give it life. For all admirers of the author of *Birds And Man* Mr. H. J. Massingham put the case with eloquence in his luminous essay on W. H. Hudson contributed to the *London Mercury* in 1920 :

“There is no object in nature,” he wrote, “seen and described by him, which he does not feel, and behind his baldest and most accurate representation of a landscape or a scene in bird-life, or some special dispensation of natural

colour and movement, there is an emotional grace and flavour which enables us not only to see what he feels and feel what he sees, but to see and feel his personality as clearly and strongly as the object described."

This passage well expresses the singular attraction of his writings to all sorts and conditions of men. Directed by a mind original and sincere, they were the outcome of a nature emotionally sensitive.

Several items recorded in the following pages, the author ventures to think will be new even to close students of W. H. Hudson's work. And in claiming the reader's attention for them here, he does so in order that at the earliest opportunity he may gratefully acknowledge his obligation to Miss Linda Gardiner, Secretary of the Royal Society for the Protection of Birds, for her assistance in their discovery.

Anxious as the compiler has been, however, to make the record as complete as possible, it is but reasonable to suppose that other material unknown to him may still be available. For all omissions and errors therefore he proffers his excuses.

It may be stated in conclusion that all books, pamphlets, and leaflets included in the bibliography itself have been personally examined by the author.

G. F. WILSON.

14th September, 1922.

WILLIAM HENRY HUDSON

1841—1922

It scarcely needs to be said that all who would know of the life of W. H. Hudson must seek it in his books. His writings were not only his life's work, but what, we feel, he himself would have regarded as the essential part, so far as concerned the world, of that life itself. The few details therefore, recorded below—details in part conjectural—it is suggested, should be viewed mainly in the light of glosses upon the text of his real history.

The famous naturalist, who came of English stock, was born in the province of Buenos Ayres in 1841. His childhood and youth were spent at his father's *estancia* on the Argentine pampas, from which he made many excursions into the remoter parts of the surrounding country.

What manner of life that was to the young naturalist, and what were his experiences in early manhood, we are able to learn from the pages of *The Naturalist In La Plata*, *Idle Days In Patagonia*, and *Far Away And Long Ago*. To this period also belongs his acquaintance with

the cholera epidemic that ravaged the City of Buenos Ayres, an account of which is to be found in his story of *Ralph Herne* written before *The Purple Land That England Lost* but not published until 1888.

In or about the year 1874 he left South America and came to England; and never again revisited the land of his nativity.

Of his literary beginnings, the first example we have been able to trace is an article which he contributed to *Cassell's Family Magazine* in the following year. Thus early he appears to have chosen his course.

With *The Purple Land That England Lost*, published in 1885, was begun that great series of books on Nature which made known to the world that a new interpreter had arisen, a worthy successor to White, Bates, Waterton, and Jefferies. Thenceforth he continued to add precious volume to precious volume until 1921, when *A Traveller In Little Things*, the last book issued during his lifetime, was published.

He received recognition from several learned bodies; and for many years he sat on the Council of the Royal Society for the Protection of Birds to whom he gave liberally of his aid with word and pen.

Nevertheless, apart from the quality of the appreciation his work evoked, which only the few can give, small success attended him during the greater part of his literary career. Toward the end, it is true, his fortune changed. But little it affected him: he gave up the Civil List Pension of £150, awarded him in 1901, and went on with his labours.

He had just completed, save for a few words to be added, another book to which he had given the title of *A Hind In Richmond Park*.

On Friday, the 18th August, 1922, in the early hours of the morning, the great naturalist, and lover of all wild things, died peacefully in his sleep; and four days later his body was laid to rest, in the same earth that covers the remains of Richard Jefferies, at Broadwater in the weald of Sussex.

G. F. W.

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PART I

FIRST EDITIONS, PAMPHLETS,
LEAFLETS, ETC.

PART I

FIRST EDITIONS, PAMPHLETS,
LEAFLETS, ETC.

(1)

THE PURPLE LAND THAT ENGLAND LOST : 1885

The | Purple Land That England | Lost. | Travels
And Adventures In The Banda | Oriental, South
America. | By | W. H. Hudson. | Vol. I. [*Vol. II.*]
| London : | Sampson Low, Marston, Searle, And
Rivington, | Crown Buildings, 188, Fleet Street. |
1885. | [*All rights reserved.*]

[*Except for the necessary change in the Vol. No.,
the Title-page is the same in both volumes.*]

2 Vols., Crown 8vo., (7 $\frac{1}{8}$ " $\times$ 4 $\frac{1}{8}$ ").

Collation : Vol. I. : pp. iv + 286, consisting of Title-page
(verso : " London : | Printed By William Clowes
And Sons, Limited, | Stamford Street And Charing
Cross.") pp. [i, ii] ; Contents, pp. [iii]-iv ; Text, pp.
[1]-286. At foot of p. 286, below a line : " London :
Printed By William Clowes And Sons, Limited, |
Stamford Street And Charing Cross."

W. H. HUDSON

Collation, Vol. II. : pp. iv + 266 ; consisting of Title-page (verso : " London : | Printed By William Clowes And Sons, Limited, | Stamford Street And Charing Cross." pp. [i, ii] ; Contents, pp. [iii]-iv ; Text (beginning with Chapter xviii) pp. [1]-265 ; p. [266] Printer's Imprint as follows : " London : | Printed By William Clowes And Sons, Limited, | Stamford Street And Charing Cross." There follows the publishers' catalogue, consisting of 32 pages, dated October 1885.

Issued in a smooth light blue coloured cloth. Lettered in gilt on back, a short gilt line is set immediately below the title. At the top, above the title, are two red coloured lines between which is an ornamentation made up of little red circles and crosses ; at bottom are four red lines ; between the first two is an ornament showing small *fleur-de-lys*, between the second and third lines the publishers' name appears in gilt. The front cover is lettered in red. One red line runs along the top border, and a little below it another line parallel part of the way ; two red lines run along the bottom border, and a little above them another line parallel part of the way. And between the title and author's name a branch bearing slender leaves is shown as part of the ornamental setting. The end papers have a small flower pattern upon them and are green in colour. Top edges, unopened ; fore edges, trimmed. Binding, lettering (except for the necessary change in the Vol. No.) and edges are the same in both volumes.

(2)

A CRYSTAL AGE

(First Edition : 1887)

A Crystal Age | " Judging From The Past, We
May Justly Infer That Not One | Living Species
Will Transmit Its Unaltered Likeness To A

THE
PURPLE LAND THAT ENGLAND
LOST.

TRAVELS AND ADVENTURES IN THE BANDA
ORIENTAL, SOUTH AMERICA.

BY
W. H. HUDSON.

VOL. I

LONDON:
SAMPSON LOW, MARSTON, SEARLE, AND RIVINGTON,
CROWN BUILDINGS, 189, FLEET STREET.
1885.

[All rights reserved.]

[Facsimile, actual size of type, of title-page of No. 1]

Distant | Futurity . . . We Can So Far Take A
Prophetic Glance Into | Futurity As To Foretell
That It Will Be The Common And Widely— |
Spread Species . . . Which Will Ultimately Prevail.
. . . | Hence We May Look With Some Confidence
To A Secure Future Of | Great Length. And As
Natural Selection Works Solely By And | For The
Good Of Each Being, All Corporeal And Mental
Endowments | Will Tend To Progress Towards
Perfection.”—Darwin. [*Author's name is printed in
Old English Characters*] | London | T. Fisher
Unwin | 26 Paternoster Square | 1887

Collation: Cr. 8vo. ($7\frac{1}{2}'' \times 4\frac{7}{8}''$); pp. iv + 288, consisting of
Half-title: “A Crystal Age” (verso List of 6 books,
issued by T. Fisher Unwin, enclosed by rectangular
lines) pp. [i, ii]; Title-page (verso, publisher’s
design set in the middle of the page), pp. [iii, iv];
Text, pp. [1]-287; p. [288], blank. There follows
a catalogue dated 1886-7, consisting of 32 pages of
works published by Mr. T. Fisher Unwin. The end
papers are decorated with a green flower pattern.

Issued in smooth black coloured cloth. Gilt lettered on
back; on the lower part thereof, above the publisher’s
name, are two sets of 4 red lines and between the two
is a design in red embodying a circle and crosses.
Lettered in red on front cover across the lower part of
which the two sets of 4 red lines are continued and
between them the design in red of a circle and crosses is
repeated thrice. Across the lower part of the back cover
the sets of red lines are further continued, and in the
middle of the upper part of this cover is placed the
publisher’s design in red. Edges, unopened.

