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Catalogue of Dahlias

1927

Logan Dahlia Gardens

R. D. 5 BUTLER, PA.

Saxonburg Brick Road Phone, Saxonburg 127-R-12
CATALOGUE OF DAHLIAS

LOGAN DAHLIA GARDENS


INSTRUCTIONS—INFORMATION

To those who are unacquainted with the different classes and varieties of Dahlias we would suggest that such leave the selection to us. Send us the amount of money you wish to invest and in return we will send you those which will surely delight. Also our liberal filling of the order will be more than satisfactory.

ORDER EARLY. If you delay ordering until it is about time to plant, you are almost certain to find some of the varieties you wanted are all sold.

SUBSTITUTION. Orders are filled with Field Grown Roots with varieties called for, and unless substitution is asked, we never substitute, but would suggest naming a second choice.

TIME OF SHIPMENT. Unless otherwise ordered, tubers will be shipped near May 1st by Parcel Post or Express.

TERMS: Please send money with order or in advance of shipment sufficient to cover the entire bill. We pay the postage on retail orders of $1.00 and over accompanied by cash for the full amount.

GUARANTEE. We guarantee safe arrival of all roots. All roots are carefully marked, absolutely true to name. All tubers are grown from roots, not cuttings. Should a root properly planted fail to start a shoot in three or four weeks after planting, return it to us and we will cheerfully replace it at once, if possible; if we cannot we will refund the money. IN ALL CASES BULBS TO BE REPLACED MUST BE RETURNED.

REMITTANCES should be made by bank draft, post office money order or registered letter. Checks and money orders may be drawn to the order of the Logan Dahlia Gardens.

NAME AND ADDRESS. Remember to write your NAME, POST OFFICE, COUNTY and STATE; also give STREET NUMBER or P. O. BOX as plainly as possible.
HINTS ON GROWING GOOD DAHLIAS

IF BULBS ARE RECEIVED BEFORE IT IS CONVENIENT TO PLANT THEM, place in a shallow box of moist soil until time to plant outdoors. If roots become too dry it may kill the eyes. Handle roots carefully, if the necks are broken or crowns injured it may ruin the tuber.

SOIL PREPARATION—When it is possible, apply manure and spade the soil in the fall, then spade in the spring. The soil should be broken up to a much greater depth than where the bulb is to be planted. Some even spade and fertilize 12 to 18 inches deep. Any good garden soil will grow dahlias. An open sunny location is best. Plant about 6 inches deep and 3 or 4 feet apart in well prepared soil. About one-half pint of bone meal and a pint of sheep manure or some other well-rotted manure may be mixed with the soil for each dahlia. Some sand and leaf mold may be used and especially when the soil is heavy.

PLANTING TIME—The time varies according to the locality in which they are to be grown. They are usually planted from May 1 to May 20. Never plant when the soil is wet or soggy. Lay the tuber down FLAT, surrounding it with sand or light soil; never let the tuber come in contact with the fertilizer. BE SURE and LAY THE TUBER ON ITS SIDE with eye or sprout up. Cover two or three inches deep and fill in the remainder after the plant comes up.

CULTIVATION—As soon as the plants are up, begin hoeing once or twice a week to keep the soil from forming a crust or baking. If many sprouts come up cut off all but one or two. If bushy plants are desired pinch out the top when there are three sets of leaves. Tie main stalk to stake to prevent breaking down. Work the ground rather deep all over at first; this brings air into the soil, which is beneficial to plant growth. As the plant develops and the roots come toward the surface the ground should be worked rather shallow around the hill for the radius of at least a foot. Work the balance of the ground rather deep and bring some fresh soil to the plant at each hoeing. A little bone meal and sheep manure may be added to the soil every two weeks after buds have formed. Do not let the fertilizer come in contact with the stalk.

WATERING—Spare the water but don’t spare the hoe in the early stages of growth. The time to water dahlias is after they begin to form buds, then thoroughly soak the ground to the depth of at least a foot two or three times a week. Cultivate each time after the soil becomes dry enough. Much harm may be done by watering dahlias when the plants are young and not giving enough water at a time after buds form.

