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WHOLESALE BULBS

1922

HOGEWONING & SONS Inc.

NURSERIES AT: NOORDWIJK - HOLLAND.

299 BROADWAY, NEW-YORK.

PRINTED IN HOLLAND

1922

WHOLESALE CATALOGUE

OF

DUTCH BULBS

AND

NURSERY-STOCK

OFFERED BY

Hogewoning & Sons Inc.

BULBGROWERS

NEW-YORK (CITY)

NURSERIES AT: NOORDWIJK - HOLLAND.

VALLEYSTREAM L. I. N. Y.

Gentlemen :—

We have pleasure in handing you herewith our new Catalogue, at the same time wishing to take this opportunity to express our thanks for past favors and hope of being favored with your future esteemed orders.

Our long experience in the business of growing bulbs, the enormous quantity we grow, and our excellent connections in other bulb growing countries, such as France and China, enable us to offer goods of the highest quality at very reasonable prices.

In turning over the pages of this Catalogue, you will no doubt find something you need, and, possibly, in large quantities i. e., at least 5000 of any one variety). In that event, write us immediately, stating the quantity you want and we will always be willing to make concessions to prospective large buyers.

If, on the other hand, you do not find what you want, it being impossible to name, in this little book, all the existing varieties of bulbs and plants we handle, write us just the same, as we are sure we can fill your wants to your satisfaction.

We are always at your service for any information you may desire regarding bulbs.

Yours very truly,

HOGEWONING & SONS Inc.

TERMS

Prices quoted are F. o. b. warehouses Holland (unless otherwise stated) and travel at purchaser's risk and expense.

Unless contrary orders are given, insurance will be provided for at purchaser's costs.

To customers of approved credit 60 days, or 3 per cent, discount for cash within ten days from date of invoice.

Firms with whom we have done no business before are kindly requested to send satisfactory references or cash with first order, from which deduct 3 per cent.

Orders for bulbs which we book in advance of shipping date are accepted by us only subject to loss by fire, rot, crop failure or other accident beyond our control.

We do not guarantee to supply same if so lost.

We give no warranty, express or implied, and will not be in any way responsible for the results of planting or forcing of any bulbs and roots we send out; **we guarantee all varieties to be true to name and description.**

HOGEWONING & SONS, Inc.

TULIPS.

SINGLE EARLY TULIPS.

MIXTURES.

	p. 1000 \$
Grand mixture of all colors	12.—
Fine mixed, reds	14.—
" " roses	14.—
" " stripeds	14.—
" " whites	14.—
" " yellows	14.—

„DUC VAN THOL” VARIETIES.

Cochenille, glowing vermillion	28.—
Common, red and yellow	18.—
Crimson	18.—
Gold-Striped	18.—
Maximus, white	22.—
Orange	18.—
Rosy	22.—
Scarlet	20.—
Vermilion	18.—
Violet	18.—
White	18.—
Yellow	22.—

NAMED VARIETIES.

American Lac (Hobbema), salmon rose, tinged orange	45.—
Arms of Leyden, white and rose	20.—
Artus, red	18.—
Augusta, a splendid deep pink	28.—
Bacchus, deep crimson	20.—
Belle Alliance, scarlet	22.—
Berchem, violet purple, rose bordered	20.—
Bizard Verdict, yellow and red	20.—
Blushing Bride, delicate pink	32.—
Brilliant Star, scarlet	38.—
Brutus, orange, good forcer	20.—
Calypso, primrose yellow	20.—
Canary-bird, golden yellow	20.—
Cardinalshat, brown, bordered orange buff	18.—
Cardinal Rampollo, beautiful orange	32.—
Cerise Grisdelin, pale cherry, bordered white	32.—
Chrysolora, yellow	20.—
Cottage Boy, orange red	22.—
" Maid, rosy and white shaded	24.—
Couleur de Cardinal, purplish scarlet	26.—
Couleur Ponceau, cherry red	20.—
Cramoisi Brillant, bright scarlet, good forcer	18.—
Crimson King, scarlet	18.—
Cullinan, soft rosy, a larger flower	45.—
Duc de Berlin, red and yellow	18.—
Duchesse de Parma, red, yellow bordered	20.—

Single Early Tulips. — Continued.

	p. 1000 \$
Dusart, dark red, early	22.—
Eleonora, violet	20.—
Flamingo, dark rose and white	34.—
Fred Moore, bright orange	18.—
Generaal de Wet, orange yellow	p. 100 \$ 40.—
Golden Queen, large yellow, very beautiful	22.—
Gold Finch, pure yellow, good forcer	20.—
Grace Darling, orange scarlet, very large flower	20.—
Ibis, bright carmine pink and white.	A. M. 1914 p. 100 \$ 10.—
Jenny, bright silky crimson	22.—
Joost van den Vondel, dark violet, shaded white	18.—
Keizerskroon, red and yellow, large flower	20.—
King of the Yellows, golden yellow, early	18.—
King of the Scarlets	50.—
Lady Boreel, pure white, early	25.—
La Reine, white, pink shaded	18.—
La Remarquable, deep purple violet, edged white	22.—
La Riente, rose	22.—
Le Matelas, bright rose, splendid	40.—
Leonardo da Vinci, orange	20.—
L'Immaculée white	22.—
L'Unique (Brunhilde), white, yellow base	50.—
Maes, deep rich scarlet	22.—
Max Havelaar, blood orange, flushed salmon rose	50.—
Mc Kinley, orange rosy red	22.—
Mme Frylink, pink, early	24.—
Mon Trésor, large yellow, early	25.—
Ophir d'or, pure yellow	22.—
Orange Brillant, good forcer	20.—
Pelican, pure white, very large, extra. A. M. Londen and Haarlem 1914	28.—
Pink Beauty, bright rose pink, white shaded	35.—
Potterbakker, white	24.—
" yellow	22.—
" scarlet	20.—
Potter, purplish violet	20.—
President Cleveland, creamy white, pink bordered	85.—
President Lincoln (Queen of the Violets)	20.—
Primrose Queen (Herman Schlegel), pale yellow	18.—
Prince de Ligne, pure yellow	20.—
Prince of Austria, orange red	20.—
Princess Helena, pure white	20.—
Princess Marianne, white, shaded rosy blush	20.—
Princess Wilhelmina, deep pink	20.—
Proserpine, rose violet, early	36.—
Prosperity, delicate pink	26.—
Purple Crown	20.—
Queen Alexandra, beautiful crimson	p. 100 \$ 16.—
Queen of the Netherlands, soft rosy white	22.—
Rachel Ruysch, rose	20.—
Rising Sun, beautiful yellow	40.—
Rembrandt, scarlet, early	22.—
Roi Pepin, crimson, white striped	24.—
Rosamundi Huykman, rose and white	20.—
Rose Aplatie, beautiful rose	20.—
Rose gris de lin, delicate pink, good forcer	18.—
Rose La Reine, pink	30.—
Rose Luisante, bright rose	30.—
Rose Précose, pink, the earliest of all pink tulips	40.—
Rose Hawk (La Reine Maxima), white, pink shaded	26.—
Rose Queen, deep pink	20.—

Single Early Tulips. — Continued.

	p. 1000 \$
Roos van Dekema, deep pink, extra for forcing	28.—
Sir Thomas Lipton, rich scarlet	24.—
Standard, golden	24.—
Standard, silver	22.—
Stanley, pinkish rose.	20.—
Thomas Moore, orange	16.—
Van der Neer, purple violet	40.—
Van Gooyen, rose	22.—
Vermilion Brilliant, early	26.—
Vesuvius, scarlet, good forcer	24.—
Washington, pure white	22.—
White Beauty, a sport from Pink Beauty	50.—
White Hawk, pure white, early	28.—
White Swan, pure white, true	22.—
White Swan (Jacoba van Beieren).	20.—
Wouwerman, purplish violet	20.—
Yellow Prince	18.—

DOUBLE EARLY TULIPS.

