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DAHLIAS

FOR 1924

GROWN AND OFFERED FOR SALE

By The

Mannetto Hill Nurseries

W. C. Noonan, Prop.

THE HOME OF THE DAHLIA
FOR OVER FORTY YEARS

Hicksville, L. I., N. Y.

GENERAL INFORMATION

Order Early: Your orders filled in rotation. Early ordering assures you the varieties you wish.

Time of Shipment: Unless you give a specific shipping date, your order will go forward at the proper time to plant in your locality.

Packing: There is no extra charge for packing. All are securely and carefully packed by me personally, so that you are assured of good tubers, and of their arrival in good condition.

Substitution: The varieties you select are always shipped unless you grant me permission to substitute. If you wish me to use my best judgment, mention it, and I will include a better variety of the same color, if possible.

Guarantee: We guarantee all tubers sent out to be in growing condition and true to name.

Errors: I assure you I strive to handle my orders carefully without errors, but should errors occur, they will be properly and carefully adjusted as I want all my customers to receive what they order.

Prices: Are for field-grown divided tubers.

Remittances: May be by Check, Post Office Money Order, or Registered Letter. Less than one dollar may be sent in stamps.

Terms: Cash with orders, or in advance of shipment.

Twenty-five years' practical gardening experience have enabled me to produce quality in bulbs. My customers have advertised my business for the past few years, thus enabling me to become the largest Dahlia grower in the East.

I have purchased the entire stock and business of the Mannetto Hill Nurseries from Wm. A. Finger, Sr., known as one of the oldest Dahlia growers in America. My fields of Dahlias for the past season proved to be a source of surprising delight for all who saw them. Do not fail to visit these wonderful fields in 1924, where you will only find the best there is in Dahlias.

MANNETTO HILL NURSERIES, HICKSVILLE, N. Y.

CACTUS DAHLIA

	Each		
Amos Perry. Brilliant, fiery red..	.50	Garibaldi (H. C.). A soft red; petals curved in, a beautiful flower and very free	1.00
Attraction (H. C.). Large fine flowers of clean lilac rose with long stems	1.00	Gladys Sherwood. The largest white H. C. grown	2.00
Atlanta. Creamy white, greenish center	.50	Golden Crown. Deep lemon yellow	.50
Algier. Scarlet crimson, fine flower	.40	Golden Eagle. Bronze yellow, pointed petals	.50
Bianca. Delicate pink and lavender bloom held erect	1.00	Golden Gate. Bright golden yellow, stems tall and heavy bloomer ..	.50
Brunhilda. Rich plum color, large flower	.40	Golden Wave. Golden yellow... ..	.50
Brittania (H. C.). Soft salmon pink	.75	Golden West. Glorious autumn shade	1.00
Countess of Lonsdale. Deep salmon, very free blooms, great for home garden	.40	George Walters (H. C.). Exquisite coloring, being a bright salmon pink surfaced with old gold, one of the largest H. C. grown ..	1.00
Conquest. Dark velvety cardinal, a fine keeper	1.00	Horzen* King. A small dainty cactus, bright pink and white. ..	.50
Crystal. A delicate silvery pink, very dainty flower	1.00	J. H. Jackson. Very dark, almost black	.40
Crimson. A giant flower	.50	Johannesburg. Deep yellow, shading to brown	1.00
Diana (H. C.). Rich crimson and white	1.00	J. C. Vaughan. Golden yellow flowers held high above foliage, on good stems	.50
Demon. Dark, rich crimson, very showy flower	.40	John Riding. Large crimson cactus, with long strong stems ...	1.00
Etendard de Lyon (H. C.). A rose magenta, large blooms, a wonderful flower for home garden ..	1.00	Kalif. A ground flower of perfect H. C. form, in color a glowing scarlet	1.00
Effective. Soft amber, shading pink towards center	.40	Kriemhilda. A delicate pink, shading to white	.50
Elsie. Yellow petals, over-laid with ambers	.50	Kroesus (H. C.). A pure white, one of the finest cut flower variety	1.50
Esther. Delicate rose, very free..	.40	Long Island Beauty.	5.00
Flora. Pure white	.50	La Favorite. A dark reddish salmon. Form perfect, showing a full center	1.00
F. G. Baker. A delicate yellow, very free	.50	Mme. Victor Vossier. Buff	.50
Flora Dora. Deep wine red; a fine flower	.50	Mrs. H. J. Jones. A lovely scarlet, tipped white	.50
F. W. Fellows. A giant orange, scarlet petals, narrow straight and very numerous	1.00	Mrs. Mace. Delicate blush pink, early bloomer	.50