PRUNING AND DISBUDDING—Varieties having an excessive amount of growth should have a considerable part of their branches removed so that they will not be but compact bushes without buds or flowers. There should be plenty of ventilation among the leaves. Large flowers and long stems may be obtained by disbudding. Three buds usually form; let the central bud remain unless it has been injured or blighted. Take out the smaller buds, when small, and then take off the sprouts at the next pair of leaves and more buds will form. Cut off all dead flowers with as much stem as you can and do not let seed pods form if you desire large flowers.
ENEMIES OF THE DAHLIA

Borers occasionally work in dahlia stalks, making them wilt, and they will soon die if the borer is not killed. On examining the stalk, it is easy to find a tiny hole he has pierced in order to enter. Make a slit in the stalk with a pen knife just below the hole, if the borer is not in that section, try to find it in another section but do not cut through any joints of the dahlia. If you cannot find it make a weak solution of Black Leaf 40 and Arsenate of Lead and pour into the stalk which will soon kill the borer. Water for several days and stake it; in a few days it will be growing nicely again if you look carefully for this pest.

The black, the green and the white aphis may be controlled by spraying with Black Leaf 40.

Thrips cause buds to turn brown. Spraying with Black Leaf 40 when the dahlia are about 8 inches high and again when about 14 inches high is an effective remedy.

Axfixo, manufactured by the Hightstown Hardware Company, Hightstown, N. J., is excellent if your plants have been attacked by aphis, thrip, or the white fly. Apply this dust under leaves during the middle of the day and the action of the sun on the dust causes a gas to form which asphyxiates the pests. These sucking insects are the cause of many stunted dahlia plants.

The green leaf hopper, a very small and active insect, resembling a grasshopper, but so very small it is often unnoticed unless the bush is shaken, which may cause dozens of them to fly. Bordeaux Mixture and Black Leaf 40 are used for spraying to control these harmful insects.

Whale or fish oil soap is also good to use for spraying. Use one ounce to the gallon. Spray with the finest spray under the leaves as well as on top very early in the morning. The early morning spraying will, at the same time, largely prevent attacks of the tarnished plant bug, a glossy, brownish insect which punctures the tips of the growing shoots, sucking the juices and thus blighting or preventing the development of buds.

One part Wilson’s O. K. Plant Spray to 14 parts water has been highly recommended as a spray.

LIFTING AND STORING DAHLIA ROOTS

Three or four days after the frost has blackened the stalks, cut them down. Select a pleasant day for digging in a week or ten days after they are frosted. Dig very carefully so as not to break the neck of the tubers. Turn the clumps upside down and allow them to dry but two or three hours if your cellar is very dry, otherwise they should dry for a day.

If your cellar is very warm and dry carefully store clumps upside down in barrels which have been lined with newspapers. Cover barrels with burlap and examine the dahlias occasionally during the winter. Some place the clumps upside down on the concrete floor or in boxes and cover with about 8 inches of ordinary dry garden soil.

Divide clumps in the spring.

PRICES

We have made some reductions in our prices. All orders received prior to January 1 for spring delivery will be subject to prices quoted in this catalogue even though they have been reduced since the order was received.
ABBREVIATIONS USED

C.—Cactus—Long, narrow incurved or twisted petals with sharp points.

H. C.—Hybrid Cactus—Broader and more massive petals than the true cactus.

D.—Decorative—Large double flowers, full to the center, with somewhat broad and flat petals.

H. D.—Hybrid Decorative—Broader petals than Hybrid Cactus.

P.—Peony—One to three rows of long, flat or twisted petals with open yellow center.

Show—Closely quilled, ball shaped.

FIELD-GROWN DAHLIA ROOTS

AGNES HAVILAND—D. Large flowers on strong stems; a fine rose pink, slightly suffused with yellow ........................................... $1.00

AMBASSADOR—C. The finest of all Cactus Dahlias. Soft yellow buff, shaded salmon pink; flowers of pleasing form, and enormous size, the splendid flowers are held erect well above the foliage on the strongest stems ever seen on a cactus dahlia ........................................... $1.50

AMUN RA—D. Copper and orange, deepening in the full center to a rich, dark, reddish brown. This large dahlia creates a sensation wherever shown ........................................... $1.00