MIXTURES.

Grand mixture of all colors	14.—
Fine mixture, reds	16.—
" " roses	16.—
" " whites	16.—
" " yellows	16.—

NAMED VARIETIES.

America, deep violet, a sport from Murillo, new p. 100 \$	40.—
Anna Roos, deep pink, good forcer	28.—
Arabella (Rosalie), cherry red	18.—
Alba Maxima, white	20.—
Azalea, beautiful deep rose, a sport from Murillo, new p. 100 \$	10.—
Blanche hâtive, pure white, early	20.—
Boule de Neige, pure white, large	20.—
Cochénille, brilliant scarlet good forcer	24.—
Count of Leicester, orange, yellow edged, late	20.—
Couronne des Roses, rose	28.—
Couronne d'Or, orange yellow, good forcer	24.—
Duc van Tholl, red and yellow	18.—
Duc van Tholl, violet	18.—
Duke of York, purplish, white bordered	20.—
Electra, mauve, a sport from Murillo, new p. 100 \$	30.—
El Toreador, red, orange bordered	40.—
Gloria Solis, brown and yellow	20.—
Golden King, pure yellow	35.—
Henry Witte, orange with golden edge	25.—
Imperator Rubrorum, scarlet	26.—
L'Aurore, salmon red p. 100 \$	50.—
La Candeur, white, late	20.—
La Grandesse, pink, large	20.—
Lady Palmerston, deep rose	20.—
La Vertu, rosy pink	20.—
Le Blason, rosy blush	20.—
Le Matador, scarlet, good forcer	24.—
Lord Beaconsfield, splendid rose	22.—
Lord Roseberry, rose pink, early	22.—

Double Early Tulips. — Continued.

	p. 1000 \$
Lucretia, bright rose	18.—
Mystery of India, deep orange, dark shaded, new	p. 100 \$ 80.—
Mr. van der Hoef, pure yellow	30.—
Murillo, pink	18.—
Orange Nassau	each \$ 2.—
Parmesiano, fine rose, large	20.—
Peach Blossom, beautiful deep rose	90.—
Pieneman, brownish red, yellow bordered	22.—
Princess Beatrice, delicate pink	20.—
Prince of Orange, orange	30.—
Purple Crown, dark purple	20.—
Queen Emma, bright red	20.—
Raphaël, white, rose tinged, large flower	24.—
Rex Rubrorum, scarlet	22.—
Rosea perfecta, dark rose	25.—
Rose blanche, white	20.—
Rose d'amour, rosy, very fine	22.—
Rose de la Montagne, rose, early forcer	20.—
Rosine, pink	22.—
Rubra maxima, scarlet	18.—
Salvator rose, deep rose, early forcer	24.—
Schoonoord, pure white	22.—
Tearose (Saffrano), brimstone	24.—
Titian, buff, bordered yellow	24.—
Tournesoll, red, yellow bordered	28.—
" golden yellow, orange feathered	28.—
Virginia, beautiful pink, early	40.—
Vuurbaak, scarlet, extra good forcer	26.—
Willem III, scarlet	20.—

DOUBLE LATE TULIPS.

Blauwe Vlag (Lord Wellington), blue	30.—
Mariage de ma Fille, striped white	32.—
Pæony Gold, red and gold striped	22.—
Pæony Red	22.—
Pensé Rose, deep rose, new	p. 100 \$ 10.—
Rose Pompon, rose	22.—
Yellow Rose	20.—
Superfine mixed	16.—

TULIPS WITH VARIEGATED FOLIAGE.

SINGLE.

Belle Alliance, scarlet	24.—
Cottage Maid, rosy and white shaded	22.—
Lac van Rhijn, violet, white bordered	22.—
Purple Crown, dark purplish red, splendid foliage	22.—
Rose Luisante, bright rose	28.—
Standard Silver, red and white	24.—
Yellow Prince, most beautiful and distinct, splendid for beds and borders	22.—

DOUBLE

	p. 1000 \$
Duc van Tholl, red and yellow	25.—
La Candeur, white	25.—
Rex Rubrorum, scarlet	25.—
Tournesoll, red and yellow	30.—
Yellow Rose, golden yellow	25.—

SINGLE LATE TULIPS.**BYBLOOMS.**

	p. 100 \$
Belle Forme, white, violet and lilac	5.—
Flamboyante, violet and white	4.—
Gare les Yeux, white, rosy feathered	4.50
King of Prussia, violet and white	6.—
Lac sans Pareille, soft rose, red and white shaded	4.—
La Victorieuse, creamy-white, deep violet striped	8.—
Perle Schaap, white, rose striped	6.—
Prins Hendrik, white, violet flamed	30.—
Rose des Dames, deep pink, striped	4.—
Tableau de Rubens, white, purplish violet striped	6.—
In 10 named varieties	20.—
Superfine mixed, violets	17.—
„ „ roses	17.—

BIZARDS

Blackboy, brown and gold on black ground	3.—
Bohemienne, yellow, violet flamed	16.—
Fancy, yellow and brown flamed	6.—
Gellerd, pale violet, yellow and bronzy flamed	6.—
Krosscheil, brownish red, yellow flamed	4.—
Le Duel, golden yellow and black, large	4.—
L'Union, brownish, golden yellow flamed	2.50
Mine d'or, golden yellow, brown flamed	3.—
Polyphemus, clear yellow, dark brown flamed	6.—
Romeo, yellow, scarlet feathered	3.—
Twilight, dark brown, striped and shaded dark blue	12.—
In 10 named varieties	20.—
Superfine mixed, all colors	17.—

BREEDER TULIPS.

Abd-el-Kader, dark bronze, pale bordered	16.—
Aesculapius, clear violet blue	75.—
Albion, pale lilac	11.—
Amazona, lilac, bronze shaded	20.—
Apricot, apricot orange	30.—
Archeron, dark brownish red	26.—
Aspacia, wine red	26.—
Bacchus, dark plumcolor	16.—
Bells Queen, brownish red	25.—
Black Diamond, dark brown black, light bordered	10.—
Bronze King, bronze and yellow	32.—
Bronze Queen (Clio, Bisquit), soft buff, inside tinged golden bronze	24.—
Butterfly, soft lilac	26.—
Caesar, pale lilac	24.—
Card. Manning (Goliath, Kingscourt), dull wine red, flushed rosy brown	22.—

Breeder Tulips. — Continued.

