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DAHLIAS

1921

NEW DECORATIVE CAROLYN WINTJEN
(One-half actual size)

STAR DAHLIA GARDENS

19th Avenue and Sloat Boulevard

SAN FRANCISCO :: :: CALIFORNIA

TO OUR FRIENDS AND PATRONS:

We trust that you will find much to interest you in this, our 1921 catalogue of Dahlias.

It offers the very best that can be obtained of this wonderful and popular autumn flower. Our stock has been selected from the finest American and European varieties. We also specialize in the latest California novelties, which, in our estimation, are unexcelled.

Order Early—As orders are filled in rotation, ordering early will insure the reservation of varieties that later may be sold out.

Terms—Cash with order unless parties are known to me. No goods sent C. O. D. unless 50 per cent of purchase price accompanies order.

Remittances should be made by bank draft, postoffice money order or registered letter.

Guarantee—We guarantee that all dahlia tubers or plants sent are true to name.

Time of Shipment—Tubers will be shipped after April 1st unless otherwise notified.

Name and Address—Be sure to write name and address very plainly in each letter and send same to the following address:

R. McWHIRTER, Manager

703 Crescent Ave.

San Francisco, Cal.

NEW DECORATIVE DAHLIAS FOR 1921

- Carolyn Wintjen.** We consider ourselves very fortunate in obtaining the complete stock of this wonderful new California novelty. The color is a beautiful shade of salmon pink with rose shadings. This variety is a very free bloomer, large flowers with long stiff stems. The center of this decorative is one of its strong points. Awarded First Prize at Dahlia Show given by State Floral Society, San Francisco. Stock is limited **\$3.50**
- Humoresque.** Very distinctive coloring. A bright yellow striped with maroon, sometimes tipped with white. Good habit and free flowering. Long and erect stems. Very attractive in the garden. Stock is limited **\$2.50**
- Halo (Fenton).** "The American Beauty of the Dahlia family" is a suitable description of this new introduction, which is sure to be popular. The color is a real pink, with beautiful shadings. Flowers are large with good stems and habit is ideal. Good for both exhibition and cutting **\$5.00**

DECORATIVE DAHLIAS—GENERAL COLLECTION

- Amphion.** An English variety of immense size. Nothing better for exhibition. The color is soft mauve or lilac. Good formation..... **50c**
- Azalea.** A large and beautiful variety. The color is a soft creamy yellow with apricot shades. Good stems and habit **\$1.00**
- C. C. Moore.** A lovely shade of golden apricot. Flowers are large with good stems. Fine sturdy grower and free bloomer..... **\$1.50**
- Colonial.** Very large flowers of deep velvety red. Good stems and habit. Fine for exhibition..... **75c**
- Copper.** Copper shades tinted with bronze and apricot. This is a tall growing variety. Flowers are very large with long stiff stems..... **50c**
- Darkeye.** A large perfect blossom of great depth with a splendid stem. Color is flesh pink with lavender center. An English variety..... **75c**
- Dream.** Holland variety, which is very popular as a cut flower. The color is a peculiar shade of apricot..... **50c**
- Dusky Princess.** Very large blooms with good stems. Color is an unusual shade of dark red with reverse petals lighter. Good for exhibition and cutting. A Bessie Boston introduction..... **\$1.50**
- Dr. H. Tevis.** Giant new California variety. The color is a soft salmon rose suffused with old gold. The immense blooms are carried on long strong stems. A real acquisition to this class..... **\$1.00**
- F. M. Holtzendorf.** An exquisite shade of rose pink with cream center. This variety should be well thinned out to get best results. Good for cutting **50c**
- Henry Maier.** Large flowers of rich golden yellow with good long stems. Fine for exhibition and cutting..... **50c**

DECORATIVE DAHLIAS—GENERAL COLLECTION (Continued)