AQUITANA—H. C. The color of this gorgeous Cactus Dahlia is a beautiful salmon pink. Large flowers borne on long stems ........................................... $1.00

AUGUSTA R. JOHNSON—D. Yellow-buff shaded salmon; flowers very large and full centered; very attractive and an extra good variety .................................................. $1.00

VALEN—D. Pure, clear yellow, large, full flowers produced in abundance on strong stems. One of the best yellow decoratives for cutting .................................................. $1.00

AZALEA—D. Soft creamy yellow with apricot shades. Large and beautiful .................................................. 75c

BALLET GIRL—C. An English type cactus with a good stem. Beautiful flowers of immense size, color orange, tipped white ....... 50c

BASHFUL GIANT—D. One of the largest dahlias yet introduced; a great, attractive exhibition flower; color apricot with golden suffusion .................................................................................................... $1.50

BILLIONNAIRE—P. Very large, golden orange. A great favorite ...... $1.00

BLUEBIRD—P. Quite an exceptional color of the deepest tone of mauve or lilac. A huge blossom held on long stiff stems ........ 50c

BONNIE BRAE—D. Cream shading to blush-pink; the flowers are immense ............................................................................... 75c

BOSTON WHITE—D. Regularly formed white decorative. Excellent for exhibiting .................................................. $1.25

BREAK O' DAY—H. C. Delicate clear sulphur yellow, shading to sulphur white at tips, giving it a waxy appearance. Very large when disbudded .................................. 50c
CALIFORNIA ENCHANTRESS—H. C. Large bloom of good substance. A beautiful shade of pink .................................. 75c

CALIFORNIA SUPERBA—D. One of the largest light pink dahlias ever produced. The flower is composed of narrow petals of a delicate shade of pink without any blue tone, and shades gradually to a white center. The stem is stiff and holds the blossom up straight. Blooms freely and retains its center all season ....... $2.00

CAMBRIA—D. A fine clear pink of large size and extra strong stems .......................................................... $1.00

CARMENCITA—D. Yellow striped and splashed with red. Very profuse ....................................................... 75c

CHAMPAGNE—D. This is not only wonderful for its size and rigid stem, but its distinct coloring, unique form and freedom of flowering make it very popular. Color is delightful, warm autumn shades, varying from burnished copper to a dull golden champagne and chamois ................................................... $2.00

CHARM—D. One of the late Judge Marean's Dahlias. Pleasing shade of burnt orange shading to yellow. Strong stems .................. 75c

CHOCTAW—P. Quilled petals; large flowers carried on long, strong stems. Color is a fine pale mahogany .................................. 75c

CIGARETTE—H. C. Creamy white heavily edged orange, but no two flowers are alike. The petals are long and narrow and inclined to roll. Flowers are large and of good substance. Stems of the best quality .......................................................... $1.25

CITY OF LAWRENCE—D. Extra large, full, deep flower, good stems, free bloomer. An excellent yellow decorative ... $3.50

CONCHITA—D. In coloring it is a pale pink Rookwood without the lavender suffusion. One flower is suggestive of the other but vastly different when the flowers are placed together. Attracts attention and admiration when either growing or cut .......... $2.00

COLOSSAL PEACE—H. C. Creamy white shading to clear pink .... 60c

COUNTESS OF LONSDALE—C. Rich salmon, tinted apricot; a profuse bloomer ................................................... 35c

DAKOTA—D. Flame color and a good exhibition flower ............ 60c

D. M. MOORE—D. Rich, dark, velvety maroon, almost black; large, perfect flowers and free bloomer .................. 35c

DREAM—D. The petals are broad, yellow at the base and pink at the outer ends ........................................... 60c

DREER'S WHITE—S. A fine white show dahlia ......................... 25c

DREER'S YELLOW—S. Rich deep sulphur yellow; long, straight stems carrying the blooms above the foliage, good bloomer .......... 40c

DR. TEVIS—D. Very large flowers; color, copper, old rose and gold. An exhibition variety ............................................. 50c

EARLE WILLIAMS—D. Giant flowering; the colors of red and white are well distributed. An excellent variety ............. $1.50