	p. 100 \$	p. 1000 \$
Catafalque, light blue		55.—
Charles Dickens, rosy red		50.—
Cherbourg, orange yellow, bronze tinged, large flower each \$ 12.—		
Chester J. Hunt, deep violet blue, very large	40.—	
Chestnut, chestnut brown		25.—
Copernicus, pale brown	12.—	
Coridion, clear yellow, bronze outside.		55.—
Don Pedro, brown		65.—
Duke of Edinburg, dark violet	20.—	
Fabius, reddish purple		28.—
Fairy (Panorama), orange brown, extra		65.—
Feu Ardent, brilliant scarlet		45.—
Francois Coppée, soft violet rose	14.—	
Garibaldi, straw colored, changing to bronze	25.—	
General Köhler, purple		24.—
General Ney, olive and bronze		26.—
Gloria bronze, rosy reflex, edged lilac		55.—
Godet Parfait, violet blue		45.—
Golden Bronze, fine copper color		55.—
Gold Finch, deep golden bronze	24.—	
Gris-de-lin Pale, rose violet		50.—
Hamlet, deep bronze, pale bordered		30.—
Héloïse, bronzy wine-red	25.—	
James Watt brown violet, tinged brown bordered	70.—	
Jaune d'Oeuf, rosy lilac, yellow bordered		22.—
Jupiter, violet blue	50.—	
Klopstock, lilac blue	14.—	
La Douceur, deep purple		80.—
La Joyeuse, very soft lilac	20.—	
La Parfaite, orange brown		55.—
La Singulière (Lord Curson), white, spotted red		25.—
La Turquoise, brownish violet, edged clear yellow	36.—	
La Victoire, deep sky blue		55.—
Le Grand Concurrent, deep violet, extra large		90.—
Le Miroir, glittering violet blue	20.—	
Le Mogol, pale lilac		40.—
Lord Byron, wine red		36.—
Louis XVI, blue, extra large	50.—	
Louis XIV, dark purple, flushed bronze white margin of golden brown	15.—	
Lucifer, orange red		70.—
Mabel, soft rosy red, white centre	24.—	
Madame Lethierry, salmon rose		28.—
Madras, deep bronze		24.—
Maréchal Victor, blue, brown bordered	75.—	
Marginata, apricot orange, yellow bordered	30.—	
Maria Louise, rose, flushed orange salmon		30.—
Medea, violet		22.—
Meyerbeer (Indian Chief), brown red each \$ 1.—		
Mon Trésor, bronish red		26.—
Moody, violet, brown bordered		40.—
Mrs. Beecher Stowe, sky blue	75.—	
Newton, sky blue, very tall	75.—	
Old Times, yellowish bronze	15.—	
Plutarchus, light bronze, edged yellow		55.—
Pink Pearl, very beautiful each \$ 1.50		
Prince Albert, glossy mahogany brown	12.—	
Prince of Orange (Orange Beauty), golden orange		26.—
Prince of Wales, dark brown, red tinged	16.—	

Breeder Tulips. — Continued.

	p. 100 \$	p. 1000 \$
Prof. Schotel, heavenly blue	11.—	
Queen Alexandra, pale yellow, brown reflex		25.—
Queen Victoria, red, blue reflex		65.—
Rembrandt, bronze, late		26.—
Roi de Siam, purple violet	20.—	
Roi Soleil, deep violet blue and bronze	50.—	
Rose des Dames, rosy red		25.—
Sabrina, glossy deep brown, bronze tinted.		24.—
Salomon, clear lilac, large flower.	11.—	
Sans Pareille, dark violet	26.—	
Samson (Great Simpson), violet bronze bordered		55.—
Sapho, sky blue	55.—	
Serpentine, rosy and bronze.	16.—	
St. James, old roze, bronze bordered large	75.—	
Superba, velvety brownish black.		30.—
Turenne, purple, brownish yellow reflex		45.—
Velvet King (Dreadnought), purple violet	8.—	
Vertumnus, light brown, grayish reflex		32.—
Vergillius, bright violet	55.—	
Vulcain, carmine violet, orange bordered	32.—	
Wave, golden orange yellow		24.—
Wilberforce, yellow, light brown reflex	14.—	
Willem de Zwijger, bright dark violet each \$ 1.25		
Yellow Perfection, light bronze yellow		25.—
In 10 named varieties		28.—
Superfine mixed		20.—

DARWIN TULIPS.

Afterglow, deep rosy red, buff bordered, F. C. C. Haarlem 1918	p. 100 \$ 50.—	
Alex Blue		40.—
Andromaque, purple red		20.—
Anton Mauve, lilac violet.	p. 100 \$ 12.—	
Anton Roozen, lovely rose, tinged apricot, extra		24.—
Ariadne, fiery scarlet-red		24.—
Baronne de la Tonnaye, clear rosy carmine.		20.—
Bartigon, fiery red		30.—
Blue aimable, pale lilac		65.—
Carmen, deep lilac rose, pale bordered, very large		80.—
Carminea (Mme. Bosboom- Toussaint), bright carmine		20.—
Centenaire, violet rose, blue centre		50.—
Chas. H. Marot, deep violet, pure white centre		30.—
City of Haarlem, brilliant scarlet red	p. 100 \$ 16.—	
Clara Butt, soft delicate salmon-rose		25.—
Claude Gillot, true, bright scarlet		20.—
Crépuscule, soft rosy lilac		50.—
Dal Ongaro, pale lavender violet, inside dark violet purple, shading off intgrayish violet, large well formed flower, good forcer		40.—
Diana, fiery red, extra		55.—
Donders, dark brown		20.—
Dream, lilac		24.—
Edmée, vivid rose pink		24.—
Electra, soft lilac		22.—
Erguste, beautiful satiny heliotrope, early		22.—
Europe, bright carmine-red, extra		24.—
Euterpe, beautiful lilac		30.—
Farncombe Sanders, fiery scarlet		28.—

Darwin Tulips, - Continued.

	p. 1000
	\$
Faust, deep violet maroon	42.—
Feu Brilliant, brilliant clear scarlet	22.—
Flamingo, salmon rose	24.—
Fra Angelico, brownish black, early	20.—
Frans Hals, blue-violet very large	80.—
Fräulein Amberg, grayish blue	40.—
Geefs, heliotrope lilac	18.—
Giant, dark violet, extra	p. 100 \$ 12.—
Glow, brilliant glowing vermillion	24.—
Glory, bright scarlet	24.—
Gretchen (Margaret), soft pink	24.—
Gryphus, deep violet	36.—
Gustave Doré, cerise pink	22.—
Harry Veitch, dark brown red	24.—
Herzogin Von Hohenberg, lilac	55.—
Hyppolite, heliotrope	22.—
Homere, fiery scarlet, extra early forcer	p. 100 \$ 10.—
Isis, fiery scarlet, blue base, beautiful	23.—
Jubilee, deep purple	p. 100 \$ 10.—
Kate Greenaway, white, flushed lilac, late	24.—
King George V, fiery red	p. 100 \$ 18.—
King Harold, deep purple red, good forcer	24.—
La Candeur (White Queen), lovely soft white	24.—
La Fiancée, bright pink outside, inside salmon pink, extra large early forcing	p. 100 \$ 28.—
La Tristesse, violet, white base, very large	22.—
Laurentia, fiery scarlet	18.—
La Tulipe Noire (The Blanck Tulip), very large	24.—
Leonardo da Vinci, glossy violet black	20.—
Lenotre, beautiful rose, well shaped, excellent early forcer	p. 100 \$ 10.—
L'Ingénue, soft rose	28.—
Livingstone, lilac, pale bordered	60.—
Lord Hertsford, violet	24.—
Louis de la Vallière, red	p. 100 \$ 20.—
Loveliness, soft rosy carmine, extra	24.—
Mme Beynot, beautiful rose, well shaped flower, excellent early forcer	40.—
Mme Krelage, rose, edged paler shade, large	28.—
Marconi, dark violet blue, white centre	25.—
Massachusetts, beautiful light rose	25.—
Massanette (The Dove), rose, white centre	p. 100 \$ 10.—
Mauve clair, very soft lilac. with deep lilac centre	24.—
May Queen, soft rose, large and beautiful	24.—
Melicette, lilac extra	32.—
Millet, brilliant deep carmine	26.—
Minister Tak, bright scarlet	24.—
Moralis, deep blush purple	36.—
Mrs. Cleveland, soft rosy white, extra	24.—
Mrs. Potter Palmer, deep purple	25.—
Nauticas, purple rose	24.—
Negro, black	25.—
Nora Ware, silvery lilac	25.—
Ouida, fiery red	24.—
Painted Lady, white, shaded heliotrope	24.—
Palisa, violet red	24.—
Pensée Amère, grayish blue	30.—
Ph. de Comines, black	26.—
Phyllis, white, shaded pale rosy lilac	24.—
President Taft, deep blood-red, bright scarlet bordered	65.—

p. 1000

REMBRANDT TULIPS.

