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HARDY PERENNIALS

HENRY T. COE
PUTNEY, VERMONT

1925-1926

*"For, lo! the winter is past, the rain is over and gone;
the flowers appear on the earth and the time
of singing birds is here."*

The Perennials offered in this catalogue are all absolutely hardy and will withstand a temperature of 20° below zero without protection. The first season after planting, however, a light mulch would be beneficial.

In mulching plants that do not die back to the root, such as Hollyhocks, Canterbury Bells, etc., place the mulch around the plants, but do not cover the plants themselves.

IRIS

The German Iris succeeds best in a well-drained, sunny location, but, other conditions being favorable, will do well in partial shade. They are one of the few flowers that will hold their own against the roots of shrubs and trees; even the voracious elm tree roots do not seem to discourage them.

They can be divided and moved at any time except when in bloom, but from July first to the latter part of September is the best time for shipping and planting. Lime and bone meal make the best dressing for the Iris—the lime worked into the soil before planting and the bone meal used as a top dressing in the spring. Do not plant too deep. The soil should barely cover the rhizomes.

The Iris is well named, for in variety of color it exceeds any other of the perennials. It ranges from the deepest purple through all the shades to the lightest blue, old gold to cream and pure white, strong pink to delicate blush, from bronze to buff and endless combinations of shades and tints that are fairly bewildering. There is also a fascination about the orchid-like form and texture of the flower.

In the descriptions given below S. is used for Standards and F. for Falls.

ARNOLS. S. rosy bronze; F. violet purple	\$.25
AUREA. S. and F. clear old gold, flowers of fine form, the deepest and best yellow	.25
BARIENSIS. S. white; F. white, frilled with lilac rose, beautiful	.25
BLUE JAY. S. bright, clear blue; F. intense dark blue, late	.50
CELESTE. S. and F. light lavender blue, clear, beautiful color	.25
FLAVESCENS. S. and F. pale yellow, very free flowering	.25
GYPSY QUEEN. S. old gold, shaded smoked pearl; F. dark maroon, lined light yellow	.50
HER MAJESTY. S. a lovely rose pink; F. deeper shade of the same color, large flower, very effective	.35
LOIE FULLER. S. an indescribable shade of smoky pearl gray; F. pale blue gray shading to yellow at the base. Conspicuous yellow beard. Extra fine	.50
LORELEY. S. light yellow; F. raisin purple bordered with cream. Strong grower, free flowering	.35
MADAM CHEREAU. S. and F. white with wide frill of clear blue. Tall, strong growing, very popular	.25
MADAM PACQUETTE. S. and F. deep rosy claret	.25
MRS. G. ROTHE. S. and F. white suffused with delicate blue	.25
MRS. H. DARWIN. S. pure white; F. white, veined violet at base, profuse bloomer	.25
ORIGINAL TYPE. Purple, fine habit, large flowers, early	.25
PALISY. S. crimson flushed buff; F. crimson netted pale yellow	.35
PALLIDA DALMATICA. S. and F. light lavender blue, tall growing, large flowers, the finest of its type	.25
PARISIANA. S. white, covered with minute spots of lilac; F. white, deeply edged lilac	.50

PERFECTION. S. light lavender blue; F. velvety deep violet, orange beard, many flowers on a stem	.35
PROSPER LAUGIER. S. light bronze red; F. velvety ruby purple, orange beard, large flowers	.75
PURPLE AND GOLD. Light bluish purple, intense orange beard	.50
QUAKER LADY. S. smoky lavender with yellow shadings; F. ageratum blue and old gold, yellow beard, one of the most beautiful	.50
RED CLOUD. S. rosy lavender bronze; F. velvety maroon crimson, lined yellow, stigmas old gold; fine	.75
RHEIN NIXIE. S. white; F. deep lilac with white edge	.50
ROBERT BURNS. S. yellow; F. rich crimson, very striking	.50
THORBECK. S. white; F. rich pansy violet, fine contrast	.25
WHITE KNIGHT. Beautiful pure white, fine texture and finely formed flower	1.00
WINDHAM. S. soft rose; F. rose, lined deeper rose	.50
WYOMISSING. S. cream, suffused with delicate rose; F. deep rose, shading to flesh color border	.75

IRIS SIBERICA

ORIENTALIS. Narrow grass-like foliage, intensely brilliant blue flowers, very decorative	.25
SNOW QUEEN. Flowers of ivory white, beautiful	.25

JAPANESE IRIS

This beautiful group of Iris should have full sunshine and clean cultivation. Plant from August to October. They bloom when the German Iris has gone and prolong the Iris season through July.