EASTERN STAR—D. Flowers of great substance and good keeping qualities. Held erect on strong stems. A beautiful soft, saffron yellow with old gold shadings ......... $5.00

EDITH CARTER—C. Yellow heavily tipped rosy carmine .......... 60c

ELLINOR VANDEVEER—D. An exquisite dahlia of great size and depth on the very best of stems. A rich glowing satiny rose-pink .......................................................... $3.75
ESTHER HOLMES—C. Pink Lavendar, profuse bloomer, and fine cutter .................................................. $1.00
E. T. BEDFORD—D. Purple with a lighter shading, giving it the appearance of a silvered purple tone .................................................. $1.00
ETENDARD DE LYON—C. Giant, deep purple on strong stems. Excellent when disbudded .................................................. 50c
EVELYN M. DANE—H. C. Pink and cream, flowers large, stems and habit good .................................................. $1.00
FAITH GARIBALDI—D. Deep rose decorative of great substance and perfect formation on fine stems. Splendid keeper .......... $5.00
G. H. CARR—D. Deep purple decorative. Flowers are heavily built with broad full petals. Late in the season it assumes a lovely peony form .................................................. 75c
GEISHA—P. The most popular and striking peony dahlia. Buttercup yellow at base of petals, shading to scarlet at center and passing lighter at tips. Broad, loose and peculiarly twisted petals ...... 75c
GENERAL ROSALIE JONES—C. Lemon yellow with buff tints ...... 50c
GEORGE WALTERS—H. C. A dahlia of immense size, one of the largest and finest on the market. Color, a beautiful shade of salmon pink artistically blending to old gold .................................................. 75c
GLADYS BATES—C. Cactus with incurved petals. Tan with rose reverse .................................................. 75c
GIANT PURPLE—D. Large, perfectly formed, decorative. Rich purple ........................................................................... 40c
GLADYS SHERWOOD—H. C. Giant white held erect on strong stems. Prize winner in five classes in New York Show .......... $1.00
GLORY OF NEW HAVEN—D. Delicate shade of orchid pink. Large flowers borne on long, stiff stems .................................................. 75c
GOOD-BYE DELICE—D. Shade lighter than Delice. Pure pink produced in the utmost profusion on good stems .................... 75c
GORGEOUS—P. Yellow shading to bright scarlet. A wonderful peony dahlia because of size, depth and stem. Blooms freely $1.00
GOLD MEDAL—S. Sunflower yellow tipped and suffused Oriental red; very striking and popular .................................................. 50c
HORTULANUS FIET—D. Large flowers on long, stiff stems. Broad petals of a beautiful shrimp pink with salmon and gold suffusion. Each petal is slightly tinged with gold, and yellow towards the center, giving an iridescent glow .......................... $1.00
INSULINDE—H. C. Golden orange blooms set on top of strong, stiff stems. No collection is complete without this variety .......... $1.00
ISLAM PATROL—H. C. A very showy and distinct variety of dark scarlet, tipped and flushed with gold ................................... $3.00
JEAN CHAZOT—H.C. Flowers of good size and graceful formation on good stems. An autumn tinted hybrid cactus, golden bronze with a suffusion of nasturtium red. One of the best French introductions ........................................................................... $1.00
JERSEY'S BEAUTY—D. Very fine true pink, flowers of perfect shape produced on long, straight, stiff stems. Very free bloomer and a splendid keeper .................................................. $2.00
JERSEY'S JEWEL—D. New shade of orchid or mauve pink. A large, beautifully formed flower which will attract immediate attention. Highly recommended for exhibition .................................................. $3.50
JERSEY'S KING—D. A fine grower, the immense flowers of carmine toning to old rose being carried on long stiff stems $1.00

JERSEY'S PRIDE—D. Large flowers on good stems. A very pleasing combination of buff, yellow and pink. Grand for exhibition or garden culture $1.25

JOHN ALDEN—D. Royal purple and the best of its color of any type. Flowers large and full with closed center throughout the season. Splendid for cutting $1.50

JOHN LEWIS CHILDS—D. Yellow, suffused, striped and splashed with brilliant scarlet and generally tipped white. Large, free bloomer and lasts well when cut $1.00