In 10 named varieties	20.—
Superfine mixed	17.—
Apollo, rosy lilac and white, striped dark carmine	20.—
Beatrice, red, white striped	22.—
Butterfly lilac and dark carmine	22.—
Caracalla, fiery scarlet and white	24.—
Centenaire, dark purple on lilac base	24.—
Crimson Beauty, carmine, flamed white and red	24.—
Eros, white, suffused lilac and striped rose	22.—
Esopus, red, striped and flamed	22.—

Rembrandt Tulips. — Continued.

	p. 1000
Hebe, white, lilac and maroon	\$ 24.—
Julienne, carmine rose with white	24.—
La Coquette, lilac and white, striped black	24.—
Le Printemps, lilac and white, flamed dark red	24.—
Marco Spado, white, flamed fiery red	26.—
Procles, violet, flamed black and white	24.—
Purity, white, marked with pink	50.—
Quasimodo, carmine tinged	24.—
Red Prince, rose, flamed scarlet	24.—
Rose Gem	28.—
Semele, white with pink feathered	24.—
Titania, lilac red with white, marked red	24.—
Vesia, lilac feathered bright red	24.—
Victor Hugo, white, feathered brilliant carmine red	30.—
Zenobia, amaranth and white, marked brown	24.—

PARROT TULIPS.

Amiral de Constantinople, scarlet	22.—
Café Brun, brownish	22.—
Café Pourpre, deep yellow, flaked scarlet	22.—
Cramoisi Brillant, carmine	22.—
Lutea Major, yellow	22.—
Markgraaf van Baden, red and yellow	24.—
Perfecta, yellow and red	22.—
Preciosa, scarlet, slightly striped yellow	24.—
Superfine mixed	18.—

MAY-FLOWERING TULIPS AND SPECIES.

Artemis (Lily flowering), carmine rose, good forcer p. 100	\$ 25.—
Avis Kennicott, deep yellow, large	22.—
Beauty of America, pale yellow passing off white	20.—
Billietiana, yellow, flaked red	22.—
Bridesmaid, violet, red striped	22.—
Bouton d'Or (Golden Beauty), the finest and deepest golden yellow tulip for cutting	22.—
Caledonia, bright orange scarlet	22.—
Caméléon, rosy lilac, deep purple feathered, yellow bordered	p. 100 \$ 30.—
Carnation (improved Picotee)	24.—
Clusiana, white, striped red with violet centre	25.—
Crested Crown, yellow, red flamed.	38.—
Cygnets, white	25.—
Dame Blanche, white, slightly rose edged	22.—
Dame Elégante, white and rosy, lilac striped	22.—
Didieri, crimson, with blue centre	22.—
„ alba, white	22.—
„ lutescens, pale yellow	22.—
Doris, soft heliotrope, rose reflex	20.—
Dulcinea, orange-red, good forcer	p. 100 \$ 40.—
Elegans, dark crimson, elegantly reflexed	22.—
„ alba, beautiful large white, recurved petals, margined rosy red	28.—
„ variegata, crimson, striped gold	22.—
Ellen Wilmott, soft creamy yellow.	20.—
Fairy Queen, heliotrope, margined yellow	20.—
Flava, soft lemon yellow	80.—
Florentina Odorata, yellow, sweet scented	20.—

May-flowering Tulips. - Continued.		p. 1000	\$
Fulgens, rich crimson, very tall			22.—
Gala Beauty (Columbus), blotched vermilion and gold, beautiful flower			45.—
Gesneriana aurantiaca major, orange, black centre			22.—
" Ixioides, beautiful yellow with black centre			28.—
" major (spatulata), rich crimson, blue-black centre, very showy			20.—
" lutea, beautiful yellow, tall and handsome			20.—
" " pallida, pale yellow			20.—
" rosea, rosy carmine, black centre.			20.—
Glare of the Garden, dazzling scarlet			26.—
Golden Crown, golden yellow, edged red			20.—
Golden Goblet, beautiful yellow, very large goblet-shaped flower			26.—
Golden Spire (elegans maxima lutea), rich yellow			30.—
Greigi, orange scarlet, spotted foliage	p. 100	\$ 14.—	
Grenadier, orange scarlet, very large	p. 100	\$ 12.—	
Inglescombe pink, salmon rose			22.—
" scarlet			20.—
" yellow			20.—
Innocence, pure white	p. 100	\$ 12.—	
Isabella (Shandon Bells), rosy carmine, shaded white			20.—
Jonh Ruskin, soft orange, shaded salmon			26.—
La Candeur (Parisian White), pure white			20.—
La Merveille, salmon rose, yellow centre			20.—
La Panachée, white, red striped			30.—
Leghorn Bonnet, pale yellow, large			20.—
Macrospila, crimson scarlet, black and yellow centre			20.—
Marjoletti, creamy white, pink flaked			22.—
Moonlight, soft yellow			25.—
Mrs. Kerrel, light rose, delicate amber tinged.	p. 100	\$ 12.—	
Mrs. Moon (fulgens lutea), yellow, large			24.—
Norham Beauty, rosy lilac, olive tinged			28.—
Oculus Solis (Peacock tulip), crimson, with black centre			40.—
Orange King, bright deep orange			20.—
Parisian Yellow, golden yellow			20.—
Picotée (Maiden's Blush), pure white, graceful recurved petals, margined rose and elegant flower			20.—
Primrose, pale yellow			20.—
Primrose Beauty, soft primrose, changing to white			20.—
Retroflexa, splendid yellow flowers, elegantly recurved petals, fine for cutting			20.—
Rosalind, crimson scarlet, white eye			20.—
Royal white, pure white, yellow centre.			24.—
Scarlet Emperor, magnificent large flower			40.—
" Mammouth, largest of all			20.—
Siren (Lily flowering), sateny rose	p. 100	\$ 25.—	
Sir Harry, lavender pink, large			60.—
Striped Beauty, rose, flaked crimson and white			28.—
Sweet Nancy, white, edged rose			24.—
The Fawn, light grayish rose			20.—
Twilight, violet, purple and brown feathered	p. 100	\$ 12.—	
Union Jack, lilac and rose, spotted white			30.—
Virginalis, white, spotted and margined crimson			20.—
Viridiflora, green, edged yellow			22.—
" præcox, beautiful large flowers, edged soft yellow			85.—
Vitillina, pale primrose, passing off pure white, tall and exceedingly handsome			20.—
W. T. Ware, golden yellow, a wonderful tulip,	p. 100	\$ 25.—	
Yellow Picotée, yellow, pink edged			28.—
York and Lancaster, rosy carmine and white.			20.—
Zomerschoon, rose, flaked white	p. 100	\$ 30.—	
Superfine mixed			16.—

HYACINTHS.

Prepared for early forcing in varieties pink, white and blue.

									p. 1000
									\$
First size									100.—
Second size									70.—
Miniature									35.—

MINIATURE (DUTCH ROMAN) HYACINTHS.

RED AND ROSE.

Gardinal Wiseman									20.—
Gertrude									20.—
Gigantea									20.—
Lady Derby									22.—
La Victoire									22.—
Moreno									20.—
Roi des Belges									20.—
Rosea Maxima									20.—

WHITE.

Baron van Thuyll									20.—
Blancheur à Merveille									20.—
Grandeur à Merveille									20.—
La Grandesse									22.—
L'Innocence									20.—
Madame van der Hoop									20.—

BLUE AND LIGHT BLUE.