A second edition of this work, with a preface by the
author whose name then appeared on the title-page for
the first time, was published in 1906. The book had been

W. H. HUDSON

partly rewritten and several of the chapters re-arranged. The first edition numbers XVIII chapters, the second edition XX. The second edition is fully collated below.

(3)

A CRYSTAL AGE

(Second Edition : 1906)

A Crystal Age [*red-lettered*] | By | W. H. Hudson
| Then gin I thinke on that which Nature sayd, |
Of that same time when no more change shall be, |
But stedfast rest of all things firmly stayd | Upon
the pillours of Eternity. | [*Design of a serpent*] |
London | T. Fisher Unwin [*red-lettered*] | Adelphi
Terrace | MCMVI

Collation : Cr. 8vo. ($7\frac{7}{16}$ " $\times$ $4\frac{1}{8}$ "); pp. viii + 316, consisting of Half-title : " A Crystal Age " (verso, List of 8 books ' by the same author ' set within a one-line border) pp. [i, ii]; Title-page (verso : " First Edition . . . 1887 | Second Edition . . . 1906 | [*All rights reserved*] "), pp. [iii, iv]; Preface to the Second Edition, pp. v—viii; Text, pp. [1]-316. Four pages of publisher's advertisements follow.

Issued in olive green coloured cloth and lettered in white on back and on front cover. Round the back runs a white border set with little green oblongs, and the space between the lettering is filled by a leaf and flowerlike design in yellow. A white border patterned with little green oblongs surrounds the front cover. Within this there is a picture design of a blue robed figure (playing on a lyre) seated upon a white bull which is garlanded with yellow flowers and stands on the white outline of a pedestal. A leaf and flower design in yellow sweeps across the cover and links the figures with the lettering. Top edges, gilt; fore edges uncut.

A CRYSTAL AGE

"JUDGING FROM THE PAST, WE MAY JUSTLY INFER THAT NOT ONE LIVING SPECIES WILL TRANSMIT ITS UNALTERED LIKENESS TO A DISTANT FUTURITY. . . . WE CAN SO FAR TAKE A PROPHETIC GLANCE INTO FUTURITY AS TO FORETELL THAT IT WILL BE THE COMMON AND WIDELY-SPREAD SPECIES . . . WHICH WILL ULTIMATELY PREVAIL. . . . HENCE WE MAY LOOK WITH SOME CONFIDENCE TO A SECURE FUTURE OF GREAT LENGTH. AND AS NATURAL SELECTION WORKS SOLELY BY AND FOR THE GOOD OF EACH BEING, ALL CORPOREAL AND MENTAL ENDOWMENTS WILL TEND TO PROGRESS TOWARDS PERFECTION."—*Berlin*.

LONDON
T. FISHER UNWIN
26 PATERNOSTER SQUARE
1887

[*Facsimile, actual size of type, of title-page of No. 2*]

ARGENTINE ORNITHOLOGY : 1888-1889

Argentine Ornithology. | A | Descriptive Catalogue
| Of The | Birds Of The Argentine Republic. | By |
P. L. Sclater, M.A., PH.D., F.R.S., ETC. | With
Notes On Their Habits | By | W. H. Hudson,
C.M.Z.S., | Late Of Buenos Ayres. | [*Picture of a
bird*] | The Cariama. | Volume I. | London : | R. H.
Porter, 6 Tenterden Street, W. | 1888.

Argentine Ornithology. | A | Descriptive Catalogue
| Of The | Birds Of The Argentine Republic. | By |
P. L. Sclater, M.A., PH.D., F.R.S., ETC. | With
Notes On Their Habits | By | W. H. Hudson,
C.M.Z.S., | Late of Buenos Ayres. | [*Picture of a
bird*] | Burmeister's Cariama. | Volume II. | London :
| R. H. Porter, 18 Princes Street, Cavendish
Square, W. | 1889.

2 Vols., Royal 8vo., (10" x 6½").

Collation : Vol. I. : pp. xvi+208; consisting of Blank
leaf (not counted in pagination); Title-page (verso,
"Alere Flammam | [*Printer's design of antique
lamp*] | Printed By Taylor And Francis, | Red Lion
Court, Fleet Street.") pp. [i, ii]; Preface to the First
Volume (verso, blank) pp. [iii, iv]; Contents of Vol.
I., pp. [v]-xiv; List of Plates In Vol. I. (verso
blank) pp. [xv, xvi]; Text, pp. [1]-208. There
follows a blank unnumbered leaf.

Collation : Vol. II. : pp. xviii+252, consisting of two
blank leaves, (not counted in pagination); Title-page
(verso, "Alere Flammam | [*Printer's device*] |
Printed By Taylor And Francis, | Red Lion Court,
Fleet Street."), pp. [i, ii]; Preface to the Second

A BIBLIOGRAPHY OF

Volume, pp. [iii], iv; Contents of Vol. II, pp. [v]-xv; p. [xvi] blank; List of Plates In Vol. II, p. [xvii]; p. [xviii] blank; Text, pp. [1]-232; Index, pp. [233]-251; (p. [252] Printer's Imprint: "Printed By Taylor And Francis, | Red Lion Court, Fleet Street.").

Both volumes issued in blue grey coloured boards with narrow black cloth backing; no lettering on back; lettered in black on front cover; on back cover in black a list of books published by R. H. Porter. Top edges rough trimmed; fore edges unopened. The end papers in both volumes are cream coloured.

The lettering in black on front cover of Vol. I is as follows :—

Argentine Ornithology. | By | P. L. Sclater, M.A.,
PH.D., F.R.S., Etc., | And | W. H. Hudson,
C.M.Z.S. | Volume I. | London: | R. H. Porter,
6, Tenterden Street, W. | 1888. | [*a line*] | Sub-
scription-price of the two Volumes £2 15s., payable
on the issue of Vol. I.

and on Vol. II :—

Argentine Ornithology. | By | P. L. Sclater, M.A.,
PH.D., F.R.S., Etc., | And | W. H. Hudson,
C.M.Z.S. | Volume II. | London: | R. H. Porter,
18, Princes Street, Cavendish Square, W. | 1889.
| [*a line*] | Price of the two Volumes, £3 3s.

(5)

OSPREY; OR, EGRETS AND AIGRETTES : 1891

(Second Edition)

Society for the Protection of Birds. | (No. 3.) |
Osprey; | Or, | Egrets And Aigrettes. | By | W. H.
Hudson, C.M.Z.S., | *Author of "Birds in a
Village,"* | *Etc., etc.* [*Picture of an Egret*] | [*A*

short line] | (Second Edition.) | [*a short line*] |
Copies of this Pamphlet at Twopence each, or One
Shilling and | Sixpence per doz., postage free, can
be obtained from the ladies | whose addresses are
given on the following page.

Collation: Pamphlet, small Crown 8vo., ($7\frac{3}{16}'' \times 4\frac{3}{4}''$);
pp. [16] stitched; consisting of Title-page (verso is
a notice concerning the Society for the Protection of
Birds), pp. [1, 2]; Text, pp. [3]-14; p. [15] blank;
p. [16] List of 11 "Publications Of The Society"
and information as to from whom these may be
obtained. At the foot of page [16], below a line:
"Printed By Burt & Sons, 58, Porchester Road,
Bayswater, W."

Note: As the author of these notes has not been able
so far to secure a sight of the original edition of this
pamphlet, the necessary particulars relating to the second
edition are supplied meanwhile. It may be added that the
pamphlet was re-issued again, in a slightly larger *format*,
with a Postscript added, in 1896.

No. 3 of the Publications of the Society for the Pro-
tection of Birds.

(6)

THE NATURALIST IN LA PLATA: 1892

The | Naturalist In La Plata | By | W. H. Hudson,
C.M.Z.S. | Joint Author of "Argentine Orni-
thology" | [*Picture*] | White-Banded Mocking-
Bird | With Illustrations | London—Chapman and
Hall, LD. | 1892 | [*All rights reserved*]

Collation: Demy 8vo. ($8\frac{1}{2}'' \times 5\frac{3}{8}''$); pp. viii + 388, con-
sisting of Frontispiece-engraving, protected by
tissue paper, entitled "Pampas Grass: Indians On

W. H. HUDSON

The Look-Out For Strayed Horses" (not reckoned in pagination); Title-page (verso, "London: | Printed By Gilbert And Rivington, Ld., | St. John's House, Clerkenwell, E.C."), pp. [i, ii]; Preface, pp. [iii]-iv; Contents, Titles of Chapters, pp. [v]-vii; List of Illustrations, p. [viii]; Text, pp. [1]-383; p. [384] blank; Index, pp. [385]-388. At foot of page 388, below a line: "Printed By Gilbert And Rivington, Ld., St. John's House, Clerkenwell, E.C.". Publishers' Catalogue of 40 pages, bound in.