THE HOME OF THE DAHLIA FOR OVER FORTY YEARS

Mary Doucet. Watermelon pink, shading to white	.50	Ruth Gleadell. A fine yellow shading to bronze on the outer petals	1.00
Margaret Bouchon. Soft rose, a lovely color	.40	Saxony. A fine Holland dahlia, pink shading to amber	1.00
Madonna (H. C.). White with pink tints	.50	Simplicity. Lilac rose, petals curved	.50
Mercury. Yellow and rice crimson	.40	Sequois. Saffron yellow, very broad petals	.40
Mrs. Chas. Turner. Soft yellow flower, stands firm on good stems	.40	Stability. Very good pink	.50
Mrs. Scott. A beautiful shade of terra cotta	.50	Straililen Krone. A rich cardinal red	.50
Marjorie Castleton. A fine cut flower, color a rosy pink.....	.50	St. Bearer. Fiery red, good cut flower	.50
Nibelungenhort. A lovely, old rose; one of the best H. C.	1.00	Sea Gull. A pure white	.40
Prima Donna. White tinged with cream	.75	Sweet Briar. The real pink cactus	.50
Pius X. A large snowy white fine flower	.75	Sterna. A lovely fluffy white—petals curved towards center.	
Phoenix. Gorgeous, dark velvety maroon	.50	Fine stems	.50
Prince of Yellows. A lovely canary yellow	.50	Samaritan. A dainty white cactus	.40
Primrose Queen. Cream, shading yellow towards center	.50	Thomas Parker. Bronze	.40
Pierrot. A lovely color, orange buff petals, tipped white, a flower different from others	1.00	Uranus. Creamy white touched with pink	.40
Queens of Hearts. Pure white, fine for anything	.40	Valent. Fine pointed petals, color brilliant	.75
Ruth Forbes (H. C.). Mauve pink shading to lemon	.40	Yellow King. A giant H. C., splendid for cutting; a vigorous grower, color a pure yellow	1.00
Rhein Koening. A clear white with heavy petals	.50	Wodan. An H. C. of rare beauty, large flowers, wear a delicate salmon rose, long stems	1.00
Ruby Grinstead. Varying rose to yellow	.40		
Richard Box. Blossoms very large, color light yellow	1.00		
Rheinischer Frohsin. Rose pink and white, long stiff stems and fine blooms	1.00		
Red Cross. A grand H. C. color scarlet and gold, long stiff stems, flowers perfect	1.00		

DECORATIVE DAHLIAS

Avalanche. A large white flower of large form	.50
Alice Roosevelt. Creamy white ..	.40
A. C. I. Velvety maroon, a single plant makes a very effective showing	.60
Agnes Haveland. Rose pink, slightly suffused yellow	4.00
Aurore. Deep red orange. Blooms held erect on long stiff stems well above foliage	.50

MANNETTO HILL NURSERIES, HICKSVILLE, N. Y.