JUDGE MAREAN—D. A large flower of perfect type. Color is a combination of salmon pink, red, orange, yellow and gold. Free blooming on long, strong stems and a favorite with everybody $1.50

JUDGE ALTON B. PARKER—D. A wonderful exhibition variety of true decorative form, very large flowers grow freely on strong stems; color a golden buff $1.50

JUNIOR—D. An immense flower of deep lavender with a pink tone. Under ordinary cultivation can be easily forced to win "largest in show" prize $2.00

KALIF—C. Beautiful flower of pure scarlet, carried on a long and strong stem. Free bloomer and particularly good as a cut flower. 40c

KING OF THE SHOWS—S. Deep butter yellow of solid color throughout. Each petal is perfectly quilled. A large flower on good stems, 75c

KITTY DUNLAP—D. One of the delightful shades of the American Beauty Rose. Blooms freely all season and has excellent keeping qualities $1.25

LADY BETTY—Large creamy white with a pink suffusion $1.00

LE COLOSSE—D. Rich cerise shaded carmine, or watermelon red 75c

MACGREGOR—H. C. Soft red with base of petals lemon yellow. The flowers are large and full, and carried on long, strong stems. An early and continuous bloomer $1.60

MAID OF THE MIST—D. Deep cream shading to pink. Immense deep flower. Free bloomer $1.50

MARGUERITE BOUCHON—C. Beautiful shade of brilliant yet soft rose-pink with delicate white center and white tips 60c

MARIPOSA—H. C. Gigantic flowers of great depth, perfect form with narrow, incurred petals. A beautiful pink shading darker at center with a violet suffusion which adds to the effect. An early and profuse bloomer on long, erect stems. Has won many first prizes $2.00

MARY C. BURNS—D. Very large. The outside of the petal is old gold and the reverse is dull red. A sensational dahlia 50c

MEPHISTOPHELES—D. Ruby red, showing small golden yellow points on some of the petals. Fine form and size with a good stem. Fine for exhibition and a wonderful keeper $1.00

MERRICK—H. D. Light maroon tipped and reverse of petals mahogany shading purple. Very large and a free bloomer $2.00

MILLIONAIRE—D. Most delicate lavender with faint pink cast overshadowing it. The immense flowers of unusual depth are held erect on their stems 75c

MINAMOTO—H. C. Bright velvety scarlet; long, stiff stems. Keeps well when cut 50c
MME. ANNIE MARIE CHANTRE—C The finest and largest lavender-pink cactus dahlia grown. Long, straight petals, good stems and growth .......................................................... 75c

MR. ALEX. WALDIE—D. Creamy ground overlaid with delicate salmon-pink. Has won many prizes and has received high praise everywhere it has been grown ........................................... 75c

MR. CROWLEY—D. Glowing shade of salmon pink. The base of the petal is yellow. A flower that attracts immediate attention. The flowers are held erect on strong stems. Disbudding is necessary in order to obtain the best results with this dahlia .......... $1.00

MRS. ATHERTON—D. A robust grower with mammoth bloom on strong stem. A good yellow ........................................ $1.00

MRS. CARL SALBACH—D. The immense flowers of mauve pink are held erect on extra long, strong stems. Has won prizes and a Gold Medal from the Dahlia Society of California. Grows well in any climate .......................................................... 75c

MRS. ELEANOR MARTIN—D. The color has been well described as "Mulberry." The petals are a peculiar rose shade with a reverse of violet. A color entirely different from anything else on the market .............................................................. $3.50

MRS. G. GORDON—P. The most beautiful, large sulphury white peony dahlia yet introduced. Good stems ........................................ 25c

MRS. GEO. W. ELKINS—D. Beautiful old gold, suffused salmon with a faint reflex of a rosy pink. A delight to every grower .......... $1.25

MRS. I. DE VER WARNER—D. An immense flower on a long strong stem. A refined, lovely color of deep mauve pink, beautifully formed. One of the most wonderful dahlias in existence—a universal favorite. **If you have never grown this dahlia, you will be delighted if you grow one this season** ........................................... $1.00

MRS. MILDRED M. TURNER—D. Varied shades of flame overlaid with gold ................................................................. $1.25

MRS. J. T. SHEEPERS—D. Golden primrose changing to a beautiful shade of pink suffusion on the outer petals ........................................ $1.50