Bismarck									28.—
Grand Lilas									20.—
Grand Maître									22.—
Johan									20.—
King of the Blues									20.—
La Peyrouse									20.—
Queen of the Blues									20.—

TO COLOR.

Single mixed Varieties red									
” ” ” rose and pink									
” ” ” pure white									
” ” ” creamy white									
” ” ” light blue and porcelain									
” ” ” dark blue									
” ” ” all colors									

18.—

LIGHT AND DARK BLUE.

	p. 1000
	\$
Bismarck	80.—
Enchantress	60.—
Grand Lilas	55.—
Grand Maître	50.—
Johan	50.—
King of the Blues	50.—
La Peyrouse	50.—
Marie	50.—
Perle Brillante	50.—
Potgieter	50.—
Queen of the Blues	55.—
Schotel	50.—

FIRST SIZE HYACINTHS.

SINGLE RED AND ROSE.

Beauty, beautiful rose	80.—
Cavaignac, rose, gigantic spike	75.—
Cardinal Wiseman, pink	70.—
Etna, semi-double, large bells, soft red	70.—
Fabiola, bright rose	70.—
Garibaldi, carmine, very early	70.—
Général Pélistier, dark red, very early	70.—
General de Wet, light pink	70.—
Gertrude, dark rose, large truss, extra	70.—
Gigantea, rose, gigantic truss	70.—
Grand Vainqueur, rose, very early	70.—
Jacques, rose	70.—
Lady Derby, rose, large truss	70.—
La Victoire, bright orange red	75.—
Lord Balfour, pink	75.—
Lord Macaulay, soft red	70.—
Marconi, pink, large truss	75.—
Maria Cornelia, rose, very early	70.—
Moreno, gigantic flower, rose	70.—
Nimrod, pink, very early, small bulb	75.—
Ornement Rose, light rose	70.—
Panama, improved Lady Derby in color and stem	p. 100 \$ 50.—
Prince Henry, fine pink, new	80.—
Queen of the Pinks, the finest pink	70.—
Robert Steiger, red	70.—
Roi des Belges, fine dark red	70.—
Rose à Merveille, rose	70.—
Rosea Maxima, rose, large truss	70.—
Victor Emanuel, fine pink	75.—

SINGLE PURE AND CREAMY WHITE.

Arentine Arendsen, pure white	80.—
Albertine, pure white, very early	70.—
Angenis Christina, pure white	70.—
Baroness van Thuyll, pure white, early	75.—
Blancheur à Merveille, pure white	70.—
Correggio, pure white, compact large spike	75.—
General Vetter, pure white	70.—
Grandeur à Merveille, blush, good flower	70.—

First Size Hyacinths. — Continued.

	p. 1000
	\$
Hein Roozen, pure white, large spike	80.—
La Franchise, blush white	70.—
La Grandesse, pure white, very early	75.—
L'Innocence, the best white	70.—
Mme van der Hoop, white	70.—
Mina, pure white	70.—
Mr. Plimsoll, blush white.	70.—
Paix de l'Europe, pure white	70.—
Princess Juliana, white, extra	80.—
Queen Emma, white, large bells.	75.—
Voltaire, blush white	70.—
White Lady, pure white, large spike	75.—

SINGLE LIGHT AND DARK BLUE.

Amiral Courbet, lilac blue, early	75.—
Bismarck, porcelain blue, very early	100.—
Captain Boyton, blue	75.—
Dr. Lieber, light blue	75.—
Enchantress, lilac	75.—
Grand Lilas, porcelain	70.—
Grand Maitre, blue	70.—
Grand Monarch, amaranth blue	70.—
Johan, porcelain	70.—
King of the Blues, splendid dark color, handsome truss	70.—
La Peyrouse, lilac	70.—
Lord Derby, pretty porcelain blue	70.—
Marie, dark blue, large spike	70.—
Menelik, black	70.—
Myosotis, porcelain blue	100.—
Netty, blue, very early, new	p. 100 \$ 12.—
Paul Kruger, blue	70.—
Perle Brillante, porcelain, extra	70.—
Potgieter, light blue	70.—
Queen of the Blues, porcelain blue	75.—
Schotel, light blue	70.—
Zulu King, black	70.—

SINGLE YELLOW AND ORANGE.

Buff Beauty, buff color, fine spike	75.—
City of Haarlem, the best yellow	80.—
Herman, orange buff color	75.—
Ida, pure yellow	75.—
King of the Yellows, extra	75.—
Mac Mahon, pure yellow	75.—
Marchioness of Lorne, orange yellow	85.—
Sonora, orange yellow	75.—
Willem III, orange buff	75.—
Yellow Hamner, pure yellow	75.—

SINGLE VIOLET AND PURPLE.

Distinction, maroon	75.—
Gretchen (Mave Queen), light violet	70.—
Lord Balfour, violet, extra	70.—
Lord Mayo, deep violet	70.—
L'Espérance, purple	70.—
Sir William Mansfield, mauve, very handsome	70.—

First Size Hyacinths. — Continued.

p. 1000
\$

DOUBLE RED AND ROSE.

Bouquet Royal, rose salmon	75.—
Bouquet Tendre, carmine rose	75.—
Grootvorst, rose	75.—
Kastanjebloem (Chestnutflower)	75.—
Koh-i-Noor, semi-double pink	75.—
Noble par Mérite, large flower, rosy red, extra	75.—
Princess Alexandra, magnificent dark rose	75.—
Prince of Orange, semi-double, light red	75.—
President Roosevelt, rosy red, extra	75.—

DOUBLE PURE AND BLUSH WHITE.

Bouquet Royal, pure white, fine spike	75.—
Flevo, pure white	75.—
Grand Vainqueur, pure white	75.—
Isabella, waxy white, grand spike	75.—
La Grandesse, pure white, very fine	75.—
La Tour d'Auvergne, pure white, very early	75.—
La Virginité, blush white	75.—
Madame Antinck, white	75.—
Prince of Waterloo, blush white	75.—

DOUBLE LIGHT AND DARK BLUE.

Bloksberg, light blue	75.—
Delicate, light blue, extra.	75.—
Garrick, lilac blue	75.—
General Antinck, porcelain blue.	75.—
General Köhler, bright blue	75.—
Lord Raglan, dark blue	75.—
Prince Albert, dark blue	75.—
Prince of Saxe-Weimar, semi-double, dark	75.—
Rembrandt, dark porcelain blue.	75.—
Van Speyck, lilac porcelain	75.—

DOUBLE YELLOW AND ORANGE.

Bouquet d'Orange, good flower	75.—
Goethe, pale yellow	75.—
Jaune Suprême, yellow, rose centre	75.—
Minerva, orange yellow	75.—
Sunflower, pure yellow	75.—
Willem III, apricot	75.—

NARCISSUS.