Berch Von Hemsteade. Yellow shading to pink, heavy bloomer. .50	Frank Basset. Purple40
Beatrice Slocombe. Yellow shading to red. Gersha seedling 3.00	Golden West. Golden yellow; flowers very large 1.00
Bessie Boston. Fine large flower, color deep scarlet, erect petals. .50	Grand Duke Alexis. Ivory white, tipped lavender50
Baron Schroeder. Rich glowing purple, fine cut flower50	Great Britain. Deep mauve.50
Bloomshoven. A pretty shade of lavender50	Hort. Feit. Supreme among Decorative; color shrimp pink and gold 1.00
Benedictus. A splendid deep yellow, highly recommended50	Hochsai. A combination of red and yellow40
Beverly. Pink and white50	Hort. Wittee. A glistening pure white50
Clifford Briton. Large, color canary yellow40	Insulende. By far the finest dahlia ever imported here. Strong growth, dark green foliage, profusion of blooms and strong stems, color, a rich golden bronze 2.00
Carmen Sylva. Light buff salmon, open center50	Jack Rose. Deep velvety crimson, fine for hedging40
Catherine Wilcox. A delicate lavender and white combination tubers. Flower stands erect on stem 4.00	Jeanne Charmet. Fine pink outer petals, tipped lilac40
Catherine Duer. A giant red50	Jhr Borreel. A fine formed flower, full to the center; color a deep rich orange terra cotta 1.00
Darlene. An exquisite shade of light shell pink, with a dainty blending of white towards center .50	Judge Marean. Very large flower of perfect type. Color most difficult to describe. Sort of a riot of colors composing salmon, pink red, iridescent orange, yellow and pure gold. Good bloomer, strong stems 3.50
Dream. One of the finest Dec. grown, heavy bloomer, early and late, color light pink with amber showings 1.00	King of the Autumn. Grown on long stiff stems, color burnt amber75
Delice. Very good pink50	Le Grand Manitou. Pure white, striped well, deep violet50
Dr. Tevis. California creation, salmon rose shading to golden apricot 1.00	Leo XIII. Deep golden yellow40
Dakota. Flame color, fine flower. 3.00	Lavender Queen. Clear lavender, clean stem, good cut flower... 1.50
Elsie Davidson. A deep golden yellow, fine for cutting75	Lucero. Autumn shade50
Evigüe. Large bright purple50	Mina Burple. Deep scarlet, a fine cut flower40
Earl Williams. A brilliant crimson and white. Very large.... 3.50	Minnie McCullough. Soft, yellow and bronze. Very free bloomer. .40
Futurity. Lyon rose, grows very tall, very free 1.00	
Forward. A bright scarlet50	
Frank Walker. One of the earliest and most satisfactory dahlia grown. Color, a lavender pink.. .75	

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Mrs. Hartong. A lovely rich golden bronze	.50	Professor Mansfield. A variation of colors, white, yellow and red	.40
Md. Vandendale. Color, a sliver pink	.50	Princess Mary. Carries a mass of flowers on strong stems, color, a rich pink flower	.50
Md. Lunnier. White petals, tipped with red, a lovely combination	.40	Pride of California. A real giant crimson	.75
Manitou. Immense flowers of amber bronze	1.00	Princess Pat. A lovely combination of old rose and salmon..	2.00
Mrs. DuPont. Brilliant crimson —one of the largest grown....	1.00	Paul Grampel. A deep crimson ...	1.50
Mrs. J. W. Row. Giant flower, color yellow with amber shadings	1.50	Princess Irene Von Prussen. Very fine flower	1.00
Mrs. F. G. Schiff. The best of the autumn shades	2.00	President Wilson. Large deep velvety red, the points of the petals tipped white making this a most attractive variety, very free flowering and splendid for garden decoration, the best fancy decorative grown	3.00
Mrs. Oppenheim. Bright red	1.00	Patrick O'Mara. Tawny orange, excellent variety for garden and cutting	1.00
Mrs. I. De Ver Warner. To fully appreciate this beautiful flower one must see it growing. The color is a pleasing shade of mauve pink, perfect form, and immense size. The stem is long and holds the flower well up	5.00	Queen Mary. A grand Dec. Color, clear shell pink, producing giant flowers on long, stiff stems	.50
Mrs. Carl Salbach. An immense mauve pink, decorative, held on extra long, strong stems	2.00	Raden Katrina. Salmon shade with lilac and mauve, large flowers, free bloomer	.50
Mrs. John T. Scheepers (Marean). Clear canary yellow, pink suffusion. Very large flowers	7.50	Rose Gem. A delicate pink, very pretty	.40
Millionaire. A giant lavender pink. One of the largest, very prolific and is fine for exhibition	1.50	Royal Purple. Solid purple	.50
Minnie Ha Ha. Very good bronze	.40	Red Flamingo. A lovely shade of garnet purple	.40
Mephistophelis. The largest flower grown; color rose crimson	3.50	Sylvia. A fine cut flower, pink and white	.40
Nora Lindsay. Red	.50	Sebastopol. A bright orange ..	.40
Oregon Beauty. Flowers large and full to the center; color fiery scarlet	.50	Shadows Lavender. A beautiful pale lavender	5.00
Princess Julian. One of the finest white, for cut flower	.40	Sunnengold. Fine shade of gold..	1.00
Princess Louise Victoria. Color, an excellent deep pink; a beautiful cut flower	.50	Tricolor. Buttercup yellow and red ..	.50
Pink Perfection. A lovely pink..	1.00	The Grizzley. A dark maroon, a novelty	1.00
		The Whitest White. A pure white ..	.50
		Wm. Slocombe. A light yellow..	2.00

MANNETTO HILL NURSERIES, HICKSVILLE, N. Y.