Issued in smooth dark-green coloured cloth; gilt lettered on back, short gilt line between title and author's name; illustration of Coypú printed in black and white on front cover; publishers' initials printed in black on back cover. Top-edges, unopened; fore-edges, untrimmed. End papers are black.

(7)

FAN: 1892

Fan | The Story of a Young Girl's Life [*old English lettering*] | By | Henry Harford | In Three Volumes | Vol. I. [*Vol. II.*] [*Vol. III.*] | London: Chapman And Hall, Ld. | 1892 | [*All rights reserved*]

[*Except for the necessary changes in the Vol. No., the Title-page is the same in the three volumes.*]

3 Vols., Crown 8vo. (7½" x 5").

Collation, Vol. I: pp. iv + 312, consisting of Half-title: "Fan | Vol. I." (verso, blank), pp. [i, ii]; Title-page (verso: "Richard Clay & Sons, Limited, | London & Bungay."), pp. [iii, iv]; Text, pp. [1]-310; p. [311], Printer's Imprint: "Richard Clay & Sons, Limited, | London & Bungay."; p. [312] blank. End papers coloured light yellow.

• F A N

The Story of a Young Girl's Life

BY

HENRY HARFORD

IN THREE VOLUMES

VOL. I.

LONDON: CHAPMAN AND HALL, LD.

1892

[All rights reserved]

[Facsimile, actual size of type, of title-page of No. 7]

Collation, Vol. II : pp. iv + 292, consisting of Half-title : "Fan | Vol. II." (verso blank), pp. [i, ii]; Title-page (verso : "Richard Clay & Sons, Limited, | London & Bungay."), pp. [iii, iv]; Text, pp. [1]-292. End papers coloured light yellow.

Collation, Vol. III : pp. iv + 300, consisting of Half-title : "Fan | Vol. III." (verso blank), pp. [i, ii]; Title-page (verso : "Richard Clay & Sons, Limited, | London & Bungay."), pp. [iii, iv]; Text, pp. [1]-298; p. [299], Printers' Imprint : "Richard Clay & Sons, Limited, | London & Bungay."; p. [300] blank. End papers coloured light yellow.

Issued in light sage-green coloured cloth; gilt lettered on back : four gilt fillets above and below the lettering, one gilt line between title and author's name. At top and bottom of front cover are four black fillets; across the middle run five more black lines and of these the centre one is broad and relieved by little plain crosses which show green through the black stamping. Blind stamped on the back cover are the publishers' initials. Top edges unopened; fore edges rough trimmed. The binding, lettering (except for the necessary changes in the Vol. No.) and edges, are the same in all three volumes.

This three-volume novel was published, as indicated, pseudonymously, and—save to a very few—is practically unknown even to the warmest admirers of W. H. Hudson's work. So far as the compiler of these notes is aware, the real authorship of the book is now made public for the first time.

(8)

IDLE DAYS IN PATAGONIA : 1893

Idle Days In Patagonia | By | W. H. Hudson,
C.M.Z.S. | Author of "The Naturalist In La Plata";
And Joint Author Of | "Argentine Ornithology." |
[Picture] | *Rhinocrypta Lanceolata* | Illustrated

A BIBLIOGRAPHY OF

By Alfred Hartley And J. Smit. | London :
Chapman & Hall, Ltd. | 1893 | [*All rights reserved*]

Collation : Demy 8vo. ($8\frac{1}{2}'' \times 5\frac{3}{8}''$); pp. viii + 256, consisting of Half-title; "Idle Days In Patagonia." (verso: "*This Edition consists of 1750 copies. January, 1893*") pp. [i, ii]; Frontispiece-engraving, (protected by tissue paper) entitled "At Last, Patagonia!" (not counted in pagination); Title-page (verso blank), pp. [iii, iv]; Contents, pp. [v]-vi; List of Illustrations (verso, note as to appearance in publications of part of matter contained in this book), pp. [vii, viii]; Text, pp. [1]-251; p. [252] blank; Index, pp. [253]-256. At foot of page 256, below a line: "Gilbert And Rivington, Ld., St. John's House, Clerkenwell, E.C.". There follow four pages of Publishers' Advertisements (3 pages dealing with Press notices of *The Naturalist in La Plata* and one concerning books by other authors); then a Catalogue dated January, 1893, of 40 pages (pp. [1]-40) of works published by Chapman & Hall. Slate-black end-papers where they face.

Issued in crimson coloured buckram; gilt-lettered on back; gilt line between title and author's name; design (four-pointed) in gilt on front-cover; blind stamped with publishers' initials on back cover. Top-edges, unopened; fore-edges, untrimmed.

(9)

BIRDS IN A VILLAGE : 1893

Birds In A Village [*red lettering*] | By | W. H. Hudson, C.M.Z.S., | Author of | "Idle Days In Patagonia," "The Naturalist In La Plata," Etc. | London : Chapman & Hall, Ld [*red lettering*] | 1893 | (All Rights Reserved)

W. H. HUDSON

Collation : Sq. Crown 8vo. ($7\frac{1}{8}'' \times 5\frac{3}{4}''$); pp. x + 232, consisting of Half-title, "Birds In A Village" [*printed in red*] (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Dedication to Mrs. Edward Phillips (verso blank), pp. [v, vi]; Note of thanks for permission to reprint, and comments (verso blank), pp. [vii, viii]; Contents, giving titles of chapters (verso blank), pp. [ix, x]; Sectional-title : "Birds In a Village." (verso blank), pp. [1 and 2]; Text, pp. [3]-232. At foot of page 232 : "Printed By William Clowes And Sons, Limited, London and Beccles." There follow eight pages of book advertisements, two of which relate to "Idle Days In Patagonia" and "The Naturalist in La Plata." Smooth dark-green end-papers.

Issued in chocolate coloured buckram; gilt lettered on back; short gilt line between title and author's name; gilt leaf device, embodying author's initials, on front cover. Edges unopened.

Note as to Binding : This edition also appears to have been issued in light green coloured cloth; gilt lettered on back (gilt line between title and author's name); with a design of birds partly enclosing title and author's name stamped in brown on front cover; and with publishers' initials impressed in brown on back cover.

(10)

FEATHERED WOMEN : 1893

Feathered Women.

Collation : Leaflet, 4to. ($10\frac{3}{8}'' \times 8\frac{1}{8}''$); a single leaf, consisting of a Letter to the Editor of *The Times* dated October 17th, 1893, set in double columns on the front page (at the foot of the letter the signatory's name is printed : "H. H. Hudson"); and on the back-page, of a Reprint of the Leading Article from *The Times* of October 17th, 1893. No printer's imprint appears.

W. H. HUDSON

No. 10 of the Society for the Protection of Birds' publications.

Re-issued in the form of a double leaflet, 8vo. size, ($8\frac{7}{8}'' \times 5\frac{1}{2}''$) in May, 1902.

(11)

BIRD-CATCHING: 1893

Bird-Catching.

Collation: Leaflet, 8vo. ($8\frac{3}{8}'' \times 5\frac{1}{2}''$); pp. 4, consisting of Mr. W. H. Hudson's short article headed "Bird-Catching", pp. [1]-2; followed by a longer contribution by Mr. William Litton Woodroffe on "Linnets, Larks, and Goldfinches", pp. 2-4. No printer's name is given.

No. 12 of the Society for the Protection of Birds' publications.

The leaflet has been reprinted with slight variations; in the later version the final paragraph of W. H. Hudson's original article is omitted.

(12)

LOST BRITISH BIRDS: 1894

Society for the Protection of Birds.—14. [*underlined*] | Lost British Birds | By | W. H. Hudson | *Member of the British Ornithologists' Union; Author of "Birds in a Village," &c., &c.* | [*Picture of a St. Kilda Wren perched on the skull of an extinct bird*] | With 15 Drawings By A. D. McCormick | Sevenpence, Post Free

Collation: Pamphlet, Demy 8vo. ($8\frac{7}{8}'' \times 5\frac{7}{8}''$); pp. 32 (stitched), consisting of Text only, pp. [1]-32.

LOST BRITISH BIRDS

BY

W. H. HUDSON

Member of the British Ornithologists' Union; Author of "Birds in a Village," &c., &c.

WITH 15 DRAWINGS BY A. D. McCORMICK

Sevenpence, Post Free

[Facsimile, actual size of type, of front cover of No. 12]

W. H. HUDSON

Issued in light green coloured paper covers, the front of which acts as Title-page and is lettered as above; on back cover is printed a list of 15 publications of the Society. There is no printer's imprint.

No. 14 of the Society's publications.

A later edition of this publication differs only in the matter printed on the covers from the original. In place of the price, the date 1894 appears on the front cover; and on the back cover, instead of 15, a list of 18 publications of the society is tabled.