SINGLE NARCISSUS.

	p. 1000
	\$
Albicans, sulphur white	20.—
Barri Albatross, white perianth, pale citron cup	25.—
„ Blood Orange, lemon yellow perianth, deep orange cup	26.—
„ Brilliancy, deep golden yellow, large cup, edged deep scarlet. each \$ 1.50	
„ Crown Prince, bold cream white, perianth yellow cup suffused with orange	30.—
„ conspicuus, yellow, orange cup	26.—
„ Cossack, white perianth, fiery red cup p. 100 \$ 18—	
„ Firebrand, primrose perianth, fiery red cup	22.—
„ Flora Wilson, creamy-white perianth, lemon cup stained white deep orange	24.—
„ Fuselier, white perianth, large red cup	25.—
„ Masterpiece, pure white perianth, flat orange red cup p. 100 \$ 26.—	
„ Miss Willmott each \$ 1.—	
„ Mohican white perianth, red cup, early p. 100 \$ 22.—	
„ Oriflamme, primrose perianth, fiery red cup	35.—
„ Red Beacon, pure white perianth, fiery red cup p. 100 \$ 16.—	
„ Seagull, white perianth, canary yellow cup	28.—
„ Southern Star, creamy white perianth, rich orange scarlet cup p. 100 \$ 12.—	
Bicolor Duke of Bedford, pure white perianth, clear soft yellow trumpet p. 100 \$ 22.—	
„ Empress, white, yellow trumpet, double nose	30.—
„ „ „ „ first size	20.—
„ Glory of Noordwijk, large yellow trumpet, sulphur yellow petals, double nose	55.—
„ Glory of Noordwijk, first size	40.—
„ Glory of Sassenheim, pure white perianth, yellow trumpet	45.—
„ Grandis, white, yellow trumpet, late	24.—
„ Horsfieldi, white, yellow trumpet	24.—
„ J. B. M. Camm, white, soft yellow trumpet.	24.—
„ Josine, white, soft yellow trumpet each \$ 10.—	
„ Miss Ellen Terry, cream perianth, yellow trumpet, prettily frilled	50.—
„ Mrs. Walter T. Ware, pure white, yellow trumpet, double nose	24.—
„ Mrs. Walter T. Ware, first size	18.—
„ Spring Glory, pure white perianth, large, very early	75.—
„ Van der Werff, white, sulphur yellow trumpet	50.—
„ Victoria, white, yellow trumpet, double nose	36.—
„ „ „ „ first size	20.—
„ Weardale Perfection. white perianth, soft sulphur white trumpet p. 100 \$ 10.—	

Single Narcissus. — Continued.

	p. 1000
	\$
Birbidgei (type), white perianth, margined red cup . . .	16.—
Buttonhole, the Orchid flowering narcissus, white and yellow, new	
p. 100 \$ 10.—	
Cervantus, pale yellow trumpet, early . . .	24.—
Gleopatra, dark yellow . . .	p. 100 \$ 50.—
Cornelia (improved Emperor) . . .	p. 100 \$ 10.—
Cyclamineus, rich yellow . . .	75.—
Duchess of Normandy, white trumpet . . .	p. 100 \$ 16.—
Emperor, yellow, large flower, double nose . . .	32.—
first size . . .	20.—
GOLDEN SPUR golden yellow, early, double nose . . .	40.—
" " " " " first size" II . . .	30.—
" " " " " first size" . . .	24.—
Glory of Leiden, deep yellow, very large . . .	32.—
Henry Irving, fine yellow, early . . .	26.—
Incomparabilis Albus Stella, white, orange cup . . .	16.—
" Autocrat, yellow . . .	25.—
" Beauty, sulphur yellow, orange yellow cup . . .	20.—
" Bédouin, pure white perianth, rich orange red cup	
p. 100 \$ 60.—	
" Bernardino, creamy perianth, orange cup, frilled	
each \$ 1.—	
" C. J. Backhouse, yellow, deep orange scarlet cup	
" Ghieftain, cream perianth, lemon cup, frilled	
p. 100 \$ 25.—	
" Groesus, sulphur white perianth, orange red cup,	
very attractive . . . each \$ 7.50	
" Gynosure, yellow, scarlet cup . . .	16.—
" Figaro, yellow, orange cup . . .	16.—
" Frank Miles, clear yellow, large flower . . .	24.—
" Gloria Mundi, clear yellow perianth, orange scarlet cup	
" Great Warley, pure white perianth, bright yellow	
cup very large p. 100 \$ 90.—	
" Homespun, primrose yellow p. 100 \$ 9.—	
" Lady Margaret Boscawen, pure white perianth,	
yellow cup, large p. 100 \$ 25.—	
" Lucifer, white perianth, orange red cup . . .	24.—
" Lulworth, pure white, bright orange-red cup . . .	22.—
" Macebearer, creamy white perianth, large orange	
cup . . . each \$ 1.50	
" Pedestal, white perianth, lemon cup p. 100 \$ 55.—	
" Red Star, white perianth, bright scarlet cup . . .	55.—
" Sir Watkin sulphur yellow cup, double nose . . .	30.—
" first size . . .	22.—
" Steadfast, white perianth, rich yellow cup	
p. 100 \$ 9.—	
" Torch, pedals yellow, bright orange- scarlet cup . . .	45.—
" Type, yellow . . .	16.—
" Will Scarlet, sulphur perianth, fiery orange redcup	
p. 100 \$ 10.—	
King Alfred, the finest yellow trumpet, double nose . . .	70.—
" " " " " first size . . .	50.—
Leedsii Ariadne, pure white . . .	50.—
" Bianca, white perianth, citron-yellow cup . . .	50.—
" Bridal Veil, ivory white, elegant form . . .	26.—
" Duchess of Westminster, large white perianth, orange yellow	
cup . . .	26.—

Single Narcissus. — Continued.

	p.	1000
Leedsii Empire (giant) , white perianth, creamy white cup, very fine flower . . . each \$ 8.—		\$
" Evangeline , pure white perianth, soft lemon cup . . .		80.—
" Fairy Queen , pure white perianth, creamy white cup . .		30.—
" Katherine Spurrel , creamy white perianth, yellow cup .		24.—
" Lord Kitchener (giant) , creamy white perianth, bright yellow cup, prettily frilled . . p. 100 \$ 30.—		
" Maid of Athens , white perianth, pale sulphur cup, prettily edged buff yellow . . .		60.—
" Mermaid (giant) , white perianth, creamy white cup . p. 100 \$ 30.—		
" M. M. de Graaff , long white perianth, orange cup . . .		22.—
" Mount Erebus (giant) , pure white perianth, cup ivory white . each \$ 2.50		
" Mrs. Langtry , pure white		18.—
" Queen of England , pure white.		18.—
" Queen of the North , white perianth, pale primrose cup, extra . p. 100 \$ 16.—		
" Sirdar (giant) , white perianth, cream cup . p. 100 \$ 50.—		
" Sir Edward Carson (giant) , white perianth, yellow cup orange edged . . . p. 100 \$ 6.—		
" St. Olaf , beautiful pure white . . . p. 100 \$ 55.—		
" White Lady , elegant flower		26.—
" White Queen , pure white perianth, pale yellow cup, large . p. 100 \$ 9.—		
Majestic , one of the largest yellow trumpets, early each \$ 3.—		
Minister Talma , yellow, very early forcer		45.—
Mme de Graaff , white		28.—
Mme Plemp , pure white, golden yellow trumpet		28.—
Mrs. E. H. Krelage , the best white each \$ 14.—		
Mrs. Thompson , pure white		20.—
Obvallaris , yellow, very early		20.—
Olympia , sulphur perianth, yellow trumpet, large . p. 100 \$ 15.—		
Poeticus , white, orange cup		16.—
" Almira (King Edward VII)		30.—
" Cassandra , broad white perianth, dark red cup.		80.—
" Glory of Lisse , pure white, orange cup		25.—
" Grandiflorus " " " " " " "		22.—
" Horace , snow-white perianth, blood-scarlet cup, very large		75.—
" Ornatus , pure white, orange cup, double nose		20.—
" " "maximus," new " " first p. 100 \$ 9.—		10.—
" præcox grandiflorus		20.—
" Queen of England , glossy white, scarlet cup, very large		75.—
Poetaz Admiration , large deep yellow, red eye.		46.—
" Alsace , pure white, yellow eye		26.—
" Aspasia , pure white, yellow eye		28.—
" Duplex , yellow, deep yellow eye, semi double		28.—
" Elvira , pure white, orange yellow eye		28.—
" Helios , yellow, deep yellow eye, early, good forcer		26.—
" Ideal , white, orange eye		28.—
" Irene , canary yellow, deep orange eye		28.—
" Klondyke , yellow, deep yellow eye		50.—
" Laurens Koster , pure white with charming orange cup		28.—
" Majestic , white, yellow eye		32.—
" Mr. Asquith , white, deep yellow eye, edged orange		26.—
" Orange Cup , yellow, deep orange eye, fringed		50.—
" Orange Globe , white, orange eye		32.—
" Raphaël , white, yellow eye		26.—
" Rembrandt , white perianth, clear orange cup.		50.—