PEONY DAHLIAS

Andrew Carnegie. A lovely salmon pink	.50
Chatenay. A very pretty flower; color apricot pink	.50
Copper. Broad twisted petals of a beautiful copper shade	.75
Delighted. A pure white peony..	.40
Dr. Peary. Rich velvety maroon ..	.40
Duchess of Brunswick. Apricot and reddish bronze, a fine garden flower	.50
De Palma. Old rose, free bloomer.	.50
Electa. Petals broad and full; color, a dainty lavender, showing a deep yellow center	.50
Early Moon. Lavender with a slight clouding of white, petals slightly yellow and rose	.50
Fackal. A lovely peony flowered dahlia of scarlet and gold, very free bloomer	.50
Felsbury. A clear white, tipped crimson	.40
Franklin Budde. A charming mauve violet with a dainty golden yellow center	.75
Geisha. Superb combination of brilliant scarlet and gold with a ring of rich clear gold at center. Petals twisted and curled	1.00
Glory of Baarn. A soft pink..	.50
Hornsweld. A fine shade of rose and lavender	.40
Hort. Budde. A bright scarlet..	.40
Hampton Court. Extra large, a bright pink	.50
John Wanamaker. A lavender pink	.50
King Edward. A deep purple ...	.50
King Albert. A rich magenta, fine for home garden	1.50
Md. Van Loon. A deep red, very free bloomer, length of stem and	

size of bloom all that could be desired	.50
Md. De Bystein. A pure lilac and lavender	.50
Mrs. Chas. Tybold. Crimson pink with flakes of white towards center, very free	.40
Mrs. W. C. Noonan. A clear pink.	2.00
Painted Lady. A pale rose.....	.50
Peggy Noonan. A beautiful combination, autumn buff and pink blooms, held erect on fine, strong stems	5.00
Peg o' My Heart. Color is an old rose with a slight shading of golden yellow, an extremely attractive flower, very profuse bloomer on long, wiry stems ..	3.00
Queen Wilhelmina, pure white ...	.50
Queen Elizabeth. A very nice pink	.75
Raisen Edelwise. Soft white with pure yellow center	.50
Salvator. A deep rose pink, fine for hedging	.40
Von Hindenburg. A fine golden yellow, blooms very large	1.00
Zeppelin. Lavender pink, good strong stems for cutting	.40

SHOW DAHLIAS

A. D. Livoni. Beautiful shell pink, each petal being tightly quilled .	.40
Arabella. Old rose and lavender; fine cut flower	.40
Arthur La Favori. Sulphur yellow	.45
Aurora. A lovely reddish bronze.	.35
Bird of Passage. A deep pink with white ground	.35
Billy Sunday. Perfectly round, ball shape flowers; outer petals white, center pure lavender	.40
Black Diamond. Purple and garnet	.40
Charles Tanier. Yellow buff	.50

Cuban Giant. Dark velvety crimson	40	Rose Queen. Rose pink, very free	35
Carnelia Flora. Snow white, very free, fine for hedging	50	Storm King. A pure white	40
Caleb Bowers. Delicate shell pink.	50	Striped Banner. Crimson tipped with white	50
Dreer's White. Glistening white petals, very full	40	Standella. Deep purple, stems long and wiry	40
D. M. Moore, Velvety maroon, almost black, one of the largest show dahlias	50	Vivian. Beautiful combination of white, rose and pink	50
Dave Warfield. Deep cherry red.	50	White Swan. Pearl white	35
Elsie Burgess. Violet and white; a full cut flower	50	W. W. Ranson. Pure white overlaid with amethyst blue. The petals toward the center are quilled, while the outer part is more open and flat	50
Frank Smith. Dark rich maroon, outer petals tipped with pink ...	50	William Pierce. Delicate shade of pink, good stiff stems	40
Gold Medal. Canary yellow and red; a lovely flower	50	Yellow Collose. Large showy flowers, of pure yellow are produced very freely on long, graceful stems	50
Ivanhoe. A snowy white delicately edged with pinkish lavender..	40	Yellow Duke. A clear primrose yellow	35
J. K. Alexander. Violet purple..	1.00	Zebra. Golden yellow overlaid with deep violet	40
John Walker. Pure white	50		
Le Colosse. One of the largest show dahlias, color brick red..	50		
Mary Pickford. Primrose overlaid with pink	50		
Melody. A bright canary yellow.	50		
Mrs. Helen Hollis. Massive scarlet, show dahlia plant. Very sturdy and produces luxuriant foliage..	50		
Mrs. Roosevelt. A fine pink	50		
Manhattan Beauty. Spotted cream and red	40		
Norma. Bright orange, one of the very best	35		
Nugget. A brilliant combination of canary yellow and red	50		
Princess Louise. A bright yellow.	35		
Prince Bismark. Deep purple, large perfect flowers of large form	40		
Penelope. A variety of lavender and white, very dainty	40		
Red Hussar. A clear cardinal red, good stems and a fine bloomer..	35		
Red Duke. Crimson red	35		