MRS. W. E. ESTES—D. Very fine snow white dahlia of merit, broad and long-pointed petals forming a flower of great size .... 75c

MRS. WARNAA—C. Large, creamy white apple blossom suffusion, 50c

N. C. 4. -Scarlet and white decorative, the florets are more or less striped the whole length with yellow and white while some are tipped with light cream. The reverse side of the petals is white with yellow shading ................................................................. 75c

NOBILIS—D. Similar to Earle Williams in form and color, except that the white predominates. Color, crimson and white .......... $1.25

OREGON BEAUTY—D. Intense Oriental red, profuse bloomer, large and early ................................................................. 35c

PAPILLON—H. C. A fine exhibition variety of old rose and gold. Has been in many prize winning collections .................................. $3.00

PARADISE—H. C. Large, creamy old rose suffused with gold, so blended as to give a striking brown tone. Resembles George Walters in formation .......................................................... $1.75

PATRICK O'MARA—D. Old gold suffused terra cotta .................... 50c

PAUL MICHAEL—D. One of the largest dahlias to date. Deep buttercup yellow, shaded with old rose .................................. $1.00
PAUL REVERE—D. One of the very finest red dahlias. Never fades or burns in the strongest sunlight. A rich bright, velvety red and looks as though faintly touched with black .................................. $5.00

PINK PERFECTION—D. Pink flowered form of Hortulanus Fiet. Like the latter it is over 8 inches in diameter. A beautiful salmon pink, with old rose suffusion .......................................................... $1.00

PRIDE OF CALIFORNIA—D. Large crimson red, with dark, full center, on extra good stems. Should be in every collection ............40c

PRINCESS PAT—D. Very pleasing shade of old rose, which illuminates under artificial light .................................................. 75c

ROBERT TREAT—D. Of a very brilliant American Beauty rose shade. Very large, on fine stems .............................................. $3.50

ROOKWOOD—D. Pure bright cerise rose, flower of immense size and depth. Held aloft on splendid stems. One of the finest dahlias to date ................................................................. $1.75

ROSA NELL—D. Clear bright rose; the flowers are large and come perfectly full and double until frost. Good stems and habit. Attracts immediate attention .................................................. 75c

RUTH ROLAND—D. Sulphur yellow with tinge of mauve rose. Good size and growth .......................................................... 40c

SAMMIE—D. The largest ball-shaped decorative dahlia grown. Clear, deep primrose, on strong stems .................................. 60c

SHUDOW’S LAVENDER—D. Very large bloom of silvery lavender slightly shaded to white. In hot weather the white will be more marked. Excellent stems .................................................. $1.50

SISKIYOU—H. C. Pink tinged with mauve. Flowers held perfectly erect on long stiff stems ...................................................... $3.00

SNOWDRIFT—D. This giant white decorative deserves its name; a very full, deep-built flower, broad waxy petals; very popular. Dwarf grower and free bloomer .................................................. 75c

STANLEY—D. Dark carmine purple shaded deep Tyrian rose, of perfect form and large size .................................................. 35c

SULPHUREA—D. Soft sulphur yellow. Shaped somewhat like a Chrysanthemum ........................................................... 50c

SUNKISS—Straw yellow, suffused fawn at edge. Free bloomer .... $1.00

TEHACHEPI—H. C. Very large flowers of canary yellow. Fine stems. Might be called a Yellow Gladys Sherwood .................. 75c

THE GRIZZLY—D. An enormous flower of deep maroon. Prolific bloomer with long stems ................................................. $1.00

TOM LUNDY—H. C. Large velvety crimson, on good stems; free flowering .............................................................. 75c

U. S. A.—Pure deep orange Hybrid Cactus. A mammoth flower of unique formation on good stems. An exhibition variety ....... $1.00

VENUS—D. Soft shade of creamy white with lavender suffusion. Very attractive; an excellent cut flower ................................................. 50c

WALKUERE—P. Very large primrose yellow, shading darker, suffused pale lilac rose. Petals very long and irregularly twisted .... 40c

W. D’ARCY RYAN—D. Velvety purple with distinct white tips. An unusual flower of large size ........................................... 75c