(13)

BRITISH BIRDS : 1895

British Birds | By | W. H. Hudson, C.M.Z.S. |
With A Chapter On Structure And Classification |
By Frank E. Beddard, F.R.S. | *With 8 coloured
Plates from Original Drawings by A. Thorburn |
and 8 Plates and 100 Figures in black and white
from Original Drawings by G. E. Lodge | and 3
Illustrations from Photographs from Nature by
R. B. Lodge | London | Longmans, Green, And
Co. | And New York | 1895 | All rights reserved*

Collation : Large Crown 8vo. ($7\frac{3}{4}'' \times 5\frac{3}{8}''$); pp. xxii + 364;
consisting of Blank leaf (not counted in pagination);
Half-title: "British Birds" (verso, list of 5 books
published by Longmans, Green & Co. enclosed in
rectangular lines), pp. [i, ii]; Frontispiece, Plate I,
coloured illustration of Golden Eagle, protected by
tissue paper, (not counted in pagination); Title-page
(verso blank), pp. [iii, iv]; Contents, pp. [v]-xiv;
List of Illustrations, pp. [xv]-xviii; Introduction,
pp. [xix]-xxii; Text, pp. [1]-352; Index, pp. [353]-

A BIBLIOGRAPHY OF

363, (at foot of page 363: "Printed By | Spottiswoode and Co., New-Street Square | London"); p. [364] blank.

Issued in green coloured cloth; gilt-lettered on back, gilt line above and below the lettering; picture of a song-thrush in gilt on front cover and gilt lined along top and bottom borders. Top edges, gilt; fore edges, trimmed. The end papers are smooth-surfaced and black.

(14)

THE BARN OWL: 1895

Society for the Protection of Birds.—No. 19. [*underlined*] | The Barn Owl | *A reprint of Water-ton's Essay, with Introductory Remarks,* | By | W. H. Hudson, C.M.Z.S. | [*Picture of Barn Owl*] | (Messrs. Gurney & Jackson of No. 1 Paternoster Row, have kindly lent | this illustration of the Barn Owl from Yarrell's "British Birds.") | [*a short line*] | 1895.

Collation: Pamphlet, Demy 8vo. ($8\frac{3}{8}'' \times 5\frac{1}{2}''$); pp. [12]; consisting of Title-page (verso blank), pp. [1, 2]; Text, pp. [3]-11; p. [12] List of 20 'Publications of the Society.' No printer's name is given.

No. 19 of the Society's publications.

This pamphlet with the addition of a note to Mr. W. H. Hudson's introductory essay, was reprinted in May, 1902.

(15)

LETTER TO CLERGYMEN, MINISTERS, AND OTHERS : 1895.

Letter to Clergymen, Ministers and others.

W. H. HUDSON

Collation : Leaflet, 8vo. ($8\frac{5}{8}'' \times 5\frac{1}{2}''$); pp. 4, consisting of the Letter (pp. [1]-4), warmly appealing against the fashion of "bird and feather wearing," sent to upwards of 10,000 clergymen and ministers throughout the United Kingdom in November, 1895. It is signed : "W. H. Hudson, *Chairman of the Committee.*"

No. 25 of the Society for the Protection of Birds' publications.

(16)

PIPITS : 1897

Pipits.

Collation : Leaflet, small 4to. ($9\frac{7}{8}'' \times 7\frac{3}{8}''$); pp. 4, consisting of Text (headed on page [1] by title, author's name and an illustration of the Tree Pipit taken from the same author's *British Birds*), pp. [1]-4. At foot of page 4, below a line : "The Society's Publishing Office, *Knowledge*, 326, High Holborn, W.C., 1897."

Publication No. 21 of Educational Series, Part II of the Society for the Protection of Birds.

(17)

BIRDS IN LONDON : 1898

Birds in London | By | W. H. Hudson, F.Z.S. |
Illustrated By Bryan Hook, A. D. McCormick |
And From Photographs From Nature By R. B.
Lodge | Longmans, Green, And Co. | 39 Paternoster
Row, London | New York And Bombay | 1898 |
All rights reserved

Collation : Demy 8vo. ($8\frac{1}{2}'' \times 5\frac{1}{2}''$); pp. xvi+340; consisting of Half-title, "Birds In London" (verso blank) pp. [i, ii]; Frontispiece, protected by tissue paper, "The Crow With His Voice Of Care" (not

A BIBLIOGRAPHY OF

counted in pagination); Title-page (verso blank), pp. [iii, iv]; Preface, pp. [v]-viii; Contents (summarized chapters), pp. [ix]-xiv; List of Illustrations, pp. [xv]-xvi; Text, pp. [1]-329; Bibliography p. [330]; Index, pp. [331]-339, (at foot of page 339: "Printed By | Spottiswoode and Co., New-Street Square | London"); p. [340] blank. There follows the Publishers' catalogue of 40 pages, numbered [1]-40. Black end-papers.

Issued in light green coloured cloth; gilt-lettered (on back, short gilt line between title and author's name, and two gilt lines at top and bottom; in centre of front cover design in gilt of fieldfares at the Tower, and one gilt line round border. Top edges, gilt; fore edges, trimmed.

(18)

THE TRADE IN BIRDS' FEATHERS: 1898

Society for the Protection of Birds. No. 28.
[underlined] | The Trade in Birds' Feathers. | (Reprinted From The Times) | [Picture] | "The Shuddering Angel." | (*From a photograph of a picture being painted by G. F. Watts, R.A., representing | an angel standing over an altar covered with birds' wings.*) | London: | Printed And Published By George Edward Wright, | At The Times Office, Printing House Square. | 1898.

Collation: Pamphlet, Demy 8vo. ($8\frac{1}{2}'' \times 5\frac{1}{2}''$); p. 8 stitched; consisting of Text (a letter, addressed to the Editor of *The Times* by Mr. W. H. Hudson, which was published in that journal on 25th December, 1897, followed by a reprint of the Leading Article of the same date, supplemented by correspondence, 2 letters) pp. [1]-8.

W. H. HUDSON

Issued in white paper covers, the front of which acts as the Title-page and is lettered as above; the other pages of the cover are blank.

In a later edition of this pamphlet (i.e., 1899), below the note referring to G. F. Watts's picture, the following appears: "This picture, when finished in 1899, was exhibited at the New Gallery, under the title "A Dedication to all who love the beautiful and mourn over the senseless and cruel destruction of bird life and beauty." In the September, 1903, edition the correspondence, printed after the leading article, is omitted.

(19)

NATURE IN DOWNLAND: 1900

Nature In Downland [*red lettered*] | By | W. H. Hudson | Author of "Birds In London." Etc. | [*Picture of a stonechat standing on a bit of furze*] | With Illustrations | Longmans, Green, And Co. [*red lettered*] | 39 Paternoster Row, London | New York And Bombay | 1900 | *All rights reserved*

Collation: Roy. 8vo. ($8\frac{3}{4}'' \times 5\frac{5}{8}''$); pp. xii + 308, consisting of two blank leaves (not counted in pagination); Half-title: "Nature in Downland" (verso blank), pp. [i, ii]; Frontispiece, protected by tissue paper, "Harvesting On The South Downs" (not counted in pagination); Title-page (verso blank), pp. [iii, iv]; Contents (summary of Chapters i-xv), pp. [v]-ix; blank page, p. [x]; List of Illustrations, pp. xi-xii; Text (headed by illustration of Bishopstone), pp. [1]-298 (at foot of page 298 there is an illustration of "Chichester Cathedral: Evening"); Index, pp. 299-307, (at foot of page 307: "Printed by Ballantyne, Hanson & Co. | Edinburgh & London"); p. [308] blank. Two blank leaves follow.

W. H. HUDSON

Issued in light green coloured buckram; gilt-lettered on back, a small gilt design embodying two snails placed above lettering of title and a gilt leaf design between title and author's name. Gilt lettered on front cover: the lettering is set in the lower part of a gilt leaf design, the upper part depicts a setting sun. Top edges unopened; fore edges, rough trimmed.

(20)

BIRDS AND MAN: 1901

Birds And Man [*red lettering*] | By | W. H. Hudson, F.Z.S. | Author of "Birds In London," "Nature In Downland" | "The Naturalist In La Plata," Etc | [*Publishers' device*] | Longmans, Green, & Co. [*red lettering*] 39 Paternoster Row, London | New York And Bombay | 1901 | *All rights reserved*

Collation: Sq. Post 8vo. ($7\frac{1}{8}'' \times 5\frac{1}{4}''$); pp. vi + 318, consisting of Blank leaf, (not counted in pagination); Half-title: "Birds and Man" (verso, list of 3 books by the same author, inclosed by rectangular lines), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Contents, Chap. i-xiv (verso, note of thanks as to permission to reprint, &c.), pp. [v, vi]; Text, pp. [1]-311; p. [312] blank; Index, "compiled by Mrs. Hubbard," pp. 313-317, (at foot of page 317: "*Printed by R. & R. Clark, Limited, Edinburgh.*"); p. [318] blank. There follows a Blank leaf. Black end-papers.