- Harry Davidson.** A rich mulberry color with golden shadings. Flowers are large with good long stems.....\$1.00
- Jane Selby.** Exceptionally large flower of a delicate mauve pink. Great substance and good formation on strong stems well above the foliage. A prize winner.....\$1.00
- John Lewis Childs.** New California introduction. The coloring is yellow suffused and striped with red, occasionally tipped white. Flowers are very large on good stems. A wonderful keeper and fine for exhibition \$2.50
- La Paloma.** A California variety. The color is a combination of red and yellow with orange and white suffusions. Good formation and stems. Fine for exhibition and garden.....\$1.00
- Lou Colmore.** Immense blooms of a blend of orange, yellow and tan shadings. Free flowering with good stems.....\$1.50
- Loyalty.** One of the best in cultivation of this color, which is a beautiful shade of royal purple. A prolific bloomer on long stiff stems. 1920 introduction\$2.50
- Maryan.** Giant California Decorative, of great merit. The color is a rich apricot with orange and buff shadings. Flowers very large on good strong stems. Remarkable keeping qualities.....\$1.50
- Mabel B. Taft.** 1920 introduction of Bessie Boston. A beautiful shade of apricot suffused with yellow. Very free flowering and should be well disbudded to obtain best results. Flowers are large with good stems\$2.50
- Millionaire.** One of the largest varieties in cultivation. The color is lavender, shading to white. Flowers are of great depth and substance on strong stems. Always attracts attention.....\$2.00
- Mrs. Carl Salbach.** A new Californian of exceptional merit. The largest and most perfect variety of its color, which is a very attractive shade of lavender pink, with long straight stems. Unexcelled for exhibition. Consistent prize winner\$3.50
- Mrs. E. C. Boston.** The best white decorative yet raised. Flowers produced on long stout stems with great freedom. Good for both exhibition and cutting.....\$1.00
- Mrs. F. C. Burns.** A variety which is greatly in demand. The color is a pretty shell pink, very striking, with long stiff stems. Good for all purposes \$1.50
- Mrs. R. R. Strange.** Color a burnished copper with gold shadings. Large blossoms on good stems. A favorite cut flower and good for exhibition \$2.50
- Pride of California.** The best red decorative of recent introduction. Bright scarlet flowers of immense size held erect on long heavy stems. Fine for exhibition and good keeping qualities when cut.....\$1.00

DECORATIVE DAHLIAS—GENERAL COLLECTION (Continued)

- Princess Pat.** Our 1920 introduction. The color of this new decorative is a beautiful shade of old rose, deepening at the center. Flowers are very large and perfectly formed, growing well above the foliage on long stout stems. Good for exhibition and cutting. Again won first prize for best 25 blooms in competition with the best Californians, at the San Francisco exhibition, 1920, given by the Dahlia Society of California. Stock is limited\$2.50
- Pacific.** One of our first introductions. Color is a pleasing shade of pink with yellow shadings. Good stem and excellent form. Fine exhibition variety 75c
- San Mateo.** Immense blooms of deep yellow, heavily striped and splashed with scarlet. Very attractive. Good formation and stem. Splendid exhibition flower.....\$2.00
- Shower of Gold.** Well named variety introduced by Bessie Boston. The color is a striking shade of golden apricot. Petals are slightly fluted and the flowers are large with good stems. Free flowering and good for all purposes.....\$2.00
- Scottish Chief.** A very attractive variety. Color is an unusual shade of amber tipped with white. Fine strong grower and free bloomer. A Californian which created much favorable comment in England....\$1.00
- The Grizzly.** Large flowers of deep maroon with great substance. Form of flower perfect and good stems. A grand exhibition variety, well adapted to warm climates.....\$2.50
- Theodore Vail.** Old gold, shading to apricot. One of the most lasting when cut. Large size and excellent formation on long strong stems \$1.50
- W. D'Arcy Ryan.** Violet purple tipped with white. Excellent stem and very free. A rare fancy colored variety. Fine for exhibition....\$1.00