POM POM DAHLIAS	
Allewine. Lavender pink	35
Amber Queen. Clear amber	35
Ariel. Orange buff	35
Achilles. A delicate shade of flesh color, tipped with pink ...	35
Bronze Beauty	40
Belle of Springfield. Bright red..	40
Bobby. Plum color	35
Clara Harsh. Yellow tipped with crimson	40
Cheerfulness. Old gold and crimson	40
Catherine. Bright yellow	35
Darksome. Deep wine crimson ...	35
Darkest of All. Maroon, almost black	35
Fascination. Pink, lavender and white	40

MANNETTO HILL NURSERIES, HICKSVILLE, N. Y.

Gloria. Light golden color	.40
Golden Queen. Yellow	.35
Karmine. Dark rose	.35
Leader. Yellow tipped purple ...	.35
La Petite Barbara. White	.40
Little Bessie. Creamy white	.40
Little Dorothy. White, tipped with pink	.40
Mayelift. Light maroon	.35
Madeline. Pale primrose and rose purple	.50
Nerisso. A real silver pink	.50
Pride. Deep crimson scarlet	.50
Prince Charming	.50
Rosalia. Yellow, edged crimson..	.40
Snow Clad. White	.40
Sun Beam. Crimson scarlet ...	.35
Spy. Orange scarlet	.40
San Toy. White, tipped carmine..	.35
Sunset. Orange	.40
Zoe. Clear yellow, tips white	.35

SINGLE DAHLIAS

Ami Barrillet. Scarlet crimson with dark foliage	.40
Autumn Century. Pink shading to buff	.40
Crimson Century. Bright crimson	.40
Golden Century. Deep yellow ..	.40
Gladys Century. A fine pink ...	.50
Geisha Century. Gold and scarlet	.50
Jack Century. Bright scarlet	.50
Mrs. Carline Wild. Good white..	.50
New Port Triumph. Autumn shaded salmon pink	2.00
Sachem. A beautiful orange scarlet	.40
Sunset. Flame color	.40
Twentieth Century. Pure white at both base and tips, center a delicate rose	.40
White Century. Pure white	.40

COLLERATE DAHLIAS

Maurice. Carmine pink with white color	.75
Mme. Purie. Soft violet with white color	.75
Mrs. John Gallway. Large yellow, shaded scarlet towards center, one of the largest	.75
Mc Lossen. Fiery red with yellow color	.50
Silver Medal. Maroon crimson, white color	1.00
San Mcto Star. Pink white color.	1.50

The following Dahlias are of my own introduction. They have been chosen from hundreds of seedlings for their qualifying habits in freedom of bloom and beautiful colors:

Barney Google (Dec.). A rich mahogany red. This is a very free bloomer and second to none in size	10.00
Early Morning (Dec.). Light yellow shade, pink towards tips	3.00
Jane Rhodes Cartledge (Pe.). Clear yellow, very free bloomer, with strong stems	1.00
Miss J. P. Ludlam (H. C.). Deep lavender, pink with wiry stems..	3.00
Mannetto Rose (D.). Rose shading to carmine, one of the largest grown	10.00
Mannetto Beauty (D.). White overlaid with pink. Grand combination	4.00
Peggie Noonan (P.). A wonderful free blooming autumn shade, growing 8 to 10 ft., with three to four foot stems	5.00
Rose Mine. The real American beauty coloring, a real giant..	10.00