Issued in light green coloured cloth; lettered in gilt on back, two gilt lines above and two below the lettering; publishers' device in gilt on front cover and blind filet round its border. Top edges cut; fore edges trimmed.

BIRDS AND MAN

BY

W. H. HUDSON, F.Z.S.

AUTHOR OF "BIRDS IN LONDON," "NATURE IN DOWNLAND"
"THE NATURALIST IN LA PLATA," ETC.

LONGMANS, GREEN, AND CO.

39 PATERNOSTER ROW, LONDON

NEW YORK AND BOMBAY

1901

All rights reserved

[Facsimile, actual size of type (in the original the lines "Birds and Man" and "Longmans, Green, & Co." being in red) of title-page of No. 20]

W. H. HUDSON

A Second Edition of this book was published in 1915. In its new form several alterations were made: the order of the chapters was re-arranged; one chapter, mainly treating of bird life in the Metropolis, was omitted; two chapters were added; and some fresh matter was introduced throughout the work.

(21)

EL OMBÚ: 1902

W. H. Hudson | [*a line*] | El Ombú | By | W. H. Hudson | Author Of "Nature In Downland;" "The Naturalist In | La Plata," Etc. | *Cada comarca en la tierra | Tiene su rasgo prominente, | Brazil tiene su sol ardiente, | Minas de plata el Perú: | Buenos Ayres—patria hermosa— | Tiene su Pampa grandiosa; | La Pampa tiene el Ombú.* | London | Duckworth & Co., | 3, Henrietta Street, W.C. | MDCCCCII

Collation: Cr. 8vo. ($7\frac{1}{4}'' \times 4\frac{1}{8}''$); pp. viii + 172, consisting of Half-title, "El Ombú" (verso, list of two books published in The Greenback Library: No. 2, "El Ombú") pp. [i, ii]; Title-page (verso: "Printed By R. Folkard And Son, | 22, Devonshire Street, Queen Square, Bloomsbury, | London, W.C."), pp. [iii, iv]; Dedication: "To My Friend | R. B. Cunninghame Graham" | etc. (verso, Note respecting the publication of the stories following, pp. [v, vi]; "Contents" (verso blank), pp. [vii, viii]; Text, pp. [1]-182. A blank leaf follows.

Issued in light green coloured cloth; lettered in black on back, and on front cover; the lettering on front cover is placed in three one-line oblongs of different sizes (the title in the upper; author's name, and design of tree

A BIBLIOGRAPHY OF

within a circle, in middle; and "Duckworth's Greenback Library" in the lower) and these oblongs are enclosed within a larger panel also formed of one line. On back cover publishers' design is stamped in black in left lower corner. All edges cut.

This book was re-issued in 1909 under the title *South American Sketches*, with a new Half-title and Title-page placed in front of the Old Title-page. It was bound in a blue coloured cloth; gilt lettered on back, and lettered in blind on the front cover. A cheaper edition was issued in green coloured paper wrappers.

The new Title-page in the re-issue is as follows:—

South| American | Sketches | By | W. H. Hudson |
Author of | "The Purple Land" | "Green Man-
sions" | "Nature in Downland," etc. | London : |
Duckworth & Co | 3 Henrietta St., Covent Garden,
W.C. | 1909

The verso of this Title-page has the following note :
"This volume is a re-issue of the stories which | appeared
in the "Greenback Library" | in 1902 under the title
El Ombu." Then follows the old Title-page, etc.

(22)

HAMPSHIRE DAYS : 1903

Hampshire Days [*red lettered*] | By | W. H. Hudson
| Author of | "Birds And Man," "Nature In Down-
land," Etc. | [*Picture of Waterkeeper's Cottage
on the Test*] | With Illustrations | Longmans,
Green, And Co. [*red-lettered*] | 39 Paternoster
Row, London | New York And Bombay | 1903 |
All rights reserved

Collation : 8vo. (8 $\frac{5}{8}$ " $\times$ 5 $\frac{5}{8}$ "); pp. xvi + 344; consisting of
Blank leaf (not counted in pagination); Half-title,
"Hampshire Days" (verso, list of 4 books by the
same author, within a one-line border), pp. [i, ii];

W. H. HUDSON

Frontispiece, protected by tissue paper, "Redshank on Willow," pp. [iii, iv]; Title-page (verso blank) pp. [v, vi]; Note as to former appearance of part of matter contained in book (verso blank), pp. [vii, viii]; Contents, summary of Chapters i-xiv, pp. ix-xiii; p. [xiv] blank; List of Illustrations, pp. xv, xvi; Text, pp. [1]-336; Index, pp. 337-344. At foot of page 344: "Printed by Ballantyne, Hanson & Co. | Edinburgh & London." Classified catalogue (40 pp.) of works issued by same publishers is bound in at end. The end-papers are coloured black where they face.

Issued in dull light green coloured cloth; gilt lettered on back (the title between designs of flowers); title gilt lettered on front cover and placed within gilt ornamental design of butterflies and leaves. Top edges, cut; fore edges, rough trimmed.

(23)

GREEN MANSIONS: 1904

Green Mansions: A Romance of | the Tropical Forest by W. H. Hudson | [*Engraving of snake, lantern, and tree branches, grouped*] | London | Duckworth & Co. | 1904

Collation: Small Crown 8vo. ($7\frac{1}{4}'' \times 4\frac{7}{8}''$); pp. iv + 316, consisting of Half-title: "Green Mansions" (verso, list of 6 books by the same author), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Text, pp. [1]-315. p. [316]: "Plymouth | William Brendon And Son | Printers"

Issued in light green coloured cloth; lettered in gilt on back and front cover (title only on the front cover). Top edges, cut; fore edges, trimmed.

Note as to Binding: In some cases the back cover of this edition is blind stamped with the publishers' design.

A BIBLIOGRAPHY OF

(24)

A LINNET FOR SIXPENCE : 1904

A . . . | Linnet . . | for . . . | Sixpence ! | [*Two thin lines, one below the other, and a flourish*] | [*To the left, balancing the title, the picture in colour of a linnet perched on a furze bush*] | The Linnet (in Summer Plumage). | *Reproduced from an Original Drawing by J. Smit.* | [*Eleven lines of Text follow on this page, beginning with the word "The" and ending with "I"*].

Collation : Pamphlet, 8vo. ($8\frac{1}{8}" \times 5\frac{1}{8}"$); pp. 8; consisting of Title-page and beginning of Text, as indicated, p. [1]; and continuation of Text, pp. 2-8. At the foot of page 8, below a line : "2704] " Witherby & Co., Printers, 326, High Holborn, " London, W.C. 1904. | Telephone No. 92 Holborn."

Publication No. 50 of the Society for the Protection of Birds.

Another edition of this pamphlet, textually the same, but with the name of W. H. Hudson printed at the end of the Text, was published in 1907.

(25)

A LITTLE BOY LOST : 1905

A Little Boy Lost [*red lettered*] | By | W. H. Hudson | Illustrated By A. D. M'Cormick | [*Publishers' design*] | London | Duckworth & Co. [*red lettered*] 3 Henrietta Street, Covent Garden, W.C. | 1905

W. H. HUDSON

Collation : Imp. 16mo. ($7\frac{3}{8}'' \times 5\frac{1}{8}''$) ; pp. viii + 202, consisting of Half-title, "A Little Boy Lost" (verso, List of 8 books "By The Same Author," within rectangular lines), pp. [i, ii]; Frontispiece, entitled "Take Me There!", pp. [iii, iv]; Title-page (verso: "*All rights reserved*"), pp. [v, vi]; Contents, Titles of Chapters, pp. vii-viii; Text, pp. 1-201; p. [202]: "Printed By | Turnbull and Spears | Edinburgh". There follow two pages of Publishers' advertisements.

Issued in dull yellow coloured buckram. Lettered in gilt on back, gilt design of seagulls between Title and author's name. A design of a ship at sea (in black) sailing toward the setting sun (in gilt) is stamped on the upper part of the front cover; on the lower part the title (two seagulls flanking the word "Lost") and author's name are lettered in green. Blind stamped with publishers' device in centre of back cover. Top edges gilt; fore edges trimmed.