CACTUS DAHLIAS—GENERAL COLLECTION

- Ballet Girl.** A new California introduction of particular merit. The coloring is unique, orange with a combination of white. Flowers are very large with good stems. Good for exhibition.....\$3.00
- California Enchantress. H. C.** An immense bloom with a beautiful shade of pink. Good stems and is very free flowering. 1920 introduction\$3.50
- Dr. Roy Appleton.** One of the best exhibition cactus. Color is lemon yellow suffused with salmon.....50c
- E. F. Hawes.** A wonderful free blooming variety producing large flowers of clear delicate pink on long stiff stems.....75c
- F. W. Fellowes.** True cactus form with narrow curling petals. Very large orange colored flowers with good stems.....50c
- Gwendolyn Tucker.** Large incurved blooms, silvery pink. Erect stems. Good exhibition variety.....50c
- George Walters. H. C.** One of the largest and best hybrid cactus in cultivation. The color is a rich salmon pink with good stems. A consistent prize winner75c
- Golden West. H. C.** Old gold. Large flowers held erect on long stems. Good for exhibition and cutting.....50c
- Helen Durnbaugh. H. C.** Another California variety which has made good. Color is a delicate blush, shading to white. A very free bloomer with good stems.....\$2.00
- Herbert Raby.** Large flowers of true cactus formation, held on long erect stems. Color rich purplish crimson.....50c
- Homer.** Large incurved type. Color is a rich maroon. Good for exhibition75c
- Ivory White.** The best white for exhibition purposes. Good formation75c
- Kalif. H. C.** A majestic flower of good exhibition size. Color is a bright red. Free flowering with long erect stems.....50c
- La Favorita. H. C.** New California variety, which has become very popular on account of its color—a beautiful shade of orange. Flowers are large with good long stems.....\$2.50
- Matador. H. C.** One of the best hybrid cactus grown. The color is a beautiful shade of old rose. Immense flowers on long strong stems75c
- Mary Purrier.** English exhibition cactus. A grand scarlet variety of good formation and size with a good stem50c
- Milton Howard.** Striking flowers of bright pink, growing well above the foliage on long erect stems.....50c

CACTUS DAHLIAS—GENERAL COLLECTION (Continued)

- Mrs. Margt. Stredwick. New English incurved variety. The formation is perfect and the flowers are large with good stems. Color is a lovely shade of pink\$2.50
- Mrs. J. Denahy. H. C. Large flowers of royal purple, on long erect stems. Very free flowering. Good for exhibition and cutting.....\$1.50
- Mrs. Edna Spencer. A new California variety which belongs in the English cactus class. Color is a lavender pink. Large flowers on strong stems \$1.50
- Mrs. R. Lohrman. H. C. Giant golden yellow Hybrid Cactus which always attracts attention. Flowers are held well above the foliage on long upright stems\$1.50
- Mrs. W. E. Estes. H. C. An exceptionally good white Hybrid. Large, deep, full flowers on long stems. Good for exhibition and cutting \$2.00
- Pierrot. Very attractive. The color is deep amber, tipped with white. Flowers are very large. Good habit.....50c
- Ruth C. Gleadell. H. C. One of the best late introductions. Beautiful large blossom of soft yellow, shading to pink. Excellent form and fine stem.....\$1.00
- San Francisco. H. C. Beautiful large blossoms of deep red, distinctly tipped yellow. Firm, erect stem. Good for cutting and exhibition 75c
- Sovereignty. The best yellow for exhibition. Very large bold flowers with straight petals.....75c
- Tom Lundy. H. C. Bold rich crimson flower of immense size. One of the new giant Hybrid Cactus. A wonderful variety.....75c
- The Eagle. H. C. 1920 introduction. Color is a sulphur yellow. Large flowers with long stiff stems. Has good keeping qualities and is fine for exhibition\$2.50
- Valient. 11. Large flower of brilliant crimson. Form perfectly incurved with long narrow petals. Fine for exhibition.....75c
- Yellow King. H. C. Very large bold flowers on stout upright stems. The color is clear lemon yellow. One of the best.....50c

NEW PAEONY FLOWERED DAHLIAS FOR 1921

- Golden Arbor (Fenton). The coloring of this variety is unique. Outer petals are a beautiful shade of golden apricot, and the reverse dull red. This is an absolutely new color and is very attractive. A prolific bloomer on long erect stems. The stock is limited.....\$3.50
- Ruth Denahy. Immense blooms of great substance. A grand exhibition variety, with good stems. Color, deep amber shading to apricot. Robust growing and free flowering. This is one of the varieties which enabled us to win first prize for best collection of Paeony Dahlias at San Francisco Show, 1920. Limited stock.....\$2.50