WASHINGTON CITY—H. C. High class white of beautiful formation. Large blooms on long, erect stems. A fine exhibition variety .......................................................... 60c

WILLIAM SLOCOMBE—D. Very large flower of pure canary yellow. Splendid form. Long stiff stems ........................................ $1.00

WIZARD OF OZ—D. Salmon-rose shading to amber towards center; wonderful bloomer; plants covered with flowers ............. $2.00
POMPON DAHLIAS

This class is a miniature form of the show dahlia, having the same round, ball-like form, but much smaller in size, ranging from an inch and a half to two inches in diameter. The plants are of dwarf branching habits and need not be pinched back. 25c per tuber; $2.50 per dozen. Six sold at the dozen rate.

ALLE MOUREY. Deep pink .......................................................... 25c
AMELIA. Pale pink, white center ........................................... 25c
BELLE OF SPRINGFIELD. Light red, perfect form and very small. 25c
BOBBIE. Plum color; one of the best ...................................... 25c
BRUNETTE. Maroon tipped white .............................................. 25c
CATHERINE. Bright yellow ..................................................... 25c
DARKEST OF ALL. Dark velvety maroon, almost black ............... 25c
DELICACY. Pearl ................................................................. 25c
FAIRY QUEEN. Sulphur yellow edged pink coral ....................... 25c
GOLDEN QUEEN. Fine yellow pompon ....................................... 25c
GLORIA. Wine crimson, blotched pinkish white ....................... 25c
GRAUS AM WEIN. Crushed strawberry ....................................... 25c
HARRY SNOOK. Clear rosy pink. Fine ...................................... 25c
KLEIN DOMITEA. Orange buff .................................................. 25c
LITTLE DOROTHY. Fawn and white .......................................... 25c
MADELINE. Primrose edged rosy purple ................................... 25c
PRIDE. Dark crimson scarlet ................................................ 25c
ROSEBUD. Rose lilac and white .............................................. 25c
SNOWBIRD. The best white pompon. Fine stems ....................... 25c
SUNBEAM. Crimson scarlet. Very fine ..................................... 25c
TEDDY. White tipped lavender ................................................. 25c

GLADIOLI

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<tbody>
<tr>
<td>ALBANIA—White with broad petals and crimped edges</td>
<td>20c</td>
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<tr>
<td>BYRON L. SMITH—Lavender pink</td>
<td>15c</td>
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<tr>
<td>CHARLEMAGNE—Sunrise red, flaked darker and marked with large creamy white blotches, dotted with purple-carmine</td>
<td>25c</td>
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<tr>
<td>CRIMSON GLOW—Deep crimson</td>
<td>10c</td>
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<tr>
<td>E. J. SHAYLOR. —Deep rose pink, tall, strong spike</td>
<td>15c</td>
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<tr>
<td>ELORA—Creamy white with red throat</td>
<td>10c</td>
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<tr>
<td>ETENDARD—Cream tinted rose, fiery red blotches margined with bright yellow</td>
<td>20c</td>
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<tr>
<td>EUGENE LEFEBVRE—Bright pink, throat spotted with purplish amaranth</td>
<td>20c</td>
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<tr>
<td>EUROPA—Showy white</td>
<td>15c</td>
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<tr>
<td>EVELYN KIRTLAND—Rosy pink, shading to shell pink, scarlet blotches</td>
<td>15c</td>
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<tr>
<td>FIRE RIBBON—Tall, many blooms open at a time. Rich glowing red</td>
<td>20c</td>
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FLORA—Golden yellow ................................................................. 15c 1.50
GOLDEN MEASURE—Pure yellow .............................................. 15c 1.50
HELIOTROPE—Large flowers of velvety bishop's violet, shaded
with pansy purple ................................................................. 40c 4.00
HERADA—Pure mauve with deeper markings ................................ 12c 1.20
JACK LONDON—Light salmon with vermilion stripes ............... 20c 2.00
JEAN DE TAILLES—Enormous pure salmon with rich reddish
maroon blotches ................................................................. 25c 2.50
KUNDERDII GLORY—Creamy apricot, tint of pink, red blotches ................................................................. 12c 1.20
LE MARECHAL FOCH —Wonderful pink with lavender tinge 10c 1.00
1910 ROSE—Rich rose pink .................................................. 15c 1.50
MARSHAL FOCH—Finest salmon pink ....................................... 20c 2.00
MRS. DR. NORTON—Finest cream and pink ............................. 15c 1.50
MRS. FRANK PENDLETON—Salmon pink, deep red blotches, 10c 1.00
MURIEL—Very good light blue with darker throat markings 15c 1.50
ORANGE GLORY—Orange colored with beautiful lighter
throat .................................................................................. 15c 1.50
PINK WONDER—Largest and finest pink ever introduced 15c 1.50
PRINCE OF WALES—Apricot-pink suffused salmon .................. 12c 1.20
PURPLE GLORY—Deepest velvety maroon red ....................... 25c 2.50
SWEET LAVENDER—Light lavender, pink blending into
creamy yellow, with prominent magenta red blotches ........... 15c 1.50
WHITE WONDER—Tall white sometimes tinged pink ............... 20c 2.00