(26)

THE LAND'S END : 1908

The Land's End | A Naturalist's Impressions | In West Cornwall | By | W. H. Hudson | With Forty-Nine Illustrations By | A. L. Collins | London : Hutchinson & Co. | Paternoster Row [*leaf design*] 1908 |

Collation : 8vo. ($8\frac{3}{8}'' \times 5\frac{3}{8}''$) ; pp. viii + 324, consisting of Half-title; "The Land's End" (verso: list of 9 books, "By The Same Author," within a one-line oblong), pp. [i, ii]; Frontispiece, entitled: "In The Harbour, St. Ives", (not reckoned in the pagination); Title-page (verso blank), pp. [iii, iv]; Contents, titles of Chapters (verso: note as to former appearance of part of matter contained in this volume), pp. [v, vi]; List of Illustrations, pp. vii-viii; Text, pp. [1]-317;

W. H. HUDSON

p. [318] blank; Index, pp. 319-323, (at foot of p. 323: "William Brendon And Son, Ltd. | Printers, Plymouth"); p. [324] blank. There follow 4 pages of publishers' advertisements.

Issued in deep blue coloured cloth. Gold lettered on back; two gilt lines at top and bottom; one line gilt border on front cover within which is stamped in gilt, the figure of a mermaid. Top edges, gilt; fore edges, cut.

(27)

AFOOT IN ENGLAND: 1909

Afoot In England | By | W. H. Hudson | London :
Hutchinson & Co. | Paternoster Row [*leaf ornament*] 1909 |

Collation: Demy 8vo. ($8\frac{1}{2}'' \times 5\frac{7}{8}''$); pp. viii + 304, consisting of Half-title: "Afoot In England" (verso, list of 10 books by the same author inclosed by rectangular lines), pp. [i, ii]; Title-page (verso blank) pp. [iii, iv]; note of thanks for permission to reprint (verso blank) pp. [v, vi]; Contents, Chap. I-XXV (verso blank), pp. [vii, viii]; Text, pp. [1]-303, (at foot of page 303: "Printed By | William Brendon and Son, Ltd. | Plymouth"); p. [304] blank.

Issued in dark green coloured cloth; lettered in gilt on back, gilt line above and below the lettering; one gilt line round border of front cover. Top edges, gilt; fore edges, cut.

Note: "Rural Rides" (Chapter IX of this work) is based on "Through Cobbett's County" which appeared in a volume entitled, *Recreations and Reflections: Being Middles from The Saturday Review*, edited by Harold Hodge and published by J. M. Dent & Co., March, 1902.

A SHEPHERD'S LIFE

IMPRESSIONS OF THE SOUTH WILTSHIRE DOWNS

BY

W. H. HUDSON

ILLUSTRATED BY

BERNARD C. GOTCH

METHUEN & CO. LTD.

36 ESSEX STREET W.C.

LONDON

[Facsimile, actual size of type, of title-page of No. 28]

(28)

A SHEPHERD'S LIFE : 1910

A Shepherd's Life | Impressions Of The South
Wiltshire Downs | By | W. H. Hudson | Illustrated
By | Bernard C. Gotch | [*Picture of Stonehenge*] |
Methuen & Co. Ltd. | 36 Essex Street W.C. |
London

Collation : 8vo. ($8\frac{5}{8}'' \times 5\frac{1}{2}''$); pp. xii + 362, consisting of
Half-title : "A Shepherd's Life" (verso, list of 11
books "By The Same Author"), pp. [i, ii]; Coloured
Frontispiece, "Old Sarum," protected by piece of
tissue paper, (not reckoned in pagination); Title-
page (verso : "*First Published in 1910*"), pp. [iii,
iv]; Author's note of obligation for permission to
reprint (verso blank), pp. v, [vi]; Contents, titles of
Chapters (verso blank), pp. vii [viii]; List of Illus-
trations, pp. ix-xi; p. xii blank; Text, pp. 1-354;
Index, pp. 355-361; p. [362] : "Aberdeen : The
University Press". There follow the Publishers'
Catalogue (dated April 1910) of 32 pages, the last
page of which is blank save for the Printer's imprint,
and a blank leaf.

Issued in green coloured cloth, gilt lettered on back; two
gilt lines at top and bottom. The front cover is sur-
rounded by a one-line gilt border within which appear
title and author's name in gilt, and below these a picture
of Stonehenge also in gilt. Top edges and fore edges,
cut.

(29)

A THRUSH THAT NEVER LIVED : 1911

[*Picture in colour of a Thrush perched on a broken
bough, after the original by H. Gronvold*] | A
Thrush that Never Lived | [*There follow eleven
lines of Text beginning with the word "One" and
ending with "the".*]

W. H. HUDSON

Collation: Leaflet, 8vo. ($8\frac{3}{4}'' \times 5\frac{5}{8}''$); pp. 4, consisting of Title-page and beginning of Text as described above, p. [1]; continuation of Text, pp. [2]-[4]. At foot of last page, below a line: "The Campfield Press, St. Albans."

No. 67 of the Society for the Protection of Birds' publications.

(30)

ADVENTURES AMONG BIRDS: 1913

Adventures | Among Birds | By | W. H. Hudson |
With A Portrait | London | Hutchinson & Co. |
Paternoster Row | 1913

Collation: Demy 8vo. ($8\frac{1}{2}'' \times 5\frac{1}{2}''$); pp. viii+316; consisting of Half-title: "Adventures Among Birds" (verso, list of 12 books by same author inclosed by rectangular lines), pp. [i, ii]; Frontispiece Portrait of Author protected by tissue paper, (not counted in pagination); Title-page (verso blank), pp. [iii, iv]; Note as to former appearance of articles and of thanks for permission to reprint (verso, quotation of 8 lines by George Meredith beginning "Once I was part of the music I heard") pp. [v, vi]; Contents, pp. vii, viii; Text pp. 1-311; p. [312] blank; Index pp. 313-316. At foot of page 316, beneath a single line: "*Printed by Hazell, Watson & Viney, Ld. London and Aylesbury.*"

Issued in olive-green coloured cloth; gilt lettered on back, gilt line top and bottom; gilt line round border of front cover. Top edges, gilt; fore-edges, cut.

(31)

ON LIBERATING CAGED BIRDS: 1914

On Liberating Caged Birds | By W. H. Hudson |
[Within a one line square is a picture in colour of

ADVENTURES AMONG BIRDS

By
W. H. HUDSON

WITH A PORTRAIT

LONDON
HUTCHINSON & CO.
PATERNOSTER ROW
1913

[Facsimile, actual size of type, of title-page of No. 30]

the Crossbill] | The Crossbill. | Reproduced from the original Painting by H. Gronvold. | Royal Society for the Protection of Birds | 23 Queen Anne's Gate, S.W.

Collation: Pamphlet, Demy 8vo., ($8\frac{1}{2}'' \times 5\frac{1}{2}''$); pp.[8]; consisting of Title-page (verso blank) pp. [1, 2]; Text, pp. [3-6]; pp. [7, 8] are blank. At foot of page [6] below a line: "J. Miles & Co. Ltd., Wardour St., W."

No. 73 of the Society's publications.

(32)

FAR AWAY AND LONG AGO: 1918

Far Away [*green lettering*] | And Long Ago [*green lettering*] | A History | Of My Early Life | By | W. H. Hudson | [*Publishers' design, printed in green*] | 1918 | London & Toronto | J. M. Dent And Sons, Ltd [*green lettering*] | New York E. P. Dutton & Co [*The whole within a two line border*]

Collation: Demy 8vo ($8\frac{3}{8}'' \times 5\frac{1}{2}''$); pp. xii + 332; consisting of Half-title: "Far Away | And Long Ago" (verso blank), pp. [i, ii]; Frontispiece: Portrait of the author, (not counted in pagination); Title-page (verso blank pp. [iii, iv]); Contents, summary of Chapters I-XXIV, pp. v-xii; Text, pp. [1]-332. At foot of page 332, below a line: "Printed in Great Britain By Richard Clay & Sons, Limited, } Brunswick St., Stamford St., S.E.1, And Bungay, Suffolk."

Issued in dark green cloth; gilt lettered on back, title and author's name being inclosed in a gilt shield shaped design in line; two black lines at top and bottom; publishers' design stamped in middle of front cover which is bordered by 3 black lines. Top edges cut and stained green; fore edges rough trimmed.

W. H. HUDSON

(33)

ROFF AND A LINNET : 1918

Roff And A Linnet : | Chain and Cage. | By | W. H. Hudson | Humanitarian League, | 53 Chancery Lane, | London. | 1918. |

Collation : Pamphlet, 8vo. ($7\frac{1}{4}'' \times 4\frac{7}{8}''$); pp. 8, consisting of Text, pp. 1-[8]; at foot of p. [8] below a line : "Printed by Bonner & Co., 38, Cursitor Street, London, E.C."