Single Narcissus — Continued.

	p. 1000
	\$
Poetaz Sunlight, yellow, deep yellow eye	28.—
" Sycamore, pure white perianth, dark yellow cup, very large	30.—
" Triumph, pure white, deep yellow eye	26.—
Princeps Maximus, pale yellow	18.—
Sante Maria, deep orange yellow, perianth elegantly twisted	25.—
Sir Francis Drake, yellow	p. 100 \$ 9.—
Silver Spur, white perianth, soft yellow trumpet, very early	35.—
Snowflake, white trumpet	p. 100 \$ 10.—
Sulphur Beauty, perianth and trumpet sulphur white	p. 100 \$ 28.—
Treserve, large yellow trumpet	p. 100 \$ 15.—
Triandrus albus (Angels' tears), pure white	40.—
Trumpet Major, yellow	20.—
" Maximus, golden yellow	22.—
" Minor, yellow	25.—
" Nanus, yellow cup	16.—
Van Waveren's Giant, primrose perianth, bright yellow trumpet	p. 100 \$ —.—
Vanille, sulphur white perianth, yellow trumpet	40.—
Von Sion, golden yellow, very early, double nose	25.—
" first size	20.—
Mixed, "all short cup" varieties	12.—
" trumpets	12.—
" of many varieties	12.—

CAMPERNELS AND JONQUILS.

Campernel Odorus	14.—
" " plenius (Queen Ann's)	14.—
Campernel Regulosus	15.—
Golden Sceptre, golden yellow, largest Jonquil, each	\$ 1.50
Jonquil, single, sweet scented	14.—
" double, sweet scented	14.—
Jonquil Silver (Tenuior)	18.—

DOUBLE NARCISSUS.

Albo pleno Odorato, white	16.—
Argent, semi-double, yellow and pale yellow	25.—
Dubloon, lemon yellow with orange	25.—
Incomparable, yellow, early	22.—
Orange Phoenix, yellow and orange	25.—
Plenipo, yellow, primrose and white	40.—
Sulphur Phoenix, sulphur white	25.—
Sulphur Queen, sulphur	18.—
Mixed of many varieties	13.—

VON SION, golden yellow, double nose	36.—
" " " " " " II	24.—
" " " " first size	22.—
" " " " second size	16.—

POLYANTHUS NARCISSUS.

	p. 1000
	\$
Mixed all colors	18.—
„ white	18.—
„ yellow	18.—
Bathurst, pale yellow	24.—
Bazelman major, white, yellow cup	26.—
Gloriosa, white, orange cup.	24.—
Grand Monarque, white, orange cup	24.—
Grand Primo, white, citron cup	24.—
Grand Soleil d'Or, yellow, orange cup	24.—
Her Majesty, white, yellow cup	24.—
Jaune Suprême, primrose, orange cup.	24.—
Lord Canning, yellow orange cup	25.—
Maestro, white, orange cup	25.—
Mont Cenis, white, yellow cup	24.—
Newton, bright yellow, orange cup	24.—
President Harrison, yellow, orange cup	24.—
Queen Victoria, white, yellow cup	24.—
Queen of the Netherlands, white, orange cup	25.—
Staten-Generaal, white, orange cup	24.—
The Pearl, white	25.—

FRENCH NARCISSUS.

Double Roman (Constantinople)

Paperwhite Grandiflora**Write us for prices****Chinese Narcissus.**

Specially grown for us China's choicest product.

Ask for prices on large quantities and for future delivery.

CROCUS.

MIXTURES.

p. 1000
\$

Blue and purple	}	5.—
White		
Striped and variegated		
All colors		

NAMED VARIETIES.

BLUE.

Albion, purple	}	8.—
Baron von Brunow, dark blue		
Dandy, white edged		
David Rizzio, dark blue		
Grande Vedette, light blue		
Julia Culp, dark blue, extra large		
King of the Blues, purple		
Maximilian, pale mauve		
Meyerbeer, dark blue, white edged		
Non plus ultra, blue, white bordered		
Prince Albert, purple	}	12.—
Purpurea grandiflora, purple		

STRIPED AND VARIEGATED.

Albion, dark violet striped	}	8.—
King of the Striped, very large		
La Majestueuse, striped		
Lilaceus, striped		
Lord Fielding, variegated		
Lothair, white with blue stripes		
Madame Mina, light blue striped		
Madame Marmont, striped		
President Grant, blue flamed		
Sir Walter Scott, white striped		

WHITE.

Caroline Chisholm, pure white	}	8.—
Grand Conquéant, white		
King of the Whites, extra		
Lady Stanhope, white		
La Grandesse, pure white		
Mammoth, white		
Mont Blanc, white, large		
Queen Victoria, pure white		
Reine blanche, white		

YELLOW.

Large Yellow, first size	12.—
" " second size	8.—
" " third size	6.—
" " fourth size	4.—

Crocus. — Continued.

VARIOUS SORTS.

p. 1000

		\$
Cloth of Gold, yellow, very early	12.—	
Cloth of Silver, light blue striped	12.—	
Biflorus (Scotch Crocus), lavender with purple markings	12.—	
Sativus, purplish violet, autumn flowering.	12.—	
Speciosus, lilac, autumn flowering	12.—	

IRIS.

Anglica named varieties	12.—
" mixed	10.—
Hispanica Alex von Humboldt, blue	8.—
" Belle Chinoise, pure yellow	8.—
" Blanche Superbe, pure white	8.—
" British Queen, pure white, extra	9.—
" Bronze Queen, terra cotta	9.—
" Cajanus, golden yellow	9.—
" Chrysolora, bright yellow	8.—
" Darling, deep blue	8.—
" Excelsior, light blue, late	9.—
" Formosa, deep blue	8.—
" Hercules, dark bronze	9.—
" King of the Blues, deep blue	8.—
" La Reconnaissance, bronze	9.—
" La Tendresse, white, yellow shaded	8.—
" Leander, dark yellow, extra	9.—
" Louise, light blue	8.—
" Philomela, porcelain blue	8.—
" Snowball, white, tinted lilac	8.—
" Thunderbolt, yellow and bronze	18.—
" Walter T. Ware, creamy yellow	9.—
" named varieties	8.—
" mixed	6.—
Hollandia, Adr. van der Velde, sky and indigo blue, orange blotch	p. 100 \$ 10.—
" Albert Cuyp, white, yellow blotch, tall grower	24.—
" Albert Neuhuys, sulphur yellow and deep orange, extra	50.—
" Anton Mauve, soft lilac blue	22.—
" David Teniers, pale lavender, falls citron yellow, tall grower	20.—
" Frans Hals, soft yellow and pale blue, tall grower	20.—
" Hackaert, falls dark blue, standards bright blue, extra	24.—
" Hart Nibbrig, dark blue, extra	24.—
" Hobbema, yellowish white, blue shaded	24.—
" Huchtenberg, falls yellow and orange, standard blue tinted, large flower, tall robust grower, extra	p. 100 \$ 8.—
" Jan Steen, sulphur yellow shaded, dwarf growing	20.—
" Judith Leyster, soft blue, very refined flower, extra	p. 100 \$ 14.—
" Koekkoek, deep and pale yellow, tall grower, extra	p. 100 \$ 14.—
" Pieter de Hoogh, soft pearly blue, conspicuous orange blotch, extra choice variety	p. 100 \$ 10.—
" Rembrandt, deep blue, splendid early forcer, one of the very best	20.—

Iris. — Continued.

	p. 1000
	\$
Hollandia Van der Helst, canary and sulphur yellow	35.—
" Van Everdingen, white and yellow, very large	60.—
" Named varieties our selection	20.—
" Finest mixed	16.—

ANEMONES.