PAEONY FLOWERED DAHLIAS—GENERAL COLLECTION

- Agnes Boston.** The unusual coloring of this variety, which is royal purple shading to white, is one of its chief attractions. Exceptionally large flowers on good stems. Fine for exhibition.....\$3.50
- City of Portland.** An Oregon introduction of great merit. Very large flowers of clear deep yellow, on long straight stems. Grand exhibition variety\$4.00
- Cream King.** Magnificent blooms of a soft creamy coloring. The stems are long and habit of plant is good. Good for cutting and exhibition75c
- Elsa.** The best white Paeony. Very large flowers of perfect form on good stems. Fine for exhibition and garden.....75c
- Edith Cavell.** Large flowers of reddish bronze with old gold shadings. Good stems and fine habit.....\$1.50
- Gorgeous.** Wonderful new red and yellow paeony. Flowers average from eight to ten inches in diameter. Very attractive in the garden. Long strong stems and a good bloomer. One of Bessie Boston's finest..\$5.00
- Geisha.** A Holland variety which is still a great favorite with dahlia lovers. Large flowers of good formation. Color, golden yellow suffused with scarlet50c
- Haida.** An immense flower of soft creamy pink. Nothing better for exhibition. Free bloomer.....\$1.00
- Leo XIII.** Large, clear yellow of good formation. One of the best Holland varieties. Excellent stem and free bloomer.....50c
- Meyerbeer.** An introduction from France in 1914, which is still popular. Extra fine variety of large size. Color is dark cardinal with purplish center. It has all the points a good dahlia calls for—size, color and stem75c
- Mrs. John Bray.** Very attractive fancy. Color is a combination of white, striped and splashed with maroon. Free bloomer and good stems \$1.00
- Mrs. Jessie Seal.** A beautiful shade of salmon pink. Large flowers on long stout stems. Good for all purposes.....\$1.00
- Mrs. Warnaar.** Holland variety. A paeony with petals of cactus form. The color is white suffused with a delicate shade of pink.....75c
- Maybelle Eckland.** Of exceptional merit. Large blooms of maroon and wine shadings. Habit of plant perfect, with long strong stems. An all round good variety.....\$1.00
- My Lady.** An unusual shade of tomato red suffused with cerise and gold. Stems are good and formation is perfect.....\$1.50
- Mons Lenormand.** The coloring of this variety is very attractive—bright yellow, striped and speckled with red and sometimes tipped white. Good bloomer.....50c
- Natalie Mai.** The color is an unusual shade of burgundy with maroon suffusions. Flowers are large and stems are good. Very popular...\$1.50
- Pearl Ruggles.** 1920 introduction. Color is carmine rose suffused with pink and white shadings. Good for cutting and exhibition.....\$2.50
- Rothesay.** Large flowers of brightest crimson with good stems. An extra free bloomer. Fine for exhibition and cutting.....75c
- Walta Linforth.** A useful variety. Warm carmine coloring. Very free bloomer and is good for all purposes.....\$1.00

SHOW DAHLIAS—GENERAL COLLECTION

Anna Rehorst. Purple, Hybrid Show, very large.....	50c
A. M. Burnie. Orange lightening to yellow.....	50c
Black Diamond. Large flower of deep maroon. Hybrid.....	35c
Colonist. Chocolate with red shadings. One of the best.....	50c
Clara Seaton. Rich golden bronze. A giant flower.....	50c
Esmond. Clear, bright yellow. Perfect form.....	35c
Flo. Tranter. Blush white, edged rosy purple.....	35c
Goldfinder. Yellow, tipped with red. Very large.....	35c
General Haig. Best scarlet show. Remarkably fine.....	75c
Gold Medal. Canary yellow striped and flaked red.....	35c
Henry Walton. Yellow and vermillion. Large and true type.....	50c
John Walker. The finest white show dahlia.....	35c
Jas. Cocker. Very deep purple. Large and fine form.....	50c
Majenta King. Largest red Hybrid Show. Giant flowers.....	50c
Maritana. Lilac or mauve. Fine for exhibition.....	\$1.00
Mrs. Browning. Clear, rich canary yellow, tipped white.....	35c
Mrs. Bottomley. Rosy peach, extra fine variety.....	35c
Mrs. J. P. Smith. Extra large red, American type show.....	75c
Mrs. Gladstone. Delicate soft blush. Good formation.....	50c
Queen of the Belgians. Delicate cream, tinged with pink.....	50c
Yuban. Yellow, striped and speckled red. Immense blooms.....	75c