Issued in pale grey coloured paper covers. The front page of the cover, lettered as shown above, constitutes the Title-page; verso it is blank. On the inside page of the back cover are set out the aims and objects of the Humanitarian League; the outside page is blank.

(34)

BIRDS IN TOWN AND VILLAGE : 1919

Birds In Town [*green lettering*] | & Village [*green lettering*] | By | W. H. Hudson | [*Picture of a pheasant*] | With Pictures In Colour | By | E. J. Detmold | 1919 | London & Toronto | J. M. Dent & Sons Ltd. [*green lettering*] | New York : E. P. Dutton & Co.

Collation : 8vo. ($7\frac{1}{8}'' \times 5\frac{1}{2}''$); pp. x+274, consisting of Half-title : "Birds In Town And Village" (verso : "*All rights reserved*"), pp. [i, ii]; Frontispiece, in colour, of Goldfinch and Blue Tit, (not reckoned in pagination); Title-page, (verso blank) pp. [iii, iv]; Preface, pp. v, vi; "Contents" (verso blank), pp. vii, [viii]; List of Coloured Illustrations (verso blank), pp. ix,

ROFF AND A LINNET:

Chain and Cage.

By

W. H. HUDSON

HUMANITARIAN LEAGUE,

53 CHANCERY LANE,

LONDON.

1918.

[Facsimile, actual size of type, of title-page of No. 33]

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[x]; Sectional-title: "Birds In A Village" (verso blank) pp. [1, 2]; Text, pp. 3-274. At foot of page 274: "The | Temple Press [*Picture of a little flower*] Letchworth | England"

Issued in pale light green coloured cloth. Lettered in gilt on back: a gilt design of interlaced lines is placed above title; three small square gilt ornaments between title and author's name; and a slightly larger design of interlaced lines below the artist's name. Gilt lettered on front cover: above the title, set in a frame, is a picture in gilt of a village, and below the title, also in gilt, the publishers' design. A one-line blind border surrounds this cover. Top edges, stained dark green; fore edges, cut.

This book is more than a mere reprint of *Birds in a Village* published in 1893. The first portion of the old book has been mostly re-written with some fresh matter added; and, for the concluding portion of it, entirely new matter has been substituted.

(35)

THE BOOK OF A NATURALIST: 1919

The Book Of | A Naturalist | By | W. H. Hudson |
Author of | 'The Naturalist in La Plata' | [*Picture
of a Moth*] | Hodder And Stoughton | London New
York Toronto

Collation: 8vo. ($8\frac{5}{8}'' \times 5\frac{1}{8}''$); pp. viii + 360; consisting of Half-title; "The Book Of A Naturalist" (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Preface, pp. v, vi; Contents, pp. vii, viii; Text, pp. 1-356; Index, pp. 357-360. At foot of page 360: "Printed in Great Britain by R. & R. Clark, Limited, Edinburgh."

Issued in sage green coloured cloth. Gilt lettered on back, which has a blind filet top and bottom, and on front cover. A blind one-line border surrounds the front cover, the

A BIBLIOGRAPHY OF

lettering on which is enclosed by a two-line oblong, blind stamped : between lettering of title and author's name is a design in gilt of three bats. Top edges, cut ; fore edges, untrimmed.

Note : Three articles contained in this work (Chapter 2, "Hints to Adder-seekers" ; Chapter 22, "The Little Red Dog" ; and Chapter 28, "The Chequered Daffodil") appeared, in their earlier form, in *British Country Life In Spring And Summer*, edited by Edward Thomas and published by Hodder & Stoughton in 1907, under the headings : Chapter XVI "Advice To Adder-Seekers" ; Chapter XXIII, "Blue Columbine And Chequered Daffodil" ; and Chapter XLI, "The Little Red Dog."

(36)

DEAD MAN'S PLACK : 1920

Dead Man's Plack [*green lettered*] | And | An Old Thorn | By | W. H. Hudson | [*Publishers' design printed in green*] | 1920 | London & Toronto | J. M. Dent & Sons LTD. [*green lettered*] | New York : E. P. Dutton & Co.

Collation : 8vo. ($7\frac{1}{4}'' \times 4\frac{7}{8}''$) ; pp. viii + 206 ; consisting of Blank leaf, (not reckoned in pagination) ; Half-title : "Dead Man's Plack" (verso : "*First Published in 1920.*" | "*All rights reserved*"), pp. [i, ii] ; Frontispiece, entitled : "Dead Man's Plack" (not reckoned in pagination) ; Title-page (verso blank), pp. [iii, iv] ; Contents (verso blank), pp. [v, vi] ; Illustrations (verso blank), pp. [vii, viii] ; Sectional-title : "Dead Man's Plack" (verso blank), pp. [1, 2] ; Text, pp. [3]-205 ; p. [206] : "Printed In Great Britain By | Richard Clay & Sons, Limited, | Brunswick St., Stamford St., S.E.1, | And Bungay, Suffolk." There follow nine unnumbered pages of Publishers' advertisements and a blank page at end.

W. H. HUDSON

Issued in sage green coloured cloth; gold lettered on back: title and author's name within a shield-like frame formed of branches partially stripped of leaves. A one-line blind border runs round front cover, and within this the publishers' design is blind stamped. All edges cut; top edges stained green.

(37)

BIRDS OF LA PLATA: 1920

Birds [*red lettered*] | Of La Plata [*red lettered*] |
By | W. H. Hudson | [*Picture of a pheasant*] | With
Twenty-Two Coloured | Illustrations By | H.
Gronvold | Volume One [*Volume Two*] | 1920 |
London & Toronto | J. M. Dent & Sons Ltd. [*red
lettered*] | New York: E. P. Dutton & Co.

[*The Title-page is the same in both volumes, except
for the necessary change in the Vol. No.*].

2 Vols., Sq. Royal 8vo. ($9\frac{5}{8}'' \times 6\frac{3}{4}''$)

Collation, Vol. I: pp. xviii + 244, consisting of Blank
leaf, (not reckoned in pagination); Half-title:
"Birds Of La Plata" (verso: "*All rights reserved*"),
pp. [i, ii]; Frontispiece, coloured picture of Red-
Billed Ground-Finch (not reckoned in pagination);
Title-page (verso: "*There have been printed of this
Edition 1500 Copies for England and | 1500 Copies
for United States of America, also a Large Paper
Edition | of 200 Copies, and the type then
distributed.*"), pp. [iii, iv]; Introduction, pp. v-xii;
Contents, pp. xiii-xvi; List of Illustrations, (verso
blank), pp. xvii-[xviii]; Text, pp. 1-240; Index,
pp. 241-244. At foot of page 244: "The | Temple
Press [*Picture of a little flower*] Letchworth |
England"

A BIBLIOGRAPHY OF

Collation, Vol. II : pp. x+240, consisting of Blank leaf (not reckoned in pagination); Half-title : " Birds Of La Plata " (verso : "*All rights reserved*"), pp. [i, ii]; Frontispiece, Spur-Winged Lapwing, (not reckoned in pagination); Title-page, (verso, certificate of issue; "*There have been printed of this Edition 1500 Copies for England and | 1500 Copies for United States of America, also a Large Paper Edition | of 200 Copies, and the type then distributed.*"), pp. [iii, iv]; Contents, pp. v-viii; List of Illustrations (verso blank) pp. ix-[x]; Text, pp. [1]-236; Index, pp. 237-240. At foot of page 240 : " The Temple Press, Printers, Letchworth, England ".

Issued in light green-coloured cloth with a backing of yellow-coloured buckram. Gilt lettered on back; the design of a bird in gilt is set between the title and author's name. Stamped in the middle of the front cover is a one-line circle, and, within it, the picture of a pheasant, both in gilt. Top edges, green stained; fore edges, rough trimmed. Binding, lettering (except for the necessary change in the Vol. No.) and edges are the same in both volumes.

The Large Paper Edition of *Birds of La Plata* consisted of 200 copies printed on large paper ($11\frac{1}{8}'' \times 8\frac{1}{4}''$) and bound in two 4to. volumes. The collation of this edition is identical with that of the ordinary edition, collated above, except for the following variations :

In the Larger Paper Edition—

- (a) the certificate of issue, verso of the Title-page of Volume One, is as follows :—" *200 Copies of this Edition, signed by the Author, have | been printed ; 75 of which are for Great Britain, 50 for | United States of America, and 75 for South America.*" | [W. H. Hudson's autograph follows]; and there is no certificate of issue in Volume Two, the verso of the Title-page being blank;
- (b) there is no descriptive lettering below the coloured illustrations, each of which is protected by a sheet of tissue paper;

W. H. HUDSON

- (c) the fore-edges of the leaves are untrimmed;
- (d) and the backing of the binding is of red coloured buckram.