WHITE WATERFALL. Six petals, white with yellow markings, very beautiful	.30
BOUNDLESS SEA. Deep lavender blue, blue halo surrounding yellow blotches at base of petals	.30
ROBERT CRAIG. White with faint maroon markings	.30
KOKO-NO-IRO. Six petals, royal purple with bright yellow blotch radiating into lines. A most brilliant Iris	.30

Below is a special offer of a list comprising a wide range of color, all desirable varieties:

BLUE AND PURPLE

Blue Jay
Original Type
Celeste

YELLOW

Aurea
Flavescens

VARIEGATED

Loreley
Rhein Nixie
Bariensis

WHITE

White Knight
Mrs. H. Darwin

PINK

Her Majesty
Wyomissing

BRONZE AND BUFF

Quaker Lady
Loie Fuller
Prosper Laugier

Value \$6.20

Entire collection 15 varieties, \$5.00

Three of each, 12.50

PHLOX

Phlox should be given a deep, rich soil and plenty of nourishment. It thrives in full sunshine or partial shade. In some respects shade is preferable, as the blossoms hold their original color better, some varieties being inclined to fade in the sun, particularly in a dry season.

The period of bloom is July, August and early September and they furnish an abundance of color in the garden when the early flowering perennials are gone. The blooming season can be delayed or prolonged by pinching off the first heads of buds that form.

Phlox spreads rapidly and the clumps should be divided every two or three years for best results. The finest heads are produced by plants that have not more than two or three stalks.

ANTON MERCEIE. White center bordered lavender, large flowers	\$.20
B. COMPTE. French purple	.25
BRIDESMAID. White with crimson eye; tall growing, large heads	.20
CARAN d'ASHE. Brilliant, deep cherry red	.20
CREPUSCULE. Shaded mauve with deeper center	.25
ELIZABETH CAMPBELL. Salmon pink with white center, very large heads, large flowers, extra good	.35
EUROPA. White with small crimson eye	.25
F. G. VON LAASBURG. Large, fine white; one of the best	.25
LAMARTINE. Bright magenta with large white center, very effective	.25
MAD. PAUL DUTRIE. Soft pink	.25
MOONLIGHT. New; large trusses, delicate silver pink, a Phlox of rare beauty; stock limited	.50
MRS. LINGARD. Earliest of all, white, pale pink eye; will flower twice if not allowed to seed	.25
RINJSTROOM. Beautiful clear pink, very large flowers	.25
R. P. STRUTHERS. Bright rose, crimson eye, tall, particularly fine	.25
SIEBOLD. Orange scarlet, crimson eye	.25
SPECIAL FRENCH. Beautiful clear light pink	.25
SURPRISE. Soft pink with crimson eye	.25
TERRE NEUVE. Light grayish lilac, violet center	.25
VERGEUS. Deep crimson, maroon eye	.25
W. C. EGAN. Apple blossom pink with deeper center, large flowers, one of the best	.35

PEONIES

The Peony is the grandest of the perennials and one of the oldest flowers in cultivation. In China its history goes back for centuries. It has been cultivated in France and England for over eighty years, and yet how few really know the modern flower. There are four or five hundred distinct varieties listed by the American Peony Society and each one has its own individual charm and appeal.

To the layman a white Peony is a white Peony but about the same as any other white Peony, but the Peony lover and connoisseur sees the difference in the formation of the flower, the foliage, and in the habit of the plant—the blooming season, whether early, midseason or late; the difference in the shading and texture of the petals, also the fragrance. He notices if the petals are incurving or if they open out and curl back. In pink and rose shades some are deeper in the center and others deeper towards the edge of the flower. Some are globular, some flat and some cup-shaped, and all are beautiful.

Everyone with even a small area of garden space should grow a few Peonies. Once your interest is aroused I am sure you will become a lasting and enthusiastic admirer.

CULTURE. The Peony is one of the easiest of all flowers to raise. Once established it increases in beauty from year to year and should be disturbed only to divide the roots when the plant becomes too dense for best results. This will be necessary only every eight or ten years. If you wish to increase your stock rapidly it may be done every two or three years.

No flower is more free from disease or from insect pests.

Late September and the month of October is the best time for planting. The ground should be deeply worked and enriched but no fresh manure should come in contact with the roots. Plants should be set so that the eyes or buds are two to three inches below the surface. Deeper planting will result in few flowers. Plant in full sunshine away from roots of large shrubs and trees. Set the plants three to three and a half feet apart.

Never plant the Peony where Peonies have grown before or not until at least six years have elapsed. Disregard of this rule is sure to result in failure.

The list offered below has been carefully selected from the more moderately priced sorts for beauty of flower, strong growing and free blooming qualities.