Single in named varieties	14.—
" Superfine mixed	10.—
" The Caen, seedlings mixed, large flowering	13.—
" St. Brigid, seedlings mixed, large	14.—
Double in named varieties	14.—
" Superfine mixed	13.—

RANUNCULUS.

French in named varieties	7.—
" Superfine mixed	5.—
Persian in named varieties	9.—
" Superfine mixed	7.—
Turban in named varieties	12.—
" Superfine mixed	7.—

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LILIUMS.

Varieties marked * cannot be shipped before October.

	p. 100
	\$
*Auratum	8.—
*Biligulatum, orange red.	50.—
Brownii	18.—
*Bulbiferum, large orange crimson	18.—
*Canadense	14.—
Candidum	50.—
*Chalcedonicum, bright vermilion	12.—
*Croceum, the true orange Lily	40.—
Excelsum	

Liliums. — Continued.		p. 100
		\$
*Giganteum		90.—
*Hansonii, apricot		25.—
*Lancifolium album		15.—
* " album Kroonprinses		15.—
* " Kraetzeri		15.—
* " Magnificum		15.—
* " Melpomène		15.—
* " roseum		15.—
* " rubrum		15.—
* " Schrymakersii		15.—
*Longiflorum (japonicum)		15.—
* " multiflorum		
* " giganteum		
*Martagon, purple		16.—
* " album		30.—
*Pardalinum		15.—
*Pomponium, bright red, tinged with orange		30.—
*Pyrenaicum, yellow		14.—
*Superbum, dark yellow		20.—
*Thunbergianum aurantiacum multiflorum		10.—
* " grandiflorum		14.—
* " Prince of Orange		10.—
*Tigrinum fl. pleno		10.—
* " fl. simplex		10.—
* " Fortunei		10.—
* " splendens		10.—
*Umbellatum, mixed		10.—
*Wallacei, apricot		15.—

MONTBRETIA

	p. 1000
	\$
Bouquet Parfait, vermillion	12.—
Crocsmiaeflora, orange red	8.—
Drap d'Or, orange, red centre	10.—
Etoile de Feu, vermillion and scarlet	12.—
Eldorado, fine yellow	12.—
Fire King, brilliant red	14.—
Fleuve Jaune, yellow	14.—
George Davidson, pale orange yellow	16.—
Hereward, pale orange	16.—
King Edmund, golden yellow	20.—
Lady Hamilton, apricot yellow	18.—
Lord Nelson, deep orange scarlet	28.—
Messidor, sulphur yellow	40.—
Pageant, orange yellow, dark shaded, new	p. 100 \$ 30.—
Potsii, red, small flower	10.—
" grandiflora, red and yellow	12.—
Prometheus, orange yellow, large flower	90.—
Rayon d'Or, yellow	10.—
Rheingold, golden yellow, extra	60.—
Rosea	10.—
Solfatare, pale yellow	10.—
St. Botolph, very large flower, pure yellow	16.—
Star of the East, pure orange yellow. The size, vigor, color and habit are all magnificent and unequaled. First class certificate	50.—
Seedlings, mixed	8.—
Vesuvius, dark red, extra	18.—
Westwick, orange scarlet, yellow eye	12.—

CONVALLARIA MAJALIS

(Lily of the Valley).

HOLLAND GROWN VARIETIES.

p. 1000

Holland pips									\$	14.—
" "	second size for outdoor planting									10.—
Strong clumps								p. 100	\$ 10.—	
German pips										24.—
" "	second size for outdoor planting.									12.—
Fortin pips										24.—
Polygonatum (Salomons Seal)										22.—

PAEONIA

FINEST STOCKS OF LEADING VARIETIES OF
PAEONIAS FROM OUR OWN NURSERIES AT
VALLEYSTREAM L. I. N. Y.

Special quotation on application.

SPIRAEA

America, elegant lilac rose flowers										9.—
Aruncus (type), pure white										9.—
Avalanche, fine pure white										9.—
Astilboides (type), bronzy leaved										7.—
" floribundus, white										7.—
Blondine, pure white, compact										9.—
Britannia, one of the best pink										12.—
Compacta multiflora, white										7.—
Filipendula fl. pl., double white										7.—
Gladstone, best white, early										12.—
Hollandia, beautiful pink										12.—
Japonica, white										7.—
Mont Blanc, pure white, very free bloomer										12.—
Mont Rose, pink japonica										9.—
Palmata alba										7.—
" elegans										7.—
" rubra										7.—
Peach Blossom, pink										9.—
Philadelphia (Ex. Venus). A perfect grower, elegant flowers of a lavender pink color, very effective										9.—

PRINCESS MARY, the finest pink Award of
Merit R. H. S. Chelsea 1916. The finest variety
yet seen in colored Spiraeas 16.—

Astilbe Arendsi. — Continued.

	p. 100
	\$
Queen Alexandra, pink	9.—
Queen Alexandra improved. Has all the good capacities of the common	
Queen Alexandra, but is a better pink	12.—
Queen of Holland, pure white	9.—
Rubens, large flowers of a deep pink color, the darkest of all	12.—
Superbe, white	8.—
Trifoliata	10.—
Venusta, crimson	7.—
Washington, white	8.—

ASTILBE ARENDSEI.

Ceres, lilac rose	8.—
Juno, purple rose	8.—
Kriemhilde, salmon pink.	8.—
Lachskönigin, salmon	8.—
Rose Perle, soft rose	8.—

Miscellaneous Bulbs and Roots.

Varieties marked * cannot be shipped before October. p. 100

	\$
Amaryllis bella-donna major	10.—
minor	9.—
* " formosissima, for forcing	10.—
* " " glauca, very early	10.—
" Hippeastrum, named var.	30.—
" " hybrids	24.—
* " longifolia alba	12.—
* " " rosea	12.—
" lutea	8.—
* " purpurea (Vallota)	14.—
*Begonia, double flow., separate colors	7.—
" " " mixed	6.—
" single " separate colors	6.—
" " " mixed	5.—
" Crispa separate colors.	
" " fine mixed	
" Cristata, fine mixed	8.—
Chionodoxa gigantea	2.—
" Lucillæ	1.50
" sardensis	2.—
Colchicum autumnale, violet.	5.—
" " double white	5.—
" " white	5.—
" " mixed	4.—
*Dielytra (Dicentra) eximia	6.—
" spectabilis	8.—
" " alba	20.—
Eranthis hyemalis (Winter Aconites)	1.—
Eremurus himalaicus	25.—
" Robustus	35.—
" mixed	25.—
Galanthus (Snowdrops) nivalis, double	1.50
" " " single	1.—
" " " Elwesi	1.—

Miscellaneous Bulbs and Roots. — Continued.

p. 100

\$

[illegible]

Bulbs and roots not mentioned in this list can be supplied at lowest market-prices.

SPECIAL NOTICE

for our American customers.

Owing to the import restriction we beg to inform you that some articles have not been printed in this list.

If the import restriction should be modified and importation allowed for next fall delivery, kindly note that we are able to supply, the bulbs and roots not mentioned, at lowest market prices.

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