POMPONE DAHLIAS—GENERAL COLLECTION

Amber Queen. Lovely shade of amber. Good for cutting.....	35c
Annie Doncaster. Yellow base, suffused pearly pink.....	35c
Admiral Dott. Pink, with lavender tinge.....	35c
Adelaide. Cream, shading to pink.....	35c
Bacchus. Bright crimson scarlet.....	35c
Bobby. Attractive shade of plum color.....	35c
Cheerfulness. Orange suffused red. Free bloomer.....	35c
Corsair. Golden yellow with red tips.....	75c
Daisy. Salmon rose, very popular.....	50c
Doris. A pretty shade of cream.....	50c
Dr. Jim. Light ground, edged with purple.....	35c
Dagmar. Maroon shaded crimson.....	75c
Douglas Tucker. Golden yellow with crimson center.....	75c
Delicacy. Light lavender suffused white.....	50c
Edith Bryant. Yellow ground, tipped brownish red.....	50c
Geo. Brinkman. Pure white. Good for cutting.....	35c
Geo. Ireland. Color is mauve. Very compact.....	50c
Girlie. A pinkish mauve color.....	50c
Glow. Salmon cerise. A lovely coloring.....	50c
Guiding Star. One of the best whites for cutting.....	25c

POMPONE DAHLIAS—GENERAL COLLECTION (Continued)

Harry Snook. A pleasing shade of clear, rosy pink.....	50c
Hecla. Pure white. Small perfect flowers.....	50c
Hubert. Dark red of good formation.....	35c
Ideal. Grand little variety. Pure yellow.....	50c
Jessica. Yellow, edged with red.....	35c
Johnnie. Maroon, with crimson center. Small and compact.....	50c
Helen Lambert. Clear yellow. Good formation.....	50c
Lassie. Yellow base, suffused with rose.....	35c
Little Beeswing. Golden yellow, tipped with red.....	50c
Little Dorith. Purple. Very small and compact.....	50c
Little Julia. Brilliant shade of scarlet.....	35c
Little Jennie. Sulphur yellow. Fine for cutting.....	35c
Little Mary. Dark maroon. Splendid form.....	50c
Mars. Bright scarlet. Well-formed flowers.....	35c
Mildred. A pretty shade of pink. Good bloomer.....	50c
Midget. Salmon, suffused with violet.....	50c
Nerissa. Soft rose, tinted with silver.....	50c
Nelly Broomhead. Lavender suffused white.....	35c
Nelly Fraser. Pretty shade of lavender pink.....	50c
Phyllis. Yellow, heavily shaded red. Extra good.....	50c
Pure Love. Beautiful shade of lavender.....	35c
Phoebe. Deep golden orange, of fine form and habit.....	50c
Red Indian. Deep coral red. Fine for cutting.....	35c
Rosebud. White ground, edged rosy pink. Good.....	50c
San Toy. White, tipped with carmine.....	35c
Sunset. Orange. Very popular.....	35c
Sunny Daybreak. Apricot, edged rosy red.....	35c
Snowclad. Small white. Very free.....	25c
Tommy Keith. Red, tipped with white. Very attractive.....	50c
Wee Gracie. White, with lavender center.....	35c

COLLARETTE DAHLIAS

Abbe Hugonard. Purple, with white edging. White collar.....	50c
Ami Nonin. Pretty shade of old rose, lighter collar.....	35c
Clyde. Maroon with yellow collar.....	50c
Cream Cup. Creamy white, white collar.....	50c
Dora Fisher. Best pink collarette. Fine for cutting.....	50c
Geant de Lyon. Velvety maroon with white collar. Extra good.....	75c
Mme. E. Poirer. Bluish lavender with white collar.....	35c
Pierson Durbrow. Mahogany red with yellow collar.....	50c
San Mateo Star. Cerise with white-edged petals. Very large.....	\$1.50
Wm. Welsh. Light yellow with yellow collar.....	75c

HOW TO GROW AND CARE FOR DAHLIAS

If possible, plant in an open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing.

3x3 feet is about the proper distance to plant apart.

Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

To have large blooms, it is absolutely necessary to disbud, leaving only one bud to each shoot.

Dahlia Seed

Growing Dahlias from seed is one of the most interesting stages of dahlia cultivation.

Our seed is carefully selected from the choicest varieties.

Package of 50 seeds.....\$0.50

Package of 100 seeds......75

PRINCESS PAT
(One-third actual size)