ADOLPHE ROSSEAU. Very large dark garnet, semi-double, bright yellow stamens showing, one of the darkest Peonies; early	\$2.00
ALBATRE. Ivory white, center tinted lavender, immense flower, strong, stiff stem, one of the most beautiful; mid-season.	1.00
ALEXANDRIANA. Very large full rose type, light violet rose; strong, upright grower, free bloomer	.75
ASA GRAY. Large rose type, pale lilac rose sprinkled with minute spots of deeper lilac. Distinct and beautiful.	1.50
BARONESS SCHROEDER. Very large, flesh white on first opening, fading to milk white, fragrant, one of the finest Peonies grown; midseason	1.50
BUNCH OF PERFUME. English, Tyrian rose with silver border, fragrant, very striking, large flower; late midseason	1.00
COURONNE D'OR. Large flat rose type, white, fine texture. Ring of yellow stamens showing; strong, profuse bloomer	.75
DAWN. Japanese, beautiful soft pink, center of straw-colored staminoids. Award of Merit by Royal Horticultural Society, England	2.50
DUCHESS de NEMOURS. White, shaded lemon yellow, vigorous grower, free bloomer; early	.50
DUCHESS OF TECK. An English introduction; large, globular, brilliant rose, very distinct	1.00
EMILY. Single, violet rose with yellow stamens, delicate and beautiful; early	.75
FELIX CROUSSE. Large full flower, brilliant deep red, vigorous habit, regarded as one of the best reds	.75
FESTIVA MAXIMA. Immense flowers, cream white prominently flecked with crimson; very popular, splendid habit; early	.50
GYPSY. Japanese, single, dark Tyrian rose, center cushion of staminoids of same color, an unusual and artistic flower	1.00
JEANNE GAUDICHAU. A rare French Peony, white with pink reflex center flecked with crimson. A splendid variety; late	6.00
MAD. BARRILET DESCHAMPS. Very large, clear violet rose, wide petals. Extra good	1.00

MAD. EMIL GALLE. Large cup-shaped flower, soft lilac pink center, shaded flesh and cream, coloring of great delicacy; profuse bloomer	1.00
MARECHAL VALLIANT. Extra large, compact rose type, dark mauve rose, very tall, an excellent late variety	.75
MILTON HILL. An American Peony; very large compact flower, pale lilac rose, distinct pure color, one of the finest yet brought out; late	3.00
MODESTE GUERIN. A French Peony introduced in 1845; large full flower, beautiful shade of deep pink, strong grower, free bloomer	.75
MONS. JULES ELIE. Immense, very full flower, fresh pink deeper at base of petals, silver reflex. When well grown one of the grandest of all pinks	1.00
SIR FREDERICK LEIGHTON. Large, globular, semi-rose type, dark carmine rose, erect, tall, compact grower; midseason	.50
SPLENDIDA. English. Large cup-shaped flower, light violet pink, strong upright habit, fragrant	5.00
STANLEY. Single, dark brilliant crimson, bright yellow stamens; conspicuous, striking flower	.75
VILLE de NANCY. Large carmine rose with silver reflex, profuse bloomer; a thoroughly satisfactory variety; midseason	1.00

VARIOUS PERENNIALS

ANCHUSA, DROPMORE. Tall spikes of beautiful blue flowers, long period of bloom, will do well in partial shade; attracts humming birds. 5 feet	\$.25
BAPTESIA. Dark gray-blue pea-shaped flowers in long sprays; in June. Very attractive gray-green foliage. Given plenty of room it forms a beautiful plant. 3 feet	.35
CANTERBURY BELLS. Biennials; single, double and cup-and-saucer varieties in mixed colors. Ready for delivery August 15. Per dozen, \$2.00	.20
CONVALLARIA. (Lily of the Valley.) Plant in shade or partial shade. Strong clumps	.35

DELPHINIUM (Larkspur)

Given a well-drained, sunny location, Larkspur will amply repay any extra care and attention given it. Bone meal is the best dressing to use; work it well into the soil in early spring. It is valuable for planting at the back of the hardy border as it grows to the height of six feet.

D. BELLADONNA. Large spikes of clear turquoise-blue flowers	\$.25
D. BELLAMOSUM. Intense dark blue flowers	.25
D. CHINENSE. A dwarf species with finely cut foliage and open panicles of gentian-blue flowers. The effect in a mass is wonderful. 2 to 3 feet	.25
D. CHINENSE ALBA. Pure white form of the above	.25

DIANTHUS BARBATUS (Sweet William)

An old-fashioned favorite not grown now as much as it should be. It produces great masses of bloom and, if given only half a chance, makes a splendid showing.