SPECIAL COLLECTION OF GLADIOLI
12 EXTRA FINE ASSORTED GLADIOLUS BULBS ...................... $1.25 per doz.
12 MIXED GLADIOLUS BULBS ............................................. 75c per doz.

CANNAS

GOLDEN EAGLE—Clear golden yellow throwing its showy
trusses well above the foliage. No other pure yellow equals
it in all around worth and effectiveness .................................. 50c $5.00
KING HUMBERT—One of the most popular Cannas. Great
orange-scarlet flowers surmount beautiful vigorous deep
bronze foliage ........................................................................ 20c $2.00
THE PRESIDENT—The greatest red Canna, possessing every
desirable quality. Of immense size, unsurpassed in vigor,
penetrating color and a very free bloomer .................................. 20c $2.00

TUBEROUS-ROOTED BEGONIAS

Single, Double and Frilled Tuberous-rooted begonias in the
following colors: Crimson, yellow, scarlet, pink, white and orange.

DARWIN TULIPS

1 Dozen Choice Mixed Darwin Tulip Bulbs for fall planting ......... $ .90
PLANTS

We sell potted plants during the month of May. Also pansies, asters, Zinnias, petunias, calendulas and vegetable plants.

PEONIES

We grow thirty varieties of peonies—prices sent upon request. We most cordially invite you to come and see our peonies in bloom during the month of June. Cut flowers are sold during the blooming season and roots will be ready near October 1 for fall planting.

CUT FLOWERS

Many varieties of cut flowers for sale during the summer. Baskets of flowers for all occasions at reasonable prices. Strawflowers and Christmas Wreaths after November 1.

VISITORS ARE ALWAYS WELCOME and especially in blooming season, when they make their selection from blooming plants.

A CORDIAL INVITATION IS EXTENDED to customers and all interested in Dahlias to visit our gardens when the flowers are in bloom.

The gardens are located six miles south of Butler on the Butler and Saxonburg Brick Road.
SPECIAL COLLECTIONS FOR 1927
Remarkable in Quality and Value.

COLLECTION A
Six dahlias mixed in handling.

COLLECTION B
Six dahlias, surplus stock, our own selection.

COLLECTION C
Break O' Day
Dakota
Etendard de Lyon
Above $2.95 collection for $2.00.

COLLECTION D
Agnes Haviland
Augusta R. Johnson
Charm
Choctaw
Above $6.25 collection for $4.00.

COLLECTION E
Ambassador
Millionaire
Nobilis
Above $7.00 collection for $5.00.

COLLECTION F
Mrs. I. de Ver Warner
Cigarette
Judge Marean
Bashful Giant
Above $9.25 collection for $7.00.

FREE
We include a Complimentary Tuber with every order for dahlias, but in addition, if your Retail Order amounts to $5.00 or more, you may select an extra 50c tuber or tubers amounting to that value. If your order amounts to $7.50 select a 75c tuber; if $10.00 one $1.00 tuber; if $12.50 one $1.25 tuber and so on.

NOTICE
If you are not interested in this Catalogue, or have already received one, we will appreciate the favor if you will hand it to some one in your neighborhood who may be interested in growing flowers.