Further, with the Large Paper Edition, an extra set of Plates mounted on Japan paper is contained in a separate green coloured thick paper envelope on which is printed "Twenty-two Illustrations to the Birds of La Plata."

Note as to the foregoing book: All W. H. Hudson's work contained in *Argentine Ornithology* (published in 1888-9) is there brought together in a revised form, and under the title *Birds Of La Plata*, re-issued with a new Introduction by the author and 22 illustrations in colour by H. Gronvold.

(38)

A TRAVELLER IN LITTLE THINGS : 1921

A | Traveller | In Little Things | By | W. H.
Hudson | [*Publishers' design of three trees*] | 1921
| London And Toronto | J. M. Dent & Sons Ltd.

Collation : 8vo. $8\frac{3}{16}" \times 5\frac{1}{2}"$); pp. viii+258, consisting of
Half-title: "A Traveller | In Little Things"
(verso: "*All rights reserved*") pp. [i, ii]; Title-
page (verso blank), pp. [iii, iv]; Contents, numbers
and titles of Chapters I-XXXVII, pp. v, vi; Note
as to former appearance of 14 of the sketches, (verso
blank), pp. [vii, viii]; Text, pp. [1]-257; p. [258],
Printer's imprint (in centre of page, printed across a
little picture of a dandelion): "The | Temple Press |
Letchworth | England." There follow six pages of
Publishers' advertisements of other books by the same
author.

A BIBLIOGRAPHY OF

Issued in green coloured cloth ; gilt lettered on back. A thin blind border runs about three sides of the front cover and in the centre of the cover the publishers' design of three trees is blind stamped. All edges, cut ; top edges, stained green.

(39)

A TIRED TRAVELLER : 1921

[*Picture in colour of the Redwing, reproduced from an original painting by H. Gronvold*] | A Tired Traveller | [*Seven lines of Text follow on this page beginning with the word "It" and ending with "the".*]

Collation : Pamphlet, 8vo. ($8\frac{3}{4}'' \times 5\frac{1}{8}''$) ; pp. 8, consisting of Title-page, as described, and continuation of Text, pp. [1]-8. No printer's imprint is shown.

Publication No. 78 of the Royal Society for the Protection of Birds.

This work is a reprint and taken from the author's *Adventures Among Birds*.

(40)

SEAGULLS IN LONDON : 1922

Seagulls | In | London | By | W. H. Hudson
[*This lettering is inclosed by a single-lined oblong*]

Collation : Leaflet, 8vo. ($8\frac{5}{8}'' \times 5\frac{5}{8}''$) ; pp. 4 ; consisting of Title-page, as described (verso, in the lower right hand corner : "*20 Copies privately printed*"), pp. [1, 2] ; Text, pp. [3, 4]. No printer's name is given.

This leaflet, which is in the form of a letter addressed from 32, North Parade, Penzance, and signed by W. H. Hudson, was privately printed in 1922 by Mr. Clement K. Shorter. It originally appeared, as a letter to the Editor, in the *Observer* for January 16, 1921.

W. H. HUDSON

(41)

A HIND IN RICHMOND PARK :

A BOOK OF ANIMAL SENSE AND SENSIBILITY

Just before his death, Mr. W. H. Hudson had completed—save for a few words it was desired to add—the text of another book. In the Autumn List of Messrs. J. M. Dent & Sons (advertised in *The Publishers' Circular and Booksellers' Record* of August 12, 1922) it was announced under the above title.

At the time of going to press, the work was not yet in type. When it is published, a full collation will appear in *The Bookman's Journal*.

(42)

COLLECTED EDITION

A collected edition of W. H. Hudson's works is announced to be in course of preparation by Messrs. J. M. Dent & Sons, who project including *Fan* (see No. 7, Part I) and *Ralph Herne* (see No. 6, Part II), and possibly other miscellanea hitherto uncollected.

PART II

CONTRIBUTIONS TO PERIODICAL
LITERATURE, PREFACES TO BOOKS,
ETC., WHICH—UNLESS OTHERWISE
STATED— HAVE NOT BEEN
REPRINTED.

PART II

CONTRIBUTIONS TO PERIODICAL LITERATURE, PREFACES TO BOOKS, ETC., WHICH—UNLESS OTHERWISE STATED—HAVE NOT BEEN REPRINTED.

(1)

WANTED, A LULLABY

This article appeared in the March, 1875, number, (pp. 213-215) of *Cassell's Family Magazine* (published by Cassell, Petter & Galpin, of London, Paris and New York) and was signed: "Maud Merryweather." According to the Author the article is the first thing he wrote in England. Included in it is a poem of 40 lines, entitled "The Lullaby."

(2)

THE LONDON SPARROW

A poem in blank verse (consisting of 171 lines), printed in the July, 1883, number (pp. 223-228 of *Merry England* an illustrated magazine, published at 44, Essex Street, Strand, London. It has been reprinted, partly, in certain anthologies: e.g. *Kith and Kin*, Poems of Animal Life selected by Henry S. Salt: George Bell & Sons, London, 1901.

A BIBLIOGRAPHY OF

(3)

IN THE WILDERNESS

A Poem of 80 lines (10 verses of 8 lines each), printed in the magazine *Merry England*, June, 1884, pp. 85-87.

(4)

TOM RAINGER

A Story in three chapters, printed in Vol. I, No. 32, (9 August, 1884, pp. 442-445) of *Home Chimes*, a weekly publication edited by F. W. Robinson and published by Richard Willoughby, 27, Ivy Lane, Paternoster Row, E.C. The scene of the story is laid in Trinidad.

(5)

GWENDOLINE

A Poem of 16 lines, published in *Merry England*, June, 1885, p. 124.

(6)

RALPH HERNE

A Story published serially in *Youth*, a weekly publication issued by "The Catherine Street Publishing Association Limited, 12 & 14, Catherine Street, W.C." Complete in 15 chapters, it ran through eleven numbers of *Youth*, beginning in No. 437, Vol. XII, on 4th January, 1888, and ending in No. 447 on 14th March of the same year.

This story, written before the *The Purple Land* (published in 1885), may be regarded as W. H. Hudson's first considerable work, although it has not yet appeared in book form. It is concerned with the adventures of a young English doctor in Buenos Ayres and his self-sacrificing zeal during the terrible cholera epidemic in that city.

W. H. HUDSON

(7)

THE COMMON CROW

An Article in the May, 1895, number (pp. 793-799) of *The Fortnightly Review*, published by Chapman & Hall Ltd., 11, Henrietta Street, Covent Garden, W.C.

(8)

THE DARTFORD WARBLER: HOW TO SAVE OUR
RARE BIRDS

An Article printed in Vol. I., April, 1900, to January, 1901 (pp. 28-38) of *The Humane Review*, published by Ernest Bell, 6, York Street, Covent Garden. In a revised form this article appears, under the same title, as Chap. XII (pp. 236-263) in *Birds and Man*.

(9)

THE FEATHER FASHION: A LAST WORD

An Article published in *The Humane Review*, pp. 223-232.

(10)

THE GREAT DESERTS AND FORESTS OF NORTH
AMERICA—BY PAUL FOUNTAIN

A Preface by W. H. Hudson is contained (pp. v-vii) in the above book, published by Longmans, Green and Co., 1901.

A BIBLIOGRAPHY OF

(11)

AVES

An Article contributed by W. H. Hudson to *The Wild Fauna and Flora of the Royal Botanic Gardens, Kew*, published in the *Bulletin of Miscellaneous Information, Additional Series V*, 1906.

(12)

A STUDY OF THE JAGUAR

An Article in *Harmsworth Natural History* (Carmelite House, London, E.C., 1910), Vol. I., pp. 389-391.

(13)

MY EXPERIENCES OF THE PUMA

An Article in *Harmsworth Natural History*, Vol. I., pp. 394-397. This article and *A Study of the Jaguar* (12) were contributed by W. H. Hudson to the *Harmsworth Natural History*, which originally appeared in serial form. They were both printed in Part No. 8.

(14)

THE OTHER SIDE OF THE BARS: THE CASE OF THE CAGED BIRD—BY ERNEST BEIL

A Preface of 3 pages by W. H. Hudson is contained in the above pamphlet, published by the Humanitarian League, 53, Chancery Lane, London, in 1911.

W. H. HUDSON

(15)

CLOUD CASTLE AND OTHER POEMS—
BY EDWARD THOMAS

An unfinished Foreword (of 2 pages in print) by W. H. Hudson to *Cloud Castle and Other Papers*, a posthumous collection of essays by his old friend Edward Thomas, is to be published in that book (in the form in which it was left) by Messrs. Duckworth & Co., 3, Henrietta Street, London, during this year, 1922.