NEWPORT PINK. Per dozen, \$2.00	\$.20
PURE WHITE. Per dozen, \$2.00	.20

FUNKIA SUBCORDATA. (White Day Lily.) Fine broad foliage, spikes of large white flowers, very sweetly scented; August. Prefers partial shade	.25
F. OVATA. (Blue Day Lily.) Broad foliage, tall racemes of bright blue flowers; August. Must have water in dry season	.25
GAILLARDIA. (Blanket Flower.) One of the most desirable of hardy plants; large, brilliant yellow and crimson daisy-shaped flowers, in continuous bloom from June to severe frost if old blossoms are kept cut off. Per dozen, \$2.00	.20
GYPSOPHILA PANICULATA. Mist of minute white flowers completely covering the plant. Fine for combining with other cut flowers; July	.25
HELENIUM. Large heads of golden yellow daisy-shaped flowers; 5 feet; late August and September	.25
H. AUTUMNALE RUBRUM. New variety, deep red, changing to terra cotta	.35

HEMEROCALLIS (Yellow Day Lily)

H. CITRINA. A new hybrid; large finely formed yellow flowers, very sweet; continues in bloom into September	\$.40
H. FLAVA. (Lemon Lily.) Clear yellow, very sweet scented; 3 feet; June	.25
H. FULVA. (Brown Day Lily.) Large flowers, coppery-orange shaded crimson; 4 feet; July	.25
H. FULVA KWANSO. Double flowers, similar to H. Fulva; June and July; 4 feet	.35
H. THUNBERGI. Clear yellow flowers, very sweet; July and August; a fine and useful variety on account of the late period of bloom	.25
HESPERIS MATRONALIS ALBA. (Sweet Rocket.) An old-fashioned favorite, showy spikes of white flowers, 2 to 3 feet; June and July; fragrant	.25

HOLLYHOCKS

Hollyhocks are, strictly speaking, biennials but will seed themselves freely and continue year after year with very little care. They are useful to plant along a fence or on the sunny side of a building. They grow from 6 to 10 feet high and form a beautiful and stately plant.

SINGLE. Mixed colors. Plants ready for delivery August 15. Per dozen, \$2.00	\$.20
LAVENDER, VERA. (True Sweet Lavender.) Fragrant lavender flowers; July and August; forms a dense shrub-like plant about 18 inches high, covered with spikes of blossoms	.35

ORIENTAL POPPY

The oriental Poppy is well named. For gorgeous display and barbaric splendor there is no flower equal to it. Give them a deep soil and a sunny location and they look after themselves. They bloom in June and grow about 3 feet high. After the blooming season the plants disappear and start growth again in September.

SCARLET. Black blotch at base of petals	\$.25
CRIMSON. Black center, very large	.50
MAHONoy. Deep mahogany maroon, very unusual	.35
MARY STUDHOLM. Salmon pink, silvery shading	.35
PERRY'S WHITE. Pure white with maroon blotch	.50

PHYSOSTISIA. Forms large clumps, spikes of delicate pink flowers; July and August; 3 feet	.25
PYRETHRUM. A beautiful old-fashioned flower resembling colored daisies; shading from deep red through all shades of pink to white. Splendid for cutting as they often keep in water for ten days. June; 2 feet. Mixed colors only	.25

Below is a list of special offers made up from plants on which I am overstocked. The quality of the roots furnished in these offers will be equal to any that I send out at regular rates.

IRIS

Ten named Iris, my selection, including Windham and Wyomissing	\$2.00
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PHLOX

Three white, three red, three pink; nine strong plants	\$1.50
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PEONIES

Two white, one pink, one red; four strong roots	\$1.50
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COLLECTION OF EIGHT PEONIES

COURONNE d'OR	\$.75	VILLE de NANCY	\$1.00
FELIX CROUSSE	.75	MODESTE GUERIN	.75
BUNCH OF PERFUME	1.00	DAWN	2.50
ALBATRE	1.00	ADOLPHE ROSSEAU	2.00

Value, \$9.75

One strong root of each, \$8.00

Six FUNKIA SUBCORDATA. (Day Lily)	\$1.00
Six DEL. CHINENSE. Blue	1.00
Six IRIS SIBERICA. (Snow Queen)	1.00
Six JAPANESE IRIS. (White Waterfall)	1.50
Six JAPANESE IRIS. (Boundless Sea)	1.50
Six PYRETHRUM. Mixed colors	1.00

A Few Words about Business

Shipments are made by parcel post or express. In the absence of instructions I use my best judgement.

I make no charge for packing, but, at the prices quoted, all shipping charges are to be paid by the purchaser.

Terms are cash with the order.

All plants are freshly dug and my aim is to send out only such plants as I should be glad to receive myself. All shipments have my personal care.

Plants are guaranteed to be true to name and I make no substitutions without obtaining permission to do so. Any stock proving untrue to name will be replaced without further expense to the customer.

Price by the dozen of any one variety is ten times the price of single plants. If more than dozen lots are wanted, please write